



The Complete Buddy Bradley Stories from Hate Comics, Vol. 1: Buddy Does Seattle, 1990-1994

Peter Bagge , Everett True

Download now

Read Online →

The Complete Buddy Bradley Stories from Hate Comics, Vol. 1: Buddy Does Seattle, 1990-1994

Peter Bagge , Everett True

The Complete Buddy Bradley Stories from Hate Comics, Vol. 1: Buddy Does Seattle, 1990-1994 Peter Bagge , Everett True

These legendary stories, from the classic first fifteen issues of Bagge's *Hate* comic, are a defining icon of Seattle's early 1990s culture (the *Seattle Weekly* has written, "20 years from now, when people wonder what it was like to be young in 1990s Seattle, the only record we'll have is *Hate*."), as well as Generation X in general (as seen in such films as *Kids* and *Pecker*). This is the first time these hilarious stories, starring the hapless Buddy Bradley and his cast of loser cohorts, have ever been available under one cover, and never have they been available at such a low price (it would have cost at least three times as much to read all of these classic stories in any previous editions). Bagge's riotous tales of the early 1990s subculture are more hilarious now than ever, find out why he has been praised by R. Crumb, Matt Groening, John Kricfalusi, *Publishers Weekly*, *Entertainment Weekly* and many more. Comedy genius.

The Complete Buddy Bradley Stories from Hate Comics, Vol. 1: Buddy Does Seattle, 1990-1994 Details

Date : Published April 17th 2005 by Fantagraphics (first published 2005)

ISBN : 9781560976233

Author : Peter Bagge , Everett True

Format : Paperback 340 pages

Genre : Sequential Art, Comics, Graphic Novels, Humor, Fiction

 [Download The Complete Buddy Bradley Stories from Hate Comics, Vo ...pdf](#)

 [Read Online The Complete Buddy Bradley Stories from Hate Comics, ...pdf](#)

Download and Read Free Online The Complete Buddy Bradley Stories from Hate Comics, Vol. 1: Buddy Does Seattle, 1990-1994 Peter Bagge , Everett True

From Reader Review The Complete Buddy Bradley Stories from Hate Comics, Vol. 1: Buddy Does Seattle, 1990-1994 for online ebook

Steven Schneider says

I still have my old Zap comics from the 70's, that was before pretty 'graphic novels,' and hi toney graphic classics. Dark and brooding Green Arrow, which Neal Adams did before that old tired Dark Knight was out of knickers. And I was actually at the first Comic Con in San Diego when I was 14 and it was No Big Deal! I got Ray Bradbury's autograph and was in the loo next to Ensign Chekov.

So, I know stuff. Buddy is the 90's grunge version of R. Crumb, Freak Brothers, Fritz the Cat crossed with American Splendor and lots of yelling. Yow! Go get it!

The_Mad_Swede says

Collecting Peter Bagge's Buddy Bradley stories from his comic *Hate* #1-15, this volume is my introduction into Bagge's comics work, and I have to confess that it was a mixed journey, and one that I was initially not at all sure I would appreciate. Why? you may ask; well, simply put, I cannot say that I like Buddy as a character. Nor do I find his supporting cast particularly likeable either. If they were real people, I would likely shun them like plague. Of course, this neither means that they are not successfully depicted characters in their own right nor that such unlikeable characters cannot be interesting to read about. And in the end these two latter points seem to have won out for me.

I come out of this volume quite glad to have read it, and with my mind set to read the second volume somewhere down the line. Also, Bagge is a good cartoonist and he understands his medium well, which adds pleasure to the reading experience for sure.

Paavo says

<https://ahvenaario.wordpress.com/2018...>

Becca Becca says

This sort of reminded me of the comic version of Reality Bites or Singles. Highly enjoyable.

Peacegal says

3.5 stars -- I was too young during this era to appreciate stuff like this--during the early '90s grunge scene I

was too busy trying to dodge bullies and pass math (neither very successfully) to care about what the cool kids in Seattle were doing.

Thankfully, *Buddy does Seattle* is accessible enough for everyone--it's not overly bogged down by long-dead pop cultural references, and more than anything it reminds me of the underground comix of the late 60s such as R. Crumb. Perhaps that's why I ended up enjoying *Buddy* much more than I expected to.

Jan Philipzig says

Yes, it can be a sobering experience to re-read something that meant a lot to you when you were young. I am happy to report, however, that the first half of my beloved *Hate* series, originally published in the early 1990's and now available in this very affordable phone-book-style collection, stands the test of time. To me, at least, it remains an all-time classic of American comedy.

Protagonist Buddy Bradley is a member of the so-called Generation X, a generation that has always been overshadowed by the more numerous baby-boomer generation that preceded it. Politically and economically marginalized in an increasingly exploitative world, many members of the Generation X developed a rather skeptical, cynical attitude towards life - and Buddy is no exception. In fact, he is arguably the prototype of the underemployed, irony-spewing "slacker" who - despite his smarts - lives in a bubble of commercial culture while drifting aimlessly across America.

So what exactly is Buddy up to? Well, not much, really. At least not by the standards of mainstream comics. Too busy swearing, thinking about sex and throwing up, I guess. In the course of the first five of the altogether 15 issues collected in this book, he shows the reader round his cheap Seattle apartment that he shares with two roommates, works in a second-hand bookstore from which he steals on a regular basis to develop his personal collection, is inconveniently visited by his violent younger brother, picks up a freebie from a grumpy old comic-book collector, briefly considers launching some kind of fanzine or making a movie with a camcorder, tries to have dinner with his girlfriend, and finally annoys and offends the few friends he has while getting drunk.

What can I say? Essential reading!

Ian Hrabe says

This might have been what "Reality Bites" would have been like if it bore any semblance of actual real life reality. You know, the kind of pessimistic reality where everyone hates each other. Given how much of a fuck up/asshole Buddy Bradley is, compared to the supporting cast he looks like a saint. But therein lies the humor, and his 100% dysfunctional relationship with Lisa is one of the most trainwreckly depictions of romance I've ever seen in any medium ever, which is no small feat!

Jeffrey says

Buddy Does Seattle is a fun one for sure. What we have here is a man airing out the shames of his previous life. There is no way someone can lead a life exclusively filled with arguments, casual sex, arguments, beer,

arguments, hard liquor, arguments, and forays in to hip jobs like managing a rock band or publishing a magazine. Still, that is all Buddy does for over 300 graphic novel pages. And while there is no denying this is low brow stuff, it is also so funny it is somehow brilliant in its own way. Also, it seems pretty clear that this is a cathartic piece of work for the author. It's as though Peter Bagge is saying, "Look at me. Wasn't I despicable?" But as revealed in the introduction, he's O.K. with that because he has changed. The book is about being twenty-something and directionless in the 1990s in Seattle. Didn't something happen in the 1990s in Seattle? Well, in this story you would barely notice. It might as well be Buddy Does Chicago or Buddy Does Houston or whatever. The characters are so apathetic, so sickly committed to instant gratification, and so recognizable to anyone who came of age or went through their twenties in the 1990s, that the story will feel like your hometown no matter what. Hopefully, you didn't endure or do quite as nasty things Buddy and company do though. Instead, you can read about them in Buddy Does Seattle. You probably will not like Buddy (or you'll shudder when you realize you're somewhat like him) but you will be consistently entertained and laugh a lot.

Robert says

I am a generation Xer - I was born in 1978, survived the 80's and came of age during the fag end of Grunge and straight into the jubilant optimism of Britpop. So yeah I wore flannels, looked mopey and had a slacker attitude - however since my generation was exposed to new learning techniques where we could express ourselves artistically, we were creative, no denying that. We were exposed to Muppets, Jim Henson's storyteller, Sesame street thought us basic alphabet. We had Ren and Stimpy, Simpsons and then grew older with the equally creative South Park AND still lived on a diet of Looney Tunes on a 24hour cartoon channel, hell Generation X grew up with the cartoon renaissance . Of course we had sparks of nutty creativity.

The great thing about Bragg's Buddy comics was that it reflected the same thing. I know EXACTLY what Buddy and his loser friends are going through cause we witnessed that! So forget about sociological books about the early 90's slacker culture - Buddy does Seattle is the real thing.

Kyle Burley says

Very much of it's time (early to mid 90's) but still holds up due to Peter Bagge's talents as writer and cartoonist. Angry, truthful, disturbing, and often hilarious, "Hate" remains one of the all-time-great "alternative" comics.

David Schaafsma says

I'm a baby boomer, not inclined to focus much on Gen X, but this was funny, about Buddy in Seattle, 90s stuff. Everyone is screwed up, nothing works, everything is messed up, its where the 99% live... or maybe it is what we have called working class or lower middle class America. Very satirical on American society. The American Dream gone south, for a few laughs. Of course now we have had plenty of examples on Adult Swim and other online/tv formats that are send ups of the American family, and slackers in general, but this is a good one, hilariously offensive. Owes much to Crumb's satirical analysis of society. I thought a bit when I read it, too, of Hunter Thompson's work, Fear and Loathing in Las Vegas. American Nightmare, with dark,

derisive laughter.

Jessica says

i dont usually read comics, but this book was awesome, mostly because Buddy moved from nj to seattle... about 15 years before I did.
it was pretty crude. i liked it alot!

Dominick says

The Buddy Bradley stories (and related ones) from the first 15 issues of Hate! are collected here. They're often funny, but more due to Bagge's hyper-cartoony style, which at times seems at odds with the grim reality and colossal assholishness of the characters. Nobody to like here, really, though it's well-executed.

Jon Shanks says

Buddy Bradley is not a nice guy. He smokes, drinks, cheats is a bit of a snob in some areas (music, books, beers) a lot of a slob in other areas and treats his friends like crap. But in spite of all this, you do empathise with him, as he is an everyman and just because he's not that nice, doesn't mean he's a bad guy. You can see where a lot of his "hate" comes from with the situations he ends up in and the people involved in them and that's where a lot of the humour comes in too along with Peter Bagges weird waggly artwork which is also strangely real at the same time. This could so easily have slipped into a dark & depressing road, but Bagge balance the darkness with daftness well, really encapsulating the spirit of the 90s.

Snem says

I liked how it's certainly a product of it's time and place, but it still feels really timeless and relatable. I enjoyed the cynical and sarcastic humor and all the supporting characters are great. A little crass a little low-brow. While I found this pretty entertaining, I realize this is volume 1 and I'm not sure I would have enjoyed much more for a volume 2. This was good and I recommend this to graphic novel fans and those with a dream of the 90's and a twisted sense of humor.
