



Rushed to the Altar

Jane Feather

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Jasper Sullivan, Earl of Blackwater, needs a prostitute. Not in the usual way, however. His wealthy uncle's will promises to divide his huge fortune among his nephews if each rescues a fallen woman ... by marrying her! And since Jasper's estates were already mortgaged to the hilt before he inherited them, when he catches a pretty young prostitute trying to pick his pocket, he immediately makes his proposal.

Clarissa Astley is not at all what Jasper believes. The orphaned daughter of a prosperous merchant, she is searching the seedier districts of London for her young brother, abducted by their evil guardian, who wants the little boy's inheritance. But she needs powerful help, and the darkly handsome Earl of Blackwater is certainly that. So she pretends to be exactly what he assumed --- a risky charade for an innocent virgin. But when passion flares between Jasper and Clarissa, the deception becomes even more difficult to handle ...

Rushed to the Altar Details

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From Reader Review Rushed to the Altar for online ebook

Lord Rose says

First of all, I will say I am an ardent lover of the 1700s, so many of the things in this book that bothered me will probably be non-issues for the majority of readers. It is a sad fact that actually knowing history can seriously detract from the fun of reading historically inaccurate romance novels.

First and foremost, this book read like a Regency where the men just so happen to have long hair and more colorful clothing. This book is supposed to be set in 1761, yet the characters acted more like people in 1811. The clothing wasn't even all correctly described. Top hats were not worn in 1761. Women almost always wore hoops, yet I saw not a single example of this in the entire book. Also, most of the activities the main characters did were things that were popular in the Regency period, not necessarily in 1761. And even the activities that would have been popular in 1761 were not described correctly. One example of this was when the characters went to a public masquerade. Public masquerades were just that- public. Anyone with the entrance fee could go to one, yet the hero claimed that everyone would know everyone. This was definitely not the case. If you look at 18th century pamphlets about masquerades, one of their chief dangers is supposedly that you can't tell who anyone is- for all you know, you could be consorting with commoners! Also, no one at the masquerade wore a costume, only dominoes (cloaks). While a good number of people attending masquerades would have worn dominoes, there would have been plenty of people in costume, too.

Jane Feather has written many books in many different time periods, and while that is admirable, it would also seem to mean that she doesn't necessarily have a firm grasp on the particulars of every era.

Not that I have gotten past that, I will talk of the book itself. The premise is that the hero's wealthy uncle is dying, but will only leave his fortune to his three nephews if each of them marries and redeems a prostitute. This is fine and all, but then not a single one of them actually marries a prostitute. Each of the brothers merely presents their chosen wife as such to their uncle. (The third books of the series has not yet been released, but judging by the summary, I'm pretty sure the heroine of that book is not a prostitute, either.) If the author comes up with a series where the premise is that the heroes have to marry prostitutes, why not just have them marry prostitutes? I think I'd probably like it more that way.

As to the characters- the hero is kind of annoying throughout the entire book, and seems to spend most of his time trying to get under the heroine's skirts, despite her attempts to stop him. The heroine makes up lies left and right, and while this didn't bother me initially, the lies just kept piling and piling.

In summary, I do not recommend this book. Jane Feather has written some lovely books in the past, but this is not one of them. (Hopefully my review is at least semi-coherent, and not too much of a rant.)

Desiree M ~*~*~ LiveReadCollect says

3 stars.

Clarissa and everything with her: 4.5 to 5 stars. Jasper and anything having to do with the "romance": 1.5 stars.

I'm of two minds about this book. On the one hand I really loved Clarissa and her journey and reading about the lengths she went through to find her little brother. On the other hand I wasn't a huge fan of the romance or Jasper.

Now full disclosure, I'm a sucker for a heroine who is doing anything and everything to protect her sibling, especially a little brother and I could not get enough of everything she was doing. Any time the story was dealing with that part of the plot, which was a lot of the time, I was engaged and I could not get enough.

However the romance was lacking. I never felt like he cared about her or loved her. Even when he finally started thinking he was in love with her I didn't believe it. Everything between them felt like part of the deal of their arrangement. And then on her part I never felt she cared about him either passed using him as a cover to try and get her brother back and safe.

If this wasn't categorized as a romance novel, I think I would be more forgiving of a lack-luster romance but because it is categorized as a romance I expect there to be something more than what was presented.

And just a minor quibble, the title. I was expecting from the title that the marriage would at least take place by the mid-way point, it didn't.

If you're looking for a book with a great storyline for the heroine, definitely pick this up but if you're looking for a romance that will sweep you away, try something else.

PNAR De?iRmeNci ? says

Kendine Yalan Söyleme (Blackwater Brides Serisi 1)

Jane Feather

?lginç bir kitapt?. S?k?c? gibiydi ama de?ildi merak ettim okurken. Dura?an devam etti bir süre. Bir amca ve vasiyet

Onun sahip oldu?u miras? almak için kötü yolda olan biri ile evlenmeleri gerekiyor.

Ve en büyü?ü bunu bir anla?ma ile yapmaya çal???yor. Kar??la?malar? ve sonrası? bazı yerlerde komik bazı yerlerde garipti.

Jasber 'in k?z? kabul edi?i onun isteklerine kar?? tavr? ve sonuç ?

K?z?m?z ise ailesinin miras?n? almak için re?it olmak zorunda. Küçük karde?inin amcasının yan?nda olmas? ve onun iyi oldu?undan emin olmak için yola ç?k?yor ve ikili böylece kar??la???yor. Bir fahi?e arayan jasber arad???n? buldu?unu dü?ünüyor ama durum o kadar da kolay de?il.

Neyse daha fazlas?n? okuyun derim. ?imdi ikizlerde s?ra bakal?m onlar kimi bulacak.

Mallorie says

The book is overall, in one word, rushed. There was nothing overly exciting about it, and I felt there were many things left out, and many things included that should never have been. I felt like the heroine was completely underdeveloped, and it was hard to really feel like the author knew who the hero truly was. There were parts of the book where I actually had to stop reading because I became slightly furious with what was happening. I think the plot could have used more work, and though it sounded interesting in the beginning, it quickly became outrageous. I can't say I've ever read a Jane Feather book, so i can't compare this to her

others, but I can say I was sorely disappointed with this one.

Julie says

Jasper Sullivan, Earl of Blackwater, and his twin brothers have been set a rakehell challenge by their sick and dying, elderly rogue of an Uncle. The stitch is that they must meet this challenge and be successful by their Uncle's standards in order to inherit any of his wealth and legacy. However, Jasper is just as devious and roguish as his Uncle ever was and while he has every intention of meeting the challenge to gain his inheritance, he will do it on his own terms. Thus enters Clarissa Astley, orphaned daughter of a prosperous merchant, who has her own dire problem finding her lost/abducted brother and protecting them both from an evil, machinating Uncle of her own. While Jasper and Clarissa each play their own game of charades, thinking the other will be their personal savior, their hearts walk the path of sacrifice. How will it end? In love or betrayal?

Jane Feather produces a moderately entertaining story. The plot is enticing, but the characters only mediocre. While the heroine is definitely written as a strong, intelligent, stubborn female, at times it is taken too far leaving the reader frustrated and ready to pull out hair. This story had a very unusual twist where the heroine's virginity is taken not by the hero, but by the heroine herself (if you can imagine that?) I won't spoil it any further by elaborating, but let me just say I was holding my breath, and holding my breath, just for a rather hidden generic response from the hero. I expected some gut-twisting emotional episode, after all this is regency England, and an act such as this performed by a woman would have been utterly unheard of. After all, a woman's one thing of value other than an inheritance of wealth was her virginity, a thing of great value and importance. The whole episode ended up feeling very unrealistic, and left me rolling my eyes. Needless to say, the hero could have been a little bit more emotional. Therefore, he didn't elicit the kind of emotional response or loyalty he could have from the reader. Just a mediocre "3" on my list.

Katherine ??? says

Sebuah relationship tidak akan bertahan jika dibangun dari tumpukan kebohongan.

Clarissa terlalu pusing dgn memutar otaknya utk menyelamatkan adiknya dr cengkeraman si paman jahat, Luke. Dirinya sampai tidak sadar bertabrakan dgn Jasper, Earl of Blackwater. Jasper memandang Clarissa sbg wanita yg akan membawanya ke solusi yg diberikan wasiat pamannya yg kaya raya tapi eksentrik. Wasiat itu mengharuskan Jasper dan adik2nya utk menikah dgn wanita yg membutuhkan "pertobatan".

Clarissa kadung dianggap pelacur, maka dia bersedia utk bekerjasama dgn Jasper. Sayangnya Clarissa terlalu fokus utk menyelamatkan adiknya dan membohongi Jasper terus-menerus ttg asal-usulnya. Bahkan sampai blunder dgn cara Clarissa utk menghilangkan keperawanannya sendiri dgn dildo (memang sudah ada ya di abad 18?)

Seharusnya tema yg sudah bagus ini bisa digalu dan dikembangkan dgn lebih menarik oleh author, alih-alih malah dibuat membosankan alur ceritanya karena author kelewat merinci detail-detail pernik-pernik, background pemandangan dll, tapi kelupaan utk bumbu romance nya yg kurang (atau kaku ya krn terjemahannya?) jadi terkesan hambar ceritanya. Interaksi chemistry kedua H/H terasa datar dan minim emosi. Terkesan tidak adanya perasaan yg terbangun kecuali hasrat mengebu-ngebu utk hubungan badan. Ending juga tampaknya mudah sekali Jasper menghapus dan memaafkan semua kebohongan Clarissa. Walau

begitu, saya acungkan jempol utk plot cerita yg rapi dan detail2nya, walaupun efek sampingnya tidak sesuai harapan.

Mallory Breault says

First half of the book was good then lagged for about 100 pages, then the rest was interesting again, however the end was too quick and short of information.. a bit disappointed with the ending.

Nancy says

The cash deficient Earl of Blackwater needs a bride, but not just any woman from society. His wealthy uncle will only leave Jasper his money if he rescues a fallen woman by marrying her. On his way through Covent Garden one day, Jasper runs headlong into a beautiful thief. She's a lovely woman who claims she wasn't out to rob him. Although she lives at a nearby brothel, Clarissa seems too refined for such surroundings. Intrigued, Jasper decides she'll solve his problems.

When the Earl proposes his plan, Clarissa is at first astonished. How can she pretend to be a prostitute when she's still a virgin? In London to search for her kidnapped brother, she agrees only because the Earl can provide her with the protection she needs. But for how long can she maintain this charade before he discovers her true nature?

Dione Sage says

Rushed to the Alter is the first of the books in the Blackwater Brides series written by Jane Feather. This book takes place in London in 1761. The heroine is a young woman named Clarissa Astley, she's a bit of a naive but also determined lady. She is determined to rescue her younger brother Francis from a horrible fate at the hands of their evil uncle and guardian, Luke. Clarissa is in London in search of Francis but she is alone and only has a limited amount of money with her so she needs to be wise in her choices and she has to come up with a plan to find her brother, rescue him and hide him until she becomes 21 and will be his legal guardian. She finds herself lodging accommodations in a Covent Garden brothel. While following her uncle one day she runs head long into the hero, Jasper Sullivan also known as the Earl of Blackwater. Like Clarissa, Jasper also has a secret goal he is trying to achieve and he needs a prostitute to accomplish his plans. In order to obtain his uncles fortune he must marry a fallen woman and when he has his run in with Clarissa he is sure that she would be the perfect woman for the task. For Clarissa, the Earl of Blackwater also presents her with the way of carrying out her plan to save her brother.

The story unfolds and develops in a rather quick pace. Sometimes the plot felt a little rushed but I thought it still felt complete. I enjoyed reading the book. As I already stated Clarissa's character is a bit naive but determined. She is also a young woman who is a bit impulsive and acts more out of love and fear for her little brother but she also has a hard time when her emotions start to react to Jasper. The Earl of Blackwater is a somewhat arrogant and possessive but he too is a bit impulsive and determined. The other characters in the book were intriguing and I especially liked Jasper's younger twin brothers. They were in a way adorable and playful.

The ending in my opinion was a good segue into another book in the series and will no doubt revolve around

one of the twins accomplishing the same goal as Jasper needed to accomplish. This book is not a big novel but instead it was a cute and fun quick read. The only big issue that I had with the book was in the era it was supposedly taking place in. There were quite a few discrepancies in the events and even the clothing for it to be taking place in 1761. I almost forgot about that fact and my own mindset was registering the early to mid 1800's. But in the end I still chalk it all up to being just a fun, cute read.

Duchess Nicole says

This is the third or fourth book I've read by her, and I'm pretty sure that I just don't like her writing style. The storyline is okay, but the characters seem blocky to me, sort of stiff and dispassionate. I know of others who live and die for all of her genre books, but I'm just not one of them. So I give up. If you've read more of hers and liked them, you will probably like this one also.

Nurhayat Turna says

Kitaba ba?larken beklentimi en a?a?? seviyede tuttum. Çünkü okudu?um birçok yorumda kitap hakk?nda hep olumsuz ç?kar?mlar vard? ki okuduktan sonra ben de anlam?? oldum. Sevdi?im yerleri var m?yd?? Evet ama sevmedi?im yerler daha çok oldu?u için bu yorum büyük olumsuzluk ile ba?layacak. K?sa bir sürede bitirdim kitab? ama bunda beni içine çekebilecek bir heyecan, bir merak, ekstrim bir e?lence gibi unsurlar pek yoktu. Sadece kitab? bitirme odaklı davrand???m için okuyup bitirdim.

Kitaba kar?? bir haks?zl?k olmas?n ?imdi, bana göre bir kitap olmad??? ortada. Özellikle bu türde iki sa?lam kitap okuduktan sonra bu çok yavan ve vasat geldi. Belki daha önce okumu? olsam seçebilme ?ans?m olurdu, kim bilir?

Epsilon'un beklenen nice güzel seriler varken daldan Dala konarak ba?lay?p b?rakt??? bir serinin ilk kitab? Kendine Yalan Söyleme. Yazar?n anlat?m? iyi olsa da karakterleri beni kendine çekemedi. Erkek karakter için sevebilece?im yönleri olsa da kad?n karakter kesinlikle sevmedi?im karakterlerden zirveyi zorlar. Yani bu denli dengesiz karakter okumay? sevmiyorum. Belki de bundan dolayı? kitaba kar?? olumsuz hisler ile doluyum.

Kitap asl?nda bilindik bir konu üzerinde çizilmi? ilerliyor. Yani ölüm dö?e?inde bir aile büyü?ü, miras?n? b?rakaca?? yak?nlar?na evlenmeleri yönünde istekte bulunur hatta miras? istiyorlarsa onun istedi?i ?ekilde evleneceklerdir. Ben bu kombinasyonu en çok Sabr?na Jeffries'de seviyorum. Bence en güzel bu konuyu yazan oydu okudu?um.

Kitabın konusuna gelirse;

Blackwater Kontu, ailesi için bir yüzkaras? olarak bilinen amcas?n?n miras?na sahip olabilmek ad?na ya?l? adam?n iste?i do?rultusunda bir kad?nla evlenmek zorundadır. Tabi, amcas?n?n istedi?i bu kadarla s?n?rl? de?ildir, Jasper ve karde?lerinin dü?ümü? bir kad?nla evlenip batakta kurtarmalar?n? ister. Akıl?nca ya?l? tilki ailesinden bu ?ekilde intikam alacaktır. Clarissa Astley ise bu tan?mlamaya uymaz çünkü beklendi?i üzere bir fahi?e de?ildir ama rol yapar. Gerçi bu salaklı?kla az kals?n rol yapmas?na gerek bile kalmayacaktır. Londra'da gidilecek yer yokmu? gibi bir genelevde oda tutmay? ba?arm?? olmas? ve ?srar ederek evde kalmaya devam etmesiyle zaten dü?ecekti. Kontun korumas? alt?na girmesi için de rol yaptı?. Nedeni ise, kötü kalpli amcas? taraf?ndan esir tutulan erkek karde?ini bulmak istemektedir.

Amcas? onun 21 ya??na gelip karde?inin velayetini kendi üzerine almadan ölmesini isterken kalan mirasa sahip olmay? amaçlamaktadır. Clarissa amcas?n? engellemek için (lütfen ama çok ulvi bir amaç) kontun önce metresi gibi davranacak sonrasında e?i olmay? kabul edecektir. Jasper kad?n?n pahal? bir fahi?e san?yorken Clarissa ona bakire oldu?unu belli etmemek için u?ra?acaktır. Kont onu önceki metresinin kald??? eve yerle?tirir. Clarrisa zeki ç?kar?mlar sonucunda buldu?u karde?ini yan?na al?r, evde ya?amaya ba?larlar. Amcalar?n?n onlar? bulmas? ile i?ler kar???r. Ve bir ipucu daha, Jasper, Clarissa bakire oldu?unu bilmektedir ve fahi?e olmad???n? da ke?feder. Sonras? i?te mutlu son. Kötü adam?n foyas? ortaya ç?kar kont k?za a??k olur vs vs.

Yazar?n yaratt??? karakterlerin birbiriyle uyumu yok. Yani verdikleri tepkiler öyle saçma ki hani sevmek için u?ra?t?m ama yok yani olmad?. Kitap konu bak?m?ndan orta karar bir düzeyde, hani daha iyi ?ekilde ele al?n?p 'mant?' bak?m?ndan daha güçlü yaz?!rsa okunurlu?u daha artar. ?lginç bir ?ekilde yazmaya çal??m?? hani k?v?rabilse daha iyi olurmu?, ama tek sorunu kitab?n havada kalan yerlerin olmas?. Hani güzel bir konu oldu?unu söyleyebilirim ama yazar yazarken ya fazla özenmedi ya da s?k?ld??? için ba??ndan savm?? Çeviri kaynaklı sorunlar da yok de?ildi, gözümü t?rmalayan baya yer oldu. Bu kitapta istisnas?z en be?endi?im ?ey, kapa??. Epsilon'u tebrik edebilirim. Yani seriye neden devam edilmiyor da demiyorum. Yani bu kitap yerine beklenen di?er kitaplar? ç?karm?? olsalard? ke?ke diyebilirim en fazla. Kendine Yalan Söyleme okunabilir mi? Evet. Ama okumasan?z da olur. Eminim ki çok daha iyi kitaplar da okuyabilirsiniz.

<http://sonsayfasiask.blogspot.com.tr/...>

Cris says

The basic premise is pretty outrageous. (A nobleman mistakes a young woman from the minor gentry for a prostitute and proposes to take her as mistress and then wife in order to deceive his uncle and receive an inheritance. The young woman doesn't correct his misperception of her position and agrees to the scheme. How does a virginal young well-born woman expect to persuade everyone, including the nobleman, that she's an experienced prostitute?) But Feather does an amazing job of making the situation seem plausible and credible.

Feather also did an excellent job of intertwining the romance plot with Clarissa's search for her brother. Altogether, though, I don't think the book is *quite* a romance. It's more Clarissa's story, which includes her relationships with Jasper as well as the story with her brother.

I enjoyed the story. Feather made everything seem plausible enough to keep from throwing me out of the story, and the plot moved right along. I didn't *feel* the romance, but I did find it believable. I'll probably read Jasper's brothers' stories.

Katya says

2.5 Stars!

I read a 1/3 of this book and enjoyed the story as it unraveled. The next third gave me trouble.

A single woman, who had yet to reach her majority, in 19th century England had little or no power over her

life or the lives of her young siblings. I can buy that if in a bad position you might resort to some very daring decisions to keep a younger brother safe.

I can understand how Clarissa allowed herself to be sold in a bordello agreement to be the mistress and later wife to a man who was desperate to marry a woman who's very soul needed saving.

But at some point as you are falling for this guy....and getting to know him....does it not ever cross your mind to let him know what is going on? Instead it is one lie after another...and for what? I loved the story but the lies got to me.

And they both were able to just set it aside merrily as if it never happened and go get married. Lies typically tear down a relationship and forgiveness is not always easy to give after so many lies.

I did not care for Jasper's twin brothers either. They were blah....along with all the other secondary characters....no one stood out for me. Great start, interesting premise, but unrealistic story and characters I had no feeling for.....I am sorry to do it, but this story just fell short for me.

Angelyn Schmid says

Silly premise but then I thought, hey! It's Jane Feather who wrote the marvelous Violet and Velvet stories. Then I remembered that was almost twenty years ago. Perhaps the prostitute scenario was supposed to be titillating and so it might, but things go way too easy for this virgin pretending to be a hooker and a broke earl. Clarissa and Jasper. That about says it all.

Amanda Maria says

This book took me a while to read. I enjoyed the story but it didn't suck me in. I was able to easily put down the book. Clarissa annoyed me a lot in the beginning, especially with all her lying. I understood why she felt the need to lie but several times she lied and it was not necessary. Also, I felt there was not a real connection between the two main characters. Them falling in love seemed really random and it just sort of happened. I did like the story line and thought it was very interesting. I loved the ending and thought that overall, it was a good book. I was not completely in love with the characters but the plot made up for it in the end.
