



Richard Serra: Sculpture: Forty Years

Kynaston McShine (Text), John Rajchman, Lynne Cooke

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The art of Richard Serra is internationally admired for its powerful material qualities and its searching exploration of the relationship between the work, the viewer and the site. Indeed, since his emergence in the mid-1960s, Serra is widely understood to have radicalized and extended the very definition of sculpture. Quite simply the most complete view to date of the work of one of the most important artists of the last half-century, "Richard Serra Sculpture: Forty Years" offers a detailed visual presentation and documentation of Serra's entire career, from his early experiments with materials like rubber, neon and lead to the environmentally scaled steel works of recent years--including three monumental new sculptures created for The Museum of Modern Art's 2007 retrospective, for which this volume was produced. The book contains major scholarly essays on the artist's work by Benjamin Buchloh, Lynne Cooke and John Rajchman, as well as an interview with the artist by Kynaston McShine, the Museum's Chief Curator at Large.

Richard Serra: Sculpture: Forty Years Details

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Author : Kynaston McShine (Text) , John Rajchman , Lynne Cooke

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From Reader Review Richard Serra: Sculpture: Forty Years for online ebook

Ryan Chapman says

The interview is wide-ranging and candid, but I'm giving this one four stars more because Serra convinced me of the power of sculpture this year. It's about as close to spirituality as this atheist is going to get!

Megan Noel says

i saw the serra exhibit at the moma in nyc in the summer of '07. it was breath taking.... i was so moved. i instantly bought the book in the moma bookstore. i have read bit and pieces but would likw to know more. there are also several serra's sculptures in san francisco that i want to see soon..

Jeanne says

i met him last night at strand books!!!

he hates architects but is oh so eloquent and kinda wry... one day i will kiss someone i really love inside one of his installations.

Craig says

My wife bought this for me because she is very cool.
