



Revealers

Amanda Marrone

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Witchin' ain't easy.

Jules has a rebellious streak, a massive crush on Connor, and the abilities of a Revealer witch. By day, she and her coven friends seem like typical high school seniors. By night, they have the power to make werewolves, vampires, and ghosts reveal themselves, so they can destroy them. It's not exactly cheerleading, but at least the girls know they're doing the world some good.

One by one, Jules's friends turn eighteen and are initiated into the coven's inner circle. And one by one, they are getting completely freaked out. Jules is the youngest, and though her friends are too scared tell her what's going on, something's clearly not right. As her birthday approaches, Jules realizes she's got to find out what's behind the shadows of her coven before it's too late to save her friends...and herself. But what she discovers may be too powerful for even the toughest witches to defeat.

Revealers Details

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From Reader Review Revealers for online ebook

Shera (Book Whispers) says

I had no intentions of reading Revealers after I had read Uninvited by the same author. Luckily for me I ended up needing another book, and Uninvited had a little preview of Revealers. After reading maybe about five pages I was hooked. If I hadn't already purchased Revealers I would have made a pit stop at the book store just for it.

Even with the great start I was afraid this book would somehow take a turn and I would end up with another Uninvited. More teen drama than urban fantasy. I shouldn't have worried. The take on witches in this book is sooo good. The girls are thirteen when they start going out into the night slaying the "evils" of the supernatural community. The reader pops in just as the girls are turning 18 and will be "joining" the coven. These girls are expected then to have daughters of their own that will then take their place in the fight. The tasks the girls are given and still expected to do is put into light through Jules' eyes as she tries to live with the fact that she kills things.

Marrone moves this story along nicely. Giving us a little teen drama with a heavy dose of evil plot. The side characters were all fun and I loved reading about them, probably even more than the main character. Of course that's not saying Jules wasn't a wonderful character to follow. Jules was a healthy enough dose of curiosity and defiance, without being annoying. Dani, Jules' best friend, was a fun nerdy character and her love troubles had me giggling. Revealers also had a wonderful dose of humor that went great with all of the characters.

Another thing I loved was how Marrone could make me hate the mothers for betraying their daughters. Then the next thing I know I'm feeling sympathy for the wicked mothers and can understand why they made the choices they had to make. By the end of the book I was even cheering the mothers on.

Bottom Line:

This novel is not perfected. Yes, you can guess some of the plot twisters and who did it parts. It is, however, worth the read. The plot moves fast and includes one of the best mysteries I've read in a YA novel in a while. I look forward to reading other books by this author even after the terrible taste of Uninvited.

Sexual Content:

Kiss scenes, the make out scenes are not too in depth.

Erin V says

A good read for an adventure.

O says

I cannot in all fairness say this was an awful book...but there is no way it was a great book, or a phenomenal one. This book did not incite me to any wealth of emotion. To me a great author should move me to experience what the characters are experiencing. Joy, love, fear, hate, sorrow....all of these I should be made to feel if the characters feel them. Despair should leap off the page to me, or surround me like a shroud. Sorrow should have me feeling like I can't go on... Either way, I should LIVE IT with them.

She NOT once managed that. For example, when Dani was taken, I wasn't afraid for her, I felt nothing. The next day Jules looks up at the moon and remarks to herself almost casually, that it is almost a full moon and she wonders if Dani could see it wherever she is!!! really!! The girl (your bestfriend!) has been missing for 24 hours and that is all you can say!!, she might as well have been saying she should go in for a manicure on Monday or overdue to have her teeth cleaned for all the worry it portrayed.

I was really disappointed with this book. To me this book was a good first draft. Not even the one the author writes down, it is the one she would have had in her mind. Just the basic story line. How this made it to print is beyond me. None of the ideas are fleshed out. She touches on a bit of everything, but never bothered to delve into it to bring out that passion lying just beneath the surface.

Examples? These witches have no skill whatsoever, yet they are constantly talking about kicking ass! They can't fight and all they have is the binder spell. God forbid one of the things they bound managed to escape, there was nothing they could do. They didn't really even know witchcraft. It was like dolly house witchcraft. They had basic single words they said. "Reveal, Bind, Open, Out!"...REALLY?? They didn't study their craft, and they never got better at what they did.

In the end when they were going to confront their mothers at the meeting room, they KNEW the confrontation was inevitable and yet they were unprepared. It was as if the author realised she was fast approaching the quota of pages she was allowed and tried to wrap things up. She (Marrone) didn't let them go research how to confront a witch, who it stands to reason should have been more powerful than they, if only because of her age or affiliation with demons. They head in there with a hope and a dream that "REMOVE" was going to be the magic word to take her powers in case she got out of control! REALLY? Then when that fails..DUH! the mothers SUGGESTS, "try, STEAL!"....So apparently THEY too have no skill and just go about guessing command words to do their bidding.

Don't even get me started with the relationship, if one can call it that, between Jules and Connor. One make out session and they are boyfriend and girlfriend? HOW? WHEN? all of a sudden it is my boyfriend this and my boyfriend that? At no time did the author even HINT at an affinity to Michael, if anything I thought she (MARONNE) would have developed something with Finn and Jules. Jules only thought of Michael was that he stunk. Then he gave them a ride after a kill...all that was time Marrone could have played up little attraction, He came over to warn her and show he was on her side, she HUGGED him and still NOTHING! Yet in the epilogue she is with Michael!

Nothing fleshed out, no passion, no true conflict, no sub plots, not even real friction between the main characters.

This book was the epitome of vanilla, and not even good vanilla where you can see they used real vanilla beans, and could see the brown flecks dispersed all though the icecream. This was the vanilla you get at the gas station, where it has the smell of vanilla (probably an imitation extract), and the taste vanishes on the tip of the tongue.

Karen says

I was lucky enough to win a copy of REVEALERS from a contest on Amanda Marrone's blog, and read it soon after it came in the mail, intrigued by the mysterious beauty of the metallic blue cover. I finished the story over the course of two or three days, drawn into the world of Jules, a highschool senior and Revealer witch: one of several teenage girls with the power to force werewolves, vampires, etc. into revealing their true natures so the Revealers can kill the unpleasant undead.

I haven't read many paranormal YA books about witches, so I liked learning more about Marrone's particular brand of magic. The folklore behind witch balls was an especially nice touch. Magic takes a backseat, though, to the banter between Jules and her friends--Marrone does a good job of pulling off dialogue between teenage girls, steering clear of the cliché-and-slang-filled speech created by lesser YA authors. I did, however, find the snarkiness-to-politeness ratio a little high, particularly since Jules's sarcasm doesn't seem drastically different from the legions of snarky paranormal heroines out there. But I've been guilty of snark before, too, and I liked Jules, anyway.

I especially liked how Jules actively pursues her crush, Conner, and has no hang-ups about her sexuality. This isn't a finger-wagging dangers-of-teen-sex kind of book, or one that promotes promiscuous girls jumping into any hot guy's bed, but instead shows how a young woman can smartly explore sex in a way that doesn't have horrible consequences. That always gets a thumbs up from me when I see it in YA.

Anyway, despite my rambling in this review, REVEALERS is not a romance novel, and moves along at a fairly brisk pace with increasing suspense and danger to the witches. Not to spoil too much, I did find the parts with demons and spells a little cheesy, and found the fate of one of the characters dealt with in a somewhat unbelievably casual way. So I wouldn't say I rank plot as one of this story's strengths, but I definitely read it for the fun characters and snappy dialogue. Be sure to check this out if you're an aficionado of YA paranormal fiction, but also give it a try if you're new to the genre.

Jeanette says

2.9

Naomi says

I have to admit I had quite a few problems with this book; but first, the reason I started reading this book: It was actually to take a break from a 30 page book that was getting on my nerves. Which I have to say, while I did have problems with this book, I didn't have as many problems as the 30 page book and I haven't even finished the 30 pg book.

Problems:

- (1) Does bile rise up in your throat enough? I mean, everytime Jules had a problem, her mom was messing with her, etc. she'd say bile was rising up in her throat (book is in her P.O.V.)
- (2) Jules relationship with Connor BORING and nothing I was interested in. So I got like no romance in this book....

(3) The Ending (how many problems I have with the ending)

*The point of bringing Connor along? Was it just to make sure that he was there to be taken to the underworld? If so, the author needs to come up with another reason...

*Dani's soul issue? Huh, her soul is inside a witch ball, but she still acts like she has a soul? Really? I thought the point of her losing her soul just for it to be sold was retarded.

*Jules and Connor's relationship ending...Really? Connor just had to do the right thing the right thing at the end? Giving up his own soul, (after his mom rats him out), seriously, he was a bad guy for a reason. Yeah, maybe he regretted it, but he didn't regret lying to Jules, using a ring on Jules, selling Dani's soul, and letting Jules and Dani get attacked by a vamp? Seriously, now he's guilty? It seems like the author was pushing for us to like him at the end, but I never liked him in the beginning. I thought she was going to get with Fin when he was introduced in the story, but then Dani gets him.

* The demon. We get this big build-up: purple skin, red horns, his horns hit the ceiling because he's so tall, shark-like teeth, and no pants. Then what does the demon do? Yah! You're out of your contract, I'm only taking the two bad-guys souls (Connor and Helena), and you guys can get your souls back by recovering a few of my demon objects humans have stolen. I'm not going to punish Jules from trying to stop me from taking Connor's soul, or Margo for charging at me with an ax, or even make you get back the soul you sold against the contract, because I'm a demon. Yeah, that makes sense, that's huge sarcasm for those who didn't get it.

*Oh, and then Jules feels guilty for Connor ending up in underworld, but what about all those weres, vamps, and ghosts she already sent there? What? They don't matter? No guilt for them? But guilt for the guy that used you, lied to you, attempted to sell your friend's soul, and used you to make money on killing the creatures? But no guilt for the creatures who didn't deserve to be sentenced to hell for the rest of eternity because of you? Get your priorities straight!

*And then she's all of a sudden with Michael, even though they only have one moment in the book?...My patience wore thin at the end.

(4) The book moved kind of slow. Especially since Jules kept saying she wanted to find out more about the inner coven, but she didn't do anything to learn about it.

(5) Time line was kind of messy. I couldn't tell when someone's initiation into the circle was going to happen because she kept no dates in the book, and considering each of their birthdays were very important, the author should've kept dates. And we never get to celebrate Jules birthday...And then the book ends with a chapter several months later...It was too confusing...I couldn't even tell what month we were in until someone was initiated.

What I liked about the book:

(1) Just whole idea for this book was cool to me:

*Witches hunting vamps, weres, and ghosts

*Witch balls to capture hexes, ghosts, and other witch's powers

*The inner coven using them to make a profit

*The demon items were kind of cool and well used in the story-like the ouroboros used to manipulate Jules, the eye vest used to watch them, etc. They were all well used.

*The ability to fly unseen with a spell

*A witch who doesn't like the old ways

Then the demon had to come in and ruin it, if it were a truly evil demon, I would have been more forgiving. It seemed like a forced twist to keep the story interesting, but the witch using the young witches to gain money and being hired by humans and other creatures would have been a good enough twist. The whole demon idea would have been better left out.

(2) I liked that it wasn't a long story- only 268 pages. I liked that the author didn't add in a bunch of unneeded details and scenes like most books do these days.

(3) I also just like the little red riding hood joke from Kelsey. I also thought it was funny since I'm going to see the Red Riding Hood movie tomorrow.

I may not have has many likes listed, but I did like this book overall. It's just that a lot of things made me angry, but it was a lot of small things, mainly just the ending. I think it could have been better done. Just my opinion though...

Julie Bertrand says

Predictable and cheesy comes to mind :(I didnt enjoy uninvited for the exact same reasons but I really wanted to give this one a chance. Unfortunatly there will be no more Amanda Marrone for me.

Anne says

I didn't think it was bad. In fact, if it had been a little bit longer, I think it could have been really good. It seemed like the ending was rushed. Once the girls find out what is going on, the story wraps up pretty quickly. I think it might have been better if it had taken them longer to decide what to do. I also thought it was strange they forgave their mothers so quickly. One minute, their mothers were cold-blooded witches who sold their childrens souls and hired them out as supernatural hitmen, and the next minute, everything was ok. Like I said, if it had been a bit longer at the end maybe it could have explained the older witches motivations and fears a little more.

The love/hate relationship with Connor left me a little cold. I didn't know if i should feel sorry for him or not. And what was up with Jules ending up with Michael at the end? Didn't the author make a point of telling us at the beginning of the book that the boy smelled bad? Ok. So, he started spraying his pits? Wow. I'm in love.

I did like Dani. I thought it was great that she ended up being turned into a vampire. Her personality was so cute that you couldn't help but like her. Finn was perfect for her, too. I almost wish the story had been told from Dani's point of view, instead of Jules'.

I guess it sounds like I'm picking the story apart, and that I hated it. That's not it. There were moments in it that I really liked. The plot was different and original, and on the whole, it was a decent read.

Sage says

This was an amazing book!

I couldn't put it down.

The story is about these witches that kill creatures like: vampires, werewolves, and capture ghosts. But the coven is hiding a big secret.

With visions of a deamon coming to take one of the girls.

What more could happen?

Jennifer Wardrip says

Reviewed by Lynn Crow for TeensReadToo.com

While Jules complains about the superficial rules of her coven -- always fly home, wear cloaks not coats -- it's never occurred to her to question the larger issues.

How could vampires and werewolves be anything but bad? And how could the coven's mission to reveal and destroy such monsters be wrong?

But as Jules's eighteenth birthday approaches, she sees the other girls in the coven turn angry and frightened as they're fully initiated. How much is there that their mothers haven't told them? Why is her best friend, Dani, so upset that she's determined to run away? And what's up with the visions of demons some of the girls are having?

The more Jules finds out, the more certain she is that it's no longer time to accept what the older generation has to say -- it's time to fight for their lives.

REVEALERS is a spooky, suspenseful read, with a unique paranormal world. Readers will enjoy Jules's no-nonsense attitude and applaud her courage in trying to protect her friends and do what's right. Though the pacing sometimes seems rushed, the many plot surprises will keep them guessing until the very end, and the conclusion is hopeful without being pat.

Recommended to fans of the supernatural.

Holly says

When I started reading **Revealers**, I wasn't very impressed. There was a lot of mystery with practically no answers. That frustrates me to no end. I almost put it down to read something else, but in the end, I'm glad I didn't.

Jules and her friends are witches, Revealers if you want to be technical. They hunt supernatural beings (vampires and werewolves, mostly) and kill them. But after Margo, the oldest of them, gets initiated into the group at the age of 18, weird things begin happening. Each friend comes back from their initiation changed and skittish. Jules is the youngest and determined to find out what she's getting herself into before it's too late.

As Jules (and us as the reader) find out what's going on, it gets so much better. There are just so many things going on that Jules didn't know about. They snowball.

There was a scene I read about with two vampires, Jules, and Dani (if you've read it, you know exactly which scene I'm talking about) that I fell in love with. It brings back the vampires more like Dracula than the Cullens, which is amazingly refreshing. There's something thrilling about reading of vampires that are out to drink your blood and not protect you. Who would've thought?

It's a fairly easy read if you can put up with being somewhat frustrated with the lack of knowledge of goings-on. Jules was. I was. Seriously, it's pretty worth it to get past that.

Rachael says

Jules and her good friends Dani, Sascha, Zahara, and Margo aren't just your ordinary clique of teenagers; they belong to a coven of Revealer witches and have the power to make certain supernatural creatures reveal themselves so that these dangerous beasts can be destroyed. But at the age of eighteen, each girl is initiated into the coven's inner circle. But this ceremony isn't all that it's cracked up to be, at least, it seems this way to Jules after having watched three of her friends come out changed—and not for the better. It turns out that there's a big secret the mothers of these young witches have kept from their daughters, a secret that could tear the world as they know it apart. It's something that if they don't follow to the tiniest detail, one of them could be lost—forever.

Revealers is a fast-paced and interesting story about supernatural beings such as witches, werewolves, vampires, ghosts, and demons. The story started off strong, because I was intrigued by the coven's duty to destroy all the dangerous supernatural creatures—basically everything that isn't human except for themselves. I found myself becoming skeptical about the origins of the coven's strange traditions, as Jules did during the story, but I did not like the lack of details when the big secret was revealed. The secret itself was not the issue, but the fact that people could actually agree to its conditions blew my mind. Also, the solution to this problem was a bit unrealistic as the secret was; it came way too easily. I would think that after such a horrific secret, fixing it would be a little harder than it was in this story. Despite the slightly disappointing ending, Revealers was an quick and enjoyable story with action, magic, and a touch of romance.

Revealers was good, but I definitely would not consider it anywhere near great. I recommend this for fans of the supernatural, especially teen girls who like books about magic.

reposted from <http://thebookmuncher.blogspot.com>

Makenzie says

i liked this book more than the rating i gave it but less than a 5 star rating. i liked how realistic it really is. by day they are normal teenage girls who go to high school but by night they are mysterious witches who destroy evil... so they think. overall i quite enjoyed this book. it kept me up all night!

Monty Cupcake ? Queen of Bloodshed ? says

I didn't connect with any of these characters. I felt nothing for them. I think I continued to read this book because it was only 160 pages on my nook and I was bored.

Basically Jules & her friends are witches & hunt down bad paranormal creatures. It's a super matriarchal coven & when you turn 18 you learn all the insider info - which is a super horribly horrendous secret. Jules sets about finding it out while occasionally seeing her more boring than ecru colored paint drying bf.

Again, the death of any/or all the characters would have no effect on me. And something about this book's writing style was extremely juvenile & not in an applaudable way. It reminded me of why I hated high school vs a good YA book makes it all sugar plum fairies. And also why I loathe high schoolers now as well.

Breanna Morgan says

1.5 This was just some typical crappy post-twilight-fan-obsession-supernatural novel, full of typos and void of authorly love. I knew from the first page that this book wasn't worth the trees it used to make. Oh well.
