



Papillon 2

Miwa Ueda

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A NEW LIFE, A NEW LOVE

Ageha has always lived in the shadow of her popular twin sister, Hana. But with the help of her eccentric and brilliant guidance counselor, Ryûsei, Ageha is turning her life around. Now she's confident and in control . . . and falling for Ryûsei! Is Ryûsei really the right guy for Ageha?

Includes in-depth translation notes and a preview of the next volume!

Papillon 2 Details

Date : Published January 27th 2009 by Del Rey

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Author : Miwa Ueda

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Genre : Sequential Art, Manga, Romance, Graphic Novels, Shojo, Drama

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From Reader Review Papillon 2 for online ebook

Sarah Hayes says

A much better volume than the first but still the same rating. At least it has managed to break away somewhat from Ueda's other series Peach Girl with its shift in focus to the girl's family and past issues while the sister drama takes a temporary back seat. The ending has me hopeful for a favorable endgame pairing - or it could be Ueda trolling again so who the hell knows.

Meredith says

Very good story.

Julie says

I ship is soooo hard even tho the relationship is totally unethical. But it's manga so who caresssss. I love them

Judy (Geeky Reading) says

Review here: <http://geekyreading.blogspot.com/2011...>

Kristina says

I borrowed this series from a friend who likes Japanese things. I asked her what a fun manga would be and she thought I'd like these because its lots of high school drama with pretty girls which I love lol! I really like it!! Super fun and it took me like 25 minutes to read one so I'll probably read all 6 in one night. I'm usually stingy with ratings but I gave it 4 because it's fun and addicting and I love the illustrations, plus its something unusual for me :)

Usagi Tsukino says

This review is for the Italian edition.

First read: June 2010.

Second read: May 2015.

Destiny E. says

THIS PART 2 THIS BOOK IS THE GREATEST BOOK EVER!!!!!!!!!!

Natalie says

The names on the back of this book are wrong and it makes me crazy!

I take the same issue with volume 2 that I did with volume 1: The general moral, that getting a boyfriend is all about looks, is shallow and trope-y. Honestly, I thought Ageha was way prettier with her glasses, anyway. Too shallow a plot line for me.

Selena says

Yes! I liked Sensei better than Ryusei anyway. :D

Usako says

What a blast reading and the twists remind me of Peach Girl. <3

Chibineko says

This volume brings a little bit more to the table than the previous volume, but it still seems to follow the same formula as Ueda's previous work "Peach Girl". The artwork is as gorgeous as always (like you could expect anything less from her), but with even the character's physical descriptions mimicking her previous work it's difficult to separate this from her the far superior work in the past.

This volume follows up with Ageha as she watches her sister kiss Ryuusei. Rather than confront her scheming sister Hana & the waffling boy, Ageha dashes away from the pair. Luckily for her the unusual Kyuu (the counselor) is there to help her pick up the pieces as well as shanghai her help with a group of crying babies left in his care. Afterwards Ageha is caught in public by her mother, who assumes the worst of the counselor's intentions.

This volume does pick up the pace some as well as moving the plot forwards a bit in some areas. (Mainly concerning Ageha's relationship with her mother as well as Ageha's relationship with Kyuu.) It's nice that Ueda isn't drawing such elements out for volumes & volumes, but at the same time I can't help but still note the incredibly strong similarities between PG & this work. We know who is supposed to be best for Ageha b/c we can look to see who most closely resembles the cast from the previous work. Still, this volume is a drastic improvement from the previous volume & it's steadily becoming something that could potentially stand on it's own if Ueda uses tricks others than the ones she's already used. Could this story last for as many volumes as the previous series? Nah- this is the type of story that's best if it's only about 4-6 volumes long.

Alexcia Anderson says

its a good book to me in it the 2nd book i read in 7th grade. this book brings like in to it and the pic.s it has just make u like it even more

Theresa ? says

Alright, now I realize why I got so hooked to this series. IT WAS VOLUME 2, and because I started at volume 2, I became more attracted to Papillon.

But this installment is significantly better than the first.

1. THERE WAS LESS HANA IN THIS VOLUME.

Hahahahahahahahhhahaha!

2. The mom and daughter scene with Ageha...that was tear-jerking. It made me connect with these characters and THAT, my dear review readers, is a good sign.

3. The romance...stirring up inside!

4. Of course Ueda's art is very flexible and she can draw really funny poses for Ageha. I bet she was giggling when she drew them...

Either way there was only one thing I didn't get in Papillon, and that was when Ageha was confused that Ryusuke (Ryusei???) stood her up to go hang out with Hana.

BECAUSE HANA IS THE GIRLFRIEND, you can't just have two!

Poor Ageha, I know! But...BUT...!!!! It shouldn't be anything to be surprised about...especially since Hana was flailing her looks when Ageha was NOWHERE IN SIGHT.

(*jeez...)

(Review of November 2012)

Alright, let me first say that I did write a review for VOLUME ONE of Papillon because being new to goodreads, I was on that rampage of zipping through all the manga that I've ever read, writing reviews about WHOLE SERIES on the first volumes.

Like, I read Gakuen Alice ALL THE WAY UP TO VOLUME 24. But I reviewed everything that I read in my review for Volume 1.

Well, NO MORE!

I shall review each book, one by one, so that each volume has it's own very entertaining Theresa review. And it does not matter how I SLAVE in front of my Goodreads screen!

I shall review these books!

Anyway, guys. To those of you who do read my reviews, I hope you enjoy them. To those of you who have JUST DISCOVERED ME . . . well, please keep reading.

So here goes my review of Papillon, VOLUME 2.

Dude, this book . . . this book . . . this book has that feeling that you get when you watch TV dramas. (Particularly The Vampire Diaries and Pretty Little Liars.)

Well, the things that Ageha happens to run into during this volume.

NOTE: THIS REVIEW CONTAINS SPOILERS. Read the amazingness of this book before the amazingness of this review!

FIRST: Ageha ran into Ryusei (the dude she liked) making out with her twin sister.

Uh huh. THIS IS ONE OF THOSE STORIES, where there are two characters who look exactly alike, and one of the male leads has to choose between them and such. That's usually how twins work in romance stories with twins in them.

Let's refer to THE VAMPIRE DIARIES (to those of you who HAVE seen it. Some of you who haven't seen it might not know what I'm talking about). There are two girls: One's a vampire and one's a human, but apparently, they both look EXACTLY ALIKE.

And the main guy loved the vampire. But when the human girl came along, he instantly liked her. Was it . . . BECAUSE SHE LOOKED LIKE THE VAMPIRE?!

ANOTHER EXAMPLE: Firelight by Sophie Jordan. The main lead has a twin sister.

YET ANOTHER EXAMPLE: Ouran High School Host Club. Two of the main characters are twins.

A MOVIE EXAMPLE: The Lizzie McGuire Movie. (Which isn't THAT BAD of a movie . . . well, the last time I saw it was when I was 11, so . . .)

And there's also THE PARENT TRAP, with Lindsey Lohan. THAT WAS A REALLY GOOD MOVIE. I LOVED IT. (It wasn't a romance, but still. There were twins.)

Anyway, a lot of stories with TWINS as the main characters, especially when they're identical, often have the conflict of . . . getting MISTAKENED for each other, or one being chosen over the other, or something. Because . . . well, you know that saying that EVERYONE IS THEIR OWN PERSON? There's only ONE of each person?

Well, identical twins (at first sight) are like two of the same person. If you have an identical twin, you're able to think, "There's someone else in this world that looks exactly like me."

THIS IS ONE OF THOSE STORIES. I've read up to volume 6 of this story.

But just because there are a lot of stories out there about twins doesn't make this story unoriginal. **THIS STORY IS REALLY ORIGINAL.**

Because it does have good life lessons to it.

Like the relationships between parents and kids.

It's pointed out in this story that kids do have **GREAT RESPECT** for their parents. They do want affection from them!

But when parents do things, like neglect them or smack and yell at them, or get lazy and leave them alone, the kid will notice that.

EVERY KID NEEDS AFFECTION FROM THEIR PARENTS. It's one of the most important things in raising a kid!

And there are a few other life lessons here. Like how Ageha didn't really find Ryusei much of a problem anymore after she started falling for Kyuu.

People can really only **LOVE** one person at a time. One of the ways you can make heartbreak go away is by loving someone new. (It's not that easy! When I got my heart broken, I tried to find someone else to like instead, but no one else really fit where that one person had. For a while, at least.)

I'm not saying you can replace people when something goes wrong. Some people just can't be replaced. But love works a little like that, and it's because you can only love one person at a time.

Anyway, this story really is original. I recommend it to those who need something to swoon over.

GAAAAAAAH I love having crushes on anime characters.

It's interesting though because when I have crushes on anime guys, I usually want the girl lead to go after that guy. (I don't get jealous of the girl lead. When I like the guy, I'm like, "**GIRLFRIEND, YOU NEED TO PICK HIIIIIIIM!!**")

Plus, at first, I thought the name of the manga was pronounced, Pap-Pee-Lon.

Then I decided to watch Tinker Bell in french dub and one of the fairies said, "Butterfly" in french.

It's actually **Pap-Pee-Yonh**. Say it with a french accent. As one of my friends (who took french in freshman year) says, "The N is said though the **NOSE**."

Eka Masih SMA says

Ceritanya masih bikin nangis....T_T

Tapi syukurnya di seri 2, sedihnya cuma bentaran. Banyak hal baik terjadi... :')

Aaaakkk... tapi kenapa Ageha sama Kyuu??? Ryusei gimana??

Tapi Kyuu juga ganteng sih ._ . TAPI mesuuuummm >_< Pengen eike tabokin rasanya hahaha

Hm... tapi yah Kyuu juga banyak sisi baiknya. Kalau Ageha sama dia semoga Ageha selalu bahagia :')

Dan biar Ryuusei nyesel karena gak bisa sama Ageha, huh!

Army of Sexy Unicorns! says

ilove the magna read it its wow magna
