



## Nazis in the Metro

*Didier Daeninckx*

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## **Nazis in the Metro** Didier Daeninckx

A riveting novel of political intrigue, set on the Left Bank of Paris

From France's leading political crime writer comes a novel that delves into the country's radical political movements on both the left and the right, in the wake of a brutal attack.

When Andre Sloga, an apparently washed-up novelist with a history of baiting the system, is assaulted and left for dead in the basement of his apartment building, the freelance private eye Gabriel Lecouvreur takes on the case. The police consider it a robbery gone wrong, but Lecouvreur, a great reader who admires Sloga's books, thinks the matter runs deeper than that.

And as he looks into it further, he discovers that Sloga had not in fact quit writing after he was dropped by his prestigious publishing house for his increasingly provocative novels. Instead, Sloga was at work on an explosive book that had led him into extremist political circles .??. until someone put a stop to it.

Steeped in the real Paris, where graffiti, squats, and skinheads dominate the streets, Didier Daeninckx's "Nazis in the Metro" is a vivid portrait of a side of the city few foreigners see, wrapped in an utterly gripping mystery. "From the Trade Paperback edition."

## **Nazis in the Metro Details**

Date : Published July 2nd 2014 by Melville House Publishing (first published September 15th 1997)

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Author : Didier Daeninckx

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Genre : Mystery, Crime, Cultural, France, Fiction, Politics

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## **From Reader Review Nazis in the Metro for online ebook**

### **Tessyohnka says**

Because this book was written by a French writer and translated to English, it is a difficult read for those not familiar with French culture and more specifically, politics. I am a Francophile but this one is packed with references for which I had no clue!

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### **Aline says**

Was disappointed by ending but the dangers from a confluence of extremes (left and right) is beginning to look prescient.

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### **Rogue Reader says**

Frightening. The underground power and influence of the neo-nazis, old fascists resurrected. The protag's persona was a bit confusing but effective and engaging nevertheless.

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### **Rob Kitchin says**

Didier Daeninckx has a reputation for being one of France's most controversial crime fiction writers. *Nazis in the Metro* is a relatively short tale (178 pages) that has a fairly linear plot which seems to more a vehicle for revealing the sordid political underbelly of modern France than performing a crime tale. Although quite nicely told, my sense was that the plot was weak and truncated throughout and in particular fell apart somewhat at the end. As such, while the substance was interesting and the character of Gabriel Lecouvreur appealing, the tale fell short of expectation and was ultimately a little disappointing. This was a shame as Daeninckx clearly has something interesting and worthwhile to say about French society and its politics.

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### **Eric says**

Une pincée de Maigret, une cuillère à soupe de Millenium, avec un assaisonnement de la France des années 90, ville et campagne. So so, mais lisible sans déplaisir.

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### **Misarweth says**

En nos temps bien politisés, en temps d'élection, de pré-élection, de post-élection, de démagogie politique et de mouvements populistes, il est bon de se retrouver sur le quai de Barbès-Rochechouart en direction de Monceau avec ce petit polar.

Les bruns rougissent.  
Et c'est d'actualité.  
Réflexion et désespoir en prime. Comme un miroir retrospectif. Un reflet révélateur.

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### **Carole Quentin says**

This one seems like it might be better in French?

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### **!Tæmbu?u says**

Reviewed by The Complete Review

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### **Patrick DiJusto says**

I tried, really I tried. but this might be the worst book I have ever attempted to read. Or maybe the worst translated. Or maybe it is a great book and I'm too dense to understand it. No matter; I got 37 pages into it and had to abandon it, as I had no idea what was happening.. I don't mean that I didn't grasp the overall plot - -I'm okay with that. I mean, I didn't understand what was happening on each individual page. that's bad, in a book..

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### **Garden Girl says**

I couldn't rally understand what the mystery was in this book. I enjoy reading about WWII but felt this didn't enlighten me much.

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### **Julia O'Hanley says**

I think this is my first ever 1 star. I have no idea what happened in this book and I grew up reading mysteries...I think there was a lot lost in translation. And too many obscure characters.

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### **Jack Heath says**

Synopsis: political intrigue set on the Left Bank in Paris. There's been a brutal attack; is the radical right or left responsible?

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