



My Brother's Husband, Volume 2

Gengoroh Tagame

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From Reader Review My Brother's Husband, Volume 2 for online ebook

Bruno Kuli? says

4.5/5

Okay, this one was even more adorable and even informative! I had no idea some places were off limits to people with tattoos in Japan because tattoos are associated with the Yakuza.

Alicja says

3,5/5

Un tome 2 toujours aussi touchant !

L'effet de surprise/découverte est passé mais les personnages peuvent maintenant être approfondis. Je pense que ce manga aurait plus d'impact s'il était lu par de jeunes lecteurs afin d'ouvrir leur mentalité et prise de recul. Car pour ceux qui sont déjà convaincu que l'amour n'a pas de sexe, ça reste mignon mais sans plus.

Philip says

Tagame uses the tired trope of the dead gay partner and turns it on its head. A beautiful, quiet, respectful take of a big Canadian bear visiting his deceased husband's brother and niece in Japan. Part 2 concludes this beautiful tale. Adaptation please!!

Malex says

TELLEMENT D'AMOUR POUR CETTE SERIE \o/

Eu says

I'd been looking forward to this book ever since I discovered Volume 1 at the library by chance. I fell in love with the characters from the start, and appreciated the "realness" of the characters and societal hurdles that they face, especially given the often questionable tropes of BL relationships that are depicted in other manga with gay men.

Part of the success in this series is that the focus isn't on the romance, but rather on the relationships that come with deciding to spend your life with a significant other...or, in Yaichi's case, deciding not to. The fact that the definition of 'family' is explored here in several different ways--same-sex marriages, divorced parents, a single dad, and adjusting to cross-cultural in-law relationships--makes the slice-of-life, heartwarming storyline all the more powerful, because the situations presented here are all ones that are

applicable to many sectors of society.

The continued growth of the characters in Volume 2 is something I'd also been really anticipating, especially given where Volume 1 leaves off (no, I'm not going to spoil it). Volume 2 pretty much picks up where Volume 1 ended, but with more discussion about some of the struggles and differing societal perspectives that were mentioned in Volume 1. Though the series does continue to maintain its overall lighthearted tone, there is enough seriousness present that readers start to get a sense of the negative side of the coin: Just because something isn't common knowledge doesn't mean it doesn't happen... The new question becomes "How will you react when you're faced with reality?" That is the true test--how much have the characters grown, really? (I won't give away the answer to this one, either.)

Finally, while I'm not usually into art of burly men, Gengoroh Tagame's style, both in terms of art and storytelling, is distinctive, welcoming, and whimsical enough that I adjusted pretty quickly. It was actually a nice change from the more stylized art I usually go for. Also, the feeling of authenticity in the depictions of Japan and the complexity of being gay in Japan is even stronger because the mangaka's own experience as an openly gay Japanese artist (#ownvoices). Honestly, the only thing I would ask for is for an epilogue (or even a fanfic) of Yaichi and Kana visiting Mike in Canada, just because it would be a good parallel for the setting and character growth of My Brother's Husband. Also, I want to learn more about Ryoji.

I would recommend this book to readers looking for a realistic and international, family-friendly and slice-of-life discussion of what it means to be different in a world that doesn't always accept difference. Fans of Yotsuba&! would enjoy this series, but so would anyone looking for something hopeful to cheer them up on a cloudy day.

Kevin Dio says

Deuxième tome, toujours en VO, toujours aussi bon et important. J'ai, en plus, appris une expression japonaise triste dans ce contexte, mais nécessaire (bravo et merci à l'auteur d'en parler) : "???" (akueikyou), qui veut dire "avoir une mauvaise influence".

Nathalie says

Suite des aventures de cette famille japonaise pas tout à fait comme les autres, mais pourtant très internationale. Certes, on y apprend quelques particularités typiquement nippones quant aux mœurs et habitudes (exemple sur les tatouages et l'accès aux piscines), mais dans le fond, on peut tous s'y projeter. Les graphismes de très bonne facture aident indéniablement. Simplicité et élégance.

On aborde dans ce second opus évidemment encore et toujours la question de l'homosexualité, de sa perception par les autres (cela fait peur, inquiète, le rejet est trop souvent là car les préjugés sont tenaces), de la prise de conscience de son homosexualité ou pas, de la manière d'en parler à autrui (faire ou ne pas faire son coming-out)...

On parlera aussi de la monoparentalité, si courante de nos jours. Les enfants du divorce sont sans nul doute majoritaires. Et alors ? Toutes les familles monoparentales ou non peuvent donner de l'amour et un cadre structurant aux enfants. Là encore, les préjugés dominent.

Bref, globalement, le message qui passe est celui de la tolérance envers l'autre qui peut être différent et pourtant si proche. Passer outre la bêtise et la cruauté des personnes à l'esprit étroit, tel est ce que je retiens pour ma part.

Ombeline says

Une série à laquelle j'adhère !

J'aime énormément les petites interludes culture gay on apprend plein de choses ! On apprend aussi pas mal de chose sur la culture japonaise qui est assez loin de la notre !

MaDoReader says

Estupenda continuación, me encanta ver cómo las dinámicas entre ellos van cambiando.

Eloise says

Excuse me while I go cry in the corner because this volume was utter perfection.

Mika says

Là où le premier tome posait des bases assez solides, ce second tome ose aller plus loin et confirmer mon coup de cœur. Coming out, nouvelles étapes du processus de deuil, divorce, mœurs japonaises... Le mangaka ose le contraste et le questionnement permanent d'un homme qui se remet en question face à un étranger bien attachant. On discerne déjà quelles pourraient être les problématiques des futurs tomes, et je les attend avec un plaisir non dissimulé. Vivement janvier.

Caitlin says

Being an avid reader of graphic novels/manga I always look forward to reading something I don't normally read and learning from it at the same time. The story of Yaichi and his daughter Kana along with Mike Flanagan and how Yaichi is coming to terms with the relationship that his brother had with his husband Mike. It talked about different culture views on same same marriage and the way of thinking growing up influencing that thinking. When the friend from high school stopped by and wasn't going to reveal his secret and that you could tell he felt ashamed about public displays of affection from the opposite sex and couldn't confess his feelings to the friend he had before it was too late. The teacher at school acting like his way of thinking was the right way and Kana and the family needed to change. I'm very happy in the end that learning from his family that we are all different and we can love who we want to love that he accepted Mike into the family and that his brother was very happy. This book was such an eye opener to everyday occurrences that are happening in our society and how people cope and act differently. I would recommend

this book to anyone who would like to read about a family overcoming society norms and just being a family no matter what the individual's sexual orientation, race, etc may be.

Dathúil says

As a Canadian, I love that this manga features a Canadian and uses him to challenge some of the thinking in Japan around gay relationships. I really hope more of a mainstream audience picks up this book and thinks about it more. It's so beautifully written ...and it's kind of surprising when this author has mostly written explicit erotic material in the past. Such a change for him but really shows his diverse talents!!

Drew says

I'm not crying. You're crying.

Carmen says

As Yaichi comes to term with his twin brother's death, he also finds that he cares about his brother-in-law and faces his views on homosexuality and realizes that he has changed. Sadly, he did not get to welcome his late brother with open arms after he grows to realize his former views may have hurt him, but he can welcome Mike into his family now and in the future. In this heartfelt final volume, we watch Yaichi and his family spend time together and hope for a better future.

After reading the first volume, I could not wait until I could read volume two. While I'm sad that it's the final volume, I'm really happy that this story came into my life and touches everyone who reads it. I loved watching Yaichi realize that it was he who changed after Ryoji came out, and that he has changed again for the better. I love seeing him realize that he would accept his daughter if she found love with another woman and hopes that she wouldn't be afraid to tell him. I also love that Yaichi grows proud to have his brother-in-law there and finds that it's prejudiced people who should be ashamed of their views, not his family. He also starts to realize how society views the LGBT community and starts a discussion on the topic with his ex, who is very open and accepting.

This is such a touching story that I will have to reread sometime in the future. I love the characters, their stories, and watching each of them grow as the story progressed. It's such a heartwarming tale that also demonstrates that hate and prejudice is learned as we watch Kana accept Mike from the start and see how other people, including her peers, views change depending on their parent's views. I definitely recommend this series to all.
