



Molly Moon's Incredible Book of Hypnotism

Georgia Byng

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Welcome to the Wonderful World of Hypnotism

Molly Moon is no ordinary orphan. When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants. But a sinister stranger is watching her every move and he'll do anything to steal her hypnotic secret...

Molly Moon's Incredible Book of Hypnotism Details

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Author : Georgia Byng

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Book Review Team says

Molly Moon's Incredible Book of Hypnotism is about a girl who stumbles upon a hypnotism book. Molly practices and practices but she just has a natural talent so she doesn't have to practice very hard. She has a best friend, Rockey, who gets adopted without telling her! Molly winds up in New York City trying to find him. if you like page-turning mysteries, this is an amazing book and you will find yourself up for hours reading, I know I was. 5 stars -RGM

Elena says

The next day, Molly was sure that soon enough she could find Rocky, no matter what. Molly went downstairs and, since Miss Anderstone was of a bad humor today, then she told her to come to her office after breakfast. In breakfast, Edna, who was hypnotized, served Molly a wonderful breakfast, meanwhile, the people Molly hated or made fun of her ate a spicy breakfast. Hazel said a bad comment about Edna's food and Edna got really mad, in that moment, Miss Anderstone told edna to come to her office after breakfast, the same as Molly. After breakfast, Molly went obediently towards Miss Anderstone's office. she was about to give Molly a punishment when, Molly hypnotized her and obligated her to tell her where Rocky had went, but she only remembered he went to New York. Molly also hypnotized her into making everyone putting attention when Molly was going to speak in the dress rehearsal for the talent show. At the dress rehearsal, Molly hypnotized the whole orphanage into hitting themselves in the head with whatever they had in their hand each time they though or did something bad to her. Molly went to a hotel for the night. The next morning, Molly wanted to do some things before she went on the expedition to find Rocky. First she went and bought the things for the airplane then, she bought a really expensive pendulum to hypnotize in an old shop by the corner. After Molly went from the shop happily, the professor who wanted the book, Professor Nockman, entered the shop and asked questions about the girl who just left the shop because she sound very mysterious. He found out that she had the book he was looking for and he decided that he would follow her until he gets the book but, when he decided that, Moly had already gone in a cab towards the airport. Molly had entered the airport and asked for a ticket for the next flight to New York convincing that she had sixteen. Professor Nockman had arrived to the airport and asked for the flight to New York but, unfortunately, the flight just boarded and took off. Professor Nockman took the next flight which was in five hours. That made him so mad, he decided that, Molly had gotten away with that one but, he knew that he would get her pay and pay for everything she had done to him in the past few weeks.

Rebecca says

I enjoyed this book so much.

Tannis says

THERE'S GONNA BE A MOVIE!

Molly Moon is an eleven year old British orphan who, at first, hates her life but then one day she stumbles upon a big book of hypnotism and discovers that she has a talent for hypnotizing people (the bad thing is that she steals the book). She soon hypnotizes her way to New York and gets a major part in a Broadway musical, all through hypnotism. But there's an evil "professor" of hypnotism who wants to get the book back and also wants to blackmail Molly into staging a crime for him. This is a story that teaches you to be true to yourself and to be happy with what you have.

I loved this book because it has well-made characters, a fantastic storyline, plenty of humour and it sucks you right in. Well it did for ME at least; I read the whole thing in four days. I also zoomed right through all three sequels as well.

Some people say that Molly, as a character, isn't very likeable. Well, in my opinion, ALL the characters--including Molly--are fabulously IRRESISTABLE!

A very charming story that I would recommend to anyone... well, just about anyone. Can't wait for the movie to come out!

~~~**Davidna From Angel** ~~~ says

".Molly Moon, an orphan at Hardwick House Orphanage in Briersville, England, is living a "boring and plain" life with her best friend Rocky Scarlet, another orphan. She is described as being plain looking with a large "potato" nose, wobbly knees and green eyes. She is usually beaten down upon by Ms. Adderstone, the woman in charge of the orphanage, and Hazel, a snobby orphan girl. During a cross-country race at school, Molly and Rocky have a fight and Molly storms away to the town library. As she walks in, she finds a man yelling at the librarian about a book he ordered, but ignores him. While looking in a curious compartment of the restricted section, she finds a book on hypnotism, placed in the wrong section because the "H" was ripped off the spine. Intrigued, she steals it and sneaks out of the library. She takes it to the orphanage to read it.

She fakes being ill so that she can study the book better. Curiously, she finds that chapters 7 and 8 ("Voice-Only Hypnosis" and "Long Distance Hypnosis") are missing. Not long after her discovery of the book, she learns that Rocky has been adopted and taken to America with his new family. Determined to see her friend again, she gains the actual ability to hypnotize from the lessons in her book, first successfully hypnotizing the orphanage dog, Petula. Later on, she is able to hypnotize both Ms. Adderstone and their orphanage chef Edna. Using her ability, Molly wins a large sum of money from a local talent competition, by hypnotizing the crowd into believing that she is a talented singer and dancer. She uses the money to fly to New York City, taking Petula with her. Before leaving, she buys a large gold pendulum, where the mysterious professor from the library learns about her, after he bought some anti-hypnosis glasses.

Soon after arriving, Molly hypnotizes her way onto Broadway, landing the lead in a musical called "Stars on Mars". However, she steals this part from a real child star, named Davina Nuttel, in the process. The show is a roaring success, and catches the attention of a man named Simon Nockman, who has passed himself off as a "professor" of hypnosis, but is truly just a criminal. He theorizes Molly must have obtained the book and learned hypnosis, and formulates a plan. After one performance of "Stars on Mars", Nockman kidnaps

Petula, threatening to kill her if Molly does not comply with his orders, and she cannot hypnotize him because he always wears the anti-hypnotic glasses he bought in Briersville. He orders her to use her power of hypnosis to rob some rare jewels from a bank for him.

Having no choice, Molly agrees. All goes as planned with the robbery until she finds Rocky, who much to her surprise has also learned hypnosis. He had previously stolen and learned from the missing chapters of Molly's hypnotism book, "Long Distance Hypnosis" and "Voice-Only Hypnosis". He also reveals that he had intended to take Molly with him when he was adopted, but had not been able to hypnotize his parents. Since then, he left them as they were not much fun. Together, the two pull off the robbery, but later form a plan to return the jewels. Rocky uses his talent to hypnotize Nockman into giving up his life of crime. He then helps Molly return the stolen jewels by placing them in hollow garden gnomes and placing them around the city. However, Molly keeps one diamond, which Petula found in her jacket.

Molly gives her part in "Stars on Mars" back to Davina, and returns home with Rocky. Out of sympathy for the broken man, she takes Nockman with her. Before leaving, they work together to record a commercial, using their hypnotic powers to convince people to be kind to their kids. However, when they return, they find Ms. Adderstone and Edna have disappeared, leaving the orphanage in chaos. With Nockman's help, Molly and Rocky get the orphanage back into a livable condition, and get Ms. Trinklebury, the orphanage maid, to run it along with Nockman. The orphanage is renamed 'Happiness House' and the money that Molly earned in New York is used to buy new things and decorate the orphanage. However, it is implied that Nockman has returned to his old ways as he steals a camera, a lollipop and five pounds from children in the orphanage.

At the end of the book, Molly is mysteriously summoned to the library by the librarian, Lucy Logan. Lucy explains that she is the descendant of Professor Logan, the man who originally wrote the hypnotism book, and is a skilled hypnotist herself. She had purposely hypnotized Molly into finding Professor Logan's hypnotism book and keeping it for a month. Now, Molly must return it.

In an epilogue, it is revealed what happened to Ms. Adderstone and Edna; Ms. Adderstone left to become a pilot, and Edna is now an Italian chef.

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## **Destinee Sutton says**

I quite enjoyed this. It's a refreshing fantasy-adventure tale in that our young, parent-less heroine isn't trying to save the world from the ultimate evil (aren't you getting a little sick of that worn-out plot?) but instead escaping an awful life and having her every wish fulfilled. Until, of course, she realizes that having your every wish fulfilled is never all it's cracked up to be. True, it's a little cheeseball with the moral, but, like I said, I enjoyed it, and I don't doubt that many kiddos will too.

Side note: I honestly thought for a long time that this was a book about a dog named Molly Moon because there's a dog on the cover, but the dog is actually a pug named Petula who (also refreshingly) is pretty much a normal-acting dog and not a talking one.

Additional side note: There's an ice cream shop in Seattle called Molly Moon's that has a dog in its logo. Coincidence? I don't know, but the ice cream there is bomb.

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## **Megan says**

I read this because J.B. said it was the best book he's ever read and it's been awhile since I've read a chapter book at his level.

I understand his enjoyment--story of plain, awkward orphan child who discovers she possesses amazing talents and skills and creates an incredible life for herself.

As for my adult critique--the writing wasn't that great, the hypnotism was way over-used. (Mollie is explaining her gift of hypnotism to Rocky while he is hypnotizing her, while she and he have both been hypnotized by the librarian, etc.) It reminded me of that Tom Cruise movie MI 2? where every time you turned around someone (good or bad) pulled off a rubber mask showing that they weren't who you just thought they were. The first time it was cool and surprising. The rest of the time it just became ridiculous. Also, while unrealistic on so many levels, the idea that a 10 year old girl lives in New York City eating ketchup sandwiches and candy, comes back to her orphanage in England and lectures the other children about the need for good, healthy food and a well-balanced diet. She becomes the moral superior of all of the adults.

I find British stories about orphans who are mistreated by wicked adults to be so hackneyed.

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## **AMASHI says**

Adorable story! Brought back the good old childhood memories when I enjoyed reading Roald Dhal. Looking forward to reading the rest of this series.

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## **Samuelle says**

I don't remember much about this book except for the fact that i LOVED it.

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## **Alyce Hunt says**

Hm.

I was talking to one of my best friend's about this series, and how much I loved it when I was younger. I started off really enjoying this reread, but I quickly grew disenchanted with Molly's abuse of her hypnotic powers.

Based on the character development she goes through during this first installment, I think I'm going to enjoy the other books in the series far more. Sadly, at the moment I'm feeling a little disappointed.

Maybe I should stop rereading my favourite children's books, because it never seems to end well...

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## **Polina says**

Molly Moon's Incredible Book of Hypnotism is really the first book that wowed me. It was a mix of

everything I adored. It had the elements of a fantasy, but yet when it was so unreal at times, at others it was just simply about this average potato-nosed, green eyed, skinny, awkward looking girl named Molly. By displaying how average Molly was, it made the elements of fantasy in the story seem more believable. I think that a good story balances out the unreal parts of it by adding some regular traits to the characters to make them seem more realistic. This girl grows up in such an unfortunate way and then this sudden shock of happiness makes one hopeful about the future. I found the story amazing, and enjoyed how the author gave importance to even the smallest things and details. This book is one you'll see on the shelf and want to read again, simply because it's familiar and you enjoyed it. This is the kind of book that there needs to be more of because it's an enjoyable story with elements of different genres. I now try to look for books like this one. This was my first real amazing read. This book will set the standards for what makes an amazing book when you go to choose a new book to read. I could really relate to this book, therefore making me enjoy it more. I can't wait for the newest Molly Moon to come out.

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## **Wezy says**

Orphan Molly Moon was found as a baby in a box marked 'Moon's Marshmallows'.

For ten miserable years she's lived under the cruel rule of Miss Adderstone in grim Hardwick House. But her life changes overnight when she finds a mysterious book on hypnotism and discovers an amazing talent - the power to make people do anything she want them to.

Escaping from the orphanage, Molly flies to New York in search of fame and fortune. But her adventures in hypnotism lead her into the clutches of a dangerous enemy....

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## **Michelle says**

I really cannot express how much I love this book. I first read it when I was nine and now eight years later I am still enchanted by it. I also cannot remember just how many times I've read it, but each time I finish it I fall in love with it even more. And, each time I start it I attempt to savour every sentence, only to be drawn into it completely and have a marathon reading session for the last quarter of the book.

*Molly breathed in the fresh cold night air and grinned at the still, sleeping countryside. Tonight, life was almost too exciting. What had she thought when she'd first found the hypnotism book? That the possibilities were endless? Tonight Molly felt that was certainly true about her life. From the top of her head to the tips of her toes. Life felt completely magical. And once again, Molly thought how happy she was to be ordinary, plain old Molly Moon. Ahead, the road shone like a silver ribbon in the moonlight, all the way home to Happiness House.*

The book follows the story of Molly Moon, an orphan abandoned at birth, as she finds a book that will literally change her life. However, she soon finds out that her new life is not all it's cracked up to be. She realises that she would rather be back in the horrible, grimy old orphanage as long as she can have her best friend Rocky back.

Although the novel is mainly from Molly's point of view, there are occasional passages from other point of views, including that of Petula the Pug. Byng uses the technique as a way to inform the audience of

situations and feelings that Molly herself is not aware of. I love this element and I feel that it enhances the book, without detracting from Molly's story.

The chapters are relatively short, especially towards the end, which helps with the flow of the book. The story is also quite fast-paced, with no boring bits which is also a plus.

Overall it is an absolutely charming story which teaches audiences that the grass is not always greener on the other side. Absolutely superb!

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## **Lacee says**

Lacee Jarnagin  
English-3

My review is over the book "Molly Moon's Incredible Book of Hypnotism" by Georgia Byng. This book shares a story of a misunderstood, awkward orphan child, who discovers she possesses amazing "powers" and creates an incredible life for herself using a book of hypnotism.

This book is about an orphan young named Molly Moon hates living in Hardwick House. Every day she is 'bullied' by Miss Adderstone, the owner of the orphanage, who makes Molly's life miserable. Her best and only friend Rocky has just been adopted and is moving to New York City and she finds her life near unbearable. But one day, when Molly stumbles upon a mysterious old book on hypnotism, her world is suddenly turned upside down. She discovers that with this book, she has the amazing power to make people do things. There's nothing Molly believes she can't do now, and starts her works on becoming a New York City Broadway superstar. What Molly doesn't know, is that a stranger is following her with different plans of his own.

This book to me is more than just a funny story about an orphan who learns how to hypnotize people. It turns into a moral children's story about exploitation, character, and learning to care for people. Molly is one of those characters you hope never gets hurt, and you hope she gets her revenge because she is constantly being picked on by her peers in the orphanage. I found myself very connected to the characters, but felt like the plot was rushed into and too unbelievable, even coming from a book about a little girl mastering hypnotism. In conclusion, I can say "Molly Moon's Incredible Book of Hypnotism" is one of the only books that had kept my attention long enough to finish it. I enjoyed it a lot and I recommend everyone to read it. While reading this book, you could learn a few important life lessons that will surely come in handy.

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## **Crispitina30 says**

**Cuando un libro te mantiene en ascuas de principio a fin, hasta el punto de irte a la cama y quedarte pensando en él, sabes que es algo más que un buen libro.**

Ha sido MARAVILLOSO. El argumento, los personajes, la magia, las aventuras...todo. **Me he enamorado por completo de Molly y su hipnotismo**, y me he sentido muy identificada con algunas cosas de su personalidad. También me he visto totalmente dentro de la historia, pues la narración infantil pero detallada de la autora me ha hecho vivirla desde muy cerca y me he sentido un personaje más, allí, junto con Molly, Rocky, Petula y Nockman.



**Nockman. Lo adoro. Es un villano que, a pesar de todo y por una serie de motivos, se hace querer mucho.**

Entraría en más detalles pero me siento tan feliz que no me salen más palabras. Es maravilloso encontrar un libro que te enamore así, que seas capaz de vivirlo tan de cerca como si fuese real. Ahora mismo me pondré con el siguiente de la saga (que afortunadamente tengo en mis manos), y trataré de conseguir el tercero lo más pronto posible.

**En serio, soy MUY MUY MUY FELIZ <3**

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### **Eleonara says**

I know this book is geared to those of a younger age than me, but this is still one of my all time favorite series. Molly moon is living every child's dream, especially mine. I would read the books and feel that I was the character. Sometimes all of the things she could do I found to be just plain unfair, and I would sometimes feels jealous that somebody could do all of those things, and find a magic hypnotism book. I guess that's what any author would want though, to have their characters acknowledged as real people with real personalities.

Sometimes I found myself wishing I was an orphan, just so I'd have a chance to have an adventure like her. Still, despite my envy, I couldn't put the book down until I'd finished it. In fact-I couldn't really do anything else until I read the ENTIRE series. And when that was over I actually cried slightly at the thought that there were no more molly moon books. I thought it was the absolute perfect combination of magic, adventure, and humor. I thought she was the absolute BEST writer ever. Now I know that she is indeed not the most talented, and that her sentences aren't the best and most perfectly plotted and that Most people my age would laugh at such a book, but still I find myself subconsciously wanting Byng to create another book for me to read and enjoy.

p.s. I actually read the 4th book 1stby accident, the mind machine one; Georgia Byng should really number her books!! Still, although not quite as action packed, this is a good book.

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### **Carine says**

3 1/2 étoiles. J'ai emprunté *Molly Moon* à la bibliothèque scolaire de mon fils, où je suis bénévole. J'avais entendu parler de Molly, cette Harry Potter féminine, et la couverture, avec le chien, m'intriguait depuis longtemps. J'ai bien aimé les aventures de Molly, ses réflexions, ses questions et son périple aux États-Unis.

Toutefois, je me demande à quel groupe d'âge le livre s'adresse. J'ai trouvé que la traduction française était bonne, mais qu'elle utilisait des mots un peu compliqués (il faudrait que je compare avec la version anglaise... excusez ma déformation professionnelle!!! parfois, c'est la lectrice qui s'exprime, d'autres fois, la traductrice!) ou carrément trop français de France. Par exemple, à la page 451, Molly dis "Tais-toi, tu me fiches la pétoche." Je suis certaine que mon fils de 10 ans viendrait me voir en me demandant la signification du mot. Loin de moi l'idée de niveller par le bas en voulant rendre la lecture des plus faciles, mais... J'ai quand même proposé au jeune homme d'en faire la lecture. C'est donc à suivre...

Bref, lecture divertissante et agréable, même pour une maman!

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## **Cristina Boncea says**

Molly nu-?i cunoscuse niciodat? p?rin?ii ?i locuia la C?minul Hardwick împreun? cu al?i copii abandona?i. Aceasta nu avea prea mul?i prieteni ?i era mereu pedepsit? pentru cele mai mici chestii.

Într-o zi, Molly descoper? o carte despre hipnotism la biblioteca din Briersville ?i înva?? tehnicile scrise de c?tre Doctorul Logan.

Ceea ce nu ?tie Molly e c? un alt b?rbat, un a?a-zis profesor Nockman, î?i dorea cu disperare cartea pentru a-?i duce la împlinire scopul ?i de a se îmbog??i.

Molly î?i folose?te în special ochii ei verzi, mari ?i bulbuca?i pentru a hipnotiza oamenii ?i a?a ajunge s? câ?tige cele 3 000 de lire oferite ca premiu la concursul de talente din Briersville ?i pleac? la New York pentru a-?i c?uta prietenul, Rocky, ce fusese adoptat de curând.

Molly fur? rolul unei alte tinere vedere dintr-un show numit Stele pe Marte, iar ea împreun? cu Petula, câinele ei, devin super faimoase ?i bogate.

Nockman o g?se?te ?i o fur? pe Petula ca motiv de ?antaj pentru ca Molly s? jefuiasc? o banc? pentru el.

Molly e demoralizat? ?i î?i d? seama c? famima ?i banii ?i reclamele Qube nu aduc fericirea ?i nimic altceva nu conteaz? dac? nu ai prieteni sau familie.

Aceasta se reîntâlne?te cu Rocky care îi spune c? ?i el a înv??at s? hipnotizeze din carte, dar c? nu-?i poate folosi decât vocea pentru a face asta.

Cei doi pun la cale un plan pentru a contracara ?antajul lui Nockman ?i func?ioneaz? în întregime iar toate bijuteriile g?site în seife ajung în camionul lui. Când acesta dore?te s? p?r?seasc? statul î?i porne?te radioul iar o caset? înregistrat? de cei doi copii reu?e?te s?-l hipnotizeze ?i s?-l transforme în sclavul lor.

Cei doi înapoiaz? tot ce a fost furat ?i decid s? nu mai foloseasc? hipnoza din cauza consecin?elor sale distructive.

Ajungând înapoi la orfelinat, împreun? cu Nockman, care între timp devenise bun, ace?tia g?sesc copiii aproape mor?i de foame, locuind singuri într-o cl?dire mizerabil?.

Împreun? repar? lucrurile ?i totul revine la normal iar Molly afl? c? biblioteca a fost cea care a hipnotizat-o cu trei s?pt?mâni în urm? pentru a avea parte de aventurile vie?ii ei.

Cartea este absolut briliant?, povestea în sine este hipnotizant?... aceasta este adev?rata carte "how to". Totul este incredibil de real, de?i nici m?car Briersville sau Dr. Logan nu exist? cu adev?rat.

Te face s? implori pentru mai mult. Trebuie citit? ?i nu comentat? dup? descriere ca s? poat? fi savurat? genialitatea ei.

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## **Alisha B says**

Molly's is an average child's fantasy. "Oh, how I wish I could get back at Mom for making me eat lima beans. She knows I hate them, that's why she gives it to me!" The idea of being able to get revenge for being served vegetables they hate and being force-marched to bed at 9 o'clock makes Molly Moon a fun and silly read for the 8-12 crowd.

I also made the mistake of reading it by myself. It was actually a restart. Mags and I had started reading it last spring and had to set it aside when we were 1/3 the way through while she went to visit her dad. We

never picked it back up, and I figured it'd be a quick book to help me hit my 75-book goal (this one makes number 68, only 7 to go ) I remember we'd laughed and laughed until tears came into our eyes and my throat was hoarse from doing the voices and cackling so much. Without her, however, I only chuckled a couple times and found myself wishing I was sharing it with her. Children lend their magic to some books, a magic we adults seem to have lost.

Click for full review: <http://thekoolaidmom.wordpress.com/20...>

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### **Iris says**

I am far from being a kid, but I read this kids' book while on vacation because the house we were renting happened to have it. Before I started, I thought it would be a poor rendition in the Harry Potter/magical/fantastical genre, but I have to say that I was pleasantly surprised and quite enjoyed it. It's about a young girl in an orphanage who is typically picked on and made fun of. She finds that she has the power to hypnotize people, and through pluck and ingenuity, embarks on escapades and adventures while doing good. Well-written and unique enough to stand on its own and apart from Harry Potter. I recommend it if you like this type of book.

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