



Midnight Sins

Cynthia Eden

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"Edgy and compelling...sizzles." --Alyssa Day

Eyeing the gorgeous blond nightclub singer, Atlanta detective Todd Brooks feels sure there's a higher power somewhere. But a twisted killer is leaving a trail of bodies in seedy hotel rooms across town. The male victims show no wounds--it's as if the life was simply drained from them. And right now, the mysterious Cara Firon is Todd's only suspect.

Cara knows it's foolish to be so drawn to a man who thinks she's a murderer. She also knows Detective Brooks would find the truth even harder to swallow. Cara is one of the *Others*, a race of powerful, paranormal creatures who live among humans. Cara's particular abilities make men putty in her hands--all except this rugged, sexy-as-hell detective. But now someone, or *something*, has singled Cara out for serious payback. . .

Midnight Sins Details

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Author : Cynthia Eden

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From Reader Review *Midnight Sins* for online ebook

Leonor says

3.5 stars.

Mei says

What can I say? I enjoy very, very much this series! :D

It's fun, it's witty, it's sexy! What there is not to like?! *wink*

Here we have a role reversal: Cara, the heroine, is the *Other* and Todd is the *Human*.

Cara is a succubus, a sex demon. But she's not happy at all with her nature. She need sexual energy to survive, but loathes meaningless sex with occasional men. She wants to be loved for her sould, not for her beauty or her sexual lure.

Todd is Colin's (the hero of *Hotter after Midnight*) partner detective. He has strong suspicions about Other's existance. But both colin and his Chief are keeping the truth from him.

Obviously, as soon as he meets Cara, he's attracted to her, but she's his main suspect from a series of murders.

As the story goes, Cara and Todd end together, Todd discoveres her nature, but at that point he doesn't care because he's fallen deeply in love with her.

A great story! Loved the way Cara is fighting for what she wants. Loved the way Todd wants to protect her and doesn't mind that she's a succubus.

Marianne says

Detective Todd Brooke, Colin's human partner that we first met in *Hotter After Midnight*, is about to come face to face with Atlanta's hidden world; where demons, witches and vampires exist, unbeknownst to mere humans. He's also about to meet his match in a woman with surprising secrets:

When male victims start to show up dead in seedy hotel rooms across town - with no other wounds than a handprint directly over their hearts - Todd and his partner are baffled. It's as if the life has simply been drained from them.

Police Detective Todd Brooks leads the investigation into the serial sex murders but has no clues until amidst the clothing of a victim is found the ID of Cara Firon. When she's brought to the station for questioning, he discovers - to his shock - that the men trip over each other to accommodate her. Not that he can blame them, she is the most gorgeous blond he's ever encountered. This alluring nightclub singer possesses heavenly

attributes that makes him sure there's a higher power somewhere... Too bad Cara is his only suspect...

Well; Cara isn't exactly heavenly, in fact she's a demon, a Succubus, to be precise, and she possesses the ability to make men putty in her hands - all except this rugged, sexy-as-hell detective who seems to be immune to her pheromones, but still covets her. Too bad she's sworn off sex for good... And too bad someone, or something, has singled Cara out for serious payback...

Fortunately for us, their mutual attraction soon overcomes common sense and the warnings Cara and Todd receive from their respective communities. As one would expect from a book featuring a Succubus, their sex was smoking hot.

I really enjoyed the way that the author described Todd's gradual learning of a new side to the world in which he lives and the glimpses into the relationships and lives of some of the other characters. (Niol - *drool*) Likewise, I absolutely loved Cara and her interesting secrets. Even though she is a Sucubus, she has an innocence about her. She is powerful, unashamedly sexual, with a sassy mouth. She puts men in their place when they were being macho protective jerks who view women as helpless damsels in distress. It was nice to see the woman protect the alpha male for a change;-)

Midnight Sins was a truly enjoyable PNR mystery. However, I was sad to learn the identity of the killer. I rather liked this person and would have loved to read said person's story later on. *Sigh* Oh well...

4.5 stars

Vishous says

1.5

utterly ridiculous...

Rikke Bergström says

Just don't get it

You write a series and instead of keeping and developing the caracters from the first book you just write a book with basically same plot just with different names. Money mill is all I have to say

?Jamie? says

Cynthia Eden's books popped up for me at a time when I was feeling somewhat restless about what I wanted to read next. As I said in my review of book one, I shy away from paranormal romance a lot. I don't know why, I just have to be in a mood for it. My mood lately has been increasingly accepting, and if I continue to find books as good as the Midnight Mini-series, I'm sure that will continue.

Summary:

We first met Detective Todd Brooks in *Hotter After Midnight* when the story was focused on his shifter partner, Colin, and his lady love Dr. Emily Drake. About all we got from Todd was that he was smooth with the ladies and could play a mean good cop while busting a criminal easily. We also know that he was essentially kept out of the loop about certain things, strange, unaccountable things. Todd is done with lies and subterfuge. He and Colin have just landed a new case that is proving to be as strange as the previous one, but he refuses to be pushed aside. He's a damn good cop and cares deeply about his job. When another serial killer starts leaving dead bodies, male dead bodies, in seedy hotel rooms across Atlanta, the detectives are lucky and suspicious at getting an easy lead to a mysterious suspect. Cara Maloan looks nothing like a killer. In fact, if asked, Todd would have guessed her to have been sent from heaven with her gorgeous looks and soft appearance. Unfortunately, Cara is the only person connected to three unexplainable murders. Cara is a succubus or sex demon. They live off the sensual feelings and pleasures of sex, but Cara is different. She doesn't want meaningless sex any more. She wants a man to love her, the real her and not the carefully constructed shell that can lure men with only a look. She vows to change her life, until she meets the good detective. Knowing she's taking a risk trusting a human who believes her to be a murderer, the pull between them encourages Cara to let Todd in on her true identity. Todd can't help but be attracted to the sexy nightclub singer. Something about her ignites a need and passion so deep he can't control it. After obtaining alibis and clearing her of murder, he takes his shot knowing he has to have her. Even after Cara discloses what she is, how the world is really made up, he wants her. She's his, only his, but a killer is still out there wreaking havoc. Dealing with the various secrets each holds of their lives is nothing compared to the someone or something that has targeted Cara for revenge. A killer is setting Cara up, but for what? Todd and Cara will battle a killer who's a monster in more ways than one, but as new evidence comes to light, what's happening becomes confusing and they may be up against more than one serial killer, because it's looking like two.

I loved Todd. He was so passionate about his job and Cara. At first, I thought there was no way he could feel for her, what with her magic in the air, but you are quickly set straight with not only his words but his actions. Cara was so sweet. Despite her nature, she is sweet and caring. She's also got a fire that flows deep and can emerge if she's threatened. I loved that. Supporting cast was again, great! We got to see a bit of Colin and Emily but the focus stayed a lot with Todd and Cara. I was also excited to get a glimpse at Dr. Smith and the police captain. I was worried how Dr. Smith would heal after her ordeal, and it looks like really well. Can't wait for *Niol!* <3

Monty Cupcake ? Queen of Bloodshed ? says

Usually I love Cynthia Eden's books, but this one was boring. 2-2.5 stars. I really liked the first book in this series, so I'm hoping the third will be better than this one.

Katie(babs) says

Detective Todd Brooks is working a very intense case where a possible female serial killer is targeting men by having kinky sex with them, and then killing them. Todd and his partner, Colin Gyth (hero from *Hotter After Midnight*), have no clue how the men died. Other than finding the bodies tied to a bed; there is no other trauma to the victim. There may finally be a break in the case; a witness has seen the killer, a woman with long, curly blond hair. Things get even better when they find a woman's purse with an ID inside. The woman in the picture also has long, curly blond hair and her name is Cara Firon. Todd thinks they have their killer,

and will bring her to justice.

Cara Firon's purse was stolen, or that is the excuse she gives to the two detectives. Todd knows there is something different about Cara, and he won't stop until he finds out what secrets she is hiding. He has already had to deal with people he trusted, such as Colin, lying to him. Todd is right about one thing, Cara is not very truthful, she is a succubus who needs sex to stay alive. Cara has decided to give up on sex for the time being because every sexual act leaves her empty inside. Her job as a singer at a paranormal nightclub gives her the power she needs because she feeds off the energy of the crowd. Even though Todd accuses her of murder, she can't help but want to break her sexual dry spell with her accuser.

Todd also wants Cara, and when he figures out she is not the guilty party, he will try to do whatever he can to get her into his bed. But first Todd wants answers from Cara. He wants to know her relationship with one of the victims, and why she works for a man that skirts the law. Cara wants Todd as much as he wants her, but how will she ever tell him what she is? Will he be able to handle a demon in his bed? And will Todd keep her safe from the killer who has done all of this to make Cara pay?

Midnight Sins is a cross between a paranormal romance and a police procedural that gets gritty in its telling. Cynthia Eden sure knows her way around a crime scene and I was very interested in the whole inner workings of the police and their associates who work on a case. There is a little added element here with the world of demons and shape shifters who walk among the humans and must keep that part of their lives a secret. Todd's partner Colin is not what he first seems to be, and like Cara has a fear of being an outcast and possibly hunted and killed.

Todd has a bad attitude, and that has to do with his reaction to Colin. In the first book, *HOTTER AFTER MIDNIGHT*, Colin showed his 'true colors'. Finding out that Colin wasn't human scared Todd and so you can imagine his reaction when Cara tells him what she really is. I found Todd a bit too hardnosed for my tastes, especially in the way he treats Cara. Even when he decides she is not guilty, he is less than a gentleman around her, mostly because he wants to have sex with her.

The sex between Cara and Todd simmers and is pretty much the standard sex scenes in a novel such as this. The chemistry between these two was adequate, but I did feel something was missing. I think part of my problem is because Todd was a big jerk towards Cara and couldn't get over his trust issues with her. There were also times I was bored with these two because I didn't have much of an emotional response towards these characters.

I was impressed by how well Cynthia kept the suspense and mystery going as well as trying to guess whom the killer is. This world is pretty dark with characters that tend to be miserable because they are constantly watching their backs. *MIDNIGHT SINS* may have been a bit lacking for my tastes, but those who like a tension filled paranormal with hot sex should give this one a go.

Sandy M says

I guess being six months behind on reading a series is better than years like most others in my TBR pile. The third book, *Midnight's Master*, in this trilogy just released last month, so at least I'm up to date to get started on it now and hopefully not in six months. Honestly, though, I have no idea why I waited so long to read this

book. I loved the first book, *Hotter After Midnight* and even lamented in my review that I had to wait too long for *Midnight Sins*. But it's finally read and, just as with *Hotter After Midnight*, I had a time of it.

I noticed in rereading the previous review that I started out doubting how much I would like the book based on the first few pages. Is it Ms Eden who teases the reader or is it just me? I had the same thing happen this time around too. Maybe it's me. Demons aren't my favorite read, so it took a minute or two for the heroine, Cara, to grow on me. But once the sparks started flying between her and the hero, Todd, I became a very happy reader.

Cara is a succubus and she's decided to give up on sex. Is that even possible? Cara just doesn't have it in her to be a predator like other succubi; she's left empty and lonely after a night of carefree sex with whoever. So for her having no sex is better than those feelings. She's a singer at a local club where a lot of Others congregate for their nocturnal activities and she draws enough power from them when she sings, at least enough to get by. Then she's hauled in to the local PD station, questioned in the death of a man she'd previously had a relationship with. That's where she meets Todd. A human. And does that human do something to her. Big time.

Thinking he's found his woman, Todd's case just became open and shut. Good thing he jumped the gun in thinking Cara could have killed the string of dead men he and his partner have come across recently. She's definitely his woman, just in a totally different way. Todd is still having a hard time accepting his partner is a shifter and that the world is not as he imagined with such creatures roaming around his city. And now Cara. He knows she's different, but when she's in his arms, in his bed, he doesn't care. He just wants her. Even finding out she's a demon doesn't make him flinch. Knowing she's being set up for the murders he's investigating makes him all the more determined to find the real culprit. He'll protect her life with his own.

Once I got to know Cara, I really liked her, especially her vulnerability when it comes to Todd and what she may be able to have with him. They both have secrets, her more so because of what she is, and I enjoyed how those were revealed through the book, interspersed with the investigation elements that were also revealed. And, of course, I loved Todd. He may not be an Other, but the man is alpha and hot to the core, just the way I like them.

As usual, Ms. Eden's love scenes are smoldering and intense and burn through the pages as you read. The secondary characters, most of which we met in the first book, are all very well written. I also liked the relationship between Captain MacNeil and Dr. Smith, the ME for the department. I was thinking they might be the main characters for the next book, but it's Niol, a super powerful demon, and Holly, the local news reporter, who get that honor. I hope the captain and the doctor are included in *Midnight's Master* so we get a conclusion there too.

I really enjoy Ms. Eden's writing. She gives us a well-rounded story, a little bit of everything, and you can't ask for anything more in a book. I have other books of hers in the TBR. I'm going to have to make sure I don't wait six months to get to them, because I know I'll be in for some great reads.

See my complete review at <http://www.goodbadandunread.com>

Tracy says

~* 3.5 Stars *~

Detective Todd Brooks is sick of being in the dark on cases, sick of feeling like his partner...the partner he saw turn into a wolf in an agonizing cacophony of broken and reshaped bones and limbs, doesn't trust him. And he's still not sure how the heck that guy Niol tossed him across the room without seeming to lay a hand on him. He's haunted by what he's seen but he's struggling not to let it affect his work. So what if he's gotten a little testy from the burden? When a new murder case drops into his and his partner Colin's lap, evidence points hard towards the sexiest woman Todd's ever seen and he instantly wants her - bad. He should have guessed that's all is not what it seems, and as murdered men keep popping up, the suspect who every instinct inside Todd is screaming is innocent falls under closer scrutiny and Todd finds out she's got a few secrets of her own. Like the fact that she's a sex demon, for one, though Cara prefers the term succubus, and thanks to Todd no longer accepting being kept in the dark by his partner and Captain, he's already realized that the most likely perpetrator of the deaths of several of Atlanta's human male population is a succubus. Problem is, they're territorial, and Cara's the only one in town. Maybe he shouldn't have slept with her after all...

I truly enjoy Cynthia Eden's writing style and her ability to put together a rousing suspense novel ripe with fantastic paranormal aspects. I think she has a near adept-level ability to wend stunning sexuality, heat, and emotion into a conflagration that sets pages on fire. I love this world she's created for her Midnight trilogy, a world in which *others* such as demons, shifters, vampires, and witches work and play side by side with humanity with most humans being none the wiser. In the first book of the trilogy, *Hotter After Midnight*, I also thoroughly enjoyed the lead characters and their relationship, as well as the development of the mystery and suspense, and thought those two aspects worked well together.

Midnight Sins wasn't quite as effective in that last area, unfortunately. We first met the good detective in that first book, *Hotter After Midnight*, and to be honest, I didn't like him very much. Todd's a bit too quick to fire on that temper of his and he has a tendency to walk very loudly while carrying that big stick. He struck me as stubborn, close minded, opinionated, long on ego, and not so long on intelligence. Admittedly, that impression improved when he got his own book, and his character developed along nicer paths as soon as he got a look at Cara, the succubus with the heart of gold, a sex demon who's given up sex because it leaves her feeling empty inside.

To be honest, I thought the plot of *Midnight Sins* was a little stronger and more comprehensive than *Hotter After Midnight*, the danger more personal, and the motivations of the perpetrator more believable. The development and arc of the plot overall was good. I just had some difficulties warming up to Todd as a character, and I wasn't totally sold on the relationship between Todd and Cara. I did enjoy Todd eventually, and I think there was a lot of progress in his character from the previous book through to the end of this one. There were several scenes, one with Colin in particular, in which Todd's lack of prejudice and his ability to adapt quickly to a major paradigm shift became a very nice character trait.

That left, however, problems for me between him and Cara. Their relationship was sexy, it was sultry, it was hot, but it didn't have a whole lot of narrative surrounding its development (it was more like 'I see, I want, I have'), and it didn't offer much beyond superficial motivations for their hook up. Cara's smokin' hot (she's a succubus, so that sort of goes without saying) and Todd's drawn to her almost compulsively, and in Cara's case, she can't mind mojo Todd when he's awake and that appeals to her. It just didn't strike me as much of a solid foundation for a long lasting relationship. Obviously, they get to know each other better as the book progresses, but I never quite got the sense of a love match, so much as a lust match.

Other aspects of the book were very appealing, though. I thoroughly enjoy when books in a series include characters previously featured, like Todd's partner, the wolf shifter Colin Gyth and his lover Dr. Emily Drake, the monster doctor, from *Hotter After Midnight*. As Todd's partner, Colin was in several scenes with him, but there were also one or two that featured Colin and Emily alone and I thought the continuity and

solidity of character definition between the first book and this one was particularly well done with them and also with the Medical Examiner Smith and the guys' Captain, McNeal.

Despite not being totally enamored of the foundations of the relationship between Todd and Cara, by the end they did fit pretty well together, and the story surrounding them was enjoyable. I'm very much looking forward to the conclusion of the trilogy, *Midnight's Master*, to spend some time with my favorite character of the entire series so far, the level ten demon Niol. I love that he has his own book and I can't wait to read it.

~*~*~*~

Reviewed for One Good Book Deserves Another.

K.K. says

very typical theme and style of Ms. Cynthia Eden. If you already love the way she writes then you will never be disappointed with her book.

4.5 stars

Inka says

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new_user says

I have to say, after reading the first in this series. I wasn't expecting to like *Midnight Sins* so much, but this book was different for me for a few reasons:

a) there seemed to be much more focus on the starring couple in the story and their romance,

b) that romance was leaping off the page, and

c) the hero in this case, Todd Brooks, was a very strong, passionate character who never leaves us in doubt that he cares for the heroine (a departure from many novels today). I think the author intended the hero in the first book to be a passionate character as well (he is a shifter after all), but I actually felt more convinced here with the hero's very alpha (delicious) personality.

I also liked Cara, who's a strong woman without being stubborn or brick-stupid. When someone wounds her, she's the kind to get up, shake it off, and hunt that mofo down and do it without getting caught. She's as powerful as I would expect a succubus to be, and she's not shy about using her powers. I also really liked the secondary romance plot in the novel, and I liked learning more about the all the other characters. I'm looking forward to reading Niol's book next, and here's hoping that one's as, hm, *spicy* as this one, LOL. ;)

Cindyg says

good series

Julie (jjmachshev) says

Looking for sex? Lots of hot, M/F paranormal sex? Check out "Midnight Sins" by Cynthia Eden and that's what you'll find. You'll also find a pretty nice plot with suspense and action too. I think this is the second book in her erotic paranormal series, but you certainly don't need to have read the first as I haven't...yet.

Cara is a succubus - that's a female sex demon to be precise. She NEEDS sex energy to live much like vampires need blood, but she's so very tired of only taking so she currently works in an Other night club in Atlanta, feeding from the humans 'playing' there as she sings. Then a series of murders take place that put Cara in the spotlight. And as soon as she lays eyes on handsome Detective Todd Brooks, Cara is hard-pressed to stick to her 'no-sex' vow.

Todd can't believe how attracted he is...to a possible serial killer no less. As soon as Cara's cleared of the crimes, he hotfoots it to the club in an effort to mitigate the hardline he took when Cara was a suspect. But this killer keeps trying to throw suspicion on Cara, and when Todd discovers the killer is a sex demon, will he still believe in her innocence?

Yes, this plot's been done before, but never in quite this way. There's a selection of possible suspects, a red herring or two, and a veritable smorgasbord of sex too. I enjoyed it and now I've got to go look in my stacks of 'to be read' books to see if I can find more by this author in this world!
