



Little Blue Truck Leads the Way

Alice Schertle , Jill McElmurry (Illustrations)

Download now

Read Online →

Little Blue Truck Leads the Way

Alice Schertle , Jill McElmurry (Illustrations)

Little Blue Truck Leads the Way Alice Schertle , Jill McElmurry (Illustrations)

Zoom! Woeeee . . . ! "Make way!" The big city sure is a speedy, noisy place for a country truck like Blue. Everywhere Blue looks, he sees buses, police cars, taxis, vans, a street sweeper, and even the mayor's limousine. With everyone pushing to be first, soon there's a giant traffic jam! But even a wrangle-tangle is no match for Little Blue Truck, who comes to the rescue in true Blue style.

Brimming with bright colors, sounds, and city energy, this adventure makes working together and taking turns more fun than ever. Now with a free downloadable party kit!

Little Blue Truck Leads the Way Details

Date : Published July 7th 2015 by HMH Books for Young Readers (first published October 19th 2009)

ISBN : 9780544568051

Author : Alice Schertle , Jill McElmurry (Illustrations)

Format : Board Book 38 pages

Genre : Childrens, Picture Books, Transport, Trucks, Storytime, Fiction, Poetry, Kids, Juvenile

 [Download Little Blue Truck Leads the Way ...pdf](#)

 [Read Online Little Blue Truck Leads the Way ...pdf](#)

Download and Read Free Online Little Blue Truck Leads the Way Alice Schertle , Jill McElmurry (Illustrations)

From Reader Review Little Blue Truck Leads the Way for online ebook

Isabella Santana says

Little Blue Truck Leads the Way is a great book. I like how the cars go, "beep, beep, beep," and the siren goes, "woooooe." I like to make those sounds, too! I like how the cars finally get into line and start being nice. At first they are mean, and I don't like that. I think that kids should read this book because this book teaches them how to be nice to one another, it can make them laugh, and it is fun to read with a mommy or daddy.

Angelina Justice says

I still love the character and colors, but this book is too busy and abstract in comparison to the first book.

Jessie says

It isn't quite as good as the first one, but it's still pretty darn cute.

Chance Lee says

A heartwarming and imaginative fantasy in which someone from the country drives around a city and suddenly all vehicles become courteous drivers who obey all traffic laws and stop honking.

Abby says

As a little blue farm truck travels through the big city, he takes notice of the buildings and other vehicles and their purposes around him. As in many metropolitan areas, lots of traffic means a traffic jam. When the mayor, sitting in a limo, is kept from his destination when the limo's engine fails, the mayor gets a ride from the little blue truck, who quickly becomes a hero of the city and spreads his message of taking turns and sensible driving practices in the city. There's plenty and then some to look at in this board book, leaving lots of material to introduce and discuss. A fun rhyme scheme brings new words for the audience to learn and the rhymes have the benefit of great moral content.

Jennifer Strong says

Little Blue Truck heads to the city, but in addition to it being pretty and high, it is also fast and busy! Little Blue gets pushed around and yelled at by other "important" cars and trucks until he has had enough! "You

might be fast and I might be slow, but one at a time is the way to go." The mayor sees his good sense and traffic becomes orderly by following (literally) Little Blue and his advice.

•

A super fun addition to the Little Blue Truck series. I like that it teaches children about taking turns and being polite. Plus, the change of scenery is fun and expands the world of Little Blue.

Bea Charmed says

Too preachy for me but the children in my ones and twos class like it

Shannon (Giraffe Days) says

I was quite happy to find this book, a sequel to *Little Blue Truck* which is very popular here. This one follows the same kind of pattern, involving Little Blue helping someone else and saving the day with his good manners and considerateness.

He's in the big city, which has something of a 30s look to it, and completely overwhelmed and amazed at how big and fast and rather scary it is. The other vehicles on the road are all so impatient and bossy and soon a traffic jam ensues, and the mayor's limousine dies so Blue offers him a ride, and they all continue on their way in single-file rather than pushing and shoving.

While these books do carry a message, a moral, I find I don't mind them too much - there's just something nice about the way the text flows and the message has a good lead-up, as well as being a good lesson for children to learn (hell, and adults as well).

Beckie says

As always, a favorite.

Russell says

Simple country folk teaches the busy city folk a seemingly better way to live, and brings inefficiency to their existence. Wrong lesson to be learned, and full of political grandstanding.

Ashley says

I vote Little Blue Truck for the book character of the year. Alice had me read this one to her FIVE times in a row. By the fourth time through, she was reading the whole thing out loud with me. She adores this little blue truck. The books have an excellent message. In this one, Little Blue Truck has to make a delivery in the city where the other vehicles cut one another off and yell. Little Blue Truck, the anomaly, teaches the other cars

to help one another and not be in a rush and go one at a time through the streets to get to where they need to go. He warms the cockles of my heart.

Wordsmith J says

My two-year old LOVES this one; it's his favorite of the "Blue Trut" books. The transition from the country into the loud, fast city is near and dear to my heart, as one who moved from the farm into Chicago as a young adult...I feel for Little Blue! The impatience and rudeness one can experience for seemingly no reason in a new setting is something that really hit home to me, and I remember, very vividly, wanting to just throw up my hands and say, "Hey! Everybody relax! You're making it worse by yelling and honking. Just chill out and go one at a time!" My kids are exposed to urban environments from birth, and experience the rural life at their grandparents', so they won't have that same experience...but I sure did.

My son absolutely loves how busy the pictures are, and has learned so many new words, pointing at all the things in the illustrations and having us label them. There's more going on in these pics than in, say, the original "Little Blue Truck," and he's in the developmental stage right now of poring over pictures and wanting to learn all the words for everything in them. The illustrations in this are great for that, and one of the trucks even says "Sam's Grocery" on the side, which delights my Sam.

Jess says

A very good message about the importance of taking turns, and full of things that go (trucks, buses, taxis, limos, motorcycles). But there's an anti-urban undercurrent that bothers me far more than my little son.

Melissa says

Trying to be fair, this book has good points and bad. I dislike it because when we show behavior we DON'T want kids to do, they become very curious about that behavior and emulate it. Much of this book shows negative behavior — one vehicle after another says things like, "Shove on, Shorty!" or "Hey! Better move, little beeper!". Yes, in the end, everyone gets along. They all get in a line and celebrate how great the Little Blue Truck is. But that doesn't change the take-away for a kid.

The other thing I don't like is that the book just ends. Everyone is celebrating Little Blue, and then we see his backside leaving the city. The first time I read it, I thought I had missed a page.

Oh, right... the good parts. Well, it's hard not to like Little Blue himself. He's cute, folksy, and friendly. I also think the illustrator did a nice job of being inclusive in terms of gender and color. I like the rhythm of the words, too.

More minor concerns: What is with the way the people are waving? Am I the only one who thinks they either look like they're giving a "slow down" sign or the Nazi salute? The waving hands are just weird... Oh, and the cars are on the wrong side of the road in one scene. I don't think this was meant to depict England.

Link to very detailed review: <https://oacb.wordpress.com/2018/07/03...>

Maia HF says

I made Mama read this one again today. For the 122nd time. I like to talk about the different types of vehicles, like the milk truck and the taxi cab.
