

Honey and Clover, Vol. 5

Chica Umino

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Takemoto is nearing graduation, but he doesn't have a job lined up--he doesn't even know what he wants to do with his life. His friends try to be supportive, but they have their own dramas to act out. With his health failing and his heart in turmoil, how will Takemoto find the strength to carry on?

Honey and Clover, Vol. 5 Details

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ISBN : 9781421523668 Author : Chica Umino

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From Reader Review Honey and Clover, Vol. 5 for online ebook

Nóri Somogyi says

Takemoto szorgalmasan dolgozik az "Ifjúság tornyán",aztán össze is zúzza azt, miközben kiderül,hogy Yamada mennyire is kelend? hölgyemény a férfiak körében.

Szegény Takemoto halálra dolgozza magát,amjd korházba is kerül,nagy rémületet okozva ezzel mindenkinek. Látógatóba érkezik hozzá édesanyja és Kazuo,és végre? is rájön,hogy mennyire szeretne neki és az anyjának segíteni a férfi,ezért elfogadja,amit Kazuo ajánl. Éppen ideje volt!! Kazuo nagyon kedves ember:)))

A kórházban a nagy TV nézés közben megint csak oylan részhez értünk,ahol potyogtak a könyneim a nevetést?l:DDD Ugyanis megjelenik ott valaki,akivel már nagyon régen találkoztunk...Az ?r Titanic a ynertes film,és alkotója nem más mint.....Moritaaaa:DDDD

És azok a fejek,amiket ennél a résznél rajzoltak....x'DDD ezt megkell osztanom :

http://nas.unixmanga.com/onlinereadin...

És továbbra is könynes szemmel nevetek,mert a kórházban elhúzódik a függöny és ott fekszik...MoritaaaxD és szintén azok a fejeeekxD Aztán jön anagydarab néni n?vér és letarolja szegény Mayamát:DDD

Tange bácsi megkapja ajándékba a színarany Moscar díj szobrot,amit morita kissé átalakított:DDD és Morita levizsgázott!!!Befejezte az iskolát. 8 év alatt:)))

Már csak Takemoto és Hagumi járnak az egyetemre, de Morita os becsapódik hozzájuk még egy évre a tanárok legnagyobb örömére "8 év után még tanulni akar????" xD

Yamada közben annyira szenved Mayama miatt,hogy Nomiya karjaiba veti magát,Mayama hiába rohan utánuk. Nomiya pedig hagyja,annak ellenére,hogy tudja,csak kihasználják ?t.

| Aliya | says |
|-------|------|
|-------|------|

Morita is awesome!

Kricket says

in which we finally find out what morita was up to in los angeles!! mayama quits the firm to go back to work for his lady love, but bristles when his old co-worker hits on ayu. hagu & takemoto remain at a stalemate.

Salymar says

The Highlights

Characters: Emotionally rich, complex and believable. Romance: Beautifully painted with a brush of authenticity.

Animation: Soft and visually pleasing.

Ending: Unsatisfactory but complete nonetheless.

http://www.nihonreview.com/anime/hone...

Joy says

The bit with Morita's Mocademy Award is a bit too long, but the rest of the volume is stellar: Takemoto's thoughts as he builds that tower, Yamada and her suitors, Nomiya's face just before he pulls Yamada off with him and away from Mayama.

I wavered between 4 and 5 stars here, but in the end, I love this series so much that I'm not entirely rational about it. And that sort of feeling toward a work usually calls for that fifth star.

Sarah Evans says

There are so many wacky, weird things that happen in this series to make you laugh and yet the emotions and experiences of the characters are so real I can be moved to tears.

Sara says

I know when I first started reading Honey and Clover, I wasn't sure if I'd like it or not. I found the depiction of Haguchan as a really young child disturbing. Now that I've read through volume 5, I find I like these people and I like this story. This one was sad, everyone trying to figure out what they need to do with their life. Now that Morita is back, not sure what's going to happen as he's the series' wild card.

Miss Ryoko says

This was a cute, funny volume, but it also made me really sad for Takemoto :-(He's so emo it hurts, but he's an actual sad emo... I just want to snuggle him and make him happy.

I am still a little perturbed over the Hagu thing, but I want Takemoto and Hagu to be together! They make way more sense than Hagu and Morita... in fact, I can't even picture Hagu being with Morita because he is the complete opposite of her and in this instance, opposites do not attract. His behavior is very off putting to someone like Hagu... but who knows. It is unclear yet if Hagu likes him or not. I hope she doesn't. But it usually seems the two people that would make an awful couple always get together *cough Hermione and Ron cough cough!!*

Seriously...

Poor Takemoto :-(So much love!

Christina says

Takemoto is nearing graduation and yet he still has no idea what he wants to do, he continues to fail job interviews mainly out of too much honesty, his health is failing, his friends try to help him but they're all dealing with their own problems as well. And on top of all this, Mayama is back from America. What exactly was Takemoto expecting to feel once Mayama had returned?

Audrey says

Super story and character development.

The art is lovely as well.

a group of college students become friends and the story follows their individual progression as artists, friends, and at times, lovers.

Almira says

Takemoto's volume, I think.

It's easy to understand his character. All of us had been there (maybe still there), in that situation where you feel lost, you don't understand things, you get sick. It's all part of growing the hell up.

But in my opinion, Takemoto's love for Hagu, is more like a burden already. His rival is his friend, Morita, whom he can't lose also. I feel sorry for Takemoto, in a way. But looking at Morita, I feel like he also deserves sympathy as he doesn't want to lose Takemoto's friendship as well.

Anyway, MORITA is back and I hope to see how things are going to progress on his part. :]

Josephine (biblioseph) says

Honey and Clover 10 Volume Series by Chica Umino

The series was very bittersweet, and perhaps if you don't want a lingering unfinished romance set during college years, among artists, it's probably not for you. But I really enjoyed the soul-searching of a young architect who finds solace in temple restoration, and a petite sculptor who wants nothing more than to paint gigantic landscapes and flowers instead. There are others, and they all have their own journeys. It's slice-of-life, and there are some meandering romances, but I don't think any of them is ever really resolved. There's also a fairly bizarre parody of Peter Jackson/George Lucas that transported the series into Sci-Fi territory just to give a breath of air... I think.

Pages: 1,970 (Roughly 200 pages per volume)

Year: March 4, 2008 to June 1, 2010 (original run: June 2000 – July 28, 2006)

| Publisher: Viz Media (original publisher in Japan: Shueisha) |
|---|
| Read: 31 December 2016 to 1 January 2017 Stars: 4.5 (adored it) |
| Avery Engstrom says |
| If I have learned anything from this series, it's that art students are really very nutty O.o |
| Valerie says |
| Ah there we go. Funny, more of crazy Morita, and that silly twister game. |
| Shawna says |
| Takemoto ;A; |