



Highschool of the Dead, Vol. 6

Daisuke Sato , Shouji Sato

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As the mall refugees grow restless, Takashi and his comrades make plans to leave before Officer Asami's authority slides further and the group's order is completely undone. Unfortunately, just as final preparations for their departure are nearly complete, the mall's defenses are breached, and "they" come streaming in. Asami joins the Fujimi High students as they battle their way toward the exit, while the rest of the group seeks refuge on the roof. Their fortress has become a trap - can anyone hope to escape the mall of the dead?!

Highschool of the Dead, Vol. 6 Details

Date : Published April 24th 2012 by Yen Press (first published January 1st 2010)

ISBN : 9780316209434

Author : Daisuke Sato , Shouji Sato

Format : Paperback 160 pages

Genre : Sequential Art, Manga, Horror, Zombies, Comics, Shonen, Action, Graphic Novels, Apocalyptic, Post Apocalyptic, Science Fiction, Dystopia

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From Reader Review Highschool of the Dead, Vol. 6 for online ebook

??????? ?????? says

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Natalie says

Still awesome as always.

SherwoodDemon says

A particularly emotional volume, especially for our dear gun loving geek Hirano. :) The beginning of the volume real displays the love and commitment the gang has for each other, even if they bitch at each other alot.

I loved the ending of the volume.

But thought the extra chapter was just dumb. Completely useless fan service. It was hilariously bad, even for this manga. Which is really saying something. :/

Still. Loved. Recommended to fans of zombies and manga.

I hate that I only have one more volume to read. ?? Why?! I want more!

Jade says

Got to read it cause it was my mates, I used to read a few of these before and I really enjoyed them and now I've realised I still enjoy them, gotta love manga!

Sean O'Hara says

HotD has been a quick moving series -- I mean, it's called Highschool of the Dead but they escaped the high school by the end of the first volume -- so it's surprising to see the characters stick to the same location for more than one volume. But though they were ready to leave the shopping mall at the end of Volume 5, it takes them all of Volume 6 to make it out. But that's okay because this volume is full of zombie-slaughter, including the JSDF proving they aren't out of the game yet, and a mall rampage that's a fair homage to Romero.

On the downside, there are hints that our merry band won't last forever. Takagi clubs Komuro with a clue-by-four about the potential for relationships to screwup the group dynamic, but he remains oblivious of Rei giving Saeko dirty looks. And at the same time, Hirano refuses to yield to circumstances by giving Alice weapons, insisting that the group can protect her. There's a nice interview in the back of the book where the authors discuss how the greatest threat in zombie stories is there heroes' on stupidity, and all signs point to it being the downfall of our group, no matter how competent they've been so far.

Well, you don't read zombie stories for the happy ending.

Mike says

Highschool of the Dead volume 6 contains chapters 23-25 and is a direct continuation of previous volumes. It's best to start at the beginning.

This volume continues the shopping center arc started in volume 5. Takashi's group, as well as the other current "residents" of the center, have to decide what to do going forward with "Them" threatening at every turn. This was my favorite volume yet. The conflicts and difficult discussions arise naturally and have great impact on the characters. There's surprising twists, the whole story is framed and told exquisitely, and it all builds to an incredible, heart-wrenching moment.

The art is the usual first rate effort and some of the splash pages at key dramatic moments are particularly amazing.

Overall a phenomenal volume to close out one of the best storylines of the series. I was somewhat expecting Highschool of the Dead to loose steam this far in and am pleasantly surprised to see it gaining momentum instead.

James says

High school + zombies that's all I have to say.

DEAMON OF THE DEEP says

great read poor kohta

Robert Dufalo says

Did very little to move the story forward and the art slipped as well. I'm still going to keep getting it because I have faith they will get back what made this a good story.
I'm almost believe you could skip this one and not be lost in the story.

BUN says

When hirano have to kill asami, the scene that hirano see asami's face through the gun, it made me cry. T.T

Mark says

I started to get impatient with this series. I mean, it took them almost two volumes (5 and 6!) just to get out of the mall. That's just plain ridiculous, because the story suggested that it was probably just a couple of days – at the longest – since they arrived in the mall. It made me believe that no promising end in sight and the authors were just using this kind of prolonging plot just to keep the readers waiting what kind of fate shall fall unto the high school students. If the pace in the volume 7 still too slow like its prequel, I guess I will stop reading this series.

Mehsi says

A fantastic volume with more gravity-defying boobs. We can clearly see some stupid decisions being made by people (seriously, who opens an emergency exit door and leaves it open?).

Gerardo says

If you are into Vol 6, you know the drill: gory and full of boobs. Vol 7 is the last release, and the series has been stuck in limbo for the longest time, so enjoy it while it lasts.

HSOTD has all the cool things and drawbacks of manga: the main character is liked by every female on sight like he was George Clooney, his friend is slightly resentful for this fact, there are some odd dialogue lines that make no sense at all, adults are rigid like Mormon farmers and the fan service is ridiculous. On the other side, characters are clever and the series has that 'this info will be sooo helpful when the zombie apocalypse hits' feel (think The Walking Dead). Art is competent and detailed even if the panels sometimes switch and it make you question how they got there, and story moves faster here than in other manga zombie series (say, I Am A Hero).

An enjoyable read if you liked it so far, but given that half the appeal are over-sized breasts, hard to recommend to everyone. The guilty pleasure manga par excellence.

Galion Public Library Teens says

Review by D.B. : "I like how it turns into a survival of the fittest."

Jacob Jones says

Yikes. Scary and heavy stuff. It gives good perspective of what would really happen in certain situations during a zombie apocalypse. Almost made me cry... but I loved the extra comic! It made me laugh!
