



Dengeki Daisy, Vol. 07

Kyousuke Motomi

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Can a mysterious DAISY protect her?

Reads R to L (Japanese Style).

Kurosaki decides that he needs to tell Teru the truth, but little does he know that an unsettling fellow called Akira has other ideas. What is Akira scheming, and how will his actions irrevocably affect Teru's relationship with Kurosaki?

Dengeki Daisy, Vol. 07 Details

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From Reader Review Dengeki Daisy, Vol. 07 for online ebook

Paula says

"Juro por mi vida que solo hay una princesa a la que voy a servir" re SEEEEEEEE pero ese final es NOOOOOOOOOOO

Alasblancas says

Que intenso. Menudo giro ha dado la historia. Necesito el tomo 8 ¡yaa!.

Chelsea says

No, I do not accept that ending, not in the slightest.

Josephine says

and this is where everything falls apart...sad. I really love this story even if the pace is slow... maybe because of the funny moments in this book ^_^ looking forward for more ^_^

Joeylyn Ramilo says

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Jane says

oh my what a heartbreaking end this volume had!

Sara says

WHY?!!!!!!!!!!!!!!!!!! WHY DOES MY LIBRARY NOT HAVE VOLUME 8!!!!!!!!!!!!!! I NEED IT!!!!!!!!!!!!!! YOU CAN'T JUST LEAVE THE STORY LIKE THAT!!!!!!!!!!!!!!!!!!!!!! Now I have to wait for an inter-library loan and that could take weeks!!!!!!!!!!!!!! :(

Ilenia Ciampi says

Sempre più emozionante di volume in volume , una delle mie serie preferite sicuramente!

Galion Public Library Teens says

[sad (hide spoiler)]

Rachel says

Omg, the freaking feels in this volume! Kurosaki finally decides he will have a date with Teru and tell her the truth about his mysterious secret (that he has something to do with her brother's death - it was pretty obvious if you're paying attention to the series, though you don't learn how until now). She's beyond ecstatic, only to have it ruined when the crazy nurse from school and the mysterious boy Akira (who are behind the Fake Daisy plot that nearly killed Kurosaki) butt in. It seems like Teru betrays Kurosaki, but then it turns out she doesn't and then he leaves her, thinking it's the right thing to do and she can't possibly forgive him for his involvement in her brother's death. Stupid cliffhanger ending! I was amused by her fantasy of finally getting kissed by Kurosaki didn't involve clothes and she was like "WTF was that all about?". Recommended for ages 14+, 5 stars.

Amanda Setasha Hall says

This volume broke my heart and ripped it to shreds.

Amy Keeley says

WARNING: there will be some spoilers in this review. Hopefully, not many.

That okay? Awesome. Let's begin.

If you aren't familiar with the story, I highly recommend starting with volume one because this is one series where each chapter (with one exception) is important to the plot. I'm writing the rest of this review as if you have read the previous volumes.

Overall, this volume is about realizing that things aren't always going to work out the way you hoped. That precious moments in life can be shattered easily. In spite of that, it's an inspiring volume.

The first chapter has a great little story about the many ways others view Kurosaki. In it, we see a touching defense of the bleached-blond hero through Teru's actions and we also have a wonderful moment where Kurosaki gives in (a little) to his growing feelings for Teru. This has been happening more and more often as the series progresses and I like the slower pace when it comes to their relationship. The only thing that made

me raise an eyebrow is that Kurosaki let a teacher in on his secret identity. This teacher had been trying to convince Teru she was hanging around a good-for-nothing hoodlum and, by revealing who he is, it freaked the teacher out a little. However, this is a bad security breach for the plot which has stressed that Daisy's identity remain on a need to know basis. In my opinion, the incident with the teacher wasn't worth the possible consequences. That said, maybe this will set up for something later in the story. Kyouzuke Motomi has a tendency in this series to throw in what seem like tangential storylines or gags that tie in later.

My favorite chapter is the next one: What Was Taken From Me. In this chapter, Teru really begins to change from a more romantic/innocent view of relationships to one that's still based on friendship but also includes the physical. The artwork surrounding her curiosity of what it would feel like to be kissed by Kurosaki is almost as hypnotizing as her reaction to the thought (she can hardly walk). True to form, the aftereffect is handled with some great humor.

However, the mood quickly changes from lighthearted to dark when she encounters a boy named Akira who reminds her of her brother. He refuses to give back the bus pass she was looking for. Well, he will, for a price. And I cringed when he not only says he wants a kiss, but then forces her to give him one. The shame she feels afterwards is portrayed really well, very believable. The best part, though, is Daisy/Kurosaki's reaction. It's the first time in the manga where Kurosaki drops the pretense of "kind, brotherly" Daisy in a text message though he still uses Daisy's name. The artwork... oh, wow. I would love to frame that page where he lets her see a glimpse of his frustration and anger toward Akira.

And the way her reaction to that is drawn made me laugh out loud.

In the next chapter, Kurosaki goes through quite a bit of angst. He's trying to figure out if he should tell Teru how he was involved in her brother's death. Akira's growing presence in the story has got him thinking about the past and the future. This chapter has one of the most inspiring moments in the story, when Kurosaki, who's been comparing himself unfavorably to Teru's brother more than once, realizes his idol has faults as well (funny ones of course) and that what mattered was the attitude he took toward them. The result?

In the final chapter of this volume, they have their first "date". Kurosaki has told Teru he's going to tell her something important at the end and she knows it's the secret Daisy has been hiding. The build up is most of the fun as Teru decides where she wants to go. Riko's worry, however, keeps this chapter from being too lighthearted. When things begin to fall apart, you're not too surprised, though it doesn't come from Teru hating Kurosaki as he's feared. The danger comes from how Akira and Chiharu play with Teru and Kurosaki to get what they want. The writing in this chapter is fantastic, the artwork conveying Teru's anger and panic, not to mention Kurosaki's misery, very well. His final text as Daisy is heartbreaking, softened only by proof that, even if he's not by her side, he'll always protect/serve her.

Thank goodness there's another volume coming up.

Amber Hetchler (???????) says

Angst, angst, and more angst. Just kiss her already!

Booknut says

I quit. I don't want emotions. I want to be a robot!! I want to not be able to feel these feels that I'm feeling!
HOW CAN KYOUSUKE BE SO CRUEL TO US FANGIRLS?!!

Miss says

Akiraaaaa~ Honey come over here, I've got something for you.

Gosh, I love Katherine. Always so willing to inflict violence when called for. What do you think are the chances Motomi will write her in next volume to give Akira the stabbing he so richly deserves?

You know how I said all those things last volume about being surprisingly okay with the slow burn approach Motomi's taking to Teru and Tasuku's romance. I take it back, these kids need to kiss. Noses and foreheads touching to see if Teru has a fever? That's just toying with me Motomi!

Ignore my blitherings though, this is a pretty rad volume from an emotional standpoint. I was right in my prediction that volume 7 was gearing up for pushing all the Daisy stuff into the open, though that was complicated by Akira and Ms. Mori's interfering ways.

(An Artistic Poem On My Relationship With Akira:

Akira baby/ I've got this knife so shiny and new/ come over to my place/ I'll have some fun with you).

Some flashbacks to Teru's brother give some more insight to Tasuku's relationship with him plus bonus humor by way of hilarious older brother screwball antics. I hear there's more of this to come in volume 8, I'm looking forward to it. Sometimes I get really sad over the fact that the series kicked off with Soichiro dead, he seems like he was lots of fun.

The volume ends in a cliffhanger ending which I would be infinitely frustrated about if volume 8 wasn't already available in the Chapters down the road. Thwarted Kyouzuke Motomi! Thwarted by my absentminded, not catching up with the series until there are multiple new volumes out ways. Dengeki Daisy Volume 8: A Review Coming Soon To A Goodreads Near You. 4 stars
