




## **Crash Into You**

*Katie McGarry*

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# Crash Into You

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## Crash Into You Katie McGarry

The girl with straight As, designer clothes and the perfect life—that's who people expect Rachel Young to be. So the private-school junior keeps secrets from her wealthy parents and overbearing brothers...and she's just added two more to the list. One involves racing strangers down dark country roads in her Mustang GT. The other? Seventeen-year-old Isaiah Walker—a guy she has no business even talking to. But when the foster kid with the tattoos and intense gray eyes comes to her rescue, she can't get him out of her mind. Isaiah has secrets, too. About where he lives, and how he really feels about Rachel. The last thing he needs is to get tangled up with a rich girl who wants to slum it on the south side for kicks—no matter how angelic she might look. But when their shared love of street racing puts both their lives in jeopardy, they have six weeks to come up with a way out. Six weeks to discover just how far they'll go to save each other. **Originally published in November 2013.**

## Crash Into You Details

Date : Published November 1st 2017 by Harlequin Teen (first published November 26th 2013)

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Author : Katie McGarry

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Genre : Romance, Young Adult, Contemporary, New Adult

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## From Reader Review Crash Into You for online ebook

†† ?aisy ♥ †† says

**ISAIAH**

This story is about finding and falling in love. Our hero, bad boy Isaiah who is broken his heart after Beth.  
**"... inked seventeen-year-old with a shaved head with earrings**

He is still nursing his heart and stays away from complication until Rachel.  
**"Kiss me... If you kiss me we'll blend in"**

Rachel runs into Isaiah on one of her adventure nights.....What kind of adventure is this prissy girl into?  
With her elder brothers protecting her around, you wouldn't believe what this girl likes.

I didn't like Beth much for Book 1, hence her entrance in this book only annoyed me further! Bummer!

So, sit back and enjoy Isaiah!!!! <3

\*\*ARC provided by publisher\*\*

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**Anne says**

I'd seen some really high praise for these books, so I jumped at the chance to read McGarry's newest book in the Pushing the Limits series. And I liked it, but it didn't blow me out of the water.

I'm thinking that either these particular characters just weren't my cuppa, or maybe I need to take a break from the angsty stuff.

*I should also note that I'm a bit sick of the Good girl/Bad boy thing at the moment.*

So Rachel has a weird life. Sure, her family has money, but they're beyond strange. ALL of them.

Let's start with her oddly overprotective brothers, ok? I've never seen a group (I believe there's 4 of them) of older brothers act like they have nothing better to do than escort their little sister around so that no guy ever speaks to her.

A lot of brothers tend to get pissed when guys mess with their sisters. Especially if the guy in question is a douchebag. *That's normal.* What's not normal is screaming death threats at every male that attempts to talk to her. You would think at least *one* of them would be on her side, right? But, no.

*Protectively eyeballing her date...SANE.*

*Acting like a psycho over a conversation between her and a random dude at a wedding...INSANE.*

Yeah. So I had a problem buying into the over-the-top dynamics with her brothers.

Then there's her parents. Years ago they lost their oldest daughter to Leukemia. Very tragic, no? Yes, yes it is.

But.

In an effort to make the mother happy again, they kept having children until Rachel was born, so that the mom would have a replacement daughter.

*Wha...?*

Unfortunately, kids aren't replaceable, so Rachael lives in the shadow of her perfect older sister.

Worse, she's expected to speak at charity functions on her dead sister's behalf. Or she was until she started having panic attacks when she was younger. The panic attacks took the form of severe vomiting, and eventually she was hospitalized because she was throwing up blood.

Skip to present day, and Rachel is supposedly over her fear of public speaking and panic attacks. Of course, she's not. She's only pretending to feel better about it so that everyone will stop treating her like she's breakable.

And now Dad wants her to start speaking at her mother's fundraising events again...so that mommy won't be sad.

Again, I felt the parents were overblown caricatures of people, and not realistic enough for me to sympathize with or even hate.

To keep Rachel from seeming like she was made out of some boring jello mold, we find out that she loves cars. *Reallyreallyreally* loves cars.

And that's how she meets Isaiah...who also *reallyreallyreally* loves cars.

He protects her when she wanders out of her element and into an illegal street race. Naturally, there's an evil guy who runs the race. This same evil guy blames Rachel for selling them out to the cops/stealing his money. And also (naturally), they have to find a way to pay him back...*or else!*

That whole plotline felt like something out of a 50's movie, and I kept expecting them to break out into some sort of a dance-off to settle the score. Or some such nonsense.

As the fear for their lives increased, the obvious answer just sat there staring them in the face.

**Call the cops (who are actively looking for a reason to arrest the guy) and report him for threatening to kill you!**

But wait. They *can't* do that. Rachel doesn't want her parents to find out she was involved in illegal street race!

*Well. That's an awesome reason to get killed by a scummy wannabe mobster. Sorry I questioned your logic,*

*Einstein.*

Ok. Sorry, I'm making it sound like this book is total crap, but in reality it's not. I didn't have a hard time getting through the story, and there are tons of absolutely glowing reviews out there for this one. New Adult is a genre that thrives on drama and angst, so I'm not going to fault an author for giving readers exactly what they came to the party looking for. So.

My *personal* opinion is that this one was overly...*everything*. But even I know that my opinion doesn't count for much. It will probably be a great read to someone who isn't burned out on virgin heroines and damaged heroes.

*I received a digital copy of this book from NetGalley in return for an honest review.*

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**Aestas Book Blog says**

**OMG IT'S ISAIAH'S BOOK!!!! SQUEEEEEEE!!**

**Release date: Nov 26, 2013.**

*The girl with straight As, designer clothes and the perfect life-that's who people expect Rachel Young to be. So the private-school junior keeps secrets from her wealthy parents and overbearing brothers...and she's just added two more to the list. One involves racing strangers down dark country roads in her Mustang GT. The other? Seventeen-year-old Isaiah Walker-a guy she has no business even talking to. But when the foster kid with the tattoos and intense gray eyes comes to her rescue, she can't get him out of her mind.*

*Isaiah has secrets, too. About where he lives, and how he really feels about Rachel. The last thing he needs is to get tangled up with a rich girl who wants to slum it on the south side for kicks-no matter how angelic she might look.*

*But when their shared love of street racing puts both their lives in jeopardy, they have six weeks to come up with a way out. Six weeks to discover just how far they'll go to save each other.*

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**Shambhawi P. says**

This is going to be a really short review - especially given the fact that how long I took to actually get on with writing it after reading the book itself.

I've still not completely made up my mind yet.

The source of my confusion? It's simple:

I *loved* Isaiah. He was undoubtedly the best hero in the Pushing the Limits series so far. Sweet, strong and damaged - all at the same time. I **loved** him.

I *hated* Rachel. She was undoubtedly the worst heroine in the Pushing the limits series so far. Shallow, stupid and dependent - all at the same time. I **hated** her.

And the plot was fine. Nothing new, nothing exceptional. It was intriguing while reading but nothing really memorable afterwards. ~~Except for Isaiah.~~ Nothing too squeal-worthy or hate-worthy. Except maybe the insta-ish love for the latter point.

But Isaiah was amazing enough for me to forgive all the other shortcomings this book may have. ~~I never claimed to be anything other than a hormonal teenage girl.~~

The short side of **3.5 Stars**, I think. Not bad, but not so good. Redeemable only because of the insanely hot hero. Just look at that guy on the cover!!

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**PRE-READ REVIEW:**

YES! YES! YES!!!

I *KNEWWWWW* HE WOULD GET A BOOK!

LEMME BE DONE WITH BETH'S STORY FIRST. THEN MS. MCGARRY WE WILL NEED TO HAVE A TALK ABOUT THE PUB DATE OF THE BOOKS. YES, WE WILL.

FOR NOW THOUGH,

**Update #1 16/01/13**

dudjgkglhlgkiffkflgk

I am a sucker for self-control!! Just read the first two chapters and I'm like all dvlvhfjdjxjxzx

I think I already Love Rachel!!

And hate the fact that I have to WAIT to get more!!!!!!!!!!!!!!!

**Update #2 19/01/13**

**God didn't send this angel to save me. He sent her as a sacrifice...**

Reread the first two chapters for the millionth time because I have, like, zero self control... Isaiah....

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## **Lady Vigilante (Feifei) says**

EDIT: Apparently West's story is next. After reading about his god-awfulness in this book, not sure if I'm interested in the next one.

**2 stars. I know, I'm such a party pooper :/**

WARNING: Review/rant full of F-bombs coming from a crazy lady

Let me clarify a couple of things I don't like to read about:

- 1. YA – I've been through high school, why read about it again?**
- 2. Virginal, *really* innocent heroines – they tend to whine a lot**
- 3. Unnecessary angst – I need blood pressure pills for this**

And guess what? This book had ALL three of the above, and then some. Still, I read it anyway because this is Katie McGarry we're talking about folks. I made an exception for *Pushing the Limits* and *Dare You To*, which I both loved, and I was so looking forward to Isaiah's book. Too bad. Looks like it's another case of "it's not you, it's ME."

The beginning started out strong. I loved the alternate POVs between Isaiah and Rachel; it really helped me get a full grasp of their family dynamic and issues they both struggled with. Up until around 40% of the book, everything was going great. This is what I mean:

Good writing style? HECK YEAH! One of the reasons why I read Ms. McGarry's books! So attention-grabbing and intense at the same time!

Good character interaction? Yes. Very humorous and sweet at the same time.

Then I come across three of the **biggest** issues I have with this book.

### Part 1: YA

Not criticizing the *genre*, per say, just the characters since they definitely fall under YA. Why do I not like reading YA? The characters are immature, act like they're 5, make irrational decisions, and create unnecessary drama. On top of which they are incredibly ignorant! My main beef here is with the heroine Rachel (I'll get to that dollface in the next section) but I also had problems with her selfish, egoistical brothers.

***“Because we’re selfish assholes who wanted Mom for a few seconds. She was always so obsessed with you and your attacks that we got nothing. When you claimed to be better, she was still up your butt, but at least we got something.”*** - Rachel’s twin brother’s response to why he outed her secrets.

And when Rachel replies, this is what the asshole says:

***“I know. And to be honest, that’s why West [another brother] and I pity you instead of hate you.”***

^^I know I took it out of context, but when you read this conversation in the place it’s put in the book, I don’t see how ANYONE can’t get angry. What kind of effed up, dysfunctional family is this?! It’s either pity or hate huh? =\_=\_

Oh wait. There’s more!

Oh this one just about blew the cap to my atomic bomb self!!!!

Rachel had to (view spoiler) and when she goes to get most of that from her room GUESS FUCKING WHAT. (view spoiler) Their reason? Made me EVEN more furious with another brother (she’s got four of those). This is the one time where I approved of Rachel’s hysterical fits, and you know what her *brother’s* response is?

(view spoiler)

^^ I needed to get that off my shoulder. If these were real people, there would’ve been four boys without balls today.

## Part 2: V is for Virgin, *too innocent* and whiny and insecure heroines

Like a wise GR friend said, when we read as much books as we do, it’s hard to not modify our tastes as we go along. That is exactly what happened to me. My tastes have evolved so far from liking the virginal, innocent, angel-like girl that Rachel made me sick. Understandably, she has panic attacks that heavily affect her health, rendering her weak (despite her claims that she isn’t). But really now, is she *that* sheltered from the world? Maybe it’s the cynical me again, but I don’t believe it for a second that she’s so naive and gullible she can’t tell the difference between safety and danger.

***“Do you know what some of the gangs in town do for initiation?”***

***“What?”***

***“They have to rape someone.”***



***“What does that have to do with Eric? With me?”***

DOLLFACE. Just a paragraph ago she said how *dangerous* it was to be in this part of town and she knows how dangerous Eric is so why the fuck can she not figure out that Isaiah was referring to HER!!!!!! My frustration with ignorant, oblivious, pea-brained heroines knows no bounds.

Oh wait! There's more!

You know, another thing I don't like reading about in books is a lack of communication between characters, especially when this gap caused a shitload of drama for the last 25% of the book (get to that point in the next section). Beth makes several appearances in this book, and Isaiah is still uncomfortable and brokenhearted over her. Rachel sees Beth and thinks “oh, she's soooo gorgeous with her spiky attitude and punk style, she and Isaiah go perfectly together.” Then what? Yup you guessed it! JEALOUSY. Jealousy is great and all, but the jealousy I despise? It's the kind where you take just *one* fucking glance at someone and immediately judge them to be who you think they are. Beth never had a chance to explain anything to Rachel, because Rachel ran her fucking ass away!!! And even when Isaiah (view spoiler) Rachel lets her jealousy (which was unwarranted since Beth's with Ryan) get the best of her when she visits him and LEAVES. **I am so, so sick of this cliché: girl gets jealous, runs away, boy worries, boy runs after girl, boy explains, boy and girl make up.**

And I won't even go through how many times she throws whiny hissy fits with Isaiah. If you really want to know, PM me and I'll start typing out paragraphs.

### Part 3: Unnecessary angst

I've learned something completely new when I read this. There's normally just emotional angst from characters but let me proudly introduce you to a **new** category of angst: **CAR ANGST**. Yup. You read that right. Car angst.

I'm not a vehicle person so all that talk about different car engines, types, and blah I kinda skimmed over, but *every* time she says “don't touch my car, I'm the only one to drive it” and when both murmur to their little cars like mommies to babies, I just rolled my eyes big time. Plus some issues they had to leap over dealt with cars, which I could REALLY care less about.

Now for the grand finale aka the last 25% of the book. \*massages forehead\*

Not even going to sugarcoat, the last 25% of this book was a LOAD OF CRAP.

(view spoiler)

^^ You know why I had such a problem with that part? Mainly because, IMO, it was added in only to get Rachel's stubborn ass parents to like Isaiah. If it weren't for said event where Isaiah (view spoiler) (what a coincidence...NOT.) her parents would never have warmed up to him, never would have approved of him, and no HEA for Rachel and Isaiah.

Seriously, not one, but TWO (view spoiler) Believable? I think not.

Wow, what a long ass review-rant. I did like certain parts of the book, particularly the scenes where Noah, Echo, and Ryan showed up. Mrs. Collins (Echo's shrink) is fantastic! Other than that, yeah, the story just self-bombed.

*ARC provided by publisher via NetGalley in exchange for an honest review. Please note that all quotes are from an advanced copy and may be subject to change in the final edition.*

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## **Duchess Nicole says**

Oh, boy! I know I'm not the only girl who's been pining after Isaiah since Pushing the Limits first came out. And then after his role in Beth's story and his extremely evident devotion to her...I could feel the collective hearts breaking for him, mine included. I was SO looking forward to him getting his happy times. And I'm more than happy with his outcome in Crash Into You. I did have some small issues, but the story itself was gripping and gritty, intense and passionate while retaining an innocence without preachiness that this author is so good at.

### **MY SYNOPSIS:**

Isaiah, the forgotten kid with loyalty more un-bendable than steel. He has very few friends in life; actually, just one since Beth left. Noah and he are still living together, barely scraping enough money together to pay for rent, often not scraping enough money together for other necessities. But Isaiah is still in high school, attempting to get a job at a fairly prestigious auto mechanic shop after graduation while Noah takes college courses, trying to give his brothers and Echo a better life.

Isaiah meets Rachel at the most unlikely place to find a rich good girl: the back streets street racing circuit. Some bad people are involved with this gig, and the moment Isaiah sees Rachel there, he knows she's too innocent to race with the big boys. Being who he is, Isaiah saves the day...and the girl...but now both he and Rachel are stuck in a tough spot. Rachel, because she has some truly bad street thugs after her, and Isaiah because he feels like he owes Rachel his help.

In order to get these guys off Rachel's back, they have to work closely together for quite some time, and the attraction between the proverbial bad boy and poor little rich girl comes into play. The Isaiah that he shows the world isn't easy to hide when in close proximity for a long time, and even Rachel's secrets start to come out fairly quickly. But how in the world can they both overcome not only their current circumstances but their social statuses as well? And all the while, Isaiah's missing parent tries to come back into his life via his social worker...after more than a decade of being gone.

### **MY THOUGHTS:**

My Isaiah and Rachel:

I heart Isaiah, so flippin' much! He is my favorite hero of this series so far. He's a bad boy with a heart of gold, and it just doesn't get much more sexy or romantic than that. Not to mention that Rachel doesn't want to change him...no, what she really wants is just to be a part of his life. They both love cars and speed, and despite their differences, they both really, really like whatever is happening between them.

Just like McGarry's other two books in this series, I was completely invested in all of the goings on in this book. Rachel's family unit frustrated me to no end, and the way that Rachel was a virtual doormat when it came to them was a big source of frustration for me. I'm wondering how McGarry will make me fall in love with the next up hero, who is Rachel's older brother. Not one single person in her family endeared themselves to me. The way they in turns coddled her, protected her to the point of smothering, and held this immovable authority over this young woman was bordering on crazy. And she continued to let them...up until the end, I never felt vindication or closure there, so this is the point that keeps the fifth star away for me.

I will add in some quotes after publication, because this is one uber quotable book! Isaiah goes on my favorite heroes shelf...he is so selfless and stoic and brave, not to mention how steadfast a friend he is. I wish there were a real life Isaiah...he would be mine!

ARC provided by Harlequin Teen via Net Galley

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### **Sandra says**

**"I can't give you the world, Rachel,  
but i will give you all i got."**

Note: *Crash into You* is the 3rd novel in the *Pushing the Limits* series, and can be read as a stand alone. It's a YA Romance.

It features a tattooed, pierced and dangerous 17 year old boy called Isaiah (a protagonist who's name i can't even pronounce, much less spell. *Awesome.*).

Trapped in foster care Isaiah finally got his own place with his best friend, Noah (-Pushing the Limits) only to discover the struggles in supporting themselves whilst still in school. His passion are cars, and the only thing he knows he's good at - and that can make him some much needed money to keep a roof over his and his friend's head - is car racing, preferably the illegal kind.

**"Fuck me. God does exist and he send  
me an angel in a white Mustang to prove it."**

What he isn't expecting, is to see a rich girl who is just as passionate about cars as he is. A girl of his dreams. But the last thing he needs on his plate is getting tangled up with a girl, one who makes him want to rat out all the secrets and truths he keeps hidden.

Rachel is the girl with straight A's and good manners. The girl who makes everyone in her family proud. The girl who hates to disappoint.

The girl who hides her true self behind a shell of a perfect being. But like Isaiah, she has secrets.

One of them? The love for adrenaline and racing cars.

When she meets Isaiah their shared love of speed puts their lives in jeopardy. **Now they have six weeks to come with a way out - and to discover just how far they'll go to save each other.**

**"You can ignore me, Rachel, and you can try to treat me as a friend, but none of that will erase the fact that I think about kissing you every second I'm awake and dream at night of my hand on your body. And it sure as hell won't erase that I'm terrified by how much I like you."** </b>

This was pretty much how i looked throughout the book...

*Crash Into You* was one of the cutest and heart-warming books i have read. I was melting inside every time Isaiah said something beautiful to Rachel (view spoiler)

**The relationship between them** was realistic and they both had issues i think a lot of teenagers have to deal with, or go through, in real life. So i was pleased the author took that path.

**Rachel;** is an independent teenage girl who wants to be the real her and stop having to be what other people want her to be. She wants others to accept her. When i read about her family i felt like punching each one of them in the faces and shoving them off a cliff. For her not to lose her wits and try to stay strong really earned my respect. But at time i was begging Rachel, and didn't understand why the girl didn't speak her mind more, and just do this...

**Isaiah;** is the boy who had his heart torn out a million times, and learned from a very young age that hope and caring gets you disappointed and hurt. Moving to one bad foster care, to an ever worse one, he doesn't count on anyone except himself. There are very few people who he considers friends...one of them is Beth, the girl who broke his heart. I LOVED Isaiah. I thought he was a very awesome, strong and thoughtful protagonist. At times i thought he was a little bit of an asshole, especially towards his mother, but i understood his reasoning.

**THE WRITING STYLE** of this book is absolutely outstanding. Katie McGarry is one of those very few authors who can make you easily visualize things, and feel emotions. Her writing is simple yet really effective for the reader and the story. As a result, i could get into the book with ease and it kept me turning the pages.

**The reason for my 4 stars is the ending.** I feel like it was all over the place. I couldn't catch up to what was happening and it was confusing. Why this author has a thing with ending her books in near-death accidents and destroying one of the character's lives in the process, i will never know. I really do not know what was the point of that and it was stupid. Can't i have a one normal happy ending?

**Moreover, the books are quickly loosing originality,** and i feel like at time it's the same thing, with the same flaws that stop me from giving the books 5 stars and perhaps even putting them on my 'favorites' shelf.

Can we just pause here for a second and look at the UK paperback cover, which looks like this....

**The cover is the worst cover i have ever seen in the book world of shitty covers.** It's so obvious it's photo-shopped and they have done such a poor job of it i can promise you kids at the age of 12 could have achieved a better design. Every time i look at it on my shelf i feel like throwing it into the fire. Just one look...

Overall, Crash Into You was an amazing YA Romance that i really enjoyed. Great characters, and we meet many new ones. I'll be waiting until the 4th book comes out called *Take Me On* - West's and Hayley's story (Rachel's older brother).

**Would i recommend it?** *Hell yes.*

**Would i re-read it?** *Maybe some bits. ;)*

*Sincerely - The Critic.*

</b>

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## Christy says

### 5 Stars!?

I have been waiting and waiting for Isaiah's story. I wanted more when I met him in *Pushing the Limits*, and after reading *Dare You To*, I just knew he needed his own book and hea.

Isaiah hasn't had an easy life. Living in foster homes, the only family he truly has is his best friend Noah, and Noah's girl Echo. He had Beth, but now that she's moved on, it's pretty much just Noah and Isaiah. Isaiah may look like a bad ass, but looks can be deceiving. He's actually a really great guy with a heart of gold. He has his tattoos and piercings, he loves to work on cars, he's loyal to a fault and he's smart, sweet, and kind.

Rachel Young is from a totally different world than Isaiah. She lives at home with both of her parents and her 4 brothers. Yes, 4 brothers. She is the baby of the family, the 'replacement' daughter. Rachel feels like she can't be herself at home. She has to hide who she is and what she loves for her mothers sake. But what about Rachel? The constant lies, public speaking and deception cause her to have panic attacks. It's not normal, not healthy, but Rachel deals. She doesn't want to disappoint anyone. The only time she feels free, feels like herself, is when she's on the road- just her and her car.

Isaiah and Rachel meet at a race. Neither one should be there, and things go bad. They get out together. Both help each other out and develop a sort of friendship. There's a moment between them, a spark. But with the race going bad and Rachel getting some of the blame, Isaiah feels its best to stay away for a while. He's only doing it to protect her. When things come to light, Isaiah and Rachel are in it together. He owes her and he's going to help. Rachel is hesitant about Isaiah. She really cared for him and he just never called, so she doesn't know how to act around her. Isaiah has other plans...

"You can ignore me, Rachel, and you can try to treat me as a friend, but none of that will erase the fact that I think about kissing you every second I'm awake and dream at night of my hands on your body. And it sure as hell won't erase that I'm terrified by how much I like you."

Sure enough, the more time these two spend together, the more they start to fall for one another. There are SO MANY obstacles in their way. Dealing with the racing troubles, issues with her brothers and family problems, worrying how her parents would react to Isaiah. It's a lot for one couple to deal with. But it doesn't stop them from falling for each other.

"One day I'll get a tattoo for you... I will. It's what I do. Each tattoo represents the only happy memories I've had. And you, Rachel, you're the happiest."

“Maybe this is what happens when you fall in love. On the outside a lighter is nothing amazing, but it holds all the ingredients that can create something wonderful. With a few pushes in the right direction, you can inspire something so brilliant that it pushes back the darkness.”

These two just get each other. No matter how different they are, they are perfect for one another. With all the obstacles against them, will their love be able to conquer all?

This is one of my all time favorite YA series. They all have the sweetest romances, some broken characters, obstacles, drama, friendship, love... they are just fantastic. I've really developed some strong feelings for these fictional characters! A really beautiful story. I didn't love it quite as much as *Pushing the Limits*, but I did like it better than Beth's book. Regardless, they have all been 5 star reads for me! I'm pretty sure Isaiah is my most favorite character from the series, period. I can't wait for the fourth book to come out, it's going to be about Rachel's brother, West. If you've met West, you've just gotta love him!

“You don't kiss boys. Boys shouldn't be anywhere near you. Guys only want one thing, Rach, and it ain't conversation. I should know.”

If you're looking for a great YA series- pick this one up!

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## **Stacia (the 2010 club) says**

**I smell something fishy...no wait, that's just her oceanic scent.**

If I'd read *Crash Into You* first in the series, I probably would have considered it the best of all 3 books so far. Isaiah is the hero I'm most drawn to, and the drag racing plot device has a certain throwback appeal.

Unfortunately, when you get to book 3 of a series and find yourself getting frustrated over the same things which frustrated you in the first couple of books, it's hard to overlook that.

Frankly, I was bored when I wasn't frustrated. I'm over the poor-bad-boy-meets-uppity-and-or-inexperienced-rich-girl angle. Rachel's issues had me doing a "who the hell cares" reaction. I could honestly give a shit about her panic attacks and how she couldn't take care of herself. And she was the youngest sibling of several older, hot brothers who were very overprotective? This fantasy of being the helpless female who everyone wants to protect is also old beyond belief.

**Let's talk about Rachel**, the girl who chose to be who everyone else wanted her to be in order not to further hurt her damaged loved ones. I say : she reaps what she sows. If you aren't going to tell the truth to people out of fear, then you can deal with the fallout and expect me not to care.

*Maybe he already knows I'm weak.*

Unrelated side note : who notes about themselves that they "lazily glanced" at someone from under their eyelashes? Isn't that something you'd notice another person doing, not yourself?

**Let's talk about Isaiah**, the bad boy who would slip into thoughts and language which seemed to contradict his rebellious image.

Examples :

*She has skin so soft that I worry about damaging her with a gentle touch.*

*The sound of her voice creates a contact high.*

*I've seen roses the color of her lips.*

**Let's also talk about** things that I don't like.

Eyes softening to liquid silver makes me feel like I'm witnessing a bad channeling of Jennifer Armentrout. NON PARANORMAL people don't have liquid silver eyes. What was wrong with the normal gray Isaiah had before?

The continuation of scent cataloging rolls on - in a painfully embarrassing way.

*I suck in a breath through my mouth to avoid her scent and step back.*

*The scent of the ocean enters my nose and my jeans tighten.*

The demonization of weed smoking continues. Seriously. Can someone please have a chat with this author and tell her that this isn't abnormal behavior only limited to kids in trouble? How do you write books about kids coming from a sketchy upbringing and not know that a decent portion of the teenage population partakes, even the "good" kids? It's not all that different from social drinking anymore.

**We're three books in and the repetitiveness has me unsure whether I'll continue with the series.** West is up next with his book and he already strikes me as the stereotypical bad boy character. I don't know if I want to go there or not.

*This book provided by the publisher in exchange for an honest review. All quotes taken from the pre-published copy and may be altered or omitted from the final copy.*

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**Angela says**

**“You can ignore me, Rachel, and you can try to treat me as a friend, but none of that will erase the fact that I think about kissing you every second I’m awake and dream at night of my hands on your**



**body. And it sure as hell won't erase that I'm terrified by how much I like you."**

This book is absolutely amazing. I have no words to describe what I'm feeling right now. To be honest, I had my doubts about this book. Isaiah wasn't my favorite character, and I've heard mixed reviews. But *Crash Into You* is everything I wanted and more.

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**Jennifer Kyle says**

**4.5 Racing Stars**

**RACHEL**

**ISAIAH**

I just love the way Kate McGarry tells a story! I enjoyed Rachel and Isaiah's story and I'm not even into cars like the two main characters are. This author could write about anything and tie it into a love story and I'm onboard.

*"She's pretty."*

*"There's more to Rachel than that."*

This story is about two broken teens who find everything in one another. All of our favorite characters from the past two books play a role in helping Isaiah and Rachel get out of some serious trouble.

*"I scare the hell out of most people, but you will never have anything to fear from me. Choose. Love me or don't. But tell me now."*

*"You're the first person to ever see me."*

PS. Abby was a FANTASTIC new character who needs a book ASAP!!!

*"I like bunnies. She likes bunnies. We totally clicked."*

True sign of a good read... I could have read on and on about these two and I still wanted more!

**Series to date:**

**Books to come:**

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## NiCoLeTa E. says

For once again, this was a beautiful, well-written and a totally captivating story.....

But i have to admit that in the most part of it, i was soooooo..... angry!!!!

And in the end, it left me heartbroken and really, really sad!!!

Why the things have to reach at this point???? Why, God damn it!!!!

I knew that this story had the power to break my heart in small pieces...

And the funny thing was that all the sadness came not from Isaiah who was the broken one, but from Rachel who was the rich, normal kid.... Hahahaha.... How untrue that statement!!!!

Oh, my dear Lord!!!! I'm really trying but i can't overcome that ending!!! I just can't....

How unfair that fate!!! I'm boiling inside.....

*You haven't understand anything, right???? Let me explain you some things...*

Isaiah was known from the previous books... He was the guy with the tatoos and the earrings whom everyone with just one look at him thought the worst about this person....

He was a foster kid, a damaged kid who they thought that he was stealing, lying, doing drugs... But they were all wrong!!!!

Isaiah was kind and calm and steady and he was having a really big heart, especially for whoever he loved....

His heart was crushed because of Beth's denial, but he was trying hard to get over it!!!!.... He and Noah are shared an apartment, but they need money if they want to remain there or else Isaiah have to return in his foster family!!!! And that fact forced him to cross paths with Rachel....

Rachel was the good girl.... She was trying so hard to be the perfect daughter and the perfect sister... You see, her family was strucked by a tragedy before even she was born, but that fact guided all her life...

She is sensitive and everyone around her think that she is weak since the panic attacks... But the last two years she is forcing herself to hide the truth from her family and she is trying to be the girl that her parents want... But with what cost???? Her only fun is when she sneak out from the house and drive her car....

A difficult evening, two preppy assholes, an illegal street race, a dangerous man, a police chasing, some help to each other and an awful depth bound Isaiah and Rachel forever... Their love got through many waves and from one look to them, everybody could claim that they were like the day and the night.

But first of all, they were bound from a common great love of them...

They were both love insanely cars... Especially fast cars....

**"Jesus, it's like I've met my twin. One glance at her slim figure and I erase that thought. I wouldn't be attracted to someone I was related to."**

But the most wonderfull thing was that they could see each other souls....

Isaiah loved Rachel because he could see the real herself and he was a steady rock that she could count on him... And Rachel saw Isaiah beyond the tattoo... She saw his kindness... after all, he took in his shoulders a

depth that wasn't his...

The bond between the two of them was so strong...

Now, about my anger issues.... I'm still angry with her family...

I didn't like the fact that they never saw beyond what they wanted to see... They didn't see Rachel's struggle and every single one of them forced her to do things that was killing her... And all of that, because they want to be calm and their life as easy as possible... I hated that more than everything else... I wanted to break something for feeling better....

I wanted to shake them up... to force them to see the truth that was in front of their eyes...

And at the end, when they found out about Isaiah, her father's action was... unbearable and the results was unforgettable....

Oh, God!!! I'm still very mad.... and that's why i'm thinking so much to read immediately the next book, because it's about one of her brothers and i want to see if the things went better about Rachel and Isaiah....

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## **Giselle says**

Isaiah has been a favorite character of mine since book 1. He's got a badass look but the kindest heart and most gentle soul. Crash Into You, written in his POV, made me adore him even more. We get to see what's going on in that hard-to-crack head of his. Having had a difficult childhood in the foster care system, he's developed a rough edge, but to give a big eff you to stereotypes he's positively one of the most generous and loyal person I know (yes I have met him in real life - be jealous! >.<). He doesn't always get the best hands to play with, though, which makes it all the more harder to watch - the more he tries to stay out of trouble, the more it seems to find him. In turn, you get this urgent need to know how everything turns out Right. This. Minute! This book will see a lot of 3AMs! It also brings to light the heartbreaking, but real issue of kids aging out of the foster care system. This is something teenagers face at an age where they have yet to figure themselves out, let alone the harsh world they suddenly find themselves in - most times alone.

Standing by Isaiah is the delicate, but radiant car obsessed Rachel. Rachel is a private school, straight-A, good girl type, at least until she decides to drag race herself into trouble. Her innocent nature could have easily been overwhelmingly annoying, but instead she gives the book so much heart and perfectly balances out Isaiah's tough shell. She does come with her own secrets, which she hides from not only Isaiah but her whole family. While it's undoubtedly a sad situation she was born into, I appreciated the lack of an extreme worst-case-scenario that seems oh-so-popular in contemporary fiction - particularly in New Adult. Overall I found Rachel likeable in an effortless sort of way, plus she comes with a handful of brothers to add to an already fantastic cast.

As usual, from protagonists to the smallest of roles, every single character is molded with a personality and life of their own. I especially loved Rachel's brothers who are all distinctly quirky and older brother like. Though what stood out to me was how bigger of a role the characters from the previous books had in this one compared to its predecessor. We get longer and more significant glimpses at Noah and Echo, both being fairly important in this story, actually. Beth also makes a few appearances that leads to some developments

on that front as well. On the subject of Beth, I'm happy that she and Isaiah didn't end up together. It seemed like the obvious choice from book 1, but after reading Beth's and Isaiah's individual stories it's clear that a romantic relationship between these two would have been a disaster. They need someone to balance their bold personalities out; they would have likely crashed and burned.

In contrast, the romance between Isaiah and Rachel is full of sparks and raging chemistry. Not having been a fan of the hot and cold nature of Ryan and Beth's relationship, it was with relief that I found this one drama free in comparison. Don't get me wrong, they do have their share of bumps in the road, and although some of it could have been avoided had they communicated better, it was much easier to emotionally immerse myself in this relationship.

One thing about Eric, the "villain" of this story, is that I didn't completely feel the fear that he was rubbing off on everybody. Sure he has "friends with bats" but this is a 19year old kid that people treat like a mob boss! This was obviously not even enough to steer my rating, but I wouldn't have minded more show of the power he wields.

After all is said and done, what may be the best part of the book is finding out it's not over!

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*An advance copy was provided by the publisher for review.*

For more of my reviews, visit my blog at [Xpresso Reads](#)

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**Pavlina Read more sleep less blog♥♥ says**

#### **4,5 BEAUTIFUL STARS**

Such a beautiful story!!I want more of Isaiah!!!One book isn't enough!!  
I love Noah but after this book I can say that Isaiah is my big crush :))))))

This is Isaiah's story!And we get to see deeper into who Isaiah is!How he became a foster child and why he lets so few people into his life...It is heartbreaking...

The story begins with Isaiah who meets Rachel at an illegal race, randomly and a sweet romance starts between them...

Watching them meet and bond over cars and their illegal racing trouble was so much fun!

Rachel is so innocent and Isaiah is such a good guy.They find themselves in a huge situation and they race against the time to fix everything so it doesn't cost them their lives at the end...But with bad luck,foolish brothers and bad guys the things become complicated...

Rachel suffers from severe panic attacks..She lives in a house with four overprotective brothers who also expect her to be the one who will make their mother be happy again after a big tragedy ..She tries to be a perfect daughter...She sacrifices everything to make her family happy...

Isaiah is broken..He bounces from foster home to home his entire life. Everyone he loved leaves him. He doesn't want to have feelings for Rachel..He knows those type of feelings make you vulnerable and others are able to use that to their advantage..

What I love more about Isaiah is that he appears to be a tough guy,but in this book we can see that he also is sensitive and has such a good heart.

With Rachel he slowly shows himself to her and reveals things about his past that no one else know...

**"One day I'll get a tattoo for you."..**

**"I will."**

**"It's what I do.Each tattoo represents the only happy memories I've had.And you, Rachel, you're the happiest."**

**"I love you Rachel.So this will work.No matter what or who stands in our way."**

I enjoy this book!! The romance is so sweet!!Katie manage as always to create a fantastic set of characters that will draw you in and hold you there until the end!!If you are a fan of YA romance books with suspense,action,and intense this is what you need!!I highly recommend it!!

**ARC provided by edelweiss for an honest review**

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**Devyani says**

I'm not much of a gif user, But...

**IT'S ISAIAH'S BOOK!!!!!!**

And after that sneak peak in Dare You To....

GO AHEAD. HIT ME WITH YOUR BEST SHOT. (Now, I wonder what the cover would look like.)

**Edit 9.6.12**

OH MY LORD. There is a cover and a blurb!

I'm not too sure about the cover though. I'm not saying that it's bad but it isn't particularly..I don't know..eye grabbing, like it was for me with Dare You To. But WHO THE FUCK CARES? It's what's inside that matters.

Until then..

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