



## American Gods: Shadows #2

*Neil Gaiman , P. Craig Russell , Scott Hampton (Illustrator) , Glenn Fabry (Illustrator)*

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Neil Gaiman's acclaimed story now in comics!

Fresh out of jail, Shadow Moon finds himself recruited as a bodyguard for the enigmatic Mr. Wednesday, only to be interrupted and kidnapped by the dangerous Technical Boy, who wants answers as to Wednesday's plans.

The Hugo, Bram Stoker, Locus, World Fantasy, and Nebula award-winning novel and upcoming Starz television series by Neil Gaiman is adapted as a comic series for the first time!

\* A Starz TV show by Bryan Fuller (NBC's Hannibal) based on the novel will debut this spring.

“The American Gods comic is going to be an astonishing, faithful, and beautiful adaptation.”—Neil Gaiman

## American Gods: Shadows #2 Details

Date : Published April 12th 2017 by Dark Horse

ISBN :

Author : Neil Gaiman , P. Craig Russell , Scott Hampton (Illustrator) , Glenn Fabry (Illustrator)

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## **From Reader Review American Gods: Shadows #2 for online ebook**

### **nettan - the road so far... says**

Still don't like the art.

But the Gaiman feeling is there and it's still close to the original novel, so I'm not complaining.

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### **Aron says**

Interesting,...& i'm enjoying it. I think it's very well written & pretty compelling. The artwork is ok, but I'd like to some sharper lines & a little more detail for this type of story.

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### **API says**

### **Diana says**

While i like Neil Gaiman, and know that "American Gods" is one of his best works, I've never managed to get into it. The book wasn't exactly for me, so I decided to try the comics (and the TV series when I can). The first one I really enjoyed, this one not so much...

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### **Patrick says**

Issue #2 same as Issue #1.

I was under the impression this was supposed to have new stories. So far, nothing really new so much as a slightly different version of the book and the show.

Meh.

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### **Leon Rogson says**

#### **Interesting**

Started in the middle. Could have used a paragraph of introduction. The comic book itself is well written, good character development, fine graphics.

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**Lisa Macklem says**

Still loving this series. Only took me this long to read because of "life" and being exhausted at night.

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**Casey Anderson says**

Solid...it's been awhile since I've read the book but I feel like it's following it almost exact. Like the art too.

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**Andy Sullivan says**

Eh

I guess I liked the first book better. This continues the story, which is good. I look forward to number three.

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**Dane Cobain says**

Eh.

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**20hrsinaustralia says**

The adaptation is so true to the novel. I think the one issue I have is that it feels a tad congested. While sometimes in Marvel and DC comics I wish for more stories and less action-based and speechless panels, here I wish for it more. My eyes sometimes glaze over and it feels like a lot of reading (though I have no issue reading a novel). I am curious about this because P Craig Russell's Dreamhunters adaptation doesn't feel like that, but I happened across his adaptation of Gaiman's The Graveyard Book today and I got the same congested feeling.

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**Rachel Slocombe says**

Hasn't improved. It's just the book with bad art.

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**NaTaya Hastings says**

I really dug this one. I really liked the scene with the Technical Boy. It stayed really true to the novel, unlike the tv episode. Don't get me wrong... I am TOTALLY loving the tv show, and I am THRILLED that they are

--- at least this far --- keeping it close the source material, but that particular scene with the Technical Boy was much better here in this comic.

#CantWaitTillNextSunday

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**Filiz says**

Ruh hastalar? ??

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