



Voyage Around My Room: Selected Works of Xavier de Maistre

Xavier de Maistre , Stephen Sartarelli (Translator) , Richard Howard (Introduction) , Joseph de Maistre (Preface)

[Download now](#)

[Read Online](#) 

Voyage Around My Room: Selected Works of Xavier de Maistre

Xavier de Maistre , *Stephen Sartarelli (Translator)* , *Richard Howard (Introduction)* , *Joseph de Maistre (Preface)*

Voyage Around My Room: Selected Works of Xavier de Maistre *Xavier de Maistre* , *Stephen Sartarelli (Translator)* , *Richard Howard (Introduction)* , *Joseph de Maistre (Preface)*

In 1790, while serving in the Piedmontese army, the French aristocrat Xavier de Maistre (1763-1852) was sentenced to house arrest for forty-two days, for dueling. The result was a discursive, mischievous memoir, his classic *Voyage Around My Room*. De Maistre's literary output began with his *Voyage* (1794) and ended with its sequel, *Nocturnal Expedition Around My Room* (1825), with a few shorter pieces in between. In addition to the *Voyage* and *Expedition*, this *Selected Works* includes the compelling dialogue "The Leper of the City of Aosta" (1811) and a "Preface" by Xavier's better-known older brother, the reactionary Joseph de Maistre.

Voyage Around My Room: Selected Works of Xavier de Maistre Details

Date : Published November 1st 1994 by New Directions Publishing Corporation (first published 1794)

ISBN : 9780811212809

Author : *Xavier de Maistre* , *Stephen Sartarelli (Translator)* , *Richard Howard (Introduction)* , *Joseph de Maistre (Preface)*

Format : Paperback 228 pages

Genre : Cultural, France, Fiction, Classics, European Literature, French Literature

 [Download Voyage Around My Room: Selected Works of Xavier de Mais ...pdf](#)

 [Read Online Voyage Around My Room: Selected Works of Xavier de Ma ...pdf](#)

Download and Read Free Online Voyage Around My Room: Selected Works of Xavier de Maistre
Xavier de Maistre , *Stephen Sartarelli (Translator)* , *Richard Howard (Introduction)* , *Joseph de Maistre (Preface)*

From Reader Review Voyage Around My Room: Selected Works of Xavier de Maistre for online ebook

Henrique Maia says

This is a *masterpiece* one should read at least once in his/her lifetime. The humourous remarks, the way we are brought to travel with the author in the confinements of his room, his soliloquies within his soul, they all bear witness to mankind's ineffable capabilities of imagination.

Yann says

Platon appelait la matière l'*autre*. Messieurs et mesdames, soyez fiers de votre intelligence tant qu'il vous plaira ; mais défiez-vous beaucoup de l'*autre*, surtout quand vous êtes ensemble !

Hercule entre la Vertu et la Volupté

Ce petit ouvrage humoristique a été écrit par un soldat suisse à la fin du XVIIIe siècle, Xavier de Maistre, alors que ce dernier se voit contraint d'être aux arrêts en punition de s'être battu en duel. Sous le signe du pastiche du récit de voyage, de l'essai et du badinage philosophique, l'auteur s'amuse à débiter des ingénuités sur un ton léger d'aimable causerie, affectant la candeur et la bonhomie.

En dehors de la plaisanterie consistant à traiter ses allées et venues comme une véritable expédition, une grande partie de l'ouvrage consiste en de la psychologie: l'auteur se distingue une âme et ce qu'il appelle une *bête*, et faits de ces deux génies opposés les maîtres de ses passions et de ses volontés et de ses résolutions. Au lieu d'en faire de grandes leçons de morales sentencieuses et inspirées, l'auteur se borne à peindre quelques tableaux cocasse où sa *bête* le fait tourner en bourrique.

J'ai bien apprécié cette petite distraction, mais sans plus: l'ouvrage aurait pu être raccourci, car l'auteur, à force d'étirer à plaisir son propos, a bien vite fait d'épuiser la veine qu'il a ouverte.

Burak Kuscü says

Kitabın yazılma yılı 1794. Yanlış duymadınız. Bir tarih okuyorsunuz öncelikle. Xavier de Maistre 42 gün boyunca odasının her köşesini adanıyor ve bunu yaparken de düşüncelelere dalıyor. Farklı çarşılar ve aforizmalar da mevcut. İlginç ve farklı bir edebi metin.

Bu arada Maistre bu kitabı hapisteki 42 gününde yazıyor. Yani birbir gerçek düşünceleri. Onun durumundaki birinin ruh haliyle ilgili de çok ilginç şeyler fark edebilirsiniz.

Baylee says

???????

?? ?? ?? ?? ?? ?? ?? ??????? ? ? ?? ?? ????? ?? ?? ??????? ? ?? ?? ??????. ??????? ?? ??? ? ? ?
???? ????? ? ???? ? ? ???? ????? ????? ?????????? ?? ???? ??????? ? ???? ??????? ????? ?????
????? ????? ????? ??????? ? ???? ? ? ???? ????? ??????? ????? ???? ???? ???? ????? ???? ????.
???? ??????? ?? ? ? ???? ???? ? ? ???? ???? ????? ? ???? ???? ???? ???? ???? ??????? ??????
???? ???? ????? ??????? ? ???? ???? ? ? ???? ????? ????? ???? ????.
.??? ??????? ? ???? ?????? ???? ? ???? ? ????????

?????? ?? ???? ? ???? ???? ????! ?????????! ? ? ???? ? ??????? ?????? ????? ????? ? ? ? ? ? ? ?
?????????. ??????? ????? ? ???? ? ???? ????? ? ? ???? ????? ? ? ???? ? ? ? ? ? ? ???? ????? ???? ????
???? ? ? ? ? ? ? ???? ? ? ???? ??????? ? ? ???? ??????????? ??????? ? ? ???? ? ? ???? ? ? ???? ???? ????
? ?

Justin Evans says

Utterly delightful, and exactly what it says it is. This is the kind of book that someone might write today, but lard it so heavily with reflections on how they're not writing fiction, but doing something like totally revolutionary that it would become tedious instead of astonishingly pleasant. Just holding this makes me smile, in memory the smiles I smiled as I read it.

Cemre says

Tan?t'm yaz?s'nda k?rk iki g?nl?k hapis hayat'nda "odas'nda yapt??? yolculu'u" anlatt???n? okuyunca merak edip sat'n ald???m; ancak okumaktan pek de keyif almad???m bir kitap oldu maalesef. Baz? ?kar?mlar'na kat?lmakla birlikte okurken s?k?ld???m? ve bir an ?nce bitirmeye ?al???m? ne yaz?k ki itiraf etmek zorunday?m.

Miike says

I was introduced to this book through reading de Botton's Art of travel, de Botton has also written the foreword so it links well. This is such a random book I was astonished to find it in a normal bookshop, but I did, and the rest is history. The reason why this book is so good is due to the importance of the central idea, this idea is self evident from the title.

To stretch out a narrative journey from his bed to the window and the view outside is quite an achievement, especially as this journey is entertaining and interesting in equal measure. This proves the most important aspect of travel literature, it doesn't matter where you go, it's what you do, how you do it and what you learn from it. If you apply the spirit of adventure to a trip to the supermarket it can be more important than a round the world trip. My only problem with the book were elements of context, it was written quite some time ago so I found some of the references unfamiliar. If you enjoy this book try to get hold of some of the other Hesperus Classics they specialize in publishing overlooked gems.

Tosh says

"Voyage Around My Room" is the perfect book to read when in bed with a cold. In another life, I would like to list my favorite books to read in bed while sick. This would be in the top ten for sure. The author, Xavier de Maistre, was busted for dueling and sentenced to house arrest for 42 days. What came out of that self-imprisonment is this book. It borders on a Georges Perec or Alain Robbe-Grillet type of fiction, but it was written in 1790. Xavier comments on the paintings and furniture in his room. In essence, time has stopped. It can even be a critique of at then modern living. The sensibility behind this book is timeless. It's work from the past but seems very present.

The author reflects on his life through his landscape, which is the room. I would recommend writers to read this book, in the same sense one can read Raymond Queneau's "Exercises in Writing" or Joe Brainard's "I Remember." It reminds me that one is never truly shut off from the world when they have pen and paper.

Teresa says

A digressive, funny, philosophical late-18th-century work told by a man confined to his room: though he interacts occasionally with his manservant and his dog, one could argue that the narrator's Soul (an entity he refers to as 'she') and Animal natures are the biggest presences in the room. The debt to Laurence Sterne's The Life and Opinions of Tristram Shandy, Gentleman is obvious, even without the narrator's mention of Uncle Toby.

*

Added on 1/24/17 after meeting with my friend for our little book 'club' of two: She made the point that it's likely that Soul is female because all French nouns have a gender.

Semih Eker says

Okudu?um en enteresan kitaplardan birisiydi. San?r?m bir süre sonra tekrar okumam laz?m. Be?enmedim diyemem ama be?endim hiç diyemem, puan verirken bile zorland?m aç?kças?.

Yazar eserde ruh ve bedeni ay?r?yor, 42 günlük hapis hayat?nda fiziksel olarak odada olmas?na ra?men ruhunun yapt??? seyahatleri anlat?yor.

Dedi?im gibi biraz tarz? fakl?, ben ?ahsen daha dolu bir eser bekledim ama çok da bulamad?m san?r?m bekledi?imi.

Leylak Dal? says

Hiç okumad???m, hatta duymad???m bu yazar?n kitab?n? itiraf edeyim ki kapak tasar?m?na aldanarak

aldım. Birkaç ilginç saptama d???nda (beden ve ruhu farkl? ki?ilermi? gibi ele almas?) aç?kças? s?k?ld?m ya da kitap için uygun okuma zaman? de?ildi. Ne diyelim sa?l?k olsun, her kitab? da sevecek de?iliz ya :)

MarinaNiv says

Este libro es una de esas obras pequeñitas y delicadas, muy parecidas al autor que las firma. Es una historia algo absurda, partiendo ya desde su título. Xavier de Maistre describe un viaje metafórico y obligado, pues se encuentra encerrado en su cuarto cumpliendo condena por su participación en un duelo, excusa que vete tú a saber si tiene algo de cierto, aunque en el postfacio se diga que sí. Al señor autor, que encima es conde, se le escapa continuamente el recorrido de las manos y se le va hacia temas metafísicos y reflexiones filosóficas de lo más alto que se pueda contar, pero siempre manteniendo el tono simpático de un hombre aburrido que no puede salir de su habitación físicamente, pero que se esfuerza en hacerlo mediante su imaginación.

Lo que más me ha gustado han sido las escenas con su criado y con su perrita Rosine. Entrañables de las de verdad. Y lo que menos... pues las fumadas que le da tiempo a plantear en una novela de apenas 113 páginas. Pero se llevan bien y, es más, hay que conseguir aguantarlas porque entre frase pomposa y frase pomposa hay alguna que otra cita de esas que hay que subrayar. Pero con cuidado, que es una obra pequeñita y delicada.

Bill Bruns says

Not more than a moment ago I experienced paroxysms of fear: I could not recall the whereabouts of this book.

It's a pet theory of mine that no matter how much you read, you will only be able to truly know a handful of works in one lifetime. Voyage is such a work in my life. For anyone with anchorite tendencies this is a magnum opus and will touch you to the quick. The narrative is anything but to the point - but that's the point! Without digression life is flavorless and, "Why should [the soul] refuse any of the delights scattered along the difficult path of life?" Fans of Rabelais, Cervantes, Jonathan Swift, Laurence Sterne, and Thomas de Quincey will wonder how this enchanting book remains largely overlooked today. Like these elastic authors, de Maistre lacks no breadth of reason, passion, or humor even when discoursing on seemingly trivial matters. De Maistre is a minister of minutiae, and this is his manifesto.

Necessary reading for all serious sedentary voyagers.
