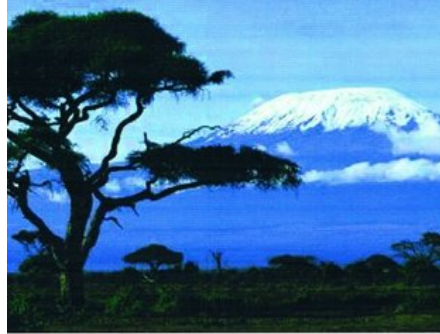


THE SHADOW OF KILIMANJARO

ON FOOT ACROSS EAST AFRICA




RICK RIDGEWAY

The Shadow of Kilimanjaro: On Foot Across East Africa

Rick Ridgeway

Download now

Read Online 

The Shadow of Kilimanjaro: On Foot Across East Africa

Rick Ridgeway

The Shadow of Kilimanjaro: On Foot Across East Africa Rick Ridgeway

In one of the most acclaimed travel and adventure books of the past year, Rick Ridgeway chronicles his trek from the summit of Mount Kilimanjaro to the Indian Ocean, through Kenya's famed Tsavo Park. His tale is, according to *The Boston Globe*, "a gripping account of how it feels to be charged by an incensed elephant and kept awake at night by the roaring of stalking lions." But it is more than an adventure story. *The Los Angeles Times* noted that "the pace of walking gives Ridgeway time to contemplate his great theme and the great men and women who have struggled with the conundrum of whether man can live at peace with the beasts." Ridgeway examines the effects of colonial expansion on the indigenous people, the landscape, and the animals, and contemplates the future for all of them.

The Shadow of Kilimanjaro: On Foot Across East Africa Details

Date : Published October 15th 1999 by Holt Paperbacks (first published October 1st 1998)

ISBN : 9780805053906

Author : Rick Ridgeway

Format : Paperback 320 pages

Genre : Travel, Cultural, Africa, Nonfiction, Adventure, Eastern Africa, Kenya, Environment, Nature

 [Download The Shadow of Kilimanjaro: On Foot Across East Africa ...pdf](#)

 [Read Online The Shadow of Kilimanjaro: On Foot Across East Africa ...pdf](#)

Download and Read Free Online The Shadow of Kilimanjaro: On Foot Across East Africa Rick Ridgeway

From Reader Review The Shadow of Kilimanjaro: On Foot Across East Africa for online ebook

Meredith says

This is a compelling analysis of the complex interactions between man and "megafauna" - in particular, elephants - in the region of Kenya that became - and still is - Tsavo National Wildlife Refuge. The frame upon which this is suspended is a trek from the top of Mt Kilimanjaro to the Indian Ocean, in the company on several knowledgeable individuals, two of whom are the sons of one of the original wardens of Tsavo. Much to think about in this excellent book, for both the "bunny-huggers" among us, and those of a less sentimental bent.

Sheri says

I read this to help prepare me for our trip to Tanzania this summer. It's about a walking safari from Kilimanjaro to the coast, and made me very glad that we won't be walking! It deals with issues concerning the management of wildlife and how that has evolved over the years. It's an interesting read.

Michael Harris says

An APL Recycled reads find. This is another walking book this time "up Mount Kilimanjaro, down the East side and across Kenya to the Indian Ocean. Ridgeway walks with the sons of a great Park Warden of Kenya and covers much of the history of conservation of wildlife and creating the National Game Parks. It was well written and a very interesting read.

Shawn says

Read this after our RTW and climbing Kili in October 2006 and while writing and editing a journal of our trip. Makes me wish for the gift of storytelling: the ability to weave innocuous observations and details into a cogent, interesting tale that keeps the readers entertained and brings the imagery alive. Alas.

Since we trod some of the same ground, I came away with a deeper and renewed appreciation of East Africa.

AfricaAdventureConsultants says

Rick Ridgeway's 'The Shadow of Kilimanjaro' isn't just a journey through Kenya, it's a journey through time. The book begins with Rick and his traveling companions climbing Mount Kilimanjaro. It is the beginning of a walking safari that will take them all the way to the Kenyan coast. He is accompanied by seasoned guides and trackers as well as rangers from the Kenya Wildlife Service.

Filled with the incredible adventures of meeting and observing animals while on foot, as well as descriptions of the stark beauty of Kenya's magical parks, the *Shadow of Kilimanjaro* is a riveting read. Ridgeway deftly augments the stories of his adventure with stories of Kenya's cast of memorable characters; the Sheldricks, Tsavo warden Bill Woodley, KWS founder Richard Leakey (yes – of those Leakeys!), and more. He tackles the oft-times controversial history of game management and poaching in Kenya, as well as the philosophical side of big game hunting.

The *Shadow of Kilimanjaro* is an armchair adventure that you won't want to put down. It's a must read for anyone planning a visit to Kenya and for those with a passion for Africa's flora and fauna.

Sheena says

It's always interesting to read about your own country, particularly from the perspective of a non-natural.

This book taught me a lot about the history of wildlife conservation in Kenya and a little more about the animals we host. I enjoyed Rick's style of writing. The way he took us through the journey was detailed enough for me to form an image in my brain.

Foster says

I was excited for an account of Ridgeway's epic walk from the summit of Kilimanjaro to the shores of the Indian ocean, but this did not meet my expectations. My overall impression was that one of two things happened: 1) he didn't experience enough on the walk to build a book around so he had to add in a lot of information on Kenya's wildlife conservation community, or 2) he felt that a straight adventure book was too lowbrow, so focused instead on the wildlife conservation policy issues.

I was left wanting more about the walk itself, and less about the soap-opera type relations among Kenya's wildlife conservationists. Too bad this one was nowhere near as good as *Below Another Sky*.

Sarah says

This was an interesting read. In addition to a story of a walk on foot from Kilimanjaro to the Indian Ocean, it is also an exploration of issues surrounding conservation and hunting in East Africa. In some ways, it's a very interesting read, and we get to meet many larger-than-life personalities who have been involved in the history of conservation and the national parks in Kenya, like Richard Leakey and Bill Woodley. I also appreciated Ridgeway's attempts to make sense of the fact that many involved with the parks and in the preservation of big-game animals were also avid hunters.

There is also a colonialist/imperialist element of the book that is a little disturbing, however. Besides the author, most of the people on the walk are white Kenyans, except for the two armed guards. Most of the heroes of the conservation movement are white, and while the author seems to admire the traditional hunting tribes which used to live within Tsavo Park, his descriptions seemed to veer perilously close to "noble savage" territory on more than one occasion. I appreciated Ridgeway's discussions of the problems facing

some of the traditional hunting tribes of Kenya, as well as his discussion of how land conservation has affected those who have traditionally lived on lands now being conserved, but he also seems to get overly sentimental about how both the traditional hunters and the old big-game safarists were the ones who lived most close to the land.

Sara says

I love a good adventure book and picked this one up thinking it would be just that. Instead, it was so much more. Ridgeway barely talks about his walking journey from the summit of Kilimanjaro to the Kenyan coast. Instead he uses the journey to tell a much larger story.

This book is really about the history of hunting and poaching, the ivory trade and conservation in Kenya. It is about the interesting people who stood up to corruption and greed to protect wild lands and wild animals in Kenya.

I suppose part of the reason that I loved this book so much is because of my interest in conservation and anthropology and the challenges that traditional lifestyles face in a world of modern politics. Having spent 3 months in Kenya on a field study program focusing on Anthropology and Conservation also affected the way that I interpreted this book and helped me to enjoy it. I wish I would have read this book while I was there!

MsChris says

I just could not get into this book.

Bob says

Although it starts a bit slowly as the author prepares to ascend Kilimanjaro on his trek to the Indian Ocean, the book is a marvelous memoir of East Africa's wild places. With 19th and 20th century history as the background, the author details the interaction of humans and animals, particularly as the conservation movement began to conflict with both native hunting and foreigner "big game" hunting, focused ultimately on the elephants and ivory trade. Ridgeway introduces the key European and native personalities, and in addition to capturing the incredible feel of walking through the African wilds (which we experienced only a couple of times, both of which were thrilling and frightening - once with a leopard and once with elephants), he makes an excellent presentation of the frictions between hunting and conservation, without either taking sides or becoming perjorative. Indeed, I thought his insights into the deep bonds between hunters and the wilderness captured well the views of my many hunter friends. A great read; Ginger, I think you will love it.

Davidka says

This is a brilliant book, telling of the past & present of the African National Parks. Told from the point of

view of a walk from Kilimanjaro to the Indian Ocean with the sons of the ranger that helped create the parks.

I found it brilliantly descriptive & moving in it's narrative. It was a book I read form cover to cover in one sitting & when I put it down I started planning my first trip to Africa.

Jennifer Goldby says

To be honest, I was quite disappointed by this book. I think the title is misleading, it evokes images of an epic journey fraught with danger and excitement. I had imagined the author going back to basics, surviving in the wild with only the simplest necessities of life and battling the elements, facing the conundrums that exist for the Masai, Waliangulu and other tribal groups. Instead the group are met with professionals and cooks and a whole team of people at frequent stops along the way who set up camp for them and organize everything and it seemed cushy. The author rabbits on about the history of hunting, game and legislation. So if you're planning to go into the authoritarian colonial safari business then this book highlights some of the tricks of the trade, but otherwise its just a bit boring I'm afraid.

Karl Sauerwein says

Had fun Reading this book.. Took my time looked up animals and plants that The author described to help me visualize it better. Good Read. Very informative and historical account of the national parks in Kenya and such intelligent dialogue on philosophical aspects on hunting and conservation. Oh and they made a fun trek across east Africa as well.

Terry says

I didn't expect much from this book but was most pleasantly surprised. Ridgeway is an adventurer and conservationalist and this book contains his thoughts as he walks from the summit of Kilimanjaro to the Indian Ocean. Along the way we learn about African wildlife and the history of Tsavo National Parks, particularly the relationship between its elephants and the native and colonialist ivory hunters. Although there may be a balance needed between elephants and the commercial interests of nearby communities, I still feel that taking these intelligent creatures' lives is wrong. Great read! We watched Out of Africa as it concerns the same time/area.
