



The Brief Bedford Reader

X.J. Kennedy , Dorothy M. Kennedy , Jane E. Aaron , Ellen Kuhl Repetto

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Long one of the most popular composition readers on the market, *The Brief Bedford Reader* combines timeless readings with the leading voices of our day. It takes a practical and flexible approach to the rhetorical methods, focusing on their uses in varied writing situations. The unique and newly reimagined "Writers on Writing" feature connects reflections from professional writers with point-of-need advice for student writers, and the Kennedys' class-proven instruction helps students connect critical reading to academic writing. The thirteenth edition has been thoroughly revised with compelling readings, helpful guidance for students on critical reading and writing, and an appendix covering APA documentation and 2016 MLA documentation MLA and APA documentation. Comprehension quizzes are also available for each reading in the book when *The Brief Bedford Reader* is packaged with either *Writer's Help* or *LaunchPad Solo for Readers and Writers*.

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Julianna says

This book was great improving my writing. With passages by esteemed writers like Maya Angelou on how they begin writing a story or a book, it really teaches you how the writer's mind works, how to properly outline your forethoughts and ideas, and finally how to write in narrative form. Definitely a manual I'd recommend!

Skai says

Had to read this book for my College Composition I class.

Jeffrey says

This one's actually better than the expanded or "complete" version. Why? Well, less of it so you can read more interesting novels and stuff, of course.

Rachel says

This is for my ENG 101, yes I said english 101 stupid school is making me take it again instead of cleping it...

Brianna says

The Brief Bedford Reader was assigned reading for a creative English college course. It is full of short essays by brilliant authors. Styles of writing include Narrative, Descriptive, Process Analysis, etc... The readings combined with the critical thinking activities found at the end of the readings, provide readers with a better understanding of the technique.

Chris says

Thus far, a much better 1301 text than last year's atrociousness.
