



Starman, Vol. 8: Stars My Destination

James Robinson , David S. Goyer , Peter Snejbjerg (Illustrator) , Keith Champagne (Illustrator) , Stephen Sadowski (Illustrator) , Chris Weston (Illustrator) , John McCrea (Illustrator)

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Jack Knight, Starman, continues his star-spanning journey through space - accompanied by his blue-skinned comrade Mikhaal and his Mother Box-produced hologram of his father, Ted Knight - to find the brother of his lady love, Sadie, in this volume collecting STARMAN #55-60. But Jack and his crew become prisoners of the empire, and must stoke the fires of revolution in order to escape a despot's grasp

Starman, Vol. 8: Stars My Destination Details

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From Reader Review Starman, Vol. 8: Stars My Destination for online ebook

Leighwoosey says

A change of pace for the series- not quite as personally affecting as the previous chapters but a welcome texture to add to the fabric.

Craig Williams says

This trade, written in collaboration by James Robinson and David Goyer (who wrote a little movie called The Dark Knight btw), was a lot better than the previous one. However, the first story, which was of an intergalactic taxi cab driver trading accounts of one of Starman's recent adventures with his passengers, was pretty retarded. I didn't really get the point of that one. Still, the overall arc, where Jack finally meets the object of his quest, to save previous Starman Will Payton, was good stuff. It's your standard fare - evil empire catches good guys; good guys make allies; good guys and new allies rebel and topple evil empire. This archetype was done much more effectively in Planet Hulk, but it was still fun here. Frankly, I found the brief subplot about The Shade's supposed killing spree back in Opal City much more interesting, and look forward to the next issue for more on that.

Anca says

I skipped the 6th and 7th trades, so this was a little out of context for me. I miss Tony Harris's art and the Opal City setting. The first story in the collection was great and could stand on it's own but the rest were a little disappointing. The first half of "Bat times loom" has no connection to anything happening in the rest of the volume. I guess it serves as the setup for the next trade (book 9) but why not just put it there and leave this book to the space-traveling, cosmic-empire-battling, galaxy-emperor-identity-crisis? I for one don't care much for the story if the other Starman, the one in JSA or whether his soul is his own or that of some king who has to die four times to bla bla bla.

BMK says

Will be very happy when Starman gets back to Earth. All these space storylines are a bit boring...

Jim says

the first story was clever. three people tell the same story and for all three it is greatly different. this is the volume that answers a question i didn't care about, what ever happened to the will payton Starman? there is also a wierd appearence by Phantom Lady.

Travis says

A fun bit of Space opera as Jack Knight, the current Starman travels through space in search of a previous Starman, who is the brother of his girlfriend, Sadie.

He is joined by the blue alien Starman, looking to see if he truly is the last of his race, and a computer generated hologram that looks and acts like Jack's scientist father.

The smaller stories were fun. The grand finale was a nice bit of space opera, but shown a spotlight on the fact that DC doesn't have a huge collection of space heroes to use and there were a few moments that characters motivation felt a bit forced to fit the story.

Alan says

The good-the end of the search for Will Payton. The bad-how Payton's slightly muddled story is merged into that of the alien Prince Gavyn. Frankly I will fault the writing team of Robinson of Goyer for this. Way too much soul merging etc. to resolve the situation, and arguably they made it messier. Regardless reluctant hero Jack Knight remains an fun character to follow and the ineterludes back in Opal City are well done, again following the assertion of many that Opal itself is the main character.

Roberto Diaz says

It may feel uneven as a standalone read, but as a continued epic, if you take in account the last seven volumes. Starting with a story that kind of highlights the lore that Starman is becoming around the universe, to a glimpse of an Opal City without hus rightful protector to stand against evil (setting up for the next volume) this book is mostly the end of the search of Will Payton, former Starman and Sadie's brother, in spectacular space adventure fashion.
