



Sayonara, Zetsubou-Sensei: The Power of Negative Thinking Volume 2

Kohji Kumeta

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TEACHER OF DARKNESS

Meet the most melancholy high school teacher in Japan: Nozomu Itoshiki, whose fashion sense is strictly nineteenth-century, whose personal goal is self-annihilation, and whose signature phrase is "I'm in despair!" He's similar to Franz Kafka and Jean-Paul Sartre if Kafka and Sartre had had to deal with a classroom of short-skirted, lovesick students. And to make matters worse, Itoshiki's family wants him to get married. Forget the bride, here comes the gloom!

The first translated work by Japan's most savage satirist, Koji Kumeta!
Includes special extras after the story!

Sayonara, Zetsubou-Sensei: The Power of Negative Thinking Volume 2 Details

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Author : Kohji Kumeta

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Volume 2 Kohji Kumeta**

From Reader Review Sayonara, Zetsubou-Sensei: The Power of Negative Thinking Volume 2 for online ebook

Andrew says

In my review of vol. 1, I said, "School-story/harem comedy that uses lots of cultural references and dark humor to push the very slight story along."

Nothing has changed. Don't sure why I picked up vol. 2.

Beth says

Better than the first one, I think. Now that nearly all the characters are introduced, the plots are better. Doujinshi-making yaoi fangirl chapter was quite amusing, especially with poor sensei at the doujinshi convention.

Lara says

I definitely enjoyed this second volume more than I did the first one, though a couple of the stories were a little over my head. There are soooo many translator notes in these things--it makes for very slow but interesting reading!

Timothy says

While still somewhat interesting, I found the second volume of Sayonara, Zetsubou Sensei, to be less as hilarious as I'd expected. Whereas in the first volume, where almost every chapter had me laughing at its dark humor; in this volume I found myself more puzzled than amused as some of the chapters would go for a more bizarre turn (with the Translation Notes to be of little use). In general, I found chapters that focused on characters (Fujiyoshi) or events (Miai) to be more interesting. Accordingly, chapters focusing on Sensei's explanation for the 'meaning of life' tended to find its welcome, worn short.

Yue says

Introduction of another weirdo: the boy who no one can see, except for his balding. Poor guy.

Another Sebastian butler! And Sensei is embarrassed when his students catch him in his hometown, because he likes to wear cool clothes. He is so funny.

A bit less funny than the first volume but only because the jokes/satyr/puns are entirely Japanese, and if you are not familiar with them, you risk the chance to get them. Like Perry, for example, where I was completely

lost.

Dominique "Eerie" Sobieska says

Sayonara, Zetsubou Sensei has multiple Japanese references of the everyday life and it blends well with the characters and story as it progresses. The line work is still simple, keeping you focused on the story.

In this installment, we are introduced to a few more students as well as a few of Itoshiki Sensei's family members. Although they are not as negative as their younger brother, they share less than favourable names when written by Super Positive student, Kafuka. Hence Dr. Death ...

Michael says

I liked this volume better than Vol. I (see review here), possibly because the first volume had "educated" my expectations.

However, I will not move on to read Vol. III. My lack of knowledge of manga and Japanese culture makes it difficult to enjoy -- and impossible to evaluate the merits of -- this satire of both.

Chibineko says

Reading this manga was both fun & a bit exhausting. While I'll admit it- the manga is very cute & hilarious, it's also a bit overwhelming when you read the entire volume at once.

Like previous volumes, each chapter in this volume can pretty much be read individually. (Although I wouldn't recommend reading it until you've had a chance to get used to each character.) The chapters in this volume include a bit about a guy named Perry who has an obsession about opening things as well as a chapter that has Zetsubou-Sensei returning home for an arranged marriage ceremony that's far from what his students would expect.

As I said above, this manga is best appreciated in small doses. The humor is great, but after a while it can sort of drag because the series never really lets up on the pacing. Still, the characters are nice & I really couldn't help but chuckle at many of the stories. (I dare anyone to read the Perry chapter & not laugh at least once. It's almost impossible for the average reader of manga like this.)

If you liked the previous volume, you're sure to like this manga. If you haven't really been that enchanted by it, I recommend taking a look at it first at your local bookstore before buying it. If you haven't read it at all, I recommend getting the first volume before getting this one due to the sheer amount of character introductions. You can read it without getting incredibly lost, but the introductions really make many of the characters in this series

Brandon says

As with its anime adaptation equivalent, the Commodore Perry chapter is the funniest shit I have seen in my life. Unfortunately, it appears the manga does not have the secondary set of dialogue following Son Goku's quest for the Dragon Balls, but it's still quite alright. And, further in the volume, we get to Best Girl, Itoshiki's sister, so that, too, is a plus.

Vijaya says

The jokes in this are really very trippy and/or culture-specific. There are some very obvious, like the references to other manga, some that you have to know your history for (if you don't get the chapter about Perry, for example, look up Matthew C. Perry) and there are others that throw me for a loop. For example, there's one joke when Itoshiki-sensei lists people who are extremely randy and he says, "The London Police Department." I assume this is a Japanese stereotype of some sort, because I have no idea what this means.

Crystal says

Unfortunately, a lot of the cultural references--save some music and movie ones--are lost on me. It's fun to read about the references at the back of the manga, but it would have been better to have understood them as I was reading.

Paul Spence says

Sayonara, Zetsubou-Sensei 2: The Power of Negative Thinking is the second part of the manga series that is about the strange and melancholy high-school teacher Itoshiki. The illustrations are great. The dialogue can get a bit tricky with tons of references to Japanese life, culture but the reference index at the end does help. Reading this manga was both fun & a bit exhausting. While I'll admit it- the manga is very cute & hilarious, it's also a bit overwhelming when you read the entire volume at once.

Like previous volumes, each chapter in this volume can pretty much be read individually. (Although I wouldn't recommend reading it until you've had a chance to get used to each character.) The chapters in this volume include a bit about a guy named Perry who has an obsession about opening things as well as a chapter that has Zetsubou-Sensei returning home for an arranged marriage ceremony that's far from what his students would expect. I think my favourite part was when Sensi was mistaken for a Kenshin cos player. People were following him around taking his picture. He couldn't figure out why they were doing this.

As I said above, this manga is best appreciated in small doses. The humor is great, but after a while it can sort of drag because the series never really lets up on the pacing. Still, the characters are nice & I really couldn't help but chuckle at many of the stories. (I dare anyone to read the Perry chapter & not laugh at least once. It's almost impossible for the average reader of manga like this.)

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Anne says

Yeah - I'm just not the audience for this manga series. I get that its satire, but I'm either not familiar enough with the cultural references or I just don't find them entertaining enough to get over the weirdness. For example, the whole chapter on Commodore Perry "opening" everything (including the panty flash character's legs - creepy). I get that it's skewering Perry and the whole celebration of the "Opening of Japan" but it was just so freaking weird and skeevey that I couldn't enjoy it. Giving it two stars based on the fact that somewhere there is probably a better audience for this series who will enjoy it - but I couldn't even finish it. I returned the other volumes unread.

Sassa Mifrass says

For those who have watched the anime, this book starts with the Perry-san episode. For non-Japanese readers, I do think the anime is a good warm-up for the manga, as the manga will require you to work through more cultural references via its glossary rather than handy subtitles.

If you are reading this, presumably you read volume #1. If you are unsure about whether you want to read #2, I'd give it a try. I think Kumeta's pacing gets better with every book.

Krista says

Focuses now on how these interesting characters interact as well as acknowledge that everyone in the world has their own weird problems
