



Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens

Lena Corwin , Thayer Allyson Gowdy (Photographer)

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It's the natural inconsistencies—the accidental differences between one finished piece and another—that make hand-printed fabrics, papers, furniture, and works of art so interesting. The quirks are what show the maker's intimate involvement in the process, and it's that unique quality that first attracted textile designer and illustrator Lena Corwin to hand-printing. Even though decorative prints are more in vogue than ever, there was until now no up-to-date hand-printing guide—no single source explaining the tools and materials that are used today, or reflecting a contemporary aesthetic. Corwin has given us that guide. Using step-by-step instructions and up-close photos, Corwin teaches crafters everything they need to know to master stamping, stenciling, and screen printing, from making their own printing devices to trouble-shooting when plans go awry. Her inimitable collection of projects ranges from stamped stationery and simple-to-sew pouches, to stenciled tote bags and furniture, to screen-printed bed linens and upholstery fabric. There's even a silk-screened dog bed. The author has created original artwork for each project (full-size patterns are included in an envelope at the back of the book), so that every crafter can achieve the same beautiful results. Or maybe not quite the same. Remember: It's the subtle differences that make hand-printing so special and alluring.

Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens Details

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From Reader Review *Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens* for online ebook

Vid says

So far, this book is a dream ... exactly what I was looking for to inspire me in my new love of stamping. I am excited to try some new techniques and many projects in the book I think can be adapted for other items. Definitely a keeper!

Becky says

I have not fully read this book yet but I am really enjoying what I have read. I like the projects which give you an example of how to use a printing style and encompass a little bit of sewing (plus points!). I like the photography (I am a bit of a sucker for aesthetics) but I also like how much direction this book offers and insight into fabrics, paints and techniques which similar books do not offer.

Grigette says

The woodblock print is one of my favorite art forms, and I have always wanted to try the technique. I can't wait to make my own hand-printed wallpaper and fabric. Easy to follow directions, and very encouraging in that the requisite tools are very affordable and accessible.

Megan Anderson says

This is one of the most useful crafting books I've ever read. It teaches you skills rather than just projects.

I can't wait to try these projects out! I loved making reduction prints in high school and really want to handmake textiles, make my own silk screen frame, and learn to print on different surfaces. This book teaches all of those things and more.

Manda says

I am enjoying reading this book so much. I'm completely fascinated by the hand printing process and can't wait to get to work on a project. The book is well-written, accessible and inspiring! Love it!

Leah says

This book is very useful for home printmakers, including techniques, ink recipes and project ideas. I also like that they show different techniques used on different materials/textiles so you know what you're getting into. A valuable reference book.

Ruth says

I love this book by Lena Corwin. It was simple and to the point. She talks about different techniques that can be used. There are also projects inside to try from the book. The other cool thing is that the book has pictures of the tools and printing by hand projects.

Mindofwinter says

This is a great book. There are a variety of techniques included and they are all very accessible. I've used this book to make freezer-paper stencils on T-shirts and to make block prints for fabric. The directions have not failed me yet.

Kate says

Love this book. Clear instructions, wonderful inspiration. Very practical, she tells you when to get professional assistance (rubber stamp makers and silk screen burners are the way to go for more detailed printing of your designs), and the ins and outs of using freezer paper to make stencils. Best description of how to stencil I've read anywhere, by the way. I highly recommend this book!

BarbaraNathalie says

I love fabrics. I have explored them in Amsterdam, parts of France, Italy, and Germany. I enjoy painting on them, and on walls, so this book of textile designing is a happy addition to my library. Lena Corwin provides sensible directions for adding textile designing to anyone's portfolio of artistic expression. The color photographs help articulate the skills she teaches in this fabulous book. I also bought it for my daughter-in-law, an artist extraordinaire. We plan to take one of Lena Corwin's workshops in 2012. Love it!

Diane says

I LOVE this book! She has SUPER great instructions and great pictures to go along with it. There is such a WIDE variety of printing styles and techniques that she thoroughly covers - from stuff you may just have lying around, to more professional and professionally made stamps. I love her tutorials and the different

projects she includes. The projects also range from classic to modern to very chic! Attached to the back cover she also includes copies of her designs in a nice pocket envelope.

Jamila says

I'm already comfortable with basic printmaking. However, this book was still fantastic because Corwin provides instructions on designing patterns & screenprinting a repeat pattern, which I am learning how to do. The photographs are beautiful and the projects are inspiring.

Autumn says

This is ok. Print Workshop by Christine Schmidt or Bend the Rules with Fabric by Amy Karol are both much better and more empowering. But I like to learn techniques and then make things up instead of recreating the exact project in the book. If you want someone to tell you exactly how to recreate the shade of orange she uses on the silkscreened baby quilt, then you'll love this one.

Stephanie says

This book contains a dozen or so projects that are categorized by printing method and get progressively harder through the course of the book. The instructions are very detailed and organized. The book is beautifully made, has great photography, and even includes patterns for the author's designs, so it seems like the book would be great both for newcomers to printing and to those with a little more experience who want tips or inspiration. I could definitely see teachers using the book to do a project with students.

Kristin says

Interesting projects and some good information on methods. Would like more guidance on finding inspiration and making inks and dyes.
