



One Night With You

Sophie Jordan

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Anything can happen after dark...

Tired of being treated like a servant by her own family, Lady Jane Guthrie finally has a chance to escape...at least for one night. Attired in a daring gown, she arrives at a scandalous courtesans' masquerade ball looking forward to her few hours of freedom. But when she sees Seth Rutledge, her skin begins to tingle with anticipation. Many years ago, Seth broke her heart by falling for her beautiful, title-hungry sister. But now here he is, right in front of her, offering her his lips.

Embittered by war, Seth returns home to inherit the title that would have once won him the woman of his dreams. Though duty demands he wed, he's convinced passion no longer has a place in his life...until a masked siren sets his heart aflame. Desperate to find her again, he has no idea it's his childhood friend Jane—and that after one night together their lives will never be the same.

One Night With You Details

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From Reader Review One Night With You for online ebook

Ange says

Holy Moly... I haven't liked a book like I liked this one in a while. And the fact that it's a stand alone and not another m*therfuck*ng series is just an added bonus.

I knew I'd probably like it because I have a thing for stories 'in which one of the characters has been pinning for the other for years and then wham! she/he gets her/his chance' but I did not expect to fall in love with this book.

Jane, Lady Guthrie has been in love with Seth Ruthledge since she was 16 years old. However, Seth (a second son) fell for Jane's sister, Madeline.

He was desperately in love with Madeline, but his heart was broken when Madeline decided to marry an elderly Duke over the second son of an Earl.

Eight years go by and Jane is now a widow. She lives under the watchful eyes of her brother and sister in law and is treated like a servant in a house where she used to be the lady of the house.

Her marriage was not a happy one, and she has been in mourning for over a year and a half. (view spoiler) She feels it's time for her to re-enter society but her relations won't allow it. They are too happy having her as servant to allow her to re-join *the ton*.

Seth, has returned from years abroad fighting the war. He's embittered by his experiences. His heart hardened by the time away, the lost of his older brother, and the sting of Madeline's rejection that still burns his heart. He does not believe in love and has promised to never surrender control of his feelings to another woman.

However, now he's the Earl. He needs a wife and an heir and someone to take care of his blind sister, Julianne, in the event that something happens to him.

This is where things get interesting.

Jane decides to escape to a ball with the help of her friends in an act of defiance against her brother in law-- who may I add is a CREEP. She ends up in Madam Fleur's ball. Madam Fleur is a famous courtesan and her balls are known for being risque (almost orgies if you ask me.)

There she encounters Seth (who does not recognize his childhood friend in her new dress and with her face masked)There's a sizzling attraction between the two that intrigues Seth and scares Jane.

Let me just summarize the attraction between these two:

Yeah... *fans self*

This book was also amazing because the characters were not this happy-go-lucky people who went about life dreaming of love. These were adults, jaded with life and love, who learn to dream again.

This book is not for wusses. However, let me tell you the angst is worth it.

Codi Gary says

A lovely second chance romance that will have you turning one page after the next.

Jane has loved Seth all her life, even though he broke her heart when he fell for her sister, only to be humiliated when Maddie rejected him. Now, widowed and living beneath the thumb of her lecherous brother in law, Jane sneaks off with her two friends to a masquerade ball and winds up in Seth's arms. Known to him only as Aurora, he vows to find her and make her his...at any cost.

I am a huge Sophie Jordan fan and I absolutely adored Seth and Jane's love story. If you enjoy Cinderella style, unrequited love stories, then you definitely want to snag this beauty.

HÜLYA says

Müthi? bir hikayedir..Ne diyebilirim ki Sophie Jordan mükemmel yazıyor.Belki kurgu basit gelebilir ama o duygu yoğunluğu ve betimlemeleri o kadar güzel veriyor ki yazar gözünüzün önünde o sahneyi çok kolay canlandırabiliyorsunuz..Özellikle çeviri bence harika idi çünkü kitabı elime alıp b?rakamadım..Kitabın nas?l bittiğini anlayamadım bile..

Lady Jane Guthrie hanım? oldu?u evin kocası öldükten sonra çocu?u olmad??? için hizmetçisi konumuna dü?ümü?tür..Kocası ile mutlu evlili?i olmayan Jane kocasının kendi yata?ında hizmetçi ile yakalad?ktan sonra evlili?i formaliteye dönmü?se de onun baş?ka kad?ndan çocu?u olması yüzünden kendini k?s?r olarak görmektedir.. Kocasının ilk kar?s?ndan olan o?luna kalan mirası yönetmek o re?it olasıya kadar kay?n biraderi Desmond taraf?ndan yönetilmektedir Jane onun çocuklarına dad?lık etmekte eltilisinin ve ??mar?k çocukları?z kaptislerine katlanmaktadır....Bu arada Desmond uzun zamandır Jane'nin pe?indedir..Onu elde etmekten hiç vazgeçmemiştir...

Tüm bu olanlardan bunalan Jane bir gecelik özgürlük için maskeli baloya gizlice katılmaya karar verir..Orada kendi olmadan s?n?rs?zca e?lenmeyi deneyecektir..Onu destekleyen arkadaş?lar? ile birlikte gider ve orada 16 ya?ından beri a?ık oldu?u erkek St.Claire Kontu Seith Rutledge ile karşılaş?ır.Seith ile çok iyi arkadaş? olan Jane umutsuzca ona a?ık olmu? a?ık?n? kalbine gömmü?tür..Çünkü Seith ablas? Madeline'ya a?ık?tır..Ama Madeline bir kontun o zamanlar ikinci o?lu olan Seith ile evlenmek yerine ya?l? bir Dük ile evlenmeyi tercih etmi?tir..Bir de kız karde?inin kaza ile kör olması bu olaydan kendini sorumlu tutan Seith yurt dış?ına sava?a gider.Babasının ölüm haberini alsada hemen dönmez ..Fakat döndü?ünde a?abeyinin de öldü?ünü öğrenen Seith hiç istemedi?i unvan?n kendine kald???n? öğrenir..Bundan böyle kör olan kız karde?i Julianne ile birlikte ya?ayan Seith'in amacı varis edinmek ve karde?ine baş?na bir ?ey gelirse bakması için tekrar evlenmektir..

??te y?llar sonra Jane ile bu ?artlarda kar??la??rlar ama y?z?nde maske olan Jane'i tan?yamaz..Jane ise sevmekten hi? vazge?emedi?i ilk a?k?n? kar??s?nda g?rd?kten sonra ondan ka?mada olaylar ikisinin yollar?n? kesi?tirir.Seith onun kim oldu?unu bilmeden Jane'e tutulur..Normal kimli?i ile de yollar? Seith ile kesi?en Jane ondan ka?maya ?al??ssada bunda pek ba?ar?l? olamaz..Ve ba?ka bir gece tekrar d??ar? ka?ar sahte kimli?i ile onunla umulmad?k derecede yak?nla??r..Bu yak?nla?ma onun sand??? gibi tek seferlik olmaktan ?te olacak kendini umulmad?k olaylar zincirinde bulacakt?.

?kisi de ge?mi? ile birbiriyle hesapla??rken gelgitleri duygu karma?alar? ve olaylar ile birbirlerinin kollar?na daha da savrulacakt?r..

Biraz k?l kedisi masal? tad? vard? bu romanda.??ok keyif alarak okudum..Okuyacak olan arkadalar?ma keyifli okumalar dilerim...

?P?NaR De?iRmeNci ? says

Seninle Bir Gece

Sophie Jordan,

G?n?n ?üçüncü kitab? da bitti ve beni duygu yönünden en etkileyen kitab? oldu ger?i daha son kitab? var ama bu kitapta a?k?n içinde kayboldum resmen. Özellikle Seth

K?rg?nl?k hüznü ve ac? onun ya?am?nda hepsi vard?. Ve a?k?n en ac? tarafını görmü? olması ve s?rf k?z

karde?i için evlilik istemesi ile ba?l?yor hikâyemiz. Ve Jane ah onu okurken çok iyi anlad?m. Hisleri ve

duygular?n? çok güzel yans?tmis yazar. Okurken keyif ald?m k?zd?m üzüldüm ama gerçekten zevk ald?m .

Serinin en duygu yüklü kitab?yd? san?r?m♥ özellikle sonu bay?ld?m♥

Sgurbet says

seviyorum ben bu yazarı yaaa:)

bu kitabını da diğer kitapları gibi begendim keske daha önce okusaydım...

seth ve jane'in hikayesini begenerek okudum bazı yerlerde seth'e bu kadar kör olduğu için çok kızdım ama sonunda doğru yolu buldu :D

sonuç itibarıyla sürükleyici bir kitapti kesinlikle okumanızı tavsiye ederim :)

Buquet says

Bu kitaba aşık oldum :) Aslında okuduğum HRLar benziyordu ama bir o kadar da farklıyd?. Beni gerçekten etkiledi. A?k?,sadakati,tutkuyu ve en önemlisi dram? yans?t?yordu. Bir gecmesi olan a?klar her zaman benim için bir puan önde ba?l?yor.

Konusuna gelirse , Jane çocuklu?undan beri Dükkün ikinci o?lu Seth'e a??kt?. Gözü ondan baskas?n?

görmez onun hayalini kurar ve bir gün onunda kendisini sevece?ini dü?ler.Ama Seth gidip Jane'in k?z

karde?ine tutulur. Ondan daha güzel olan ailesinde hep baş üstünde tutulan k?z karde?ine. Ama k?z karesi

bencildir ve unvan sahibi , daha zengin bir adamla evlenmek için Seth'in kalbini k?rar.

Aradan y?llar geçer Seth sava?tan döndü?ünde a?abeyinin öldü?ünü ve ünvan?n kendisine kald???n? ö?renir.

Ayr?ca kör k?z kardesinde bak?m? ona kalm??t?. Seth k?z kardesinin bak?m? için bir kad?nla evlenme

karar? al?r. Kat?ld??? baloda genelev sahibi madam? beklemek için özel bir odaya çekildi?inde odaya maskeli bir siren girer. Seth sireni gördü?ünde onu tan?d???n? dü?ünür ama emin olamaz. Siren onun tutkular?n? ate?ler uzun zamand?r bo? oldu?unu dü?ündü?ü kalbini doldurur. Peki bu kad?n kimdir? Bir rüya m? ? Bildigi tek ?ey o kollar?n?n aras?ndan kaçarken onu tekrar bulma istegidir.

Jane kocas? ölünce ona yan gözle bakan kocas?n?n karesinin gözetiminde kalmak zorundad?r. Adam ve kar?s? ona hizmetçi gibi davran?r elindeki her ?eyi al?rlar. Bu durumdan bunalan Jane arkada?lar?n?n yard?m?yla bir maskeli baloya gizlice kat?l?r. ?ans i?i kay?nbiraderi kad?n? görür ve maskeden kim oldu?u ç?kartamasa da kad?na fena as?l?r. Ondan kaçmak için s???nd??? odada Jane eski a?k? Seth'i görünce kendini tutamaz ve bir kez olsun onun tutkusunu hissetmek ister. Bir kez olsun Seth'in onu arzulamas?n? ... Ama sadece bir gecelik kaçamak daha büyük sorunlar? pesinde getirecektir. Çünkü Seth bu maskeli kad?n?n kim oldu?unu bilmeden kendini kapt?r?r.

willaful says

A Regency-ish romance so cliched, it just begs for a "Romance Convention Checklist" ala "Gossamer Obsessions" :

One philandering dead husband

One widow yearning for childhood love

One lecherous brother-in-law

One faithful old retainer

Three obnoxious children

One guilt-ridden brother/icy-hearted spurned lover

Two secret trips to masquerade balls

One puzzled attraction to two people, who are actually the same person

An interminable number of ridiculously delayed marriage consummations

One blind sister who proclaims, "the only one blind here is you."

One child/pregnancy-studded epilogue

Still, despite the cliches and less than stellar writing, this is enjoyable enough if you're looking for an undemanding, quick read.

Angelc says

I love stories in which the main characters knew each other as children and fall in love as adults. That's what

drew me to read this sweet story, which I found fast-paced and full of twists and turns. Starting off, Seth Rutledge can't understand why he is so attracted to two completely different women at the same time; Aurora, a glamorous beauty he met at a scandalous soiree, and plain and proper Jane, whom he'd known since childhood. Jane Guthrie has loved Seth for as long as she can remember and will do anything for just one night with him, even assume a secret identity.

The double identity story at the beginning of the book is so fun and I love Jane's outrageous friends who help her carry off her charade. The charade comes across as very believable, especially the way that Seth finally realizes the truth. There are many other obstacles to Seth and Jane's love, including the fact that Seth was once in love with Jane's sister! Madeline was a money-hungry vixen, who broke Seth's heart as a young man. This closed him off to love again, while Jane endured the pain of watching the man she loved fall in love with her sister. When Madeline returns to stir things up, I would have loved to see Jordan take things even further and have Madeline provide even more conflict. Another thing holding Seth back is that his sister, Julianne, is blind because of an accident Seth feels responsible for. Julianne is a delightful character and her mini-romance in the book is very sweet without distracting from the main plot.

This is a great read, I flew through the first 200 pages in one sitting. The heroine is sweet and strong at the same time, and the hero is kind and honorable, if a little stuffy and arrogant at times. I would recommend this story to any historical romance fan in the mood for a fun, light read that will keep you turning the pages!

Reviewed for: <http://inthehammockblog.blogspot.com/>

Sam says

One Night with You had a pretty good premise. We have Jane, our heroine, who's a widow living under the thumb of her awful in-laws but manages to have a steamy encounter with the hero at a ball. This hero, Seth, happens to be the one man she's loved since her childhood even though he was infatuated with and soon discarded by her younger sister. Complications arise from that encounter that compel the two to marry, even though the hero refuses to fall under the power of another woman such as the heroine.

A good premise can go a long way; without it, I might have abandoned this book early on. Although the story isn't bad, I found the execution of the great setup disappointing. I kept waiting for the story to kick in, but readers are forced to suffer too long in witnessing page after page of Jane's unbearable living situation. Even when we finally get to move on, the story continues to feel as if it is just treading water, so to speak; and the likely reason for this feeling can be blamed on how the novel keeps strumming the same one note. There's no emotional growth arc, no deeper character development beyond Jane's loves Seth, Seth refuses to love Jane; rinse and repeat. And then suddenly Seth decides that he can't lie to himself and declares that he loves Jane--such an artificial, unconvincing change given that we never saw any growth in the characters.

VioletPetal says

This one was a really disappointing book. In the beginning (actually it was until almost at the end) the book was quite good. I even enjoyed it. But the end part made me mad. And if not because of the ending, I would give this book 4.5 stars. Really...

These are what made me gave such low stars :

How could Seth suddenly said that he loved Jane??? That was no explanation, or even something that "poke" his head so he suddenly realised it. It was just Seth arrived at the cottage and said he loved Jane. And Jane instantly accepted it?!

To make it worst, there was also no story about Julliane and Gregory anymore. It was just in the Epilogue, they were already together again. Where was the story of acception from Seth??? Oh, it just made me crazy... it was like the author erased all the final part!

kris says

Lady Jane Guthrie sneaks out to spend one night free of her in-laws. Except she runs into Seth Rutledge, the boy who got away. One super hot wall kiss later, you'd THINK we're in for a Cinderella retelling but you'd be WRONG because WHO DOES THAT. So Jane gets her garters on and goes in for Round Two with the scarred stud and ends up SUPER PREGNANT OH NO. And then they get married. Which goes about as well as you might expect with 40% of the book to go. :\

1. WHY WITH ALL THE YELLING. The latter half of the book is literally Jane and Seth having the same dumb argument about how Jane is hoping for more and Seth refuses to give her more because MAN PAIN and also Page Count. And EVERY ARGUMENT ends with Jane going "I SHOULD HAVE KNOWN BETTER" and I really didn't believe her.

So she finally up and leaves him because SHE SHOULD HAVE KNOWN BETTER and he ends up following her and ~~~~~confessing his love out of GODDAMNED NOWHERE END BOOK. I literally could not believe that was how this drumfire chose to end because it was so abrupt and nonsensical. WOOOOORST.

2. Part of my frustration was because the early chapters were actually super engaging and interesting. I wanted to see Jane rescued from her shitty situation and her affections confuse and arouse Seth to distraction. And I got snippets of that! That then got derailed by BABY DRAMA.

3. UGH BABY DRAMA.

4. Seth had like a list as long as his MIGHTY SCHWANG arm to confess to Jane and HE DID NOT. Like the fact that he was super into Jane as Jane and also as the masked Sex Avenger Aurora. And how he emphatically DID NOT love Jane's sister (OH YEAH THAT'S A THING) as a youth, and how he liked having sex with her and and and.

5. Jane's in-laws were so fucking gross I needed an entire chapter of them getting the shit kicked out of them by Seth but I DID NOT.

6. There were a lot of things I thought I was going to get out of this book and I DID NOT. Like Jane telling off her shitty sister. Like Jane bonding with Julianne. Like Jane growing AT ALL AS A PERSON. Like any relationship development AT ALL that didn't have to do with Seth's RAGING ERECTIONS. He can think of nothing else except Jane's bazookas. CONSTANTLY. EVEN WHEN HE DOESN'T KNOW IT'S JANE. GOD GROW UP.

Lover of Romance says

Lady Jane's life has changed, ever since her husband died a year previously and she became a widow. Now she is living with her in laws, practically a servant to every whim and need. When a opportunity arises to leave for one evening, and attend a ball...she jumps at the chance. So dressed in a beautiful gown with jewelry to match, she goes to enjoy one night for herself. She then comes across a man, whom she has loved most of her life, who broke her heart, and now doesn't even recognize who she is. Seth has been damaged by war and battles, and has come home with scars both on the outside and on the inner core of himself. He knows he will need to marry so he can have a heir, but when he comes across a seductress at a masked ball one evening, he will do all to find her. After sharing a passionate night together, Jane goes back to her unoriginal life, but when Seth keeps crossing her path, not knowing she is the mysterious "Aurora" with who he has shared sensual nights with, she knows it can never last. But when something unexpected happens, and they are forced together, and when the truth comes out, there will be some walls this couple will have to climb, in order to find the happiness they are both aching for in each other....

One Night With You is a single title by Sophie Jordan. I have fallen in love with this author, and each time I read her I am amazed on her storytelling capabilities and how they completely draw me in. This story is a fairy tale based romance. It definitely has a Cinderella theme quite strongly in the story. Jane is Cinderella, and Seth is the prince. Jane is living a life that a servant normally lives, without being paid only with her husbands relations being "gracious" enough to provide a roof over her head. There is one man she loves and craves even after all of these years, Seth Rutledge. Seth once loved her sister, but she broke his heart, and he has never been the same. But when Jane enters his life, his world comes crumbling when he finds himself in love with two women, not knowing they are the same person. One Night With You is the perfect title for this story. We see how these two keep coming together for one night, not knowing if they would see each other after the night was over. The only major conflict really is this huge secret that Jane is keeping from Seth, not revealing who she truly is. There is also a sub plot romance with Seth's sister. It was fun seeing these two come together and I couldn't have pictured Seth learning the truth any better. Quite the creative genius is Sophie Jordan.

There is quite a bit to enjoy in One Night With You. Jordan has created a beautifully crafted romance of a couple that need each other more than neither see. A fairy tale romance that is guaranteed to steal your heart, and keep you enraptured all the way through. Get ready for a romance that will make you cry and bring out various emotional responses from the reader! TOTALLY STUNNING!!!

Aspoon says

This was my first book by this author and I didn't "dislike" it but I the storyline was a little suspect. The Hero and Heroine were both great...lovable characters, they just needed a different storyline. Here are the issues I had with the story.

1) The heroine was a widow of 26 (a Viscountess no less) so why in the world did she allow her "in-laws" to degrade her and treat her like a servant...and I mean literally she was an UNPAID servant. She was treated like and spoken to like a servant.

2) The heroine had friends (one of the friends being a DUCHESS no less) that would have opened their homes to her because they knew she was being mistreated by the "in-laws"... and yet the heroine continues to stay and live as a servant... just absurd writing and completely unbelievable.

3) Then to make matters worse in this house...the heroine gets pregnant and the "in-laws" says they will banish her to the country and make her give away her child...(the child of a Marquess no less)...like WHO THE HELL ARE YOU PEOPLE to make these kinds of decisions for a 26 year old widow that is NOT YOUR RELATIONS...they aren't her parents, they aren't her employer...really, their basically EX-IN LAWS. So the story was just getting more and more ridiculous and trite.

Again, good characters...terrible storyline.

Gamze says

3.5

entrikadan uzak, dü?man diye say?labilecek ki?ilerin pasif halleri..

Seth'in kafas?na vurma istekleriniz. :)

Jane'in daha önce yapmas? gereken ba?kald?r?n?n çok geç gelmesine k?zman?z:)

Ama yazar?n son söz k?sm?nda içinizi eritecek bir nokta koymas? hikayeye..

Al?n al?n okuyun :)

Feminista says

The characters were horrible!

The heroine had no self-respect.

The hero was a spineless coward whose attention span when it came to women was very limited. Infatuated by others while he was with the heroine, once was Madeline and the other was Aurora (yes Aurora was Jane and Jane was Aurora, but the matter of fact is, he did not know that).

Hero sleeps with heroine as Aurora and then makes her out to be a tramp when he finds out Aurora and Jane are one and the same. Really, what a sad excuse for a human being. Like he didn't sleep with Aurora. If he has such a holier-than-thou attitude, then why did he sleep with Aurora in the first place.

The hero thinks to himself that he will take mistresses while he is married to Jane. And when Jane says she will do the same, he gets all like possessive. Was that meant to be attractive?

Will have to think twice before I pick up another Sophie Jordan book.

