



Island of Exiles

I.J. Parker

[Download now](#)

[Read Online](#) 

Island of Exiles

I.J. Parker

Island of Exiles I.J. Parker

In I.J. Parker's newest mystery set in eleventh-century Japan, Akitada disguises himself as a prisoner to solve the, murder of a prince

As her audience grows with each evocative historical thriller featuring Sugawara Akitada, I. J. Parker returns with a gripping tale of political intrigue and cold-blooded murder in ancient Japan. When the exiled Prince Okisada, the most illustrious prisoner of the penal colony on Sado Island, is poisoned, Akitada is called upon by the emperor's envoys to investigate incognito. Posing as a prisoner, he discovers a deadly conspiracy, only to fall into the hands of brutal guards and disappear. It falls to Tora, Akitada's devoted assistant, to begin his own dangerous search of the island for his lost friend and the truth.

Island of Exiles Details

Date : Published (first published September 25th 2003)

ISBN :

Author : I.J. Parker

Format : Kindle Edition 420 pages

Genre : Mystery, Historical, Historical Fiction, Cultural, Japan, Historical Mystery, Fiction, Crime

 [Download Island of Exiles ...pdf](#)

 [Read Online Island of Exiles ...pdf](#)

Download and Read Free Online Island of Exiles I.J. Parker

From Reader Review Island of Exiles for online ebook

Natalie Petchnikow says

Jeune gouverneur de la province troublée d'Echigo, Sugawara Akitada n'aspire qu'à une chose : rentrer à la capitale. Mais lorsque deux envoyés impériaux arrivent avec un ordre de mission, Sugawara doit se résigner. Il se rend sur l'île de Sado, surnommée l'île des exilés, afin de découvrir le meurtrier du second prince, frère de l'empereur, tombé en disgrâce après une trahison. Pour mener son enquête, Sugawara n'a d'autre choix que de se faire passer pour un prisonnier. Quitte à subir les mêmes sévices que ces malfrats... Entre hommes de loi corrompus et jeunes filles manipulatrices, le gouverneur Akitada n'aura pas trop de l'aide de son irrévérencieux serviteur Tora pour déjouer une monstrueuse conspiration qui pourrait menacer l'empereur en personne...

Sarah says

This is the fourth book (I believe) in the series. Due to misinformation given to me I began reading this series in the wrong order but the finishing of this book puts me in line with the proper order and the next on my list is the Convict's Sword. The last book I had read was Black Arrow and let me just say this book was much better than that. I couldn't guess the mystery and the last 150 pages had me on the edge of my chair and talking to my book. I know the series gets even better with the next book "The Hell Screen" so I would highly recommend this series to everyone who can push past one or two less exciting novels. The plot and character development was very intriguing in this book and I'm anxious to see where the character-base moves in the next novel.

Jan Graham-McMillen says

Always a great pleasure!

I save the novels in Ms. Parker's "Akitada" series for those times when I really need a special treat. It's difficult for me to describe why I'm so taken with these unusual historical mysteries, but when I allow myself a new one, I know I'm in for some serious submersion reading. It may be the author's expertise in the period's history, or her skill in the satisfyingly paced creation of her characters, or her undeniable talent at using the events of the era to inspire her always interesting mysteries. I'm a constant reader, and with the acquisition of my first Kindle, and the ability to have pretty much whatever I want in the world to read at my fingertips at all times, I've grown more casual about picking up and putting down whatever I'm reading at the time ... so easy to make more time to read. But the books in this series are exceptions; I hate being bothered when I've settled in to read one of them.

I'll leave you to read the description of this book, but I will note that it is one of my favorites in the series thus far. This one was an especially cleverly devised puzzle, so I'll leave you to enjoy it without any hint of a spoiler. Go. Read. Enjoy!

Franklin Arbour says

IJ Parker performs an impressive juggling act here. Much like the previous book in the series, *Black Arrow*, we have a whole mess of characters and subplots. Unlike that book, nothing seems wasted or ignored for the sake of the mystery and the setting. Everything feels organic, and the characters are more real.

I'd like to make a note about Akitada's retainer and lieutenant, Tora. Without Tairo's counterbalance, the character of Tora really comes into his own in this book. He's grown a lot (in terms of competence, heart, and smarts) since the last book, but he's still likeable for the same reasons as before.

I'm looking forward to *Hell Screen*, but I understand that was actually written before *Island of Exiles*.

Joshua says

This is the first book of the series I've read and it has me intrigued to see where Akitada will go in later books and where he came from in earlier books. As a stand alone it could have done without the chapters of Akitada kidnapped, but they do nicely cement the emotional trauma he went through in this novel. There is something missing in the style of the story that keeps me from getting sucked into the story, but it is an interesting story with nice shades 11th century Japan and very unfamiliar systems of morality, like Kumo being magnanimous to his servants he rescued from the mines but still running the incredibly brutal mines.

Jaret says

This historical mystery is set in feudal Japan. Parker does an excellent job of setting the scenery of life in Japan during conflicts between the Emperor and various uprisers. The mystery was interesting as well because there were many characters who had a motive. The main character, Akitada was very human and I felt like I could relate to him as he was puzzling out the murder of the exiled prince. But, Parker wrote an ending that stunned me. I never saw the resolution coming.

This was a particularly fun read for me because of my own personal history with Japan. Growing up in Japan, I have toured many of the small islands near Yamaguchi. I actually remember stopping by Sado Island as a child with my parents on our way to Oshima Island to go mikan picking (mandarin oranges). I could truly visualize Parker's descriptions as they were unfolding throughout the story. I will definitely continue this series. It was fun learning the history of places I had seen as a child, but was too young to appreciate.

judy says

This is my third Akitada/11th century Japan mystery. I'm ready to declare myself a fan. That means, from now on, I'll be sure to read them in order. The complex story moved beautifully until the very end. I found some things in the final scenes that I thought were weak. After such a great read, I was quite disappointed. Since I wasn't sleepy yet, I went ahead and read the multi-page historical note at the end. Amazingly, the things I hadn't liked turned out to be part of the history and culture of that period in Japan. The moral: read everything this author puts in the book.

Susie says

Oh Sugawara Akitada how come you are such an... egotistical jerk. I liked this story but I found myself talking to the CD player telling Akitada how disappointed I was in him, the unfaithful, well for want of a dirty word, jerk. One thing that comes across loud & clear in the books is the low regard males had for females in ancient Japan. Akitada ogles women, sleeps with a woman not his wife and then blames her because he feels guilty. He promises himself to be a better husband but I have little faith in him.

Naomi says

Easy and interesting enough read. Mystery set in 11th-century Japan. The author's style is engaging and the story had enough twists to keep the reader engaged. I would probably read more of her books again. Perfect for traveling. Also, this is the fourth (I believe) book in a series, but despite having read none of the previous ones, it was still easy to pick up and identify the characters and their relationships with each other.

Chris says

Infidelity, political intrigue, undercover investigations, wrongful imprisonment; sounds like modern times or a Fox TV series but this intriguing detective mystery is set in feudal Japan. I enjoyed this one as much as the other one I just read. Akitada shows himself to be a capable investigator and a skilled and hardy warrior as well as a mere mortal when he succumbs to the allure of a local woman with an agenda. He does great work but never seems to get the credit that he is due but one suspects and hopes that fortune will eventually shine on him. My only criticism of this series is that they could be shorter. This was 398 pages with a small font and something was always happening to Akitada. I wouldn't want to "hang" with this guy as ill fortune tests him incessantly.

Brenda Mengeling says

Usually I enjoy the Sugawara Akitada mysteries by I.J. Parker very much, but not this one. The story dragged and was burdened by far too much description. Akitada is undercover on a Japanese island where major criminals and political dissidents are exiled. A crown prince, who was taken out of the succession lives there, and he has died from poison. Akitada is sent to find out what happened, but the prince's murder appears to be the tip of the iceberg. Akitada poses as a convict, which makes his life miserable, although he at least is used as a scribe because he is educated and can write, rather than being sent to the silver mines on the island. Only the island's governor knows who Akitada really is.

The case isn't bad for a mystery novel, and Akitada is a sympathetic character, although here he tries that sympathy pretty hard. However, any excitement is quenched by dragged out scenes drenched in repetitive description, and in spending far too much time in various characters' heads.

Although Akitada's personal life develops throughout the course of this series, it is a minor enough

consideration that the books do not need to be read in order. Therefore, I'd recommend giving this episode a miss.

Patrick says

There are some Japanese novels that try so hard to steep the reader in classic culture that their didacticism just insults and irritates. Others (like the Tales of the Otori series) do a better job, but retain a kind of fantasy quality. I.J. Parker is a refreshing voice in this genre, having done his homework well enough to paint a rich image of the period, but still keeping the focus on the story and characters. This book was occasionally a bit bloody for my taste, but I look very much forward to reading more from Parker.

Toni Osborne says

Book 5 of Sugawara Akitada mystery

This story is set in the exotic world of the 11th century Imperial Japan. The timely death of exiled and disgraced Prince Okisada of apparent poisoning on Sado Island, a penal colony, sends Provincial detective Sigawara Akitada undercover as a convict in order to get to the root of the plot and uncover the real killer. There he finds more than he bargains for and ends up putting his own life on the line...

This is the first I have read of this series and I found it enjoyable without having read the previous novels, it appears to stand on its own. It is a very gripping and intriguing tale, the scenes were so detailed you are immersed into the aspects of life and the culture of the period, transporting you in time.

The cast is enormous but easy to follow; all the characters are strong and appealing in their own way. I love the fact the author depicts her characters with all their weaknesses and strengths, no one emerges untouched giving the story an allure of credibility. The Imperial Police are portrayed as mean and cruel, although entertaining I hated them and wished them ill fate from the start.

The best part of the book was when Akitada was sent to the mines. The author's account was so real I could hear the panic screams from the convicts entering the dark and choking tunnels, feel the weight of the baskets jerking their bodies leaving their muscles strained and weak..hear the bones cracking...the escape was even more eerie....

I.J. Parker is a terrific mystery writer. I think I am hooked, now I have to read the previous novels.

Ted says

The thing about Akitada is he stays with you. Ancient Japan is such a unique setting that even the fifth or sixth very similar story tends to stay with you. In this one, we have another Shakespearean case of mistake/hidden identity. Sugawara, just starting out his career, is sent to Sadoshima island, where they keep exiles and mine silver. Akitada must find out who has killed an exiled heir to the throne and who is plotting to overthrow the emperor on the mainland. Our loyal foot soldier Tora rides in like the lone ranger but not before Sugawara has suffered a brutal beating, succumb to temptation and led the reader on an escape worthy

of Indiana Jones. He figures out a very dense mystery with his trademark insight, but not before keep you guessing and curious. The best part of these books aren't the stories, as much as the preciousness and simplicity of life and death and how easily and quickly that balance can change.

Dokusha says

Auf der Gefangeneninsel Sadoshima wird ein verbannter Sohn des Kaisers ermordet. Der Provinzgouverneur Akitada Sugawara wird inkognito als Gefangener verkleidet auf die Insel geschickt, um das Verbrechen aufzuklären.

Bald stellt er fest, daß die Macht auf der Insel bei einigen wenigen Leuten liegt, die offensichtlich mit der Tat zu tun haben. Die Ermittlungen erweisen sich als schwierig, und als seine wahre Identität bekannt wird, gerät er selbst in höchste Gefahr.

Neben einer schön erzählten Geschichte mit einem überraschenden Ende bekommt man auch so nebenbei noch einige Einblicke in das mittelalterliche Leben in Japan. Prädikat empfehlenswert.
