



Hypatia

Charles Kingsley

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This remarkable work examines the life and times of Hypatia, child of God and illuminator of mankind. Set in the early 5th century AD, the events and personalities of that important turning point in Western Civilization are presented in great mystical detail. There is a great lesson portrayed in the book and it is about to be repeated in our time.

Large format paper back for easy reading. Historical epic concerning the Anciant Egyptian philosipher, from the author of 'The Water Babies'

Hypatia Details

Date : Published June 1st 2005 by Dodo Press (first published 1853)

ISBN: 9781905432271 Author: Charles Kingsley Format: Paperback 472 pages

Genre: Fiction, Historical, Historical Fiction, Classics, Novels, Literature, 19th Century, Victorian

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From Reader Review Hypatia for online ebook

Joseph says

The story of the title character, a woman who was one of the last of the traditional philosophers of the classic Greco-Roman world. She vainly attempts to resist the forces of Christianity and barbarism that are sweeping that world away into the Dark Ages in the final days of the Roman Empire. Her tragic fate as a martyr to that tradition is inevitable. An interesting story about an interesting woman and time, but way to long with to much time spent on many other characters.

??????? ???? says

Youhanna William says

Ahmed ????? says

I was celebrating when I found myself reading page 310 of this boring novel, but I was confused also because it is only 10 pages remaining and many lines must end.

Then I sadly found the surprise, this book is just volume 1 of the novel and there is volume 2 which I will not read at least during the upcoming 2 months.

It is very hard to read a boring novel written in Vectorian English, I am really exhausted. and by the way till now I didn't find anything that can be used to accuse Youssef Zidan by stealing this story and use it in his novel Azazeel, it was 2 different plots, one for each novel, but I didn't finished reading of Hypatia to assure that.

Louisa says

The story of Hypatia - mathematician, astronomer, and philosopher - who was caught up in a conflict between the Church and the Roman Empire, and murdered by a Christian mob in 415 AD. The Alexandrian school of philosophy died with her. Hypatia's murder was its deathblow, writes Kingsley, its light flickering down to the very socket. Although fictionalised, Kingsley's account of Hypatia's life is well researched and remains largely true to history. Very readable, very impressive.

Ana Rînceanu says

Making an ancient mathematical genius a Victorian Christian ideal was not a good idea for this author. The writing is also poor.

Joyce says

For a book that started so well, I was mightily disappointed with the progression and ending of this one. Charles Kingsley does a good job showing the corruption of the catholic church in the 5th century but he completely gets Hypatia wrong. Being a christian he is obsessed with belief, and I think the whole point is that Hypatia's life was devoted to mathematics and astronomy, to finding proofs for reality rather than justification for belief. He has her completely frazzled because she can't convince any of the gods, particularly Appolo or Aphrodite to manifest themselves to her. She is lead astray by the men in her life because she will do anything to get the people to return to worshiping the gods she adors. He even uses the most interesting character in the book, Raphael Oben-Ezra, a skeptical Jew who converts to christianity because he falls in love with a pure woman, to use logic to convince Hypatia that Jesus is god. Then he throws in what is supposed to be a lovely miracle at the end. He also flits over the destruction of the library at Alexandria. Pity.

Mohamed says

???? ?? ?????? ????? ??? ??? ??? ???.

Amy says

DNF (but I'm rating it anyway). Historical fiction about a female Greek pagan mathematician through male Victorian Christian lens. I should have known better.

This book is free in various spots online and Librivox has a recording of it.

Michael Dobbie says

read this quite a while back, came to mind to add here, mainly as a great bit of history and a time in my life when i was getting inspired by those who stood up for 'truth', whatever that means to me now...

Lissa Notreallywolf says

This was a difficult read, two volumes of victorian historical fiction addressing a feminist heroine, Hypatia. If you have heard of her at all, you know that she was a Greek mathematician who was dragged to death or cut to pieces by seashells in 4th century century Alexandria. Christian zealots were responsible for her murder, apparently completed on the altar of a church. Kingsley's novel takes some intestinal fortitude, not only because the namesake is gruesomely slaughtered, but also because of the norms of his times-the novel is antisemitic and racist in many of it's passages, and Hypatia is thought to have received help with her mathematical problems by a promising male student, who later defects to Christianity, having previously rejected Judaism. One can only imagine the response to the novel in 1853 when women were encouraged away from scholarship, lest their head be clouded, and they avoid marriage. Hypatia is used as a cautionary tale in a sexist way, but the author's main concern is a critique of the church of his own time, told through the narrative of Alexandria. I looked in vain for historical inaccuracies-one of the few I found was that Theon was alive at the time of his daughters death/dismemberment. But generally, I learned a great deal from the novel and wrote pages of reflection about it before I looked up the biographical information on Kingsley, a clergyman and academic. I will not bore anyone with my lengthy analysis, but I would love to have a discussion about the novel some day with someone equally perplexed by its many layers.

Hend Hafez says

Perfect ???

Rose says

I deeply wanted to like this book. Hypatia is a historical figure: a woman who was a notable mathematician, philosopher, astronomer that lived in Egypt during Roman rule (about 4th century AD). I struggled through a few chapters of dreck about a young and particularly holy Christian monk, and the weary political machinations surrounding the Heathen Priestess Hypatia, and gave up. Nice Illustrations, though. The edition I have is too old to have an ISBN, and doesn't include a copyright date. The book was originally published in the 1800's.