



Fire and Forget

Andrew Warren

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A BETRAYED ASSASSIN. A BLOODTHIRSTY WARLORD. MILLIONS OF LIVES HANG IN THE BALANCE...

Thomas Caine is a wanted man.

Framed for treason and on the run, the rogue assassin will stop at nothing to clear his name and avenge his partner's death. As he races to keep the CIA and FBI off his tail, an agency insider offers to hide his tracks if he accepts one more black ops mission. All he needs to do is hunt down a stolen biological weapon in Africa, and save millions of people from annihilation...

With the help of a beautiful doctor, Caine links the deadly virus to a sadistic rebel leader he was once ordered to protect. This time, the assassin is determined to do what he should have done years ago... cut off the snake's head!

In the heart of South Sudan's brutal civil war, Caine's mission uncovers shocking secrets that could solve the mystery of his betrayal, and expose the men who set him up. Assuming he makes it back alive...

Fire and Forget is the standalone third book in the pulse-pounding Thomas Caine series, a set of international thriller novels. If you like blockbuster-worthy action, edge-of-your-seat suspense, and globetrotting heroes, then you'll love the latest installment in Andrew Warren's super-charged series.

Praise for the Thomas Caine series:

"Up there with Lee Child and Vince Flynn!"

"An adrenaline fueled rush!"

"Move over Jason Bourne... here comes Thomas Caine!"

Buy Fire and Forget and watch the CIA's deadliest killer plunge into a war zone today!

Fire and Forget Details

Date : Published November 28th 2017 by Andrew Warren Books

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Author : Andrew Warren

Format : ebook 419 pages

Genre : Mystery, Suspense

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From Reader Review Fire and Forget for online ebook

Michael says

I just finished reading this book in two sittings...it kept me on the edge of my seat until the Kindle Fire 10 battery died and I had to wait until I recharged it to finish the book. Talk about suspense!

The novel began fast-paced and didn't slow down until the end. The blending of the story line between Rebecca, Tom Caine and the rest of the characters was complex but easily followed. I particularly liked the way that Yeil (sp?) was taken care of.

The action was non-stop, fact-paced and took twists and turns that I did not expect, particularly the issue with Corrigan at the end of the book. The reader is, obviously, left hanging on what challenges Tom will face next and what the effect will be on Tom and Rebecca

I can't wait for the next book to come out.

Darlene says

Another great Thomas Caine book. I didn't think I'd like the book at first because of the setting being Sudan. So much fighting, famine, and pain in that area. And, true to that, there was a character that exploited these people. A antagonist you love to hate. After a bit of gore...I'll be honest, anyone who is sensitive to certain things, may be turned off...the storyline really started picking up. Once again we are rooting for Caine, who has no back up because he is a rogue agent, to be the hero. He rewards us with lots of action and in the end does not let us down. One thing that does get in Caine's way are his personal feelings. But, in my opinion, that makes him human. That makes him the Caine we love. There are a few surprises in this book that even shocks Caine. There is also a surprise ending that I think readers will be shocked over but that is the reason we read these terrific books. I can't wait for the next book.

I was given an ARC in return for my honest review. My thoughts and opinions are truly my own.

Aiden Bailey says

I've read all of Andrew Warren's Thomas Caine series and this is the best of them. The latest offering sends the disgraced CIA assassin, Caine, to East Africa and the heart of a war zone allowing Warren to excel at what he does best, which is write adrenaline-fueled, seat of your pants action sequences.

The good guys are troubled but honorable. The bad guys are the personification of evil. There are no shades of grey in between. The action shifts from the swamps of Louisiana in a Live and Let Die inspired chase sequence, to a Die Hard style battle in a shopping center, and then onto Sudan and South Sudan where the action really picks up.

The highlights of Fire and Forget is the journey Caine takes from Khartoum, as he heads south along the Nile into the swamplands, oilfields and war zones of South Sudan. Travelling with the enigmatic Doctor Nena Vasani, protecting her from fanatical warlords because she has access to a sample of a highly toxic biological weapon that could destroy the world that all the bad guys want, they encounter aggressive hippos, traumatized elephants, starving villagers, trigger-happy mercenaries and battle-hardened insurgents. There is

never a dull moment as the action and danger escalates with each turn of the page.

More so than his other books, Warren delves into the realms of adventure fiction with some scenes reminding me of the works of Clive Cussler and Andy McDermott, sprinkled with the grounded characters in the style of Mark Dawson and Rob Sinclair. But the tale is firmly placed in the espionage action thriller genre, where it belongs.

With *Fire and Forget*, you can see that Warren is building up a bigger backstory, with the development of a sinister global terror organization that Caine will go up against in future books *SPECTRE*-style. I like how *Fire and Forget* ends, with Caine's rogue status from the first three books drawing to a close, allowing him to kick up a notch or three what he will be capable of in future books.

I suspect we haven't seen the last of CIA hero Thomas Caine by a long shot. After four books, Warren is now very comfortable in his prose and plotting, and this story never lets up at demonstrating why he is so popular. Highly recommended.

Kathi Defranc says

Very fast-paced, exciting story of Thomas Caine, an undercover CIA operator who is in trouble with his company at this time. This rogue assassin will use anyone he can to keep his freedom, but when he finds his ex-director needs assist for a last mission he jumps on board.

The characters are well-written, with twists and turns you won't see coming through till the end.

I really enjoyed this story, as it had me glued to the pages, living through every moment with Caine, who still has work to do when this tale ends.

Scott says

In all fairness I'm not sure what to give this book. It didn't connect with me and I enjoy this genre. There was too much talking and I didn't feel the characters had their own unique personalities or characters developed well enough. I'd be reading along and then feel like who's talking? In that sense the book was one dimensional and could have been more made more interesting. I appreciated his plot but again there was too much talking about nothingness. I thought much of the book was boring. I finished it and hoped the end would give the book more meaning but it didn't do that for me. The author probably has better books than this one and his effort at writing an interesting book is why I gave it three stars. Otherwise I'd give it two stars. In hindsight I wish I had't purchased this particular book but do appreciate the author's effort. It might connect well with others but simply didn't with me.

Pat says

Fast Paced

Another fantastic fast paced, page turning thriller that had me on the edge of my seat. Thomas Caine is caught up on a mission to investigate the disappearance of an agent. The journey brings him face to face with

a madman, a mortal enemy. Action galore! Highly recommend to all thriller fans.

Glen says

I got an advance copy from the author.

Thomas Caine is a burned spy, wanted by the law, and trying to find those who burned him. I came in during the middle, but an airboat chase quickly got me up to speed. From there, we get a doomsday device, a dangerous trip to Africa, and more shootouts, fistfights, and chases than you can keep track.

The action never stops.

Mike Nemeth says

Thomas Caine's adventures began in Asia, hopping from Japan to China, where he chased down vile polluters. In "Fire and Forget," a reference to his experience as an operative, he heads to the Sudan to chase down a criminal with ties to his past and Allan Bernatto, the former boss who betrayed him. The stakes are high, and the antagonists have in their possession a bacteria that could unleash death and destruction if activated. The novel introduces new characters, a doctor who helps the destitute and a family caught in the crossfire when they are found to have given shelter to an injured American who is a former body guard for Rebecca Freeling, who had enlisted the aid of Caine in the off-book rescue. Caine has few resources so must rely on help provided by old contacts and the doctor to try and sort out what's going on, who's involved and what it all means. He's no superman. But he's smart and makes due with what he finds, no matter what. Warren's stories all culminate with fantastic climaxes and this is no different. He has a way of keeping the tension high and the action just minutes away. Every read is an experience.

dennis barron says

Fire and Forget Andrew Warren

Thomas Caine has has a personal vendetta. A brutal warlord in the Sudan. He has been framed by his former employer. Set up. Someone he trusted. He's believed to be a traitor. He's been given another chance. Not to clear his name, but to rescue a fellow agent and fulfill his vendetta. This is an explosive read! Ripe with treachery, deceit at the highest levels of the intelligence community. Twists and turns to the very last page! An extraordinary action packed read!! Andrew Warren hit a grand slam and got to eat his cake and ice cream too! Enjoyed immensely!!

Debbie Bruns Gallant says

Thomas Caine is back! And man, does he deliver. If you've read the others in this series you will not be disappointed. My only concern? Waiting for the next adventure. I'm up there in age and want to read as many as I can fit in before well, bed time. :) Job well done Mr. Warren!

Daniel Kelly says

Thomas Caine is one of my favorite action stars to read about Fire and Forget did not disappoint. Each book features at least one major location, and this time we head to Sudan for a very different story than we have seen in Tokyo and China.

I would never want to start a series at book three, and wouldn't recommend doing so either. Assuming you have read Tokyo Black and Red Phoenix already, if you enjoyed those then I'm certain you will enjoy this just as much.

If the Thomas Caine books were made into movies, and they absolutely should be, then they would fall somewhere between Mission Impossible for the constant action, and maybe Jack Reacher. Possibly Burn Notice without the team or the campy comedy.

In a nutshell, I highly recommend this entry into the series, and I would love to see the movie if it ever gets made.

Bodo Pfündl says

Ian Fleming would be proud!

The author provided me with an ARC in exchange for an honest review.

Andrew Warren has already proven with his previous two books that he is an exceptionally talented writer. His third novel however marks him as one of the most innovative authors writing in the spy thriller genre today!

FIRE AND FORGET is not only Warren's best novel to date, it also would have made Ian Fleming proud! The exotic locations (Khartoum never felt more alive on the page) and the brilliantly over the top villain could have come right of a Bond novel. But Andrew Warren is also a master story teller in his own right! The pacing in contrast to Fleming is lightening fast, with action scenes ranking among the most vivid and inventive of the genre and a plot hundred times more devastating than anything Ian Fleming could've dreamed up! Also, Warren's story fits perfectly into today's troubled times and is ultimately grounded in reality.

The heart of the book however are its multi-layered two main characters, which evolve with every book and are quite easy to cheer for! The new characters are great as well though and the ending... Well let's just say that it really sets the stage for things to come while also nicely capping of the first three books! Nevertheless, this book makes for a fantastic standalone story as well, so hurry up and don't miss this one!

Samuel says

THIS IS AFRICA (TIA)

"Knocking off a bank or an armoured truck is merely crude. Knocking off an entire republic has, I feel, a certain style." —Sir James Manson *The Dog's Of War*.

"I guess I've occasionally been accused of trying to set off World War 3." – *An American Spy*.

"It's not like I'm running my own private C.I.A., and can do what I want." – *A former American Spy*.

"He did what he was asked to do and he did it well. No detail was too small, no obstacle too great. I did have a good run." – *Epitaph of an American Spy*.

When some episode of mass murder goes down and the world watches, historically we pledge that "never again," will death of that magnitude happen in the future. It's by far one of the top five biggest lies humanity tells itself. Whether it be due to real – politik, a lack of resources or just a packed news cycle, sometimes, we can't or won't save everyone as there's just too much on the butchers bill to keep track of these days. Like South Sudan, the world's youngest nation, now in the grip of a simultaneous civil war, famine and refugee crisis. 2013 saw a dispute between the nation's rulers over division over the oil revenues mutating into monstrous inter – ethnic violence. This year 20 million people will die from humanitarian disasters. 5 million South Sudanese make up a quarter of that number.

It is on this backdrop that spy thriller novelist Andrew Warren has set his third book in the Thomas Caine series, "Fire And Forget." Centered around the activities of burned CIA paramilitary officer Thomas Caine, the first two books took place in the glittering metropolises of East Asia. For this story however, the author decided to go off the beaten track and take his hero to an active war zone that much of the world isn't aware of. It is within the marshes and grasslands of East Africa that an American Assassin seeks to find absolution by going to war with a demon from his past, a former Company asset who has the power to destabilize the whole region. The stakes are high as the first battle in a global covert war commences. Now to the review. How can one man make a difference when the war has already started?

The novel begins in South Sudan. We begin from the perspective of a displaced refugee who suddenly finds day to day survival shelved in favor of immediate self preservation when hand grenades fly. As it turns out he's been sheltering a heavily injured CIA officer. The man hunting for the CIA officer gleefully gloats before taking a pound of flesh from the refugee with his machete. We then cut to the great state of Louisiana where a man is heading away from the metaphorical swamp of Washington DC into an actual swamp. He is an intelligence asset for a powerful non – state actor, and he knows he's in for a right bollocking as he enters the meeting. After chewing him out in a hilarious and chilling performance review, the asset's handler reveals that he's swiped a Ruger M1911 from the poor sod's house and asks him to take a .45 ACP to the head for the team as he's now a loose end. Thomas Caine however has other ideas, breaking into the room and gunning down the asset's minders before he can kill himself. Making a deal to save his own skin, the asset flees with Caine on an airboat with a kill team bearing down on them. A chase ensues and despite failing to extract the asset, Caine gets a code name from the man's phone, one which brings up unpleasant memories. In Washington, the Director of the CIA National Clandestine Service Rebecca Freeling gets into an argument with the DCI over one of her officers who has gone missing tracking a WMD in East Africa.

With a peace conference coming up that may end the South Sudan civil war, he's not willing to risk

heightened American presence being exposed by a gunfight with militiamen. As a result, Rebecca turns to the deniable asset she's been running ever since events conspired to make her the third most powerful person at Langley. Thomas Caine. Seconds before the FBI HRT unit can take him down, two members of her security detail spirit him away to a covert location. There, Freeling browbeats Caine into hunting for the missing paramilitary officer. Arriving in Khartoum, Caine begins an odyssey that takes him from the dusty alleys of Omdurman to the barren oil fields of East Africa. As he goes deeper into the modern day heart of darkness he finds that the man he's looking for has been caught up in a conspiracy that goes beyond mere petty murder and death. Battle lines will be drawn. The enemy makes its move. And as a good man goes to war, only one question remains. How far would you go to keep your country great?

In terms of plot, "Fire and Forget," is full of surprises. Sure, it has author Andrew Warren's now trademark high octane, immersive action scenes and a fast paced sweep that borders on the Flemingesque but behind the bullets, explosions and high stakes battles on the chess board of the chaotic 2010s, lies a much more complex beast. A dark, brutal tale that captures the wretchedness and wonder of Africa, "Fire and Forget," skillfully uses the backdrop of an ongoing humanitarian nightmare to touch on some themes that you don't see in contemporary American spy fiction. Combining this with an epic conspiracy that few indie thriller writers could match in its audaciousness and brilliance, and what results is an African tale that the genre hasn't seen since Frederick Forsyth wrote "The Dogs Of War."

Action and setting? As usual, done to a world class standard. From the opening air boat chase through the Louisiana Bayou to a violent nighttime encounter in a dark Sudanese charity office, an ambush on an aid convoy coming from Uganda, and finishing with a dogfight between helicopter gunships hundreds of metres above the largest oil field in East Africa, "Fire and Forget," will not disappoint as Caine faces double the danger of his previous assignments. My personal favorite action scene of the book is a chilling ambush in the middle of Washington where a convoy carrying a high value prisoner is attacked and systematically dismantled by a well equipped hit squad that avert many classic tropes to devastating effect, answering each security measure that has been put in place with their own measures that leave multiple trained law enforcement officers stone cold dead. It's a standout in a book full of standouts and is by far the most exhilarating chapter I've read in 2017 from any novel. As for setting, this is where the author's writing shines. They say one of the great perks of writing is creating life and world from nothing but words. The author utilizes the backdrops Caine journeys through to great effect in immersing the reader into the story. Whether it be a run through the night across the largest wetlands on earth which are hiding a dark secret or a stay in East Africa's most luxurious hotel or a simple morning cruise across the blue Nile in a motor boat, the author uses settings in a ways that fascinate, entertain and enhance the narrative rather than be a mere afterthought.

Research? Much more pronounced in this story due to the narrative and subject matter. Whether it be the geopolitical implications of South Sudan's implosion and the true, awful costs of its three way humanitarian disaster, to a crash course in the inner workings of the African oil industry, and combat tactics, while retaining the fast paced escapist Ian Fleming vibe, "Fire and Forget," distinguishes itself with a bit more fascinating real world detail, expertly integrated into the plot by the author. As per the previous books, Caine doesn't get a care package from Langley but over the course of the story gets his hands on some reliable kit, ranging from the excellent IMI Tavor bullpup assault rifle to the humble Type 54 Norinco automatic.

However, the one highlight has to be the tactical pen Caine brings along. Machined out of aircraft grade aluminium into a nearly indestructible stabbing implement that one could bring onto a plane, Caine puts the one he palms from a fellow CIA officer to outstanding use, finding some pretty creative ways to take advantage of the glass breaker that the designers wouldn't have imagined. Caine however does use it realistically, immediately finding better weapons ASAP. But his tactical pen also has one unique feature that

proves especially plot relevant in the climax and is a final card that our hero plays to devastating effect against his target. Apart from Caine's kit and tradecraft, the antagonists in this story are by far more dangerous and well equipped than their predecessors. The best example of this is the Washington DC wipe out where using FN P90s, an Accuracy International AX50 rifle and even one of the most notorious improvised munitions devised, they systematically clean the crock of America's finest.

One great thing about Fire and Forget are some pretty big themes that are examined in this story. In the themes department, we first have a surprising one, namely what one is willing to do to keep their country great. The overarching big bad of the story is motivated by this goal, as he sees petty politicians with no vision and an apathetic public eroding the greatness of the nation he loves. As a result, he has made it his personal mission to dedicate the rest of his life in doing brutal actions to secure the dominance of his nation, no matter how many people he has to kill or nations he has to ruin to get there. If he had been created a decade earlier, he would have easily been dismissed as a crank. But in 2017 with Pax Americana crashing down, the antagonist of "Fire and Forget," brings up a very serious matter and tries to give an answer, albeit, a callous murderous one to a question that eventually his countrymen in real life are going to have to ask themselves.

Next, there's the theme that underpins Caine's character arc. What difference can one guy make in an ongoing war? Unlike most writers, Andrew Warren realistically points out that no one badass can stop a war by themselves, especially a big one like the South Sudan civil war. That ship sailed long ago. Rather Caine settles on killing the men who would make \$%& worse, in order to at least prevent them from shoving the whole country into the abyss. Caine is not a humanitarian, but in seeking absolution for his sins, attempts to vanquish the demons he has been cursed with so they don't turn an entire nation into a graveyard.

Now to the characters. A lot of good ones in this book. Along with the considerable world – building, this is the story where the characters play an expanded role as this story concludes the "establishing story arc" and sets up things for the future. First Caine After one book where he was the under dog and another where he was getting back into the swing of things, here, as he seeks absolution for one of his biggest sins, the most dangerous killer ever fielded by the CIA is on top form and shows us why he became one of the most feared men in the Company on sheer talent and killing ability alone. With nothing but a sat phone and a pen, he walks into the most dangerous part of Africa and in a span of a few days, survives hippos, mortar fire, RPGs, mercenaries who can shoot straight and a madman with a machete just to name a few of the dozens of things that nearly kill him. But it's not just the sheer endurance or bullet dodging that makes Caine such an awesome force of nature. Rather it's his cunning and tradecraft.

Whether using a make – shift sniper hide and a 1950's era bolt action rifle to take down two heavily armored mercenaries or taking a moment to hide the corpses he leaves in his wake, Caine has returned to being the mostly laser focused professional he was before going rogue. But also apart from the killing, Caine's character arc in this is particularly compelling. Desiring a chance for absolution, what turns into a personal quest of redemption turns into something a lot more noble. But perhaps the best thing about Caine's character arc is that he realistically averts the "loner rogue agent trope" in a realistic way. Other characters would be stubborn and obstinate but Caine is a lot more smarter than that, and in the final chapter of the book, proves that he's a cut above the average thriller fiction knuckle dragger by being able to stop running.

Next, Rebecca Freeling. Having settled into her new position as the third most powerful person at Langley and seen off one attempt on her life, Freeling is now faced with dealing with the limits of her newfound power and working around them. Intelligent and indomitable, Freeling is at the start of her career as a spymaster and does a fine job, despite having been injured at the start of the series and put in a wheel chair. She's no goody two shoes however and displays a gift at finding loopholes in the rules that hamstringing her

position, whether it be gently violating the no – domestic ops rule in a subtle way that leaves critics none the wiser. Freeling is also no arm chair general. As a former case officer, she may not be a badass assassin like Thomas Caine, but she is combat trained and gets to show off her shooting skills, with the author playing them realistically. Despite getting shot at by one of the most dangerous submachine guns ever made, our DCS keeps her cool under fire, despite being out – gunned and plays things smart with her Glock 26, even being willing to go on the offensive when the opportunity presents itself.

Finally, we have a chap I will call “The Company Man.” He is the overarching big bad of the series and what would result if the late CIA legend Duanne Claridge had been a psychopath and possessed the resources to turn his “eclipse group” from a half baked joke into something that would have made Langley tremble in fear. A former American Spy, who fell from the proverbial espionage heavens, “The Company Man” became bitter about how organizations like Langley had seemingly become spineless shadows of their former selves. Unlike most spies that go bad however, “The Company Man” remained a patriotic zealot. Going into private practise, he founded a functioning deep state with the talent and firepower to do the jobs that Langley no longer had the resources or will to conduct. Seeing the 21st century causing Pax Americana to crumble to ashes due to gutless politicians and an ungrateful public, “The Company Man,” seeks to keep America great through the weapon he’s honed to perfection, regardless of the millions he has to annihilate to keep the jackboots off America’s face. But he’s not a mere war mongerer. Competent, charismatic and callous, the Company Man will make you laugh one moment and gasp the next as he passes judgement over assets that fail him and barks orders on his next world shaping venture.

Constructive criticism. Not many really. One action scene does break suspension of disbelief, but it’s so fast paced, you probably won’t notice the bit which does. More serious however is the integration of a bit of foreshadowing. The author was a bit clunky with it and while it served a plot purpose and was relevant to the overall narrative, it did give a big reveal away prematurely. Overall, Andrew Warren has hit his stride with “Fire and Forget.”

“Fire and Forget.” It is many things. An action thriller that takes readers to a part of Africa that hasn’t made the headlines that it desperately needs. The final stage of redemption for a super spy coming in from the cold. And a dark tale that, behind the bullets touches on some seriously important real world themes, that aren’t normally featured in American thriller fiction.

There hasn’t really been a good spy novel or war story set in Africa ever since Frederick Forsyth wrote the immortal Dog’s of War. Fire and Forget ranks with the best of them, and brings back to life those heedy days of danger and excitement, that have made Africa beloved and notorious in equal measure. Having gained his absolution and made the decision to come in from the Cold, Thomas Caine is faced with a war, where the whole world is the battlefield. His journey from this point onwards will be violent and surprising. But this time, he won’t be going it alone. And we wouldn’t have it any other way.

Susan says

A great black ops story of action, danger and intrigue. A spiderweb of a plot and intriguing characters that makes for a whirlwind, edge of your seat read. (It also makes me glad I am not in that line of work.)

Kieran Smith says

Former CIA assassin, Thomas Caine has been framed and is now on the run from his former employers. His attempts to clear his name lead him on the trail of a biological weapon and to Sudan where he crosses paths with an enemy from his past.

Fire and Forget has a multifaceted plot. Caine is at the center of a massive conspiracy which probably makes more sense initially to readers of the previous novels. Enough details are provided that new readers can catch up although, it might take a while to become invested in the plot. That said, something is always going on in this novel, so the process of playing catch up is never boring. Furthermore, it all pays off as Warren thinks of a novel use for a certain biological agent, gradually fleshes out the fore mentioned conspiracy in a compelling manner and eventually wraps it all up in a satisfying conclusion.

The novel moves at a rapid pace from set piece to set piece. Despite this Warren still manages to flesh out the setting. This is down to the taut prose which does not mince words. The reader might wish for some more flourish now and then but the action comes so fast that the book never feels monotonous. Warren has clearly done his homework on the two Sudans and the places visited by the characters leave a lasting impression. However, it does feel sometimes that every scene is doomed to turn into an action sequence. This works to keep the pressure on for most of the novel but gets a little ridiculous at times and does not give the characters much space to develop. However, all of the action set pieces are very good and many are excellent. Each one is also very different from the others so the reader is constantly left guessing how Caine will escape from his latest predicament. It would be an injustice to the novel to describe them here but suffice to say they leave many of the action set pieces in Hollywood films for dead.

The heroes in the novel are not particularly compelling for a first time reader. Likely, they were developed more fully in the preceding novels. The villains on the other hand are quite colourful and pose a very credible threat. The big bad who might have been seen as the good guy in an earlier era is probably the most interesting. Another villain, who is a Sudanese warlord, as superstitious as he is murderous, comes in as a close second.

Do I recommend Fire and Forget? If you have read the previous novels than you will probably enjoy this one. However, if you are new to the Caine novels, I have the impression that the earlier ones would be a better place to start and would make the stakes feel a bit higher. Regardless, this is a fast paced novel with a compelling plot, interesting villains and many great action scenes.
