



Feather

Abra Ebner

[Download now](#)

[Read Online](#) 

Feather

Abra Ebner

Feather Abra Ebner

FOR FULLY EDITED VERSION, SEARCH FEATHER: SECOND EDITION...

This is the limited release UNEDITED author's copy of *Feather*.

Estella's magical life as an orphan was never easy, and at eighteen, she is finally free. In her desperate attempt to leave the city behind and unravel her strange talents, she flees to a secluded college nestled deep in the forests of the North Cascades. It is here that she hopes to escape her painful life, and forgotten past.

As classes begin, Elle struggles to find her place, until she meets Professor Edgar. Young, handsome, yet terrifying, Elle is suddenly intrigued. Despite her fear of him, she finds the strange attraction mesmerizing, dangerous, and somehow familiar.

As their acquaintance grows, she is suddenly drawn further into a life she never knew she lived, in a place that finally feels like home. As her happiness returns, so do the demons of her forgotten past. It is here that she finds herself faced with the sacrifice of her life, and the beginning of a journey deeply rooted in our existence.

Feather takes us into the darkest regions of our soul, into a world where we only dream to exist. Book one of the series introduces us to this new world, a place closely rooted in our dreams, and a place we've all been. Begin the journey your soul craves, in a world where warrior's spring from the earth and magic is all around us.

Feather Details

Date : Published 2009 by Crimson Oak Publishing (first published February 1st 2008)

ISBN : 9780982272503

Author : Abra Ebner

Format : Paperback 352 pages

Genre : Fantasy, Paranormal, Angels, Young Adult, Romance, Paranormal Romance

 [Download Feather ...pdf](#)

 [Read Online Feather ...pdf](#)

Download and Read Free Online Feather Abra Ebner

From Reader Review Feather for online ebook

Kelly Randall says

This book had a very slow start. I am hoping the other 2 books in the series don't start out this slow. I really struggled to finish this.

Looksie (At Looksie Lovitz: Books and Wits Blog) says

kind of boring. i kept waiting for something to happen but nothing did until the end.

Nafiza says

I was so offended by this book, I can't even...well, I can actually articulate it but *seriously*?

Okay, let's begin this as we usually begin reviews, or rather as I do. By talking about the characters. In this instance, there are very few characters that can be talked about. Estella, Edgar, Estella foster mom, Scott and his diminutive girlfriend and the nurse that I can't for the life of me remember the name of.

I have read a lot of books in my life, some I have loved and others I have hated. This might be one of the worst books I have had the misfortune to come across. We meet Estella as she gets ready to leave her foster mom's home for college where she's going work for her masters (more on that later). Oh no, before that we have a lengthy prologue which basically tells us the story we are going to be reading except it makes it all the more pathos and attempts to make it divine (it fails). Now, there is a LOT of telling and not showing in this book. Estella says something to the effect of "I'm the perfume of life." I would have laughed but I was too busy trying not to gag.

And then, there's Edgar. Um... he's a professor, who looks young but is not. DOESN'T ANYONE ELSE THINK IT'S CREEPY? That a professor is asking a seventeen year old to "date?" (That's the word, date.) Like...EW. I mean, I dunno about you guys but when you say professor, I think crusty, bookish men, not to even go near how wrong it is to have (and condone) that kind of relationship between a teacher and a student. It doesn't make it right if the prof is hot. Wrong is wrong, damnit.

Then there is Scott. He's madly in love (or so it seems, about one minute after he meets Estella) with Estella until she "finds" him a girl and he falls for her at speed of a bullet. Their characters could have been cut from cardboard, that's how interesting they were. There's NO character development, nothing of any originality - yeah, it is a blatant rip-off from Twilight but it's not a good one.

And Estella? Okay, whenever a character says that it has been days "since I last took a shower," I am grossed out. No matter how clean you may be supernaturally being the perfume of life and all, TAKE A DAMN SHOWER or don't talk about it at all. And what's up with her not eating? It seemed like she was existing on muffins for days.

But my biggest peeve with the book? I don't know if the author has ever taken classes at a university level or

tried for a masters but if I were to judge based solely on what I've been given in the book, the answer would be a solid no. It's hard work. And Estella goes to class, doesn't take notes, doesn't do anything even remotely resembling schoolwork and she's there for her masters? She reads a book, a book that apparently has no name and is just an accessory to showcase her "intelligence" (which I am doubting). The classwork seems to be more suited to middle-grade (if not elementary) than to adults working for a masters in Environmental Science.

There are so many things wrong with this book that one wonders what the publishers were thinking. I can't help but be offended by the sheer absurdity of it. Do they think, that as consumers, we will swallow down anything? Do they really think readers, even YA readers who suspend their expectations at a certain level and accept a mutable reality, will scoff at this.

I thought Bella would reign queen as TSTL heroine. I think Estella (recognize the similarity?) just crowned herself as the new queen.

Alex Ronk says

Llevaba mucho tiempo abriendo la carpeta de ésta serie para empezar a leerla, pero cuando veía la portada sucedía algo que me invitaba a no hacerlo, aunque exista la frase de "no juzgues a un libro por su portada" y en éste caso sucede que la portada no es muy bonita, el color, las letras, la pluma, todo en conjunto no es algo que te llame la atención leerlo (y lo mismo sucede con los otros dos) Pero decidí que era momento de leerlo y si me gustaba que bien y sino no pasaría a los siguientes.

Por fortuna, me equivoque al pensar que si la portada no es bonita la historia sería un poco aburrida o que no me gustaría, creí que me encontraría con una historia en la que pasa lo mismo que muchas fantásticas solo que con elementos diferentes, y al menos 30 páginas no ofrece mucho y pensé que me rendiría y dejaría de leer... pero sorpresa, sorpresa! Después de esas 30 páginas +/- mejora y mucho, solo para que quieras seguir leyendo y descubrir todo el enredo de qué le pasa a Estella y por qué siente esa conexión con Edgar. Y cuando terminaba un capítulo me decía que debía descansar pero la historia va mejorando conforme avanza y al final termine leyendo más de la mitad en una noche porque me quede atrapada en lo que sucedía y simplemente no pude dejar de leer.

Ahora bien, los personajes. Estella no me agradaba ni desagradaba, tenía momentos en los que me daban ganas de patearla, sobre todo cuando Edgar le decía "no hagas esto por tu propio bien" y ahí iba ella a hacer lo que le dijeron que no hiciera. Y Edgar, bueno... me pareció intrigante desde el primer momento, aunque la verdad es que el nombre no me gustaba mucho, pero después leí el perfil de la autora en Goodreads y descubrí que le gusta Edgar Allan Poe, así que prácticamente le hizo un "homenaje" al llamar al protagonista Edgar y después se hacen varias referencias a Poe a lo largo del libro, aunque personalmente hubo una que me pareció exagerada e innecesaria, pero después de todo es fantasía.

No hay más personajes que odies o ames, solo pasan de largo y ya. Los principales son Edgar y Estella e incluso sus mascotas resultan un elemento de lo que ellos son, fueron o seguirán siendo. Como mencione antes la forma "rebelde" de comportarse de Estella me pareció tonta, porque en momentos clave actúa de manera infantil y tonta... así que en esas circunstancias me daban ganas de patearla porque algunas cosas que se dan en la historia suceden gracias a ella y no de la mejor forma.

Por su parte Edgar me agrado bastante, es del tipo protector que ya sufrió bastante pero que no le importa

sufrir un poco más con tal de conseguir las cosas de la mejor forma, sin presionarlas o arruinarlas. Así que él es uno de los mejores elementos de libro.

No me gusto como termino, pero supongo que eso daba la pauta para continuar la historia que por cierto sigo leyendo, aunque hasta ahora el segundo libro no me agrado como éste, así que espero que el tercero sea mucho mejor y termine de la mejor forma.

Heather says

This book started out with a lot more potential than it lived up to. The main character was very intriguing. But about half way through the book, she started to get a bit boring. And while I understand that it was written as part of a series, I don't think that is an excuse to introduce elements that never get explained. It's also not an excuse to have a bad ending.

Brenda Pandos says

This story is perfect for those who love adventure, lost love, mystery, suspense and angels. You can't help but feel sorry for the heroine who's empty inside, forgotten her past and unable to feel -- wanting to heal her heart. And then add in a hero you aren't sure you can trust! Abra puts you into a world of beauty with her vivid descriptions of the powers of her characters and their surroundings. The end leaves you wanting more!

Karly says

Just read the Angelfire series. Kind of the same premise but better.

Terri says

Okay so.... I read the first edition, granted. But there were WAY too many errors for this to have even been published. Sentences were lacking punctuation, words, and direction. The story was hard to read this way. Also, Edgar came off to me as a gay abusive father rather than a soul mate. He treated her like a kid the whole time. She did act childish at times, but mostly she acted stupid and bipolar. I grew tired of the constantly changing emotions between both characters. For example, her friends Scott and Sarah. She really missed them when Edgar had her locked away in the house for her own "good" and she really wanted to talk to them. Yet she doesn't care AT ALL when Edgar tells her he made them think she hated them so they wouldn't go looking for her????

Ridiculous characters, terrible writing, lack of true purpose, and terrible editing rolled into one.

Erin says

The premiss of the story was good and had the makings for a really good book.

I just felt as though the relationships were rushed. That was my biggest complaint with the book - just too rushed, not enough development or at least believable development.

The book ended on a sad note and I am hoping for a 'happily ever after' for the characters - isn't that what every girl wants? :o)

Ginny says

I am probably less than 100 pages from the end of this book...and I just cannot force myself to finish it. I really want to, the story is interesting, but I can't stay with it at this time.

:(

Megan Paul says

I originally read this book several years ago and enjoyed it but this time it was very difficult to get through. Very twilight (girl can't live without boy and justifies absurd "protective" instincts)

Marcie says

This is one of the best books i have read in a long time, i can't wait to read the next one. I definately recommend it.

Meaghan Moos says

I don't know what it is, but I can't freaking stand this book. I hate the writing. I hate that the occurrence in the story are almost word for word twilight. Get a little creative please. I can't read the same story again. So made it to page 115 and I can't take another word of it.

Marsha says

This book had the making of an incredible series. The concept/storyline was both fascinating and exciting. It is the story of creation, jealousy, love and betrayal set throughout time. The story was captivating. However, the writer's execution was sometimes tedious and dragged down with meaningless minutia. While I really did enjoy it, I put it down from time to time because I was bored with the writer's inability to concisely put down her ideas in fewer pages and words. I am in the process of reading the second book; so, I hope it will be better. Although I gave the book four stars, I really believe it was a 3 1/2.

Alicia Young says

First of all let me say that I was lucky enough to win this book on a Goodreads giveaway, but it wasn't just any copy. It was signed and personalized by the author, Abra Ebner, herself. It arrived in my mailbox the day before my birthday, and I couldn't have been more thrilled. It was a perfect birthday present surprise.

I had read some of the other reviews that compared it to Twilight(minus the vampires), so I was definitely curious. I had enjoyed Twilight, but ended up disappointed in the series as a whole. From the haunting cover art which Ebner designed herself, to the beginning pages with Poe's "The Raven" onto the preface I became completely hooked. This was different--special. It all worked for me right away.

I connect with books on different levels, but what I am always searching for is the trifecta: a good, interesting story, characters I can believe in and the author's voice that manages to resonate within me. What I mean by that is getting a feeling about the person as an author, and what their point of view is. I can liken that sort of trifecta to J.K. Rowling, and here with Ebner.

Everything about this novel was genuine for me. I believed that the characters were true to who I thought they were from the beginning. It also had interesting supporting ideas that I thought were out of the box and innovative. It is a story that I will carry with me, and one that made me want to talk about and discuss with others. I thought it was a perfect mixture of heart and intelligence.
