



Daredevil: Dark Nights

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The greatest talents in comics bring you gorgeous new stories featuring the Man Without Fear! First, a blizzard brings New York to a standstill - and a little girl in desperate need of a heart transplant lies on death's door, unless Daredevil can get to her in time! The trouble is, DD is recovering from a severe concussion...but although everything may stand in his way, nothing will stop Daredevil from rescuing a young life! Then, Daredevil's life gets a voltage of violence from the Shocker! Matt Murdock must track a fugitive and reclaim the stolen evidence Matt needs to protect his innocent client - while the Avengers confront some massive monster mayhem in the streets of NYC! It's a race against time, but just another day for Daredevil! **COLLECTING: DAREDEVIL: DARK NIGHTS 1-8**

Daredevil: Dark Nights Details

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Author : Lee Weeks , Jimmy Palmiotti , David Lapham , Lee Loughridge (Illustrator) , Thony Silas (Illustrator)

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Download and Read Free Online Daredevil: Dark Nights Lee Weeks , Jimmy Palmiotti , David Lapham , Lee Loughridge (Illustrator) , Thony Silas (Illustrator)

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Clemency says

I got this book in single issues but I was so busy at the time it came out that I had only read half of the first by the time all the issues had come out. But I kept buying them anyway because I was so impressed with what I'd read I knew I'd get round to reading it one day and I knew I'd enjoy it. And this was definitely one of my better decisions as it was even greater than my high expectations, delivering a fun, fast-paced and emotionally satisfying read.

I can't really give a review for the whole book without splitting the story arcs at least a little. The first story arc is very different from the last two.

The first story arc (the first 3 issues) was soulful and spiritual but it managed to stay just the right side of ridiculous. Many writers like to play on Matt's religious past with varying degrees of success. While to some the biblical quotes might have seemed hyperbolic or pretentious, I thought they really managed to carry off the emotion of the story really well. The conclusion took my breath away and I really felt the journey that Matt had gone on. The way Matt's focus on the task conflicts with his desire to save everyone was also an element I really thought added to the story.

The second story arc (the next two issues) caused me to laugh out loud on a number of occasions. Especially in the first part I thought the humour was fun in a way that reminded me of the currently Mark Waid Daredevil run. While I did really enjoy this story arc and I thought the cameos by other Avengers also added to the fun, the humour of the story meant that the transition to the more serious implications of the arc were quite jarring. To some this would be a plus as it was actually commented on by Matt himself how the tone of his mission had changed. However, I found it hard to take the later half as seriously as I think it should have been taken purely because I was still on a high from the previous issue. However, I still thought it was a great story, proper superhero stuff!

Finally the last arc, possibly my favourite though I would find it hard to decide. I **ADORED** the character of Misty, she was fun but also had depth to her and I actually really wish she could be in the main Daredevil canon as well. Her and Matt's interactions were funny but also revealed a genuine friendship. I also laughed out loud at some of the flirting. If the first story arc was too serious, the second too humorous, then this one was just right (not saying there was anything wrong with the first two cus there really wasn't!). The mission itself was well set up and better paced than a lot of the comics I've read. The story fluctuated really smoothly between witty dialogue and more emotive scenes. I also think this arc really showed off how well Weeks knows the character.

Overall, this was the Matt I know and love. It was highly entertaining and I can't think of any reason not to give it 5 stars as it's been a while since a comic has immersed me as much as this!

I can honestly say I loved every second of the time I spent reading this

Claudio says

A good collection of mini-stories featuring everyone's favorite Man Without Fear.

Aaron Davidson says

I found Weeks' story to be refreshing in an age where every superhero is an "anti-hero." The stories in this anthology, especially the Weeks tale, present a character who strives to do everything he can to help those in need. There are no in Weeks' story. It's about Daredevil's trek through the blizzard to help a family in crisis. Weeks provides quotes from scripture to present the Christian morals that drive Daredevil. This is something most writers (and publishers) don't touch anymore, likely because they don't want to offend non-Christian readers. However, in an age when Captain America is Christian but never talks about it or goes to church, I'm glad Marvel and Weeks were willing to write and publish this story.

Carla Rodrigues says

Angel's Unaware - It's a good Daredevil story but nothing much. Shows how determinate and powerful he can be when he sets his mind into something - also very stubborn.

A Man Named Buggit - I don't know if this story was meant to be funny, but I think it's hilarious.

In the Name of the King - Meh

Aaron says

A deeply pointless, uninteresting collection of Daredevil short stories by authors with styles that don't complement each other in any way. This feels like each creative team individually pitched a short Daredevil story, Marvel didn't know what to do with them, so they just dumped them into the "Dark Nights" series and released them all. Each of these stories is BEGGING to be a single-issue one-off, as well, and dragging them out to two and three issues makes them feel interminable. Each story manages to be corny and heavy-handed in a totally different way than the previous one, which is a feat in and of itself. I can only imagine Marvel released this as a way to have an extra DD title on the shelf when the Netflix show debuted, because pretty much nothing about this works. Skip it.

Quentin Wallace says

This collections was made up of three separate storylines. The first one from Lee Weeks was the best, showing Daredevil battling a snowstorm in order to recover a replacement heart for a dying little girl. The second one was okay but a little silly with Daredevil chasing a ten inch tall man around the city first to recover some evidence than to save lives. The third story co-starred Misty Knight and saw Daredevil in Miami protecting a witness from a drug lord. This one made Daredevil and Misty look like two horny teenagers from a sex comedy and that aspect didn't work at all. If you can overlook that absurdity it wasn't bad.

I would have given the Lee Week story five stars but the other two dropped the rating slightly. The art wasn't

an issue was it was good in every story. Nothing great here but Daredevil fans would probably enjoy it.

Patrick says

It started out pretty good, and with the other stories it kinda just went down hill.

Lindsey says

The Dark Knights series has three stories written by three authors.

If "Angel's Unaware" by Lee Weeks was the only story in this trade, I would give it five stars. It really gets to the heart and soul of Daredevil, showing his tenacity, self-sacrifice, and his unwavering devotion to help the common person. The art is also really appropriate for a Daredevil story like this.

"A Man Named Buggit" by David Lapham is ok. I like the dichotomy of DD being the street level hero trying to help individual people while the Avengers are in the background taking out the monster-destroying-NYC-of-the-week.

"In the Name of the King" by Jimmy Palmiotti was the weakest in my opinion. Sub-par plotline that was basically just an excuse for DD and Misty Knight to flirt for three issues. I do love the Amanda Conner covers, though.

James says

Loved this, the first Daredevil series I've ever bought. Recommendations re: what to try next are very welcome!

Sam Quixote says

Daredevil: Dark Nights is a collection of three short stories, none of which are very good.

In Lee Weeks' Angels Unaware, Daredevil must retrieve a donor heart for a little girl's transplant surgery in the middle of a snowstorm while helping others along the way. It's a slow-moving narrative that's not very exciting though Weeks' art is quite good - and this is the best of the three stories!

I love Stray Bullets but David Lapham cannot write Daredevil comics. His Daredevil/Punisher book was atrocious and his contribution here, A Man Named Buggit, is equally awful. A ten inch gnome wants revenge on some gangster? Pitiful.

Jimmy Palmiotti and Thorny Silas' In the Name of the King closes out the book with Daredevil teaming up with Misty Knight to protect a witness in a mob trial in Miami. The action is rote and predictable and Daredevil and Misty never feel like they're in any real danger, getting through the waves of gangsters

coming at them with ease. Misty also does it all in a bikini, giving off a strong Foxy Brown vibe - I guess she's Marvel's blaxploitation character?

Three terrible Daredevil stories, all of them uninteresting, forgettable and overlong - Dark Nights is definitely not worth bothering with!

Unai says

Al igual que con el anterior tomo de la serie regular, vuelve a llegar otro tomo fuera de la serie regular. Esta vez el resultado es inferior a aquel "El Fin de los Días", pero también lo es el formato. Esta vez tenemos 3 historias cortas, con 3 autores diferentes y cada uno mostrando lo que quieren, aunque realmente solo el primero, Lee Weeks, trate un tema de noches oscuras.

Lee Weeks se encarga del guion y el dibujo de una historia que nos sitúa en una Nueva York paralizada y puesta de rodillas por una terrible tormenta de nieve. Allí, un tipo ciego llamado Matt Murdock, llega a un hospital sin saber quien es y encontrará un desafío al que hacer frente como Daredevil para salvar la vida a alguien.

La segunda historia de David Lapham me ha dado bastante igual y es la mas floja de las 3, tanto como para que haya tenido que ir al tomo a mirarla de nuevo porque ya la había olvidado totalmente a la hora de escribir la reseña.

Jimmy Palmiotti, se nos pone festivo en su historia, metiendo a Daredevil en un asunto mafioso y llevándole a Miami para hacer equipo (y otras cosas) con Misty Knight, desde los hoteles de Miami, hasta Cuba. Ligera historia de un Daredevil un pelin salidete, una Misty Knight mas salida y ligera de ropa aun y poca cosa mas. Realmente solo la primera historia merece la pena y si no es por completismo, no es que pase nada por dejar pasar el tomo.

Kit says

Oh man. A thing of beauty.

This collection has some near-miss moments, but the first story overwhelmingly makes up for them.

Oh boy. The first story, though.

The first, Angels Unaware, has to be one of my favorite DD stories I have read, hands down. Dramatic, but not hokey. Heartfelt (ha), but not saccharine. Divine, but not preachy. Angels Unaware follows DD after he is mugged as Matt in the middle of a snowstorm (too much static on the radar, I guess) and wakes up in an area hospital, where he overhears that a helicopter has been downed in the storm with a transplant heart inside...and with it, the hopes of a little girl's survival in that very hospital. It is Matt's inward desire to help and do good that drives him into the stormy streets to find it, all the while both being motivated by and struggling with his own perceived failures as a man in his past. This could easily have gone the route of being another DD sobfest, but instead, the story takes the tone of being redemptive but realistic and empowering instead of tearing Matt down further. I love the way it allows us to explore Matt's mindset and the principles that guide his life without simply being about what we always see--knocking Matt down. In this book, we get to watch him get back up and explore why, how, and for what he is willing to stand up for,

again and again.

Not so big (har har) on the Buggit story. Didn't really feel like it had a point, particularly after following the first story. Hard act to follow, I guess.

The last story, with Misty Knight, a crime lord, and lovely Miami was so campy that I couldn't really fight enjoying it for its flaws. Matty and Misty have quite a few back-and-forth, James Bond-y lines that would normally make me roll my eyes some, but seemed to somehow work in this story. Maybe after dealing with corrupt, make-siblings-fight-each-other-to-the-death crime lords, I can see there are bigger fish to fry. Lucky Lee, I guess.

Well, maybe I am a little jealous of the towel babe for that nice smackeroo she got from Horn Head. So what?

Pierpaolo Ciappetta says

Devil: Notti Oscure è stata una miniserie antologica dedicata al cornetto di Hell's Kitchen, durata 8 numeri in America.

In Italia la Panini l'ha pubblicata in 4 brossurattini da 48 pagine. Ospita 3 archi narrativi, di cui, però, solo il primo è degno di nota (contenuto nei primi due numeri dell'edizione italiana). Angels Unaware, scritto e disegnato da Lee Weeks è un intreccio semplice, ma ricco della caratterizzazione più iconica e cosciente di Devil. È una storia su Matt Murdock e sulle persone comuni di New York. È una storia su chi si fa devoto del servizio nei confronti di chi ha bisogno. Ed in ultimo è una storia che scalda il cuore, in un'ambientazione avversa a tale scopo.

Dal lato grafico la maturità stilistica di Weeks è indubbia, come la sua capacità di fornire ottimo storytelling a allo stesso modo ottima visualizzazione dei personaggi in tutte le loro sfaccettature.

Peccato che gli autori che lo hanno seguito non hanno fornito prove di perizia narrativa similari.

Silas says

This was a long trade, which involved three stories that were unrelated except for the fact that they feature Daredevil. They are all pretty different in tone. The first one is pretty grim, the second rather light-hearted, and the third just comes across as an adventure story. The first one felt pretty true to the character, and the third one had some interesting character development, with an interaction with Misty Knight (who I like as a character). While the stories didn't really go together, I liked that they were more short-form stories, which don't seem to take place in comics very much any more. I think because Daredevil isn't one of your core X-Men or Avengers characters (though he is technically an Avenger), the writers are more free to do things with him that don't fit into big events, and I enjoyed reading these, on the whole.

Joe says

This was a decent book. It really shows the diversity of Daredevil's character because it's two separate stories which are very different in tone. The first which the title refers to is Dark Nights. It's grim and gritty race to save a dying child's life kinda story. I liked this story but it did feel kinda cut short towards the end. The

second is a story featuring Misty Knight. She's actually a pretty entertaining character. Like if Foxy Brown were a super hero with a bionic arm. Although the action is heavy and the criminals are ruthless it's just nowhere near as dark as the Dark Knights story that comes before it. All together it's a decent book that shows you the different tones a Daredevil story can be.
