



## X-Men: Onslaught - The Complete Epic, Book 1

*Mark Waid (Text) , Scott Lobdell , Jeph Loeb (Text) , Peter David (Text) , Tom DeFalco , Andy Kubert (Illustrations) , Pasqual Ferry (Illustrations) , Mike Deodato (Illustrations) , more... Carlos Pacheco (Illustrations) , Ángel Medina (Illustrations) , Ian Churchill (Illustrations) , Mike Wieringo (Illustrations) , Joe Madureira (Illustrations) , Paul Ryan (Illustrations) ...less*

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The psionic force of nature known only as Onslaught sprang forth from the fractured psyche of mutant mentor Charles Xavier and the genetic terrorist called Magneto. Powered by his progenitors' rage, Onslaught laid siege to humanity - touching off a conflict destined to deprive a world of its most revered icons.

Collects X-Men (1991) #53-54, Uncanny X-Men #335, Onslaught: X-Men, Avengers (1963) #401, Fantastic Four #415, Cable (1993) #34, Incredible Hulk #444.

## X-Men: Onslaught - The Complete Epic, Book 1 Details

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# From Reader Review X-Men: Onslaught - The Complete Epic, Book 1 for online ebook

## Labyrinth says

The primary writer behind the opening of this story will go on to help give us Heroes and Lost. I think this is a good indicator of what this feels like so far. The story is too big. It wants to be TOO epic. It has too many plot threads and doesn't seem to know where it's going. It's confusing. Does it substitute this sort of confusion as suspense? I keep reading, wondering where this is all going, much the way people watched Lost and Heroes.

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## Addison says

I really did not want to write a review for this one. It saddens me to say that I simply could not get through this book. There was a lot of effort put into reading this but I had to put it down. By the time I got to the point where the Avengers got mixed in I was just really not interested in what was going on.

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## Jimmy says

The golden age of comic art love love love

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## Holden Attradies says

Since I've gotten into reading Super Hero comics I've mostly started from the beginning and only occasionally jumped ahead. But when I have done so the new stuff I've read has been very current, after 2000 current. So this book was probably the first book I've read that's really heavy in the 90's feel.

Almost immediately I saw why that decade of comics has a bit of a bad rep. Although the art in this comic was fairly good there were aspects of it that were painful to look at. Every muscular man is drawn as if he's the hulk, and in fact when the hulk does show up there is a cover with Cable looking buff like the Hulk and Hulk just looking gross and stupid. These pictures tend to look even more off because the heads never seem to be drawn buffed up, only drawing attention to the fact that the muscles are so unrealistically big.

The other thing I noticed right away was the cross referencing to other comics to try and sell them. Yes, I know it's tradition to point out when something has happened in another comic, I like that, but it was VERY clear they were trying to sell comics here. They literally tell you to go out and buy other comics. Multiple times on one page. It came off not as a fun way to have different characters inhabiting one world but simply as a gimmick to sell comics.

The story it's self was also so drawn out and over so many titles that it went so slow it was hard to follow. I'm sure at one point I'll get my hands on the other three volumes to read, but I'm not rushing out to get them.

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## Andrew says

This is an event that gets judged more for its effects than itself. Just reading this story alone is at least entertaining. Potentially confusing considering the massive amount of titles and characters that crossover on it. But honestly it does what a crossover event needs. Then unfortunately they decided to turn the event into a gimmick to restart a bunch of their classic characters that needed new life. And things went downhill from there. But that is more the effects on things outside this story itself. Just reading this collection gives you some entertainment, a spattering of characters, some decent artists, nothing too spectacular on the writing side. Though the conclusion actually worked better for me than I remembered.

Anyhow, in and of itself, I feel Onslaught is entertaining. The aftermath in Heroes Reborn and the precedent they set in screwing up continuity that had been holding solid for some 45 years were just kicks in the gut to all the fans who had been following these series, and it would take them a long time to rebuild the mess they created. It's like Crisis on Infinite Earths except it screwed up the continuity more than fixed it.

There's some needless titles in here. And some of these issues are gonna give you stories that you just won't care about cause you weren't following what happened before. But again, finally getting the whole story really did make for an entertaining read. I won't necessarily recommend paying for it, however...

Decent artists you can see herein: Joe Madureira, Andy Kubert, Adam Kubert, Carl Pacheco, Mike Wieringo (but before he had solidified his style, and an issue that is mostly unnecessary), Chris Bachalo (!), and umm, many many others.

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## Tundextra says

Boom! Onslaught is here and it feels like the Marvel Universe cannot stop him despite the team up of 4 X-Men teams, Cable, X-Man, the Fantastic Four and their allies, the Avengers! And the Hulk? Friend or foe!!

Not the greatest 'Marvel event'. but one of the most important of the 1990s bringing most of the Marvel mainstream characters together.

Covering X-Men #53-54, Uncanny X-Men #334-335, Avengers #400-401, Onslaught: X-Men, X-Man #18, X-Force #57, Cable #34 and Incredible Hulk #444.

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## Silas says

I knew a lot about Onslaught, but my comic book reading dropped off with the Age of Apocalypse, and didn't really recover until the mid-2000s, because of college, so I had never actually read it. This first volume was pretty enjoyable. I remember some of the characters and what was going on, and what I didn't know didn't seem all that important to the gist of this story. The quality of some of the tie in issues was variable (I found it odd how much the FF looked down on the X-Men, and the art in the Hulk issue at the end was simply atrocious), but overall, this was an interesting read, and I'll probably work my way through the rest of the volumes in the near future.

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## **Brian says**

I absolutely adored this decade of x-men comics growing up. Sadly, this collection doesn't begin to hold up to the excitement of my youth. Far from being complete it begins with a very cursory summary of the storyline, which had been building up since the appearance of Bishop in UXM#283, so unless you already have a good handle on how the how thing unfolded you are lost from the beginning. On top of that several issues are reprinted as one page excerpts of "relevant text" rather than full issues. In short whoever compiled this basically killed its shot at getting an audience, since informed readers will be ticked off at the random inconsistencies of inclusion and new readers are excluded due to a lack of backstory.

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## **Ian says**

No scenes, just characters expositing in the speech bubbles, and spelling out subtext in the thought bubbles. Waid's come a long, long way.

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## **Adam Stone says**

It became popular with comic fans to complain about crossovers where the heroes fought amongst rather than solve the problems around 2007ish. Civil War, Secret Invasion, the DC crises, they all contained too many characters unable to even deal with the supervillain/crisis of the year because they began infighting as soon as they crossed paths.

In this way, Onslaught was ahead of its time.

There are So Many Characters with So Much Continuity. It takes a truly deft hand to pull off a story of this magnitude. Sadly, none of the roughly seven million writers and artists on this event were capable.

This series is An Important event in the history of Marvel comics, as it completely levelled the universe, but it is an absolute chore to read, no matter how familiar you are with the characters and subplots.

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## **Jdetrick says**

Now that this event is finally underway, it's actually kind of fun, in a silly blockbuster sort of way.

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## **Ma'Belle says**

I'm only reading this because Warren Ellis was listed as one of the writers (minimally, and only in Volume 2) but I'm starting to feel like it's a waste of time. Nothing but deception, chase sequences, and trash-talking, all in the most cliché ways. I'm seeing more and more why so many readers of comics - presumably the ones

who like to actually learn from them - lost interest in Marvel in the '90s.

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### **Daniel says**

Loving the story arc.

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### **Umur says**

Going over all these books that I wanted to but could not afford when they were published has been quite the disappointment to me :) But, after reading like 75 issues of Onslaught, I've come to like the corny dialog (I will destroy you with my mighty X strike!!!! - Your powers are no match for my might!!), now cliché cliffhangers and the art of spanning the storyline to 20 different titles. It's been kind of a nostalgic run. Maybe if I had read it when it was published and before I had read thousands of titles, I would've rated higher. Still, why not a four star?

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### **C.M. Sturdy says**

The '90s were a rough time to like comics, but luckily we didn't know any better at the time. In retrospect, *yikes* this is rough.

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