



Wed to a Highland Warrior

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It has been prophesied that four men, raised as brothers, will bring Scotland back to her rightful glory. Now the final brother is ready to take his place in history...

"Trey MacAlpin is my husband." When Bliss first speaks these words, they are not yet true. But desperate for protection from the false king's soldiers, she claims the Highlander as her mate. Her powers foretold that her life would intertwine with the four men who protect the identity of the true king—but she never thought it would be like this!

Trey MacAlpin can scarcely believe he has agreed to wed a stranger. But this beautiful lass knows the secret he and his brothers are sworn to keep, making her both valuable...and vulnerable. Yet more than necessity binds Trey and Bliss in these dangerous times—for the passionate fire raging in Trey's heart insists that Bliss is not merely his bride...but his destiny.

Wed to a Highland Warrior Details

Date : Published October 30th 2012 by Avon

ISBN :

Author : Donna Fletcher

Format : Kindle Edition 387 pages

Genre : Romance, Historical Romance, Historical, Cultural, Scotland, Medieval

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From Reader Review Wed to a Highland Warrior for online ebook

Kay Smith says

While anticipating the romantic build-up between this couple (as its brought up again and again in the other three tales) I grew to appreciate these characters as individuals. The romance it cheesy but elegant, definitely mystical and done correctly.

After three leisure books of suspense, build up and crazy situational timelines...the final plot-line wind up was too fast paced for a reader like me. In fact, the entire series is finished in one chapter. Which was a major letdown, because that woven storyline is what attracted me to buying the series in the first place.

If only Fletcher would have spent a little more time easing the reader into the final chapter, I would have been satisfied.

BUT, as a romance, I did find myself squealing in glee at the happy ending. And that was the high note.

Clarice says

Bliss knew the prophesies. The one day Trey MacAlpin would be her husband. Trey can scarcely believe that has married this beautiful lass, however, it felt right. These are dangerous times. The passionate fire that rages in Trey's heart insists that Bliss in not just merely his bride, but his destiny as well as hers.

Kath says

Fantastic ! Could not put the book down. This was the 4th and last book, in this incredible series, and what a ending. Trey and Bliss, a strange coming together and I did wonder, but the fates had decreed they were meant to be. As they spent time together their love grew, they became so connected. The love was so sensual and very romantic. Not forgetting I finally found out which of the 4 brothers was The True King of Scotland....

Read their wonderfull stories let them take you on an adventure....I highly recommend it.

*** Crystal * says**

I liked this book. I'm glad Bliss got her story. I haven't read much on the Pics so this was quite interesting with their magic and such. I liked and gave 4 stars.

Christine D says

I like how she wrapped up this series but I will reiterate what I wrote for the third book in this series. I like

the characters in this series but I think her other series 'Sinclair brothers' was better. pretty much the exact same plot as the first three books: man rescues woman in the wilderness, he protects her from harm, they find a derelict cabin and they return to the family keep and marry. I like the backstory of the brothers but the plot line for ALL four books in this series is exactly the same! I skimmed through this one.

My Book Addiction and More MBA says

WED TO A HIGHLAND WARRIOR by Donna Fletcher is another exciting Scottish historical romance. Book #4 in the "Warrior King", but can be read as a stand alone. See, "Bound To A Warrior", "Loved By A Warrior" and "A Warrior's Promise". Another fast paced, action packed story with strong characters and an intriguing plot. Trey MacAlpin has met his match with the beautiful Bliss. When Bliss declares her and Trey married to escape the king's soldiers, little did she know that once the words were spoken and declared by Scottish law they were truly married. "Warrior King" series is about... "four men, raised as brothers, who were prophesied would bring Scotland back to her rightful glory." Trey is the last of the four men to find his destiny. "Wed To A Highland Warrior" is filled with secrets, danger, passion, Highlanders, warriors, destiny, family, country, a true and rightful king, romance and love. Only the four men and one other person know the true identity of who is Scotland's true and rightful king. A must read that will have you turning pages, and holding your breath in awe as these four men and their lasses find happiness, truth, love, and their destiny. Could Trey be the true Scottish King? You must read "Wed To A Highland Warrior" which an intriguing conclusion to this amazing series to find the answer. Received for an honest review from the publisher and Above The Treeline. Details can be found at the author's website, Avon Books, an imprint of Harper Collins Publishing and My Book Addiction and More.

RATING: 5

HEAT RATING: MILD

REVIEWED BY: AprilR, My Book Addiction and More/My Book Addiction Reviews

Smileyluvsbooks (Faz) says

Lovee edddd it!!!!

Umaiya ?A Far Off Memory? says

Wow.

This was such an adventure!

So much stuff happened here.

So much *unnecessary* stuff.

There was a lot going on and yeah it definitely kept me entertained but after a while, it started to get tedious and I believe I could have done without, you know?

I remember reading the first book in the series but mainly Goodreads remembers me reading it. :P Anyway, that was the only other book I'd read and finishing this I think I understand why I never bothered with the others. I've read Donna's other series so I know she's an awesome writer but this series just reads off... there was so much that didn't flow and the chemistry . . . The character chemistry was all over the place.

I'm not talking about the romantic chemistry cause that's something I found really cute between Trey and Bliss but like Trey's chemistry with his brothers. For four closely knit guys all sharing and protecting the same secret, they didn't really come off all that close . . .

If you're wondering why I picked this up knowing all that then it's cause I loved the blurb.

(Also cause like I said Goodreads got a better memory than yours truly :p)

I loved the idea of a freaky-fate-vooodoo-marriage-of-convenience.

Plus, I was lead to believe Trey agreed to marry a stranger.

Here's a lil something for you to know, **it ain't true!**

Granted they didn't know each other-know each other but for fuck's sake! She saved his life!

(Mystical healing powers amongst others including foresight and mind reading.)

The mind reading was the real cheese in the plot but hell I love Cheese! (The food variety) so I made do. But the foresight.

sigh

This is the part that required some heavy-handed editing.

It's really a cool ability but she basically saw **everything** before it happened and kinda rendered everything else completely anti-climatic. There wasn't any surprise, nothing spontaneous, they had a solution to all their problems before even the problems realised they had somewhere to be.

That got old. Fast.

I did have fun reading this. Finished it in almost one sitting but I also realise, had I been in a book slump I might have given this 2 stars... So owing this to my good humour and the chemistry between Trey and Bliss, 3 stars it is. :)

Melissa McHugh says

I waited a long time to write my review for this book, after I think the book has been released. Donna Fletcher is an odd author for me. I've read all her books and genuinely enjoy them, but I would never put her on a list of authors who are excellent, who write quality fiction. I approach her books expecting a lot less from her than I do other authors in the same genre like Julia Quinn or Courtney Milan. Because I don't expect much, until now I have been sincerely entertained. Her Sinclair series was fun, and until this last entry, I thought her Warrior King series was her best work. But the final entry, tpbhe last one for the series, leaves me cold inside and I wanted to stop, give the book some breathing room and reread.

The problem with the book lies not with Ms. Fletcher's writing ability. It's fine, it's at the same level it's always been. It's the story itself. It's not good. It's neither well-thought nor well-paced. The two leads, Trey and Bliss, are married in the first few pages and instead of creating tension and suspense as how they will deal with their situation and get to the point of the book--which is the ending of the long journey to reveal the new king of Scotland. When do we find out who he is, how does it end?

I hope other reader have a lot of patience. The true identity of the king and the final battle take place within a matter of pages. The entire book is Trey following Bliss around healing random people they find on their journey back to the keep. That's it. That's the entire book. Trey and Bliss decide pretty soon that this marriage is a good idea, there's no anticipation for Trey seeing ex-love, who betrayed him, because the reader knows ahead of a time these two are married and want to stay that way. And when that meeting does happen -- he's not torn between them. It's just understood how it will unfold. This book bored me senseless. Nothing about the leads or the story made me want to read to the end. I kept going because I wanted to know who the king was. If I'd known it would be revealed in the final pages, I would have skipped ahead. You lose nothing as a reader by skipping straight from about Chapter 5 to the end. Because nothing happens.

It's a meandering journey with no point with two characters who provide nothing for me to care about. In a romance novel, I know they're going to end up together. I want to see the journey. I want to watch them fall in love. I was cheated of the experience in this novel. They were not only basically in love from the first day, but there was nothing for them even to battle. No outside conflict beyond Bliss's medical exertions. It's as if Ms. Fletcher couldn't figure out what to do with the characters once they reached the keep, so she kept throwing obstacles in their way. Frustrating on every level.

Thanks to Avon and Edelweiss for the ARC. I'm only sorry it was a disappointing experience.

Anne says

One of the 4 warriors series, this one is about Trey and Bliss. Also a good read and recommended.

Susan (susayq ~) says

I enjoyed this, but it could have done without sooo many detours to get to the MacAlpin keep. It seemed like every time they took a step, someone showed up who needed Bliss's healing.

Belinda says

I've just finished reading "Wed a Highland Warrior" by Donna Fletcher and it was pretty good. This book is the fourth in the series of the MacAlpin brothers who fight for the true King. If you have read the earlier titles you know that three of the brothers have married for love and it looks like Trey's turn is next. He lost his first love who died during a raid and can't forgive himself for not being there to protect her. Trey has hardened his heart against love until one lady heals his lonely soul. The lovely lady is Bliss who is a Pict healer who had once nursed Trey when he was wounded in battle. She is also a Seer with abilities to see the future and knows who will be the King but will not say until the time is right. I won't give away who is the King, so you will have to read and find out. I received a digital arc copy from edelweiss.com and have given an honest review.

Elis Madison says

It's really tough to get a fix on how I feel about this book—in fact the whole series. On one hand, this is a pretty good adventure story. On the other hand, I think the whole series must have gone into print during a period when all of Avon Books's editorial staff was on strike, because these books are just chock full of strange errors and writing no-no's.

I'll start with the good news. The heroine this round is Bliss, the Pictish healer we've met before in other books. She's also prescient (a bit too much so at times—more about that later).

The story starts with her being accosted by King Kenneth's soldiers. Enter Trey, the fourth of the MacAlpin "brothers." (They were raised together, but are not brothers by blood.) Bliss claims he's her husband and he agrees, and the soldiers take off. But here's the rub: By claiming each other as husband and wife, according to Pictish law, they are in fact married. Bliss tells Trey this (along with the fact that they can divorce just as easily) and he takes it in stride. He reckons he can keep her safe if he's her husband, and he owes her for healing him from a near-fatal injury (earlier book).

She's on her way to heal a woman known to her. He decides to accompany her. And they're off on an adventure—they keep getting sidetracked helping other people and spying on the army gathering to the north. Oh, and falling in love, which evidently means that they can read each other's minds. So we have whole conversations that kinda go:

"Yeah, I want to make love too."

"How'd you know I was thinking about making love?"

"I'm psychic, ya know."

"Wow." He walked in silence for a moment, then scowled. "You don't have to be insulting."

"Hey—I was thinking about your ass, not calling you an ass." Pause. "Wait—how'd you know?"

"I must be psychic too."

Both: "Wow."

OK, not *quite* like that (not so silly), but yeah, a lot of mind-reading.

Anyway, the adventure parts of the story—the whole story, all four segments—make for great reading.

Now here's the not-so-good news:

First, as I said, this book could have benefited from a strong editorial hand. For the first half of the book, they're trying to get to this friend Bliss is to heal, but time and again they get derailed as they come upon

injured people needing healing or refugees who need help. Around about the third time it starts feeling repetitive. This could have been edited down and consolidated.

And the prescience bit with Bliss sometimes sucks the tension out of scenes that would otherwise be good drama. When soldiers are closing in, the approaching danger is exciting, but then Bliss foresees that they're going to win the fight. *Clunk*.

Also, there are long, *long* sections of exposition. You know, instead of, "Bliss's teeth clenched so tight she thought they might crack," we get, "Bliss felt very tense." Between that and a LOT of passive voice (P. 190: "She had graciously welcomed him when he had knocked on her door..."), the narrative occasionally lumbers.

Then there are the really odd words and phrases. Like on P. 58, Bliss says, "My apologizes."

Oh, and here's a doozy: P 218: "Both men stared at her and she knew their thoughts. Did they question her or accept the wisdom of her ways?" *Um, well, you just told us she **knew** their thoughts, so why is she asking?*

How about this one: P 242: "You bravely escaped your *captives*."

On P 278, Bliss "*crumbled* to the ground."

I mean, it's all minor stuff (faired instead of fared, etc.), and you know what she means, but seriously, the publisher here is Avon Books. WTF?

And then there's my other pet peeve—you know the one.

Yeah, this is another historical that's not so historical. It's a sneaky sucker because Fletcher does weave the name MacAlpin into the story, and that's a name that goes with Pictish kings. So does King Kenneth. Unfortunately in this book King Kenneth's NOT pictish and he's NOT a MacAlpin, whereas the historical King Kenneth was both. Even so, I kept kind of thinking Trey was going to end up being the "True King" in the story, because, y'know, "Trey" isn't a real name. It just means he's the third. I kept figuring he was gonna turn out to have a REAL name like Drest or Domnall. I won't tell you who the "true king" turns out to be, because it really is a pretty good mystery (tho by the time they sort it all out the author has to rehash all the clues she planted along the way and that makes for a pretty expository scene). But let's just say there is no king listed in the history of Pictish Kings (that's assuming Wikipedia's info is good—maybe Donna has a better source) with that name or anything particularly close.

So six of one, half dozen of another. I'm gonna give this three stars because really, despite the nit picks the adventure's a lot of fun, but it darned near got two. If I hadn't found some of the malapropisms amusing it probably would have.

Debra Taylor says

A riveting conclusion to the Warrior series as Trey, the last MacAlpin brother, finds his Bliss. The previous three entries found Trey mourning his lost love. But when fate calls...love will answer. Bliss, who readers have met before, is a PICT healer & a Seer. She follows the winds of fate which have led her to Trey, the man who will be her husband. But can Bliss heal Trey's heart? Or will a traitorous woman steal their future? The story kept my interest from the moment when Trey first walked out of those mists....until the surprise twist at the end when the true King is finally revealed. Although part of a series, this story works quite well as a stand alone book. Either way, it's a great read. A stunning climax to this entertaining series.

I received this ARC courtesy of Edelweiss & the publisher in return for my honest opinion.

Cherie says

Trey and Bliss. They met in the previous book when she came to help heal Trey who had been grievously wounded by soldiers. They meet again when she is facing soldiers meaning her harm and she claims her husband is near. Enter Trey. He plays along and quickly dispatches the soldiers. Throughout the story they allude to being husband and wife and according to Pict beliefs they are. But the background story of the true king coming to power from the previous books in the series is now closer to the front.

So, what did I think? This is my second time reading and it has been a good series that once I started I had to continue through each brother all the way to the end. Believe it or not I had forgotten who was the true king so I enjoyed the ending same as before.

The words between Trey and Bliss and their thoughts to themselves about their relationship tell a story of intense passion. What I don't understand is why I never "felt" the passion between them. I loved both characters, I think they belonged and fit together. But for some reason they came across as actors and I am lost as to why I feel this way.
