



# We Were One Once

*Willow Madison*

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**We Were One Once** Willow Madison  
A DARK EROTIC ROMANCE

*She offers herself as prey. Not easy prey. But willing.*

## OBSESSION BECOMES A MYSTERY

Simon Lamb is a hunter at heart—taking women, training them, selling them. He has a new girl in his sights. Grace Martin is ripe for the picking—withdrawn, secretive, sheltered. She's so broken already, and that's just the sort of challenge Simon enjoys.

## MYSTERY BECOMES AN OBSESSION

Gillian Starck's violent past threatens to catch up with her. Once upon a time, Miles Vanderson could have been her savior. Until she fled. He's a determined man, though, used to getting what he wants. Miles won't give up the chase easily.

One story, two men. Who survives may be the real mystery.

\*\*\*As of 3/28/2016, this version has been professionally edited with additional material included\*\*\*

Excerpt:

I want to be clear with you. I'm not playing a game. I'm not pretending or fantasizing. I've never been this honest with a woman before. When I say I won't be nice...it's closer to the truth to say that I will be cruel. I'm not offering you safety or love; I'm not offering you romance with tender kisses. What I offer most consider sadistic and brutal; the best of what I offer is my respect if you can be what I want, what I demand.

## We Were One Once Details

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## From Reader Review We Were One Once for online ebook

### Mirjam says

*The sadist and the crazy chick walk into a bar...*

I am deeply impressed with the writing of WM, she managed to create the feel of angst that must live in the five female characters. I thought the heroine was a very lovable person (although you know what is going on with her as from chapter 6), it is still an amazing story. As for the hero, as tough as is, it is so nice to see him change to a fierce protector. I liked the pace of this (way too short) story.

But the cliffhanger ending gave me goosebumps and I am looking so forward to the second book.

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### JESSICA says

*\*I received a free copy of this book in exchange for an honest review\* Thanks Willow Madison.*

Where To Begin.. This book is all kinds of; Crazy, Dark & Twisted, and I loved it! I loved the male POV (that was different) just wish we could have had Grace's POV (because her personalities was giving me whiplash) Felt like I needed a shrink!

We have:

- Simon = Sadist.
- Grace/Red = Bat Shit Crazy.
- Miles = Obsessive.

And omg let's not forget that "Jaw Dropping" cliffhanger! Ekkkk! Holy fudge balls! On to - Book 2!

Deals with :

Abuse, Stalking, BdsM, Mental Illness, Naughty Hot Sex Scenes. And a Twisted Cliffhanger! ;)

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### Hana ? says

[multiple personality disorder (hide spoiler)]

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### Lashuri Chan says

This book felt like a chore to read and I just had to tell myself that it is okay that I couldn't be bothered to

finish reading it. I get being confused at the start of a book within the first few chapters. But if I get to the double digit chapters and I am still confused then I am done.

I blame some of this on the story's summary. It just talks about Simon being interested in a girl named Grace who is suppose to be a timid, little sheltered girl. He's suppose to capture her, train her and sell her to people but apparently he will end up falling in love with her.

Yeah well i call bull. After chapter one I was just lost. I mean in the first chapter it's in his point of view and he is following her and talking about how she is being shy and not looking people in the eye and wearing shirt three sizes too big and then we go to some unknown point of view. some guy is looking for some girl named Gillian.

Then we go back to Simon's POV and he is waiting for her to come to her pathetic apartment but she never does. Then we switch over to the other unknown guy who is still ranting and monologue-ing about his Gillian and then we go back to Simon who finally sees Grace but not in her pathetic apartment. Apparently she is now some sexy, seductress who can and will flirt with any guy.

And then this mystery guy is still looking for Gillian and then Simon is acting like a normal guy who simply can't get a cute girl off his mind. Goes to a bar, has a threesome with his cousin. Later sees Grace and vows to not let her go. Then lets some guy hit her to see what her reaction is and then-

I close my kindle, get on Amazon and return the book for a refund.

I lost interest long before that though. I knew I didn't like the book by yesterday at least because I went the whole day not bothering to read it.

This book made no sense to me. It clearly made sense to everyone else but not me. I had to go back at least twice to chapter two to understand what was going on with the second unnamed POV and still did not get so I told myself to continue the story and it will make sense as the story progresses but it hardly progress because he was just waiting for information to finding this girl all the while just talking about her and I didn't understand how it was suppose to tie into this whole Simon and Grace thing unless she is the Gillian he is looking for and Simon ends up liking her and is torn between turning her in to him or being with her.

Even so I am not interested. My interest has left the building and I don't think it will ever come back to this book.

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## **Deborah says**

Dark and intoxicating 4.5 stars...but beware huge cliffhanger

This is an interesting book and it's so much more than I expected it does take a little while to settle into it but it's worth it....trust me it's an intoxicating addictive read.

On the surface Simon Lamb is everything a woman could want, he's rich, tall, good looking and charming and yes that's all true but he's also a sadist and since he's a trust fund boy he doesn't need to work but he does, he procures women and trains them using whatever methods he sees fit, he kidnaps women to order and trains them to be exactly what their new masters require, and while this job pays well he doesn't do it for the money.

It's while he's looking around that he spots Grace for the first time, and she's perfect, just what he's looking for and so he watches her, learns her routines and gets ready....now, don't worry I'm not going any further I'll just say that Simon's in for a surprise because Grace has secrets of her own.

What makes this book so intriguing is that interspersed with Simon and Grace is another story, the story of Miles and Gillian and it all comes to a head in a huge cliffhanger and now I'm left waiting for the next book and hoping the wait isn't too long.

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## **Jan says**

Wow!

One of the craziest books I have ever read.

Dark as fuck

I've never gave a thought about how a person, being abused from early age, could develop different personalities, splitting on itself to compartmentalize the experiences as a defense mechanism. I am truly impressed by the way the multiple personality disorder was portrayed by the author.

She did an amazing job. I am completely heartbroken for Grace.

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## **Dee Montoya says**

\*\*\*\*4 Twisted Stars\*\*\*\*

*(BR with the lovely L.C Moon)*

This was a very interesting read; dark and complex. My brain is a bit of a mess after that shocking cliffhanger and I'm filled with desperation for the next book.

Simon is a self proclaimed monster, his beautiful appearance lures women into his twisted and dark world. He preys on the weak and broken, takes them away from their lives and trains them to become sexual slaves and then sells them to the rich and depraved man of the high societies. He's been watching Grace for a few weeks now and has become obsessed with her, she's the perfect candidate for what he needs. She she's a loner, no friends or family and is impossible not to notice her broken spirit. Just when Simon is ready to take her, she suddenly disappears.

Months later he sees her again but he can hardly believe his eyes, he's sure is his Grace; he recognizes her voice, her hair, even the way she smells but the woman he sees now seems like a complete stranger, an enigma he's determined to decipher.

This woman has become Simon's addiction, she makes him weak and loose control and he hates that about

her but he can't seem to be able to let her go. Everything about Grace is a mystery, her life has been nothing but pain and darkness and without intending to, she can be the destruction and salvation of any man who so much as looks her way.

In this book nothing is what it seems; the predator becomes the prey, pain becomes love and the past is very much present in the lives of these characters. I really fell in love with the uniqueness of the story, not the blur or any review you read will ever prepare you for what you'll encounter in this twisted tale. I pretty much had a love/hate relationship with every character and apart from the heroine, which totally blew me away, I'm still not really sure what to make of the other characters. If you like dark reads with unexpected twists by all means pick this one up. The story ends on a cliffhanger and has light BDSM content. Even though I loved reading this book, I couldn't rate five stars because I have this feeling that something in the story could have been much more. You know when you read a book that has tremendous potential and the whole time you are reading it you are convinced that it will be a five star read but in the end it didn't quite flourish?. That was my experience, which only adds to my desperation for the next book, I heard it releases in May.

I can't conclude my review without thanking my lovely BR friend L.C Moon. She's incredibly funny and smart and reading this book with her made the experience so much more enjoyable. I can't wait for our next Dark Read. Besos!!!

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## **Ashleyjo says**

The sadist and the crazy chick walk into a bar and...

Oh, you wanted the punchline?

Guess you'll have to read the book :)

## **Unique POV**

I've read a few books with an entirely male POV, most of them being epic fails.

This book is told from two separate male POVs, one predominately in San Fran and one predominately in Seattle.

It's absolutely brilliantly done.

On one side,

the author is taking the pages of the story to show us how this complex piece of origami that is the female MC was spawned.

On the other,

the author is constructing a house of cards between three characters that's under the constant threat of collapse as each new card is placed.

The story interlaces the suspenseful past and the fascinating present in such perfect choreographed synchronization.

This author has a writing style and storytelling ability that makes reading from word to word so effortless.

## Characters

As with the author's "True" series, the storyline pivots around the characters vs the characters pivoting to fit the story. They lead this journey! I positively hate reading a story where I feel the character's personas and actions are stitched and tailored *to* a plot line.

Grace...

As the story begins, the female MC is like a smoky shadow filling the edges and ceiling of a room. She's there and very central to both storylines. Yet, you can't quite grab her the way you so desperately want, or fully know *her* just yet. Good thing because it would be like grabbing a live wire straight off the power line pole to know her fully and immediately.

Despite not having a POV, I was surprised how well I was able to feel with and for her throughout the book, especially in the closing chapters.

Readers often talk about "broken characters," but this young lady has been shattered.

"Her tears were the ink that dried all too quickly after each new grim fable. Her mind was shattered with too many tales to be held together in one volume."

Her cracks are so deep and long from the most vile, sinister, & evil of touches that I'm not sure any nourishment would ever suffice for the cracks to remotely find healing.

Simon....

Have you ever wondered what it would look like if 50 shades of grey fuck'd'up'id'ness got throat punched and body slammed by 1 shade of calculating, calm black?

Well, the splatter left would be Simon.

Is he a nice guy? No. Is he vile, depraved, manipulative, sadistic, selfish, brutal, narcissistic, predatory, etc etc etc? Hell yes. He's basically a checklist of all the "bad" attributes you want to nutpunch a guy over.

I won't lie; there are times I cringed at his level of sadism and unfeeling, sometimes to the point I *verged* on

calling him a sociopath.

He calls the women he "takes," trains, and literally whoops into shape to be pets for the rich his "*products*."

He has a snide, dark sense of humor that I relate to, however. I think this was important in softening the blow of his true-to-form cruelty in actuality.

"I'd made a plan to slowly knock down her resistance and make her completely submissive to me. Not drag her away like a whipped bitch from a pile of shit she made on the floor. I haven't done anything to make her this submissive. And it's really starting to piss me off."

He also makes some key decisions throughout the series which serve to separate him from the type of evil 'devoid of feeling' traits of psychopaths and serial killers -vs- people that are sexually sadistic, but not evil.

I personally needed that distinction. I didn't need him to be redeemable in the sense that he's going to suddenly poop pretty rainbows. No, I just needed to know he had feelings beyond his own and that he had lines that he wouldn't cross. I got that. He often tries to deny me them, but his actions prove he did feel & have some moral and ethical code.

For example, he has a girl that got herself into a drunken state where he could very easily do **anything** he wanted and he didn't touch her. Likewise, he could've easily taken advantage of the female MC's state of mind and not cared about her wellbeing, but he proves another side that even he didn't know he was capable of having.

Is <sup>^^^</sup>it<sup>^^^</sup> where my line would be? Uhm, no. But, part of the thrill in these types of books, for me at least, is in that discovery and understanding the how's, why's, what ifs, and so forth of *it*.

I think he's convinced himself that he's a monster, evil because he has 'perverse' sexual needs and doesn't feel the emotions "normal" people feel. Again, he's not a nice guy, but he's not evil. Which brings me to our next character.

Miles...

Miles is the past searching for the future. You may think you know Miles. In the beginning, you may think you know his wrongs. You may even root for him to find the MC... Save her from sadist Simon. After all, Miles professes love, forbidden, but still love. I guess the preying mantis thinks that mate looks pretty and loving, too, huh~?

Five minutes later...

## Plot

There's honestly not a lot that I can further say from the above and the blurb without giving away key plot



points that **need** to be read in context to be appreciated.

Simon is questionably obtaining women and training them to be perfect pets. He claims they're all now compliant and happy in their new lives with their new masters. The details of how this all works are vague - are they agreeable to all this from point a-z? I don't know?! It's another one of Willow's infamous grey areas whereby it will test you seeing things purely right or wrong.

Grace is to be his next "product."

" She's not what anyone would call an ideal candidate for sex slave of the year."

"No one gets past the blank looks and unemotional eyes of my girl. I liked that from the beginning too. It's what drew me to her. I want to see those dark eyes opened wide with emotion, specifically pain and fear."

As circumstances prevent him from taking her, she becomes a mystery, an obsession, possibly even an ideal for himself.

Meanwhile, we learn more about young Grace from Miles. These are the hardest sections to read. When the details are laid out, it's from a secondary POV, not Grace. There is one scene that's detailed, explicit & will be hard for victims of childhood abuses to read. It is not done for shock value. It's **pivotal** in understanding the female Mc.

When Simon and Grace cross paths again, it's under very different circumstances and neither are exactly the same people from before. For one, the exterior change is drastic. For the other, the mental change so subtle that he himself doesn't even fully realize it's happening.

Imagine for a moment someone so shattered that there isn't a touch cruel enough to illicit fear. Got that image? Now, what could illicit fear from such a person? Simply astounding plot line!

What if Grace is a lot more than Simon bargained for? What if she's already so broken that he finds himself being the one to break? Would it be his control, soul, or both to break?

Don't confuse this with hearts and flowers, nor declarations of love. It's not! This is the far left pendulum swing of dark sexual lifestyle and psychology.

It's about acceptance among lovers. Complementing each other's desires. The give of light mercy and take of dark need being balanced on a seesaw when two people understand each other so completely.

### **A Little Warped Sense of Humor ;)**

As I stated above, there's some darkly comical moments that help to add some lightness to the heaviness of the topics and harshness of the characters.

For example, the comical irony in a pancake scene of *him* (the sadist) being being freaked out by her freaky eating habit is FING priceless.

### **What I Could've Done Without**

One thing...

I accept all parts of this story as what they are - dark. That said, I could have lived without the OW scene, especially it being of the ménage nature. It was in the time gap between him watching/stalking her initially and actually meeting her, and he hadn't decided that she would be his yet. Still! Allude to it, even tell me he *did*, but ekkkkk I didn't want to witness it!

### **Bottom Line**

Triggers here are abundant and explicit - cheating, sex slavery, physical abuse & sexual abuse of a minor, sadism, whip use of the bleeding variety, mental illness, etc etc.

So, the most fundamental question is...

Was it all worth getting through the triggers to hear Simon and Grace's story?

Yes. Absolutely, yes.

This ends in the mother of all cliffhangers. So, excuse me while I stalk Willow for a copy of part two~

\*\*\*\*A copy of this book was provided to me by author Willow Madison in exchange for an honest review\*\*\*\*

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### **Ayushi Agarwal says**

\*\*Received a copy of an ebook from the author for an honest review.\*\*

This is my first book by the author and definitely will not be the last one. The story was indeed very interesting. It was dark and that cliffhanger... I need to read the next part as soon as possible. The story is written in such a way that keeps you on the edge and may keep guessing what might the next suspense. All the three characters were very interesting.

""Now I find myself obsessed again. It's not my usual obsession either. That I can handle. Finding a new product, finding a way to break down a girl's resistance, finding a way to build her back up to an obedient singularity, finding a way to not be bored with doing all of the above—that I'm used to. No, my new obsession has been to find out everything I can about Grace. And I am going mad with failing. I have only come up with a paltry sum of details.""

This is my first book entirely from male POV's which is written excellently. I mean at every chapter the author kept on increasing the anticipation for the story. This physiological thriller is executed very well

undoubtedly. Though the entire story is from male POV but the emotions of Grace could be felt throughout the story which is outlined by the author marvellously. The story has kept me on the edge all the time. And the cliffhanger....omg ... I need the second part as in now to end my curiosity.

""Her tears were the ink that dried all too quickly after each new grim fable. Her mind was shattered with too many tales to be held together in one volume.""

""I can't help but laugh at this answer. "You want me to love you, Grace?" The thought crossed my mind that she might be perfect for me, but love isn't something I've felt before. It's not something I'm open to. She raises her eyes to mine again, and it's the fear I see that takes my breath away as much as her words. "If you're not too broken.""

Grace is so broken that sometimes I wondered she is beyond repair. The multi faceted personalities of the characters was fascinating and interesting. Grace's mother was so cruel I just wanted to smack her on the face for treating Grace in such a inferior way. Overall I would say the story was a good read and I'm looking forward to read the second part.

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## **Bgurl (don't h8 me cuz I'm honestful) says**

***We Were One Once #1, by Willow Madison: 4.5 Total Mindf\*\*k Stars***

Other men stroll and amble; Simon circles and stalks. Instead of listening and talking, he examines and calculates. He relishes the scent of fear. He has a taste for tears. He's the maestro of screams.

Women are "Product" or "Toys" to him. Their flesh a canvas for his bruises and lash marks. Their bodies receptacles for pleasure and pain. He takes them. He breaks them. He remakes them. He sells them. He moves on to the next one.

This time, the next one is Grace.

Other women giggle and chatter, but Grace is quiet. And tiny. So quiet and tiny she's practically not there at all. Her scent is heavenly: bleach and soap. Her look is plain: white panties and no makeup. Her manner is detached: cold and distant.

She's weak, meek, docile, and broken. A natural submissive. An ideal sex slave. The perfect prey.

And when Simon goes to take her... She's already gone.

**AND FIFTEEN MONTHS GO BY.**

Other women attract attention, but she knows men. She knows how they think, what they want. Her clean,

earthy scent entices them. Her red dress says: "Fuck me if you dare". Her banter is provocative but allusive.

Cat-like, she prowls about the room, evaluating her options, ready to pounce. But she knows men like the hunt, so she presents herself as quarry. She's a predator disguised as prey.

Simon thinks of her Red. But her name was Grace.

Red *is* Grace, but she's different.

She's no longer monochromatic, one dimensional, and predictable. She's contradictory but harmonious: self-assured and acquiescent, out-going and deferential, cheeky and congenial. Her unique brand of assertive submissiveness fascinates Simon. It draws him in. It's the flame to his moth.

He's obsessed with her. Becoming attached to her. Developing feelings for her. And with each passing day, the line between predator and prey gets blurrier. Because he has absolutely no idea who *She* really is. Is she the bold Red? Or the shy Grace? Both, maybe? Neither? He doesn't know. His investigations come up empty, and she evades most of his questions. The only thing she'll say is: "*I can't belong to you when I already belong to another.*"

As it turns out, her "*another*" is even more dangerous than Simon.

Part one of Willow Madison's, *We Were One Once* duet, is told almost entirely from Simon's point of view. As a self-proclaimed predator and sadist, and an admitted kidnapper and sex slave broker, it's difficult to trust Simon's interpretation of events. So when Grace disappears for fifteen months, then suddenly pops up with a whole new identity, Simon may not think it's suspicious, but it is.

I mean, what the hell is going on with this girl? Is she hiding from someone? Or did she know someone was stalking her, so she fled? A little of both? Or is Grace also a predator? Is she just using Simon? Maybe Grace needs a predator to prey on "*another*" predator? It's hard to know, because Simon is an unreliable narrator.

***We Were One Once #1*, by Willow Madison, is a well crafted, intelligently executed psychological thriller that keeps you guessing until the very end.** Which, I warn you, is the mother of all cliffhangers. Thank God part two is out already, because I would have an aneurysm if I had to wait to find out how the story ends.

*For information about my rating system, see my profile page.*

Link to my review of WWOO #2: Click Me Baby!

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**nd ♥ kitten ♥ says**

Writing: ★★★★★

Story: ★★★★★

Characters: ★★★★★

Overall rating: 5.0

*\*I received a free copy of this book in exchange for an honest review\**

\*\*\*\*\*5 "That is INSANE" Stars\*\*\*\*\*

Willow Madison is a "new to me" author, and has thrown me right into stalkerville! She's good. She's really, really good!

It's hard to review this story without giving too much away, but I'll try!

*"She's obviously crazy. Obviously broken."*

**Grace** has been terribly abused in her past, which has left her with many emotional scars. Her only option was to try and outrun all of it.

She is a very unique character to me, I don't think I've read one quite as screwed up as this poor girl is.

*"Breaking a woman is easy once you apply simple mindfuck techniques"*

**Simon** takes women, breaks them, trains them, and sells them. It's who he is and he makes no apologies for it. He has spotted Grace, and he wants her, and in his line of work, he always gets what he wants. He's a hard character to get a read on, one minute he excites me, the next I hate him. But all wrapped up around that box of crazy is someone with a story that I want to learn more about.

**Miles**... now if you think what I've said here about Grace and Simon is crazy, well, just wait until you meet Miles.

*"I have a plan for us, my love. A way that we can be together always. Would you like that?"*

Miles is the man left behind, and he wants Grace back. She's elusive but he has the money to find her and bring her home.

And that cliffhanger! Damn! Just. Damn. This book is full of the dark and crazy, and I loved it! I can't wait to read We Were One Once Book 2!

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## **Candace says**

This is a hard review for me to write because I'm still trying to figure out exactly how I feel about it. Did I like it? Kind of. Was it interesting? Mostly. However, it was missing that extra something that takes a story to the next level.

Despite having a unique storyline, I often found myself bored while reading this story. It just didn't move along quickly enough to keep me happy. It wasn't until past the halfway mark that the story started to pick up for me. An abbreviated version of the first half would have been greatly appreciated.

Yet, once this story took off, it had my attention. It wasn't like anything that I've read before. In fact, it was flat-out bizarre most of the time.

The story focuses on Grace, a girl trying to outrun her past. She unwittingly catches the eye of Simon, a man who is in the business of trafficking women for the sex trade. When she slips away from Simon before he can kidnap her, she becomes his obsession.

When their paths cross later, Simon hardly recognizes the confident seductress that used to be afraid of her own shadow. He quickly realizes that there is more to Grace than he gave her credit for. She is a chameleon and he is more determined than ever to possess her.

Meanwhile, another man from Grace's past is also determined to have her back under his control. Her stepbrother, Neil, has spared no expense to have his runaway ward hunted down and returned to his home. He has the best private detectives scouring the country to find her.

While my heart went out to Grace, I never felt a strong connection to her. Similarly, I never felt bonded to Simon or Neil. It was clear that Grace had a horrific childhood, but the story failed to evoke the level of emotion that I'd expect when dealing with such content.

On the other hand, the story was original, albeit odd. It did pique my interest enough to pick up the second book. There were a few twists at the end that compelled me to keep reading. All in all, it was a middle of the road read for me.

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## **Dusti Hanrahan says**

4 stars!

This is a hard review because there isn't a lot about the book I can say without giving it away.

Very early we are introduced to Miles, Simon, Grace and Gillian.

Miles is desperate to find Grace who ran away from him 4 years prior and he will stop at nothing to find her. He is completely in love with her and devastated at losing her. Throughout the book we come to learn that things aren't exactly as he wants them to seem.

Grace is a product of horrific abuse both mentally, physically and sexually. I was on pins and needles wanting to understand why she ran.

Simon....Simon, Simon, Simon...he's a hot as sin, rich ass hole who takes orders for a specific type of girl and then stalks, kidnaps and trains them to be the ultimate submissive for their Master.

Gillian is the reclusive current object of Simons obsession.

As the story unfolds it is hard not to fall for Simon. yes he has done horrible things to women, he is abusive and cruel....but he just has that 'it' factor ;) He is obsessed over Gillian and when he loses her suddenly and then finds her in the least likely place he makes it his mission to own her.

I feel like it was easy to figure out who Grace and Gillian are to one another. Early on we get their stories and although we don't know the why's or the how's we...just know.

This has several unique twist but they were fairly obvious. I was happy with the way Simon handled things as he put the pieces together. It was very interesting to watch it play out...we were moving right along and then BAM! Damn that ending!!! Talk about a cliffy from hell, I will be reading book 1 ASAP!

Overall, I very much enjoyed this book, I do wish we had more BDSM or descriptive scenes that I know Simon and Red had :)

My only complaint was that as the POV changed between Simon and Miles I wish they were marked. Yes it was a new chapter but at times I felt I has whiplash trying to figure out who I was reading when.

Book provided by author for honest review! Thank you!

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### **Naksed says**

If Sybil were written as dark erotica, we might get We Were One Once, a short, suspenseful story by Willow Madison, which ends on a manipulative cliff-hanger. This story is not for the faint of heart. Aside from the fact that it depicts extreme abuse, including child abuse, the point of view of the entire book is morbid, pessimistic, cynical. The heroine has been so broken down that she serenely awaits more abuse as inevitable. There was no romance in this. The men, and the women as a matter of fact, in this book are shades of worse and even worse than worse. I give kudos to the writer for the creativity of the plot and characters. I truly did not expect what was going to happen next, which is a rare feat since so many of these allegedly dark erotica books are paint by numbers. The cliffy at the hand was a bit melodramatic and soap-opera-ish. I would be curious to read the next part of this series but I hope a promising start will not become mired in cliches.

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### **Nikki "The Crazie Betty" V. says**

LOVED THIS! I had been waiting to read this story for a while, I wanted to wait till the series was done to start it. And I am so glad I did! Once this book was done I **IMMEDIATELY** went and bought book #2. There are only two books in this series which is such a nice change from the "it must be at least 3 books or

more" equation that's been done to death.

Ok, first, let me let you know up front that I guessed the two "twists" in this story within the first two chapters:

**BIG TIME SPOILERS AHEAD!! DO NOT READ IF YOU DON'T WANT TO KNOW THE BULK OF THE STORY AND IT'S TWISTS!!!!** (view spoiler)

Honestly, even knowing the twists way before hand, it didn't detract from the story for me. I think a lot of that is because we only read this story from the two main men in the book, it actually added to the intrigue since we never do get to see inside Grace's head. Which is obvious why once you finish the story.

**AND THAT ENDING!!!?** I immediately went and purchased the second book of the series. I desperately need to know what happens!

A copy of this story was provided by the Author through the BDSM group on Goodreads.

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