



## Violet in Private

*Melissa C. Walker*

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**Violet in Private** Melissa C. Walker

**The return of Violet, the not-so-confident model.**

Violet Greenfield knows she's supposed to be a super-confident nineteen-year-old because she's done runway shows in New York and internationally. But now that she's finally headed to college, she's afraid she'll turn back into that girl who blended into the walls in high school. Vassar is just two hours away from New York City, her friends in fashion think she's crazy to stop modeling now. And her old friend Roger is there...but things have been weird ever since they kissed. The real question is if she's not going to be Violet on the Runway anymore...who is she?

## Violet in Private Details

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Author : Melissa C. Walker

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# From Reader Review Violet in Private for online ebook

## Katie says

Violet is back and she is not modeling full-time this time. Violet has finally decided that maybe modeling isn't what she wants to be doing. She finally starts at Vassar and she actually feels like maybe this is where she belongs but then things get crazy again.

Once her Mirabella Prince ad campaign comes out Violet is back in the spotlight, even at Vassar. Nobody believes that she can possibly have weight issues because she is so tiny but nobody else knows what it is like in the modeling world. To offset the publicity she is getting from the campaign, Violet decides to do a story for Teen Fashionista about the real Violet Greenfield.

The only problem is, that means spending more time with Chloe, Roger's girlfriend. Violet still doesn't know what to think about Roger after the kiss they shared in Barcelona and finding out that he was in love with her for basically their whole lives.

Will Violet be able to find her true self off the runway? Will she finally be able to settle things once and for all with Roger?

Violet In Private is the followup book to both Violet On The Runway and Violet By Design. I truly loved this book because Melissa Walker did a great job incorporating real feelings of every teenage girl into Violet. This is the last book in the Violet series that is out now but I don't know if Melissa Walker plans to write anymore. I would love to see a fourth Violet book sometime in the future, though.

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## Anna says

Violet in Private was wonderful. It was the only way I could think of the third book being. Melissa Walker did an amazing job of keeping the characters the same and continuing the series nicely. I was so excited to get this book - I read it a while ago, actually, but I can still remember how I felt reading it, which is amazing.

One thing that I love about reading the Violet series is that I know the book will most likely turn out good. But I still feel whatever Violet is feeling at certain times. If Violet is depressed and doesn't know what to do, then I will feel that way. I will feel like there isn't a way for her to get out of her situation, that that is the end for her or her career, or whatever it may be.

I really can't find anything wrong with Violet in Private. There were a few grammatical errors, but I had an ARC, so I'm sure they were fixed for the final copy.

If you haven't read the Violet series, I highly recommend it. It is one of my favorite series out there right now. It really supports self-confidence, healthy body image, and just being yourself. The series really pushes just being yourself and it's a great message. Teens today need to realize that you don't always have to be perfect and you don't have to be like everyone else - it's okay to be a little different sometimes.

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## **Alea says**

Violet In Private is the third book in Melissa Walker's, Violet series. It picks up when Violet is just about to begin college at Vassar for the Winter/Spring term. She's decided maybe she doesn't really want to be a model anymore and would rather concentrate on being a normal college girl. The modeling world isn't quite ready to let her go though, her friend Veronica is constantly asking her to come to New York to go to parties and appearances with her for their Mirabella campaign and her agent, Angela is constantly calling her. Though she isn't really modeling anymore, a discussion is started in her Sociology class about her Mirabella ad and she's invited to be an Intern at Teen Fashionista magazine, she just can't shed the world of fashion. She's excited about her internship except for the fact that she has to work under Chloe, her best friend/true love Roger's girlfriend, talk about awkward.

This is my favorite in the series yet, they actually got better as they went along! I loved the first one and it has just built and built on this great foundation. I really liked seeing Violet in college, enjoying dorm life, cute boys and new friends. I also liked to see her balance her college life with her modeling life and her friend's from high school/home life. It was very enjoyable to read! My favorite part was her and her best friend/true love Roger. Roger sounds fantastic, where can I find myself a Roger! The ending definitely made me hope for another in the series, if not I'll just use my imagination. It's just great! If you haven't read this series I'd recommend it. I also think this would be a great place to start for anyone that doesn't normally read Young Adult literature but is interested in trying it out. Some YA can be slightly eye roll worthy for people that are no longer young adults themselves but not this series!

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## **Librarybarbie says**

Loved the entire series. Great for pre-teen and teens alike because peer pressure and body image issues are discussed in a manner in which kids that age will relate. They reinforce the message that no one is perfect and that is okay. Be yourself and enjoy life!

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## **Crystal says**

Again, I have the same complaints about this novel as I did about the second one.

There seemed to be no growth in Violet. She was a whiney child throughout the three novels, as well as being stupidly naive. The fact that she kept quitting being a model, and going back to it seemed a bit unrealistic. Contracts, anyone?

Also, towards the end of the book, how she treats Roger was very childish. I finished the book with gritted teeth, which is never a good sign.

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## **Mercedes Hubbard says**

Violet's not exactly feeling fresh as a daisy, but waking up with funyun and beer breath is a good thing, right? I mean, isn't that what college is all about?

Vassar College has hot guys and cool classes for sure, but it's also an hour from New York City. Is our Violet really done with the modeling world for good? She thinks so, but Angela her devil-agent won't stop calling, and here's the thing. . . some girl brings a copy of an ad Violet's starring in ("Mirabella Campaign" and it's pretty hot) to sociology class to discuss modeling's negative effects on young girls. Well, if that isn't awkward, what is? Violet can't stop feeling like people are judging her without knowing her; They don't know Violet the "Jolly Green Giant" from back home in North Carolina.

And there's Roger. . . Violet is truly tortured over her and Roger's poetic kiss last summer. Roger dates Chloe now, and Chloe works at Teen Fashionista magazine. So guess who greets Violet on the first day of her internship at Teen Fashionista? Of course, it's Chloe! Roger is Violet's best guy friend since first grade, but does Chloe the girlfriend have to be so bubbly and call Roger "Rog"? It's excruciating.

Sometimes it's hard to believe that "Vivacious Violet" is pretty well-known in the fashion world for her famous smile and her MySpace-is-my-diary mouth. So how is it that she is ducking out of modeling at the peak of her career to go to school? Let's just say, she's got something to get off her chest. And school and journalism are just the way she plans to do it.

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## **Karen says**

### Violet In Private

August 5th 2008 by Berkley Trade

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Melissa C.Walker

ISBN-13: 9780425221822

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Life isn't always perfect, because there are ups and downs in life. And everyday and everybody does through it. Sometimes you follow your instinct at first and then at the end you realizes that you made a mistake and you can't do anything about. Violet In Private is the the third book of the Violet series. The first two books were really good, but this book wasn't as great as the other two. Melissa C.Walker is an excellent writer in the first two books she drags you into the book, and you can't stop reading the book. Making you want to finish the book! She also uses great vocabularies and be sure to check the unknown vocabularies in the dictionary!

Violet Greenfield decided to become a model and she thought that her life was perfect! But soon afterward where she experiences betrayal and hatred, she notice that a model's life isn't as good as she would expected. Now she decided to return to her hometown, Violet doesn't care if she goes back to her old life. Where life was difficult and she was a sore loser and a nerd. But she has experienced being a model and she has many fans. Violet returns back to her hometown and she founds that her best friend, a guy, is dating her enemy. And the only reason why Violet returned to her hometown was to save her relationship between Robert. But now Violet has nothing to say, maybe there wasn't some kind of bonds between them in the first place. Violet regains back her friends that she lost when she was a model. She understand more of herself than before and knows who to hang out now. Violet is finally back to her old self. But she still a model but she can control the way she acts and she can still act her usual self while being a model!

Violet In Private wasn't as good as the first two, and beside this is the last book of the series. I was kind of disappointed because the ending wasn't as good as I thought it was going to be. But I was able to enjoy some

of the moments that Violet went through. If you haven't read the Violet series, I suggest you to start reading the first book. And remember don't skip any book because you'll be lost eventually!

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### **Wendy says**

I like Violet, but she seems to have the same revelation in every book.

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### **Emilyandherlittlepinknotes says**

You don't have to be a teen to enjoy this series by Melissa Walker (Violet on The Runaway, Violet by Design, Violet in Private, and I really hope there would be another book or even more) as it mixes lots of those elements that I mostly enjoy regardless of genre definition:

\* POP CULTURE;

\* LIT COUTURE;

\* A GEEKY BOY with framed glasses (LOVE THEM) aka ROGER (one of my favourite YA Boys);

\* WITTICISMS & NO BIG DRAMA;

\* GREAT COVER

The story is told by Violet's prospective, a 16 years old high school girl who finds herself discovered in the local theater and embraces a modelling career, but it also strongly revolves around her best friends Julie and Roger.

My favourite is the third book, Violet In private as it shows a more private side of Violet.

While I am not so fond of "America's next top model" I really like Violet, she is a down to earth girl, geeky rather than glamorous who is given the amazing opportunity of starting a modeling career (and we are given the amazing opportunity of following her from a catwalk in Rio to a fitting in NCY).

Years ago I read The Fashionistas Series by Sarra Manning and I was looking for something in between glamorous and Ya, this is how I found Violet and I am very glad I did because she is worth it.

Violet must be stunning and yet she experiences boy troubles and self-esteems conflicts just like any of us, she is a very refreshing voice in the Ya scenario, very real, not too tough and not too sweet, Violet is the kind of girl that doesn't compromise easily and neither makes a point of being rebellious, she speaks up when necessary. I also like the fact that she is surrounded by a very supportive realistic family scenario.

Roger is Violet's best friend. I feel like YA is usually providing two categories when it comes to boys (I love them both):

\* TOXIC BOYS. Toxic Boys don't usually change as the story progresses, they tend to be moody from the

beginning to the end, love declarations from toxic boys are the best as we know they don't come easily;

\* **OUTSPOKEN & EASY GOING BOYS.** With Boys that fall into this category crushes are usually dynamic, it might be that a friendship develops into something deeper, they usually get under your skin page after page and they are just as toxic by the time the book ends

Roger surely falls into the second label, I adore him, I adore lousy hipsters and Roger is just very hipster really (not really a loser). I hope there will be another book in this series as I wasn't really satisfied with the way it ends.

Great Series

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### **Andrea says**

It wasn't terrible but it wasn't really that good either. I don't think Violet is all that interesting when she is not a model, which is pretty much the opposite of what this book is trying to say.

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### **The Loft says**

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## **Kristi says**

Violet is back! She's headed of to her freshman year at Vassar, and she is hoping to leave the modeling world behind once and for all. If only it was that easy. College life is great and she has unbelievably awesome new friends. But her phone is going off the hook constantly with calls from Angela her agent. Even though Violet may be done with modeling the modeling world isn't done with her, she's still under contract.

She still supports her healthy model lingo and she continues to get a bad wrap from her "extra pounds." Violet writes an article for the school paper declaring her views and lands herself an internship at Teen Fashionista, working under Roger's new girlfriend Chloe. Did I mention that Violet finally realized that she is in love with Roger. Makes things a tad bit uncomfortable to say the least.

Now that Violet is done modeling, she has to figure out who she is without it, all while staying true to her self image-- despite the constant ridicule. Can she sort through her boy angst and leave the model drama behind for good!?

Could it be possible for this series to get better as it goes along? I feel like I have a new best friend after I've spent all this time with dear Violet. I have to say that this was my favorite book of the series. I really hope that the series doesn't end here. Although, I did talk to Melissa and she says it is..... unless the publisher asks for another. I'm devastated to say the least.

I think Violet became the person I always thought she was in this novel. Everyone has their insecurities, but I think that Violet finally came to terms with hers. I continue to love Walker's writing, it just floats of the page it's such a beautiful story. Could it be possible that she impressed me more?! Violet's character is so realistically portrayed, I couldn't help but feel her emotions as she felt them through the story. And that isn't something that happens to me every time I read a book. I absolutely recommend this series. And don't let the fact that it is about modeling and fashion turn you away. The story is about so much more than that.

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## **Jennifer Wardrip says**

Reviewed by Marie Robinson for TeensReadToo.com

I have been putting off writing this review for several weeks. Not because I didn't enjoy the book. I did. I really enjoyed reading it. I would eagerly start each chapter wondering what was going to happen next. The characters felt real. The situations the title character, Violet, found herself in, the self-doubt she experienced, her relationships with friends - it all felt remarkably authentic and, better yet, entertaining.

Yet, I hesitated. Violet is a real girl, with real insecurities. She struggles to fit in and to find herself, to find the voice she needs to confidently move through life. In previous volumes, Violet became a model only to find that the glamorous life of a model was not nearly as glamorous as she thought it would be. She left modeling and enrolled in college. That's where this book begins, with Violet's freshman year at Vassar. The insecurity that she felt trying to fit in to the modeling world has been replaced with insecurity trying to fit in



at college.

All of this insecurity sounds tiring, but in reality, it's very true to what teenage girls face when they transition from girl to young adult. Where I hesitated was with the blasé way that alcohol is used by Violet and her friends. All of these college freshmen are underage. Yet at party after party Violet will walk over to the keg to pour herself a beer, or the boy she is dating will have one too many. The use of alcohol as a party-time staple is woven into the plot so well that the book makes it seem as though underage drinking is a natural part of the college experience.

When Violet finally bares her soul to a good friend, she finds the courage to do so only when under the influence. She and the friend go out and share memories over a few beers. They are served in a Manhattan bar where the bartender doesn't even blink.

It's tough for me to reconcile this while at the same time reading news stories in today's papers about how underage drinking on college campuses has gotten out of hand. Walker wrote a really good story. Even though it's the third book in a series, without having read the first two I could jump in and enjoy this one. There is just enough background on established characters to fill in a new reader without making the first third of the book feel like a recap. There are some great secondary characters. Violet's experiences finding herself, making friends, learning how to stand up for herself - this is all very good stuff. I just hope that the girls who read it and relate to Violet don't also absorb the not-so-subtle message that alcohol is an undeniable part of the college experience.

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## **Tasha says**

Violet's back, but this time she really isn't going back to the modeling world, or so she says. It's time for her to be a normal college girl and head off for her first semester at Vassar. Even though college is supposed to be the time of a girl's life, especially a fresh-faced model who's been in many international Fashion Weeks, Violet is super worried that she just won't cut it. She thinks she will resort back to her old self, the wall hugging, bland girl who just isn't noticed.

It's hard to resort to her old self though when her phone is constantly ringing off the hook with calls from Angela, Violet's agent. Violet is still in high demand back in the city, but she's not sure she wants it. Yes, it's only a two hour train ride into the city, but Violet knows deep down that this is really not what she wants. She would much rather take up the internship at Teen Fashionista that she was offered. Her new best friend Kurt thinks that she should stick with modeling, but Roger is all for Violet leaving the runway for ever .

The thing is though things have been different between Violet and Roger ever since they kissed in Spain. Now Violet finally realizes her feelings for Roger, but he has a cute new girlfriend, who just happens to be Violet's advisor at Teen Fashionista. Through it all Violet deals with college life, learning to embrace her body, and most importantly finding herself.

Is it even possible for these books to get any better? Well Violet in Private, completely showed me that it is possible as this is definitely my favorite Violet book, even though they are all AMAZING!!!

I feel like I have a new best friend in Violet, who is one of the best characters ever created. She is extremely real. While she might be a model she still has those everyday insecurities that we all face. She worries about

gaining a few pounds and she's worried that people won't accept her. I know I can relate to this all too well and I feel really connected to Violet since she was able to overcome these obstacles in her life. Violet is an awesome role model not just for the girls in the book, but for girls everywhere. She promotes loving your body for what it is and to not let others dictate what is the "perfect body." Not only is Violet real, but she is incredibly likeable. I mean she's helplessly in love with her best friend, she's nice to everyone (even if she doesn't like them!) and is very witty. Now that I've raved a ton about Violet, I have to talk about Kurt. Kurt is by far the funniest character I have ever come across in a book! The comments that he made were so funny that I giggled every time his name came up. Not only is he hilarious, but he has such a huge heart that I could feel his love across all those pages! I only wish I had a friend just like Kurt.

Now I can't not mention the author's style. Her words elegantly flow off the page creating a world so real that I felt I could just step right in. She puts such emotion into her writing that I know what the characters are feeling and don't have to guess. I also love how Melissa makes the fashion world fun. I mean I am certainly not fashion savvy, but I felt like I knew what was going on and I could really picture what was happening instead of flailing around in the dark.

This is a wonderful series that I urge you all to read if you haven't already. I think teens of all ages would thoroughly love this book and take a lot away from it. As I'm sure you can tell I loved this book and plan to read it over and over and over again!

Now I am desperately hoping for more Violet books, but right now it's in the hands of the publisher if there are going to be more so PLEASE support Violet and her fabulous friends!!

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## **Liviana says**

Teen model Violet would like to lose the 'teen model' title. She stayed in the picture for the travel opportunities and because she liked the message a campaign was trying to send, but now she's ready to be a Vassar Girl. In addition to finding her place in college, with new friends, she's also discovering a talent for writing that lands her a job with magazine Teen Fashionista.

I respect Violet. She thinks she's much less assertive than she actually is, but it's easy to identify with that lack of self-confidence. Besides, it lends itself to a scene of supreme irony. (Those in middle or high school, take notes for your book reports. Teachers love irony.) Her ad about loving your body comes out, and her classmates think it doesn't work because the message doesn't square when paired with an image of ideal beauty. But the real reason it doesn't work is because Violet doesn't believe the message herself; she isn't comfortable with her body or the weight she lost for the ad. It's an incredible scene.

For those who have not read *VIOLET ON THE RUNWAY* or *VIOLET BY DESIGN*, I do not think it will be hard to get into *VIOLET IN PRIVATE*. Melissa Walker reviews past events concisely. These instances also don't come at once, but are spread throughout the story as they become relevant. She writes the relationships between the characters so well I think even newcomers will appreciate their progression.

The new relationships are also satisfying. Oliver is a nice guy and would be excellent for Violet if Roger weren't in the picture. Kurt is hilarious, but not a one note comic relief. Some of his cutting remarks are actually pretty cruel.

While Violet gains new friendships and grows as a person, she still makes some mistakes. She enjoys her internship with Teen Fashionista and makes the most of that opportunity. On the other hand, she's horribly irresponsible about her remaining modelling jobs. She doesn't talk to her boss or her coworker sometimes, and makes no effort to promote the campaign. It's easy to understand why she wants to avoid confrontation, but in a few moments it is hard to feel sympathy for her because of the way she ignored her responsibilities.

VIOLET IN PRIVATE could be a wonderful end to the series, or we could be lucky enough for a fourth. It's a well-written story with likeable characters, reasonable dilemmas, and it addresses various issues in a mature manner. (One I would like to talk about would absolutely spoil the book. Feel the frustration of the reviewer!) Plus, there's Christian Louboutin heels. Those things are crazy.

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