



Utopia

Eiichiro Oda

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Dopo mille vicissitudini, la principessa Bibi riesce finalmente a raggiungere il palazzo ad Alubarna e suo padre, ma Crocodile blocca tutte le loro mosse. I rivoltosi stanno per scontrarsi con l'esercito, e i nostri, ciascuno per conto proprio, si battono in scontri all'ultimo sangue contro gli agenti della Baroque Works. Ma c'è un colpo di scena: viene scoperta l'esistenza del Pluton, un'arma micidiale e leggendaria custodita per secoli dai sovrani di Alabasta, che Crocodile vuole a tutti i costi, per assicurarsi il dominio del mondo.

• CAPITOLI:

- 187. Perfetta parità (?? Gokaku)
- 188. Kung Fu gay (????? Okama kenp?)
- 189. Two (2)
- 190. Clima Takt (??? Kurima Takuto)
- 191. La donna che manovrava il tempo (?????? Tenk? o ayatsuru onna)
- 192. Turbine in arrivo! (????? Senp? ch?i h?)
- 193. Utopia! (??? Ris?ky?)
- 194. Tagliare l'acciaio! (???? Tetsu o kiru)
- 195. Mister samurai (Mr. ??? Mr. bushid?)

Utopia Details

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From Reader Review Utopia for online ebook

Nathália says

nami minha namoradinha <3

mas apesar do q muitos dizem, eu nao acho as cenas de luta do oda boas não.
talvez seja falha minha, mas eu nunca consigo visualizar mt bem os movimentos.
tipo aquela cena final do zoro q fiquei??? qual foi o movimento pra resultar naquilo? espero q dê pra sacar no proxmo volume, mas sempre tenho a impressao q nao entendo os golpes em OP.

enfim.

4 pelo sanji e bon clay, nami amorzinha da vida e pelo zoro aprendendo alguma coisa com aquela cabeça dura.

Adam Spanos says

This volume focuses on some great one-on-one battles! And what fights they are! They really put some of the favorite characters through some rigorous tests.

While the overall plotline may seem slower, to me the action is so well done it is hard to notice. Also, even through these battles we see further character improvement. No fight is an easy win this time and everyone had to actually think and strategize their battles.

Jamie says

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Gözde Ye?ilsefa says

21 ve 22'nin kapakları?n? çok be?endim. Öncelikle bu ciltte Luffy'nin olmamas? üzdü. Evlad?m nerelerde merak ediyorum. S?rayla gitmek Sanji cidden mal. Nami'ye dönü?en rakibine "soyunmana yard?m edeyim mi?" diye sordu. Bo?una uzad? o dövü?. Usopp'un saçma silahlar? ise hayret ettirdi. Dikenli ablam?z Nami'ye çok ?ans verdi. E?er av? ile oynamasa Nami'yi çoktan öldürürdü. Nami'de sevdi?im ?ey hiçbir gücünün olmamas?. ?eytan meyvesi yemeyen herkesi seviyorum. Yoksa herkes çok güçlü, herkesin kendine has gücü var falan. B?kt?m. Karakter konusunda s?k?nt?m yok, çok karakterli bir seri One Piece. Ama ?eytan meyvesinin bu kadar bulunabilir olmas? batmaya ba?lad?. Neyse. Vivi'ye gelecek olursak tek ba??na

yapabilece?i pek bir ?ey kalmad? gibi geliyor. Crocodile'?n plan?'n ana hatlar?'n ö?rendikten sonra insan ister istemez böyle dü?ünüyor. Adam hükümetten soyutlanm?? güçlü bir askeri devlet kurabilmenin pe?inde. Asl?nda suikastçiler grubu ile de baya antreman yapm?? say?l?yor. Gelelim Zoro'ya. Sonunda bekledi'im sahneleri geldi. Yine hayret ettirdi. Yenilmez olmas?'n sebebi ?srarc?l???, kendini i?ine adamas?. "Seni yendikten sonra demiri kesebilen bir k?l?ç ustas? olaca??m." dedi?i an benim gözlerimden kalpler ç?k?yordu. Tüm dövü? sahnelerine bay?ld?m. Ke?ke daha uzun olsayd? bile dedim. Zoro asla vazgeçmiyor. Rakibi onun ölmesini beklerken o her ?eyin ?ifresini çözmü? gibi aya?a kalkt? ve tek k?l?çla sava?maya ba?lad?. Ben bu kitaba nas?l 5 vermem? Zoro en yüksek puan? hak ediyor.

Riley says

I'm gonna finish one piece in like 40 years hopefully Oda will be done by then ?

Xαρ? Z. says

Nami is a genius, Zoro is a badass and everyone in this volume managed to proceed and they managed to exceed their limitations, both for themselves and for the sake of Vivi. For their friends and because that was the right thing to do. Also, please, let's all take a moment and appreciate how beautiful Robin looks in the cover of this volume. She looks sad and serious. She knows what's going on but she has to survive and so she does. I know, you wouldn't be able to tell if you are only reading it for the first time, but for people like me, well, just looking back and noticing small details like these feels good. Everything about this volume is too damn satisfying ♥?♥?

Josh Whittington says

Let's get ready to rumblllllle! This volume is almost exclusively focused on fights between the Straw Hats and the Baroque Works higher-ups. The totally human Straw Hats have to take on opponents with ridiculous powers that totally outclass them, but with their determination and creativity they find ways to come out on top. Things start off relatively light as Mr. 2 puts Sanji off by mimicking the appearance of Nami, and Nami struggles to fight using the weapon Usopp designed for her because his instructions focus on how to entertain guests with it at parties. But then we get to Zolo fighting Mr. 1 and things get brutal. Zolo's probably the strongest fighter in Luffy's crew, so seeing him up against the ropes lets you know things are serious. There's a great sense of power demonstrated in these fights, you can almost feel the weight of each blow as they happen. The fights could have done with some more character moments though; while there are some they don't all possess the weight that some in previous fights had. Luffy has been out of commission for several volumes now, so you know it's building up to a huge climax with a definitive move from him which I can't wait to see.

Ioana says

Nami's fight was really funny.
And Zoro...oh, come my way. ??

Samantha wickedshizuku Tolleson says

We start this volume off with Chapter 187: Even Force, Yet Powerful Enemies.

The war in Arabasta is at its peak. Princess Vivi finds Chaka one of the generals of the country, and updates him on the developing schemes of Baroque Works.

Meanwhile Sanji is fighting Mr. 2 Bon Clay. The odds between the two almost evenly matched. To me this seemed like this was Sanji's toughest battle to date because of the similar fighting styles, and Sanji's inability to hurt a woman. If you're wondering what I mean, then you'll just have to read it for yourself.

Št?pán Tichý says

Not gonna lie. This is something that 15 year old me loved and I still do. Sanji, Nami and Zoro have their fights and oh, this is just pure Shonen. Fight, failure, development, overcoming obstacles and win. Formulas old as stories go but, damn it still works.

There is a great art style in the last few pages in Zoro's fight. When he is injured there are disturbed lines, see through art and oh, these few pages and panels in them are pure joy!

Thelma says

So this is 90% fight basically. And I don't mind because in a way it shows great character developpement. It's great to see Nami be a badass and Sanji and Zorro get better. And Crocodile his being evil on the side which is nice but I care more about the crew for now

Koichi Mashita says

Please read the fighting of Zoro vs Mr.1 and Sanji vs Mr.2. They are the most important and interesting scenes for me. The member of Baroque works is so strong, they struggled to fight each other. The purpose of Crocodile became clear, it is about weapon. This weapon will happen after 30 minutes.

Henry says

EVERYTHING ABOUT THIS IS AWESOME

Jeanine Carstairs says

Amazing fight scenes!!! My most favorite is Nami and Miss Doublefinger's! Haha I laughed way more than I

should!

Austin Gullett says

Luffy is off convalescing after having survived his fight with Crocodile, so it's up to Vivi and the Straw Hat crew to hold off the remaining Baroque Works agents. Oda does a good job of giving all of his supporting characters some time to shine and demonstrate personal growth, and we see those moments here for every crew member. Chopper gets to demonstrate his fighting ability, Usopp gets to stand up for Luffy in his absence, Nami proves that she doesn't always need protection, Sanji gets stronger, and Zoro gains some deep insight into swordsmanship. Zoro is the final character to get his chance in the spotlight this time around, and the scene is striking. It's as chilling as a pirate manga can get probably.
