



Uncanny X-Men: The New Age, Volume 2: The Cruellest Cut

Chris Claremont , Alan Davis , Andy Park

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Wolverine's 30th Anniversary Celebration starts off with a bang as the X-Men investigate a series of mysterious murders in New York City. All the victims seem to have been cut to pieces by blades... Adamantium blades But if Wolverine didn't murder these people, then who did? Plus: While on assignment to track down missing teammate Sage, the X-Men discover more than they bargained for: the birth of a newer and deadlier Hellfire Club
Collecting Uncanny X-Men 450-454.

Uncanny X-Men: The New Age, Volume 2: The Cruellest Cut Details

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From Reader Review Uncanny X-Men: The New Age, Volume 2: The Cruellest Cut for online ebook

Jesse Deleon says

Even better.

Chris Claremont Vol.2 is just as fantastic as Vol.1, the action and artwork is excellent. I am glad to read them.

Ryan says

This one is written by Chris Claremont and is actually pretty good. By this time (in 2004) Claremont had written several X-Men books on his return to the franchise. Most of them had been flops, but Marvel kept throwing him projects. Here he gives up most of his schmaltzy characterizations and conforms with what many other writers were doing at the time. Gone are his John Hughes-type speeches and overwrought narration.

Also this book is drawn well too. Alan Davis is in top form and Andy Parks does a pretty good job too. It's a fun, quick read.

Dan says

Appearance of X-23 made this interesting and was hoping for an end to that story but it jumped to another story.

Adam Stone says

Most of the reviews of this volume are fairly brief. Probably because reading this era of Claremont's run is exhausting. He manages to churn out a confusing set of stories, whilst overexplaining every panel.

The X-23 story had the potential to be interesting but rather than coming to a conclusion, it just sort of stops. And, as per usual, the Hellfire story is a confusing mess of conflicting characterizations and unnecessary redirects.

Check it out for the Alan Davis art, if you're a fan, or if you're an X-23 completist. Otherwise, I'd avoid this.

Craig says

Continuing the great x-read of 2017...

I read this a bit out of order as this is the comics introduction of X-23. That story was pretty decent. The Hellfire club story, though, was a bit of a mess and probably needed another issue or two to breathe - it just felt really rushed and a bit confusing. Maybe it is just that I still loathe Sage as a character and really don't understand why Claremont continues to push her to a place of importance.

John says

2.5 stars

Rob says

What I admire about this is that it sticks with the format of the old x-men comics--narration, reduced gore, characters loving to talk about their powers (anyone else tired of reading "healing factor" all the time? As a term, it barely makes sense, why do even the villains use it?)and a plot-centric storyline that can get weird fast. I'm not sure if all that holds up well against modern comics however, even if the art does. It's one thing to be reading classic x-men and accept the style as part of it's time. It's another to try it on a more recent title. I picked up this one trying to follow X-23's story, but it added almost nothing to that. The tragic death machine that is X-23's character is lost, she talks a little, she kills some guys, and then it's over. If you're following her, skip it.

If you are a fan of the Dark Pheonix Saga, or following Rachel Grey, don't skip this one. It expands that story, revisits the hellfire club and completely relies on you remembering that episode of the Dark Pheonix Saga. So there's some lore and progress for x-men fans, but not too much more.

Stephan van Velzen says

Decent-ish. I disliked how quickly they moved away from X23. I'm going to assume that this TPB is gonna be pretty significant when X23 becomes a bigger character.

Chris Van Dyke says

Its a Wolverine clone - but she's a hot chick! What more does a fan-boy want? Not plot or well written dialogue surely. Oh weapon-x program, when will you stop forcing young, feral mutants to struggle with their humanity and the thin line that holds the inner-beast in check while tortured by inner-demons and memories they can't trust?

Casey Harvey says

Some good bonding between Rachel and Emma, but otherwise pretty forgettable.

Jostalady says

This is not the beginning of the Uncanny X-men, and I regret jumping in because I can tell I missed so much. There is a Rachel Grey that must be explained somewhere else, and I would really like to know about her. This is an ok story, I enjoyed it...but I do not recommend taking the read whichever one you can find, out of order approach I have been taking...

Jdetrick says

Blah blah blah....more of the same.

Roman Colombo says

The X23 introduction was really good...but ended abruptly and she isn't mentioned again. And the Hellfire Club story felt like it was missing a few chapters for it to make sense.

Becky says

The only really good thing about this book was that X-23 shows up for the first time. And she's awesome. But they find her and they have a really cool fight, and then they go off and do something else and don't mention her again.

Also, Emma and Rachel get into it, which was also pretty awesome.

So basically I liked those two fights, but wasn't really in to the actual plot of the trade.

Dennis Koniecki says

Qualifier: I read this on a quest to learn more about X-23 after having read most of her stand alone appearances. I hadn't read the books immediately before. And that made it confusing as hell and not all that engaging. Maybe it would be better with more context, but to me it was just "meh."
