



Things That Go Bump in the Night (3:15 Season One)

Patrick Carman

[Download now](#)

[Read Online](#) 

Things That Go Bump in the Night (3:15 Season One)

Patrick Carman

Things That Go Bump in the Night (3:15 Season One) Patrick Carman

Read, watch, and listen to each chilling story in 15 minutes or less!

3:15 means several things. It's a time when things go bump in the night. A place where spooky stories find a home. A feeling . . . that chill running down your spine.

It means 10 terrifying tales that you'll experience in 3 parts: A frightful audio introduction. Several spooky pages of text. And a creepy video conclusion you can watch online. All in 15 minutes or less.

Step into the world of 3:15 and you'll meet Cody Miller, whose greed leads to a grave mistake; Emma Franklin, who learns that not all childhood fears are foolish; Dylan Smith, who should know better than to show off his snowboarding skills on a haunted mountain; and more.

Don't get too attached to any of them.

Features "Night on the Dredge," a new story set in the world of Skeleton Creek!

Things That Go Bump in the Night (3:15 Season One) Details

Date : Published September 1st 2011 by Scholastic Inc.

ISBN : 9780545384759

Author : Patrick Carman

Format : Hardcover 176 pages

Genre : Horror, Short Stories, Young Adult, Childrens, Middle Grade, Juvenile

 [Download Things That Go Bump in the Night \(3:15 Season One\) ...pdf](#)

 [Read Online Things That Go Bump in the Night \(3:15 Season One\) ...pdf](#)

Download and Read Free Online Things That Go Bump in the Night (3:15 Season One) Patrick Carman

From Reader Review Things That Go Bump in the Night (3:15 Season One) for online ebook

Donald Huizinga says

I'm using this for summer school for my students, many of whom are "reluctant" readers, and they really get engaged in the stories. For me as a teacher, I really feel like it helps me explain what makes a story a good story, as well as those language arts story terms. A nice, fun pick up for summer school reading.

Ellen says

I love the concept of this book: short stories with an audio clip to listen to, then reading, then watching a video for the ending. It's a lot of fun, and the stories aren't too creepy for children, though if they are sensitive towards scary things, this may not be the book for them. The clips are kind of cheesy, but I still enjoyed them and I think kids would like them.

Oswego Public Library District says

This book is an excellent choice for reluctant readers who like spooky stories. Before you start reading each chapter, you listen to a short introduction to the story online. Then you read the chapter, but to find out how the story ends, you have to watch a video online. All three things combined should take less than 15 minutes. The shortness of the stories and the creepiness of the videos should be appealing to even the most reluctant readers. - KD

[Click here to place a hold on *Things That Go Bump in the Night* by Patrick Carman.](#)

Krista says

I liked the idea of this book (listen to short audio booktalk, read a spooky story in one chapter & watch a short video to see how the story ends). All of this should be able to be completed in 15 minutes or less. However, I think my problem with this was that sitting at the computer to read was not very comfortable. If you were only going to do a chapter a day, maybe before bed, this might work, but if you are planning to read the entire book, it is a pain to have to sit at the computer to here audio, read a chapter, & then be back at the computer to see the ending. If this was available as an electronic book to be read on an ipad or something, then it would work much better because you could do all the activities on the device.

Srujan Pandari says

3:15 is a book by Patrick Carman. It is about a bunch of different stories about kids and teens being abducted or killed by strange things or mythical creatures. And at the end of the book you get a story or a prequel for Skeleton Creek.

My favorite part or story in this book is a story about a snowboarder who gets killed by a vampire. This is my favorite part because it is about skiing and snowboarding and it talks about the myth of vampires. Also like a lot of Patrick Carman books the video at the end of the story is really cool.

I would recommend this book to people in middle school or high school because the stories can get really creepy at times. Also the stories talk a lot about aliens, curses, and mythical creatures.

Ms. Patterson says

Things That Go Bump in the Night is advertised as stories that one can listen, read, or watch in 15 minutes or less. As a follow-up to the success of Skeleton Creek and the other books in the series, Patrick Carman uses video to supplement the stories. Each short story begins with an audio introduction of about a minute, then the short story in print, and concludes with a video ending. The audios and videos are accessible via a web page with a password printed in the book. The web page indicated that they are also available via an app that I didn't try.

While reading, I was reminded of the type of spooky stories told around the campfire. The urban legend type of story of which you've heard hundreds of different variations. The stories aren't gory per se, but the implication of gore is there. Some will find the videos frightening while others will view them as stupid or silly.

As with any short story collection, some are more successful than others. Some were just plain dumb, some were creepy, and some downright scary. I'm sure it'd depend on one's phobias as to which story was the favorite. I enjoyed "Mr. Mason's Jars." In that story, Mr. Mason is an 8th-grade science teacher that no one likes. He's weird, very strict in class, and has extremely bad breath. When a new student starts acting up in class, Mr. Mason invites him to come by after school and see what is in his collection of mason jars. Everyone knows that any student that goes to see Mr. Mason after school leaves with a completely different personality. In the story/video, we find out exactly what is IN those jars and what happens to the students.

Overall, it's a decent read. At first, the concept of listening to an introduction, reading the story, and watching a video is cool, but after a while, it got old. I hated having to put the book down, go to the computer to watch/listen, and then go back to the book. I wish there were a better way?? C rating.

Amanda Workman says

Such a cool idea!! Short scary stories where you watch the ending. Very cool. My students LOVE THESE! Very fun as read alouds.

Marcie says

I actually didn't read all the stories, but the concept sounds like it might work to engage those Scary stories lovers. Perhaps having these available on mobile devices will help with wait time. Since I had not read Skeleton Creek this was a good intro to the concept without it having to be an entire novel. The concept of getting to the conclusion in 15 minutes makes sense.

Debbie says

This is sort of a Twilight Zone for the younger set. The online introductions to each story was pretty good at setting the stage. The written part was engaging, but predictable. The video endings were campy and cheesy, with old timey special effects...red, glowing eyes, fangs, camera effects that make something appear to jump out at you, and more than one kid being dragged away by an invisible something or other. Some of the videos backtracked on the story and I found myself thinking, "yeah, I already know this."

Cassandra Bruhm says

This was my most favourite book growing up. Every library class our librarian would read us a story we loved it!!!!

the (book) supplier says

I think this set of stories will be better for the backchannel read aloud than Skeleton Creek was. My students liked Skeleton Creek, but only reading aloud once a week wasn't enough to get through the entire book. And they were really only interested in the videos. I do like how he integrated a story about Skeleton Creek, providing both insights into that story and insights into the narrator of this one. It makes me want to go back to The Raven and find out what happened at the end (mainly because I don't remember) so I can put this set of stories in the timeline.

Karen Arendt says

A collection of 10 short stories with a spooky suspenseful twist. Each story stands alone with an audio introduction online if the reader wants to listen. The end of the story is told through video footage that needs to be watched online. The stories are spooky enough for 4th and 5th grade (think PGt-rated). The combination of text and audio/video will appeal to reluctant readers, though there is the drawback if a student does not have computer access.

Laura says

This was such a difficult book to review because each of the short stories ends with a "go to the website / use the password" comment. So while each of the stories was the start of something creepy, the reading experience got interrupted as I put down the book, picked up my laptop and found out how each ended. And then had to remind myself that there was more to be read... go back to the book... etc.

The stories are creepy and I think those readers looking for something in the "short and shivery" category will enjoy them; whether or not they'll appreciate the breaking of the narrative flow is another question.

ARC provided by publisher.

Beth says

First, you go online and enter a code to hear the story introduction. Next, you read a short story intended to be read in less than 12 minutes. Lastly, you continue to go online with another code and watch the ending. You could skip the introduction video, but you must watch the ending to know what happens. There will be a time when it will be seamless to do this, but when you don't have constant internet access, this becomes an issue. The stories are creepy as they should be and "Mr. Mason's Jars" is among the one that still lingers. Just say no Troy, but it is too late!

Terry says

Wouldn't it be good if a book of ghost stories could capture the attention of reluctant readers by incorporating video? Tie the love of shock to reading? Make use of text and motion pictures? Perhaps someone will create that book, but this isn't it. Skeleton Creek manages the mixture much more effectively, and that still isn't perfect. This collection of ten short "scary" stories tries to mine the vein Alvin Schwartz did decades ago. There's a pizza story, a skiing story, a skateboard story, book-ended - a la "Twilight Zone" - with supplementary sound and film clips on line.

There are several problems with this collection. A major bug is that each climax and conclusion occurs in the on-line portion, so the book can't stand on its own. A minor complaint I have is that all but one of the characters shown in clips is white; it would have been easy to be more inclusive. But the biggest problem is that the stories themselves are weak tea when some genuine spooky would have played better.
