



The X-Files: Fight the Future

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Written by Chris Carter, creator of The X-Files, and illustrated with black-and-white and color photos of key movie scenes, this is the highly classified, top-secret script of The X-Files Feature Film. Hard-Core Fans of The X-Files -- and There are Tens of thousands of them -- will want to read the actual words written by Chris Carter and spoken by their heroes, Mulder and Scully. With this scriptbook, they'll get the chance.

By giving access to the actual script of the movie, The Illustrated X-Files Feature Film Scriptbook enables readers to take a close look at every word spoken in the film, to scrutinize all the nuances of the dialogue and plot, and get a clearer understanding of the mysteries that surround the characters. Illustrated with atmospheric black-and-white and color stills from the movie, it is mandatory reading for every X-phile who wants a close, definitive look at the truth behind the biggest X-File of all.

The X-Files: Fight the Future Details

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From Reader Review The X-Files: Fight the Future for online ebook

Erika says

No quiero hacer esto sin ti. No sé si podré. Y si abandono ahora, ellos ganan.

no puedo creer que me ponga emotiva por una historia de investigación alienígena. pero fox mulder ganó mi corazón por su amor por dana scully, y viceversa. aunque mulder sea el fanático obsesionado por lo extraterrestre, lo fuera de este mundo, nada de eso se compara con, y parafraseo: *Lo que considera más preciado. La única cosa del mundo sin la que no puede vivir.* en uno de los descubrimientos más significativos hasta ahora, si ella está en peligro, nunca habrá tiempo para recoger evidencia o nada parecido, él sólo seguirá su camino *sin prestar atención a nada más que no fuera Scully.* porque *...un centenar de veces, un millar de veces, me has ayudado a sobrevivir.*

y después chris carter me quiere venir a decir que su relación es "una amistad platónica."

Steven says

Disappointing - X-Files was a great series but the movie mostly retrospective the same ground...

Saskia (Smitie) says

Ik heb de series of films nooit gezien, dus het hele x files gebeuren was nieuw voor mij. Je leest snel door dit verhaal heen, al merkte ik wel dat het verhaal uit gaat van voorkennis over de personages want ze worden amper uitgewerkt in het boek. Ook was er wat minder SF aanwezig dan ik had verwacht, maar de stukken die erin zaten met een soort alien virus waren wel interessant.

Belinha says

Lembro-me de comprar este livro durante a minha "febre" de X-Files, quando discutir e filosofar sobre o episódio da semana era, mais que uma vontade, uma necessidade e não havia ninguém por perto para trocar ideias, o que me fez agarrar tudo aquilo que estava mais à mão. Tendo assistido ao filme há relativamente pouco tempo, esperava que este livrinho abordasse o "outro lado" que o cinema não oferece: os pensamentos das personagens, os seus pontos de vista, os sentimentos que transbordaram nas suas acções... Claro que essa era a minha ingenuidade de miúda: estas páginas são apenas uma maneira mais rápida e directa de aceder ao conteúdo do filme.

Ainda assim, aconselho-o aos fãs da série que vêem um livro sempre como uma boa companhia. :)

KarschtI says

Buch zum 1. Akte-X Kinofilm. Ziemlich so wie ich den Film auch in Erinnerung habe, aber das ist ja meistens der Fall bei solchen Büchern die vom Drehbuch abgeschrieben werden. Nette Lektüre für Mulder & Scully Fans.

George K. says

Μυθιστορημα που βασίζεται στην πασίγνωστη ομοτιτλη ταινία του 1998 και το σενάριο του Κρις Κόρτερ. Ένα μακρύ μυστικό που κρυβόταν για χίλιδες χρόνια κ'τω απ' τα εδύφη του Τζας, ξαφνικά αφυπνίστηκε και μια μυστηριώδης ομάδα κ'νει την εμφάνισ' της για να αναλάβει την υπ'θεση. Η ανθρωπότητα κινδυνεύει απ' έναν εξωγήινο ι?, κ'ρως επικ'νδυνο... Το γνωστ' δ'δυμο του FBI, οι πρ'κτορες Μ'λντερ και Σκ'λι, εμπλ'κονται απρ'σμενα στην υπ'θεση. Απ' κει και π'ρα βλ'πουμε συνωμοσ'ες και κ'νηγητ' με τον χρ'νο. Θα μας σ'σουν οι Μ'λντερ και Σκ'λι απ' τον επερχ'μενο Αρμαγεδδ'να;

Το βιβλ'ο ακολουθε' πιστ' την ταινία (απ'σο θυμ'μαι τουλ'χιστον) και δεν 'χει να δ'σει κ'τι παραπ'νω στην 'λη ιστορία. Η πλοκ' δεν 'χει ιδια'τερο β'θος και οι χαρακτ'ρες ε'ναι λ'γο επ'πεδοι, παρ'λα αυτ' η γραφ' ε'ναι ικανοποιητικ' (αν και απλ'), εν' η ατμ'σφαιρα σ'γουρα αγγ'ζει αυτ'ν της ταινίας.

Η Ελ'ζαμπεθ Χαντ ε'ναι αρκετ' γνωστ' συγγραφ'ας στο εξωτερικ', 'χει γρ'ψει κ'μποσα novelizations αλλ' και δικ' της βιβλ'α (τα οπο'α μου φα'νονται ενδιαφ'ροντα), αλλ' μ'λις 'λλο 'να βιβλ'ο της 'χει μεταφραστε' στα ελληνικ', το Ο Φραντσ'ζος, της σειρ'ς Millennium, το οπο'ο βασ'ζεται επ'σης σε σενάριο του Κρις Κόρτερ.

Andrew says

Ok I admit it I really enjoyed this book - yes I was an x-files fan when the series was on (though I did lose it a bit when they changed the main characters) and I read (and still have) all the novels but I never got round to reading this one.

I remember seeing the film at the cinema and thinking though it was good fun it didn't really push the boundaries or provide the big reveals it was being promoted as - yes I was naive but I guess so were we all. Anyway move on some years - and after countless replacement series trying to recapture the mystery and suspense and not to mention the books - and suddenly I find the book at a local charity store (they must dread seeing me turning up).

Anyway what can I say about the book - the book is surprisingly short and easy to read although I do not think it was aimed at the short attention spanned or juvenile reader but it's a quick read all the same. That said the book makes a lot more sense than the film does and I think explains a lot more about what is going on. I think the reason it's so easy and fast to read is that a lot of descriptions were missed out but if anything once the story was up to and running you don't notice it's not there. So all in all it was a book I never expected to find but really enjoyed it and to be honest it actually helps me understand what is going on.

Brian Taylor says

We've got another first today! This is the first book I've read based on a screenplay. There were some good things and some not so good things. This book is only 220 pages so it was a quick read.

From the publisher:

Beneath the tranquil surface of a North Texas town, the future of the human race waits.

After forty years, members of the global conspiracy known only as The Project are finally nearing the completion of their plans. Only FBI Special Agents Fox Mulder and Dana Scully have a glimpse of the nightmare that lies ahead for the rest of the world: an alien invasion fueled by the most devastating virus in human history.

And only they know that the Truth isn't out there anymore—

It's already here.

Special Agent Fox Mulder wants to believe...

Despite its petite size, Fight the Future is decent book. Did it win any awards? No. Will X-Files fans enjoy it? Absolutely.

Let me be clear about something up front: I'm not a huge X-Files fan but am familiar with the series and both films. My sister is the X-Files fanatic who once belonged to the official fan club and has the complete series on DVD. Much of what I know of X-Files came from watching with her. I own, and like, the Fight the Future movie and figured I'd give the book a shot.

The best thing about this book are the characters. I easily believed Fox Mulder was there with his snark, outside the box thinking, and dark sense of humor. Scully was spot on too with her rational thought process and attention to detail. It was easy to tell the guy who created the show penned the book. Great job.

I'd also like to point out that I believe this isn't simply a book. It reads more like a screenplay and book hybrid. Sometimes it works. Sometimes it doesn't. There is plenty of head hopping mid scene and stretches of omniscient POV which melds into standard third person. While it doesn't happen all the time, it can dampen your reading experience.

There's even a few pages of photos from the film halfway through the book which is a nice touch. I'm sure X-Files fans loved seeing the characters they've grown to love in full color. My sister has every X-Files book, episode, and film. She even has an X-Files coffee mug and t-shirt. Any excuse to re-live Mulder and Scully's adventures is a good one in her book. And I think that's the target audience for this book. The fans.

What I liked:

- At only 220 pages, this was a quick read.
- The characters were spot on. You looking for Mulder and Scully to have heated and passionate exchanges

about conspiracy theories and aliens? You've come to the right book.

- Since this was adapted from the screenplay, it follows the movie plot. If you liked the movie, you'll probably like this book too.
- The pacing is quick like a bunny. Since this book is so short, there weren't any lulls in the action.
- Fans of the show will recognize some of their favorite supporting cast. The Lone Gunmen, Skinner, and the Cigarette Smoking Man all make appearances in the book.
- The mixing of genres. You'll find elements of Science Fiction, Thrillers, and Action/Adventure in this book.
- Head hopping. The POV can shift at the drop of a dime in this book which can be frustrating.
- The screenplay, book hybrid feel. There are some sections that read like a screenplay, where there is general description setting up a scene. It reads like God is describing the world instead of any one character. It feels out of place and makes it tough to slog through certain scenes.
- If you aren't a fan of the show, you may be a little lost. Anyone familiar with the television show should be able to piece together what's going on fairly easily.
- Since it's based on the screenplay, it didn't add anything new, or different from the film.

Overall: I'm giving X-Files: Fight the Future **three out of five stars**. Fans of the show can easily pick this book up and follow their favorite characters as they seek the truth about a grand cover up. Aliens, spectacular chase scenes, and witty banter between our main characters makes for an easy read. The 220 page count makes for a quick read. If you've got a few hours and are a fan of the X-Files, you'll probably want to read this book if you haven't already. If you don't know anything about the X-Files, you're probably going to want to skip it and watch the movie instead. Whatever you do, remember: The truth is out there!

Gabriel Mero says

Very good book. Just like the movie.

Jonathan says

This was ok. I read it when the movie came out and since I was a big X-files fan I really enjoyed the novel. It is obviously not the best book in the world but it was a fun read for an x-files fan.

Atarah Poling says

I enjoy the shows a lot more than the books, which usually isn't the case for me anyway. It was ok. Not great, it didn't stand out. Nothing special.

Rebecca McNutt says

Not bad for a film novelization, but nothing to get excited about. Blurry screenshots, choppy writing and an excessive amount of filler - you'd be better off just watching the film itself.

David Catagua says

Él mejor libro basado en una película, si eres fan de X files no puedes dejar de leerlo.

Ivan Idris says

"X-files Fight the Future" is a book based on the movie with the same name.

A global conspiracy tries to coverup the planned colonization of Earth by aliens. The aliens were already there before pre-historic times. They left a virus behind. Special agents Scully and Mulder get themselves in trouble again.

If you have seen the movie, then this book would not add any value. For some reason, there are a dozen of color photos in the middle of the book. Clearly these are scenes from the movie. Those photos seem like a waste. Only recommended for people who have never heard of the X-files.

Shayla Morgansen says

I read this on the plane to New Zealand and had it done by the time we landed. It's very dry; word for word to the movie script, which is good, because I don't like it when there are discrepancies, and which makes it an easy read when you've seen the film a few times. But it was also disappointing because there was no attempt to explore anything further than what would have been visible onscreen. I mean, the hallway scene? Where were the feels? So much opportunity for feels. There were MORE feels in the movie than in the book where we could have had internal monologue. This book completely lacked all feels and read like a recount rather than a narrative. "Then Mulder said..." "Scully followed." "Mulder saw Scully's little gold cross. He picked it up and kept going." Verb, verb, verb.

Watch the film, don't bother with the book; though if your electricity is out and you still have a candle, I guess you could read it. It would take about the same length of time.

