



The Wife Trap

Tracy Anne Warren

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Your presence is requested at a wedding deception.

After orchestrating a scandalous high-society ruse, Lady Jeannette Brantford is banished from her family's estate in England and sent to live with boring elderly cousins in the Irish countryside. But Jeannette's exile is surprisingly eventful. En route to her dreaded destination, she encounters Darragh O'Brien, a devilishly handsome architect who transforms Jeannette's punishment into a delicious whirlwind of wits, words, and undeniable passion.

Although no less than a duke could satisfy a lady of her status, Jeannette is unable to extinguish the burning desire she has for Darragh's smoldering looks and sizzling kisses. Little does she know, her dashing Irishman is no commoner. He's the eleventh Earl of Mulholland and he's thoroughly enjoying the irresistible game of hard-to-get. But before he reveals his true identity, a little temptation and trickery are in order to teach his fair lady a lesson or two about love.

The Wife Trap Details

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Esra says

Jeannette ya?ad???n her ?eyi hak ettin, kocan hariç!!! Kitap bitti ama seni hala sevebilmi? de?ilim.. Sonunda da Darragh de?il o gidip af dilemeliydi önce..

Neyse beni çok sinirlendirdi, ama ilki kadar olmasa da kitab? sevdim...

Serinin son kitab? da umar?m güzel olur; Kit ve Eliza'n?n hikayesi.. Hep sevmi?imdir böyle kimsenin ilgilenmedi?i geri planda bulunan kad?nlar?n, sosyetenin gözdesi adamlarla olan hikayesini :D

♥?elody says

3.5-4 stars

Loved the first one in this series, such an amazing read but the second as I expected, wasn't a big fan of. The story was interesting and fun and the hero is to die for but the heroine was what I had problems with. MAJOR problems with. This honestly would have been 4-5 read if it weren't for Jeannette. She kept ruining it for me.

And I tried, lord help me I tried really hard to like or even sympathize with Jeanette but goodness she really tested my patience several times to the point that I felt really sorry for Darragh. I felt he was way too good for her with the antics she continuously pulled off. The tantrums you would expect from a four-year-old are probably more endearing then seeing a grown woman stomp her feet, pout and shriek (and I really do mean *shriek*) at the top of her lungs when she's angry or doesn't get her way. And no, I'm not exaggerating in the least. Shrieking tantrums are not endearing to me or cute. I think Darragh was very brave, amazing, and near-crazy to think that was charming of her.

I prepared myself for this and was honestly curious to see how the author would handle writing the heroine in this who was pretty much unlikable in the previous book. She was self-centered, snobbish, ridiculously spoiled, immature, petulant and mean. So typically when you have a heroine who's not very favorable in the beginning of the story you expect to see them change and sometimes grow to like/love them. For me that wasn't the case with this story and was my biggest problem. I had a hard time actually buying that Jeannette changed or grew up or even learned her lesson after everything that happened. I guess I would have bought it more if Warren wrote the ending differently. She needed to suck up her pride and go after her hubby. Yes she seemed to be brought down a peg or two, but that spoiled, petulant haughty personality never seemed to go away. For me the ending felt more of a 'okay I'll promise to behave for now as long you forgive me!' something a kid would do after being caught and scolded but will continue to do what she wants later on. Not satisfying or sincere in the least for me. I just didn't buy that she changed and was a better person for it. There were definitely some 'aha! hallelujah! moments where she seemed to realize things and grow up and be humbled but again her vengeful combative nature kept flaring up. Here I felt the hero was wronged and poorly treated and the heroine had to swallow her ego-inflated pride and go after HIM. If the ending had been different I probably would have liked it and been happy with it but eh. It's a shame cause the set up was there and the hero, Darragh was just delicious and so much fun. They were cute together and I did enjoy the overall plot, it's just the heroine that made it difficult for me to fully enjoy this book. Darragh was a total sweetheart with all that witty rakish charming personality I did love how he gave her a run for her money in the schemes she tried to pull off.

Overall story: 4 stars

Pairing: 3 stars

Beanbag Love says

This is my least favorite of the Trap series by Tracy Anne Warren. I didn't love the first one, *The Husband Trap*, and this one has even more problems.

First of all, the heroine is the twin sister of the heroine in *The Husband Trap*. She's a selfish, immature snob. She's been sent off to Ireland to stay with some cousins because of the scandal she caused with her antics in THT. There she meets Darragh O'Brien, an architect who also happens to be the Earl of Mulholland. Only she assumes he's simply a tradesman and, although they're attracted to each other, she's determined to marry a title.

The only way she doesn't know he has a title is that she keeps interrupting him every time he tries to tell her. Eventually he decides to keep her in the dark to see if he can win her love for himself and not his ancestry.

In any case, this book has the same problem as *The Husband Trap*. The story doesn't feel like it really starts until after half way through. And it's so implausible it's just hard not to put it down and not finish it.

There are problems galore caused by two very stubborn people, but mostly by one very selfish young woman. Darragh's deception causes all kinds of hurt feelings, but we don't see a lot of growth in Jeannette. She's still selfish, right up until the final chapter.

And the final chapter is basically this: they get back together, the end. No epilogue to show them actually managing to be together day to day.

Really, this book isn't worth it. I say skip it and go to *The Wedding Trap*, if you're reading this series. It's definitely better.

Michelle Connolly says

I've read a lot of reviews on the Trap Trilogy of people saying they're not interested in reading this book because they disliked the heroine, Jeanette, so much from the first one, *The Husband Trap*. And it's true... she is a spoiled, egotistic snob... BUT you won't regret giving Jeanette a second chance and her book, *The Wife Trap* a try.

I hated Jeanette from the first book as well, but I really came to like her in this one.

A lot of reviews also say she was the same spoiled brat by the end of the book and never changed, but that is not true. You do get to see a whole different side to her, and see her grow into a loving and respectable person.

Another reason why you MUST read this book is for its wonderful hero. One of the best I've read about so far. There is no way you won't fall in love with him.

I almost took a star off when rating it because the ending somehow felt a little abrupt, but then I considered the fact that this is the first kindle version I've ever read, and when you're reading a normal book you're very aware of how close you are to the ending. And though I knew I was getting close this time, it sort of came

sooner than I expected.

An epilogue would've been nice too, but I guess some part of the third book serves as one.

Elkim says

Bu yorumu Kitap Esintisi sayfasına bulabilirsiniz.

Serinin ikinci kitabı da bitmi? bulunuyor. Bu kitaptaki as?l karakterimiz, bir önceki kitabın kötü ikizi Jeannette. Jeannette bu kitabın ba??nda ailesi tarafından ?rlanda'ya sürülmü? bir vaziyette. ?rlanda'y? çok s?k?c? buluyor ama yolculuk s?ras?nda tan??t??? Darragh O'Brien asl?nda günlerini ilginçle?tiren tek karakter. Kendisi asl?nda bir kont olsa da bir türlü k?za bunu söyleyemiyor, k?z da onu s?radan bir mimar san?yor ve bu böyle bir süre gidiyor.

Serada uygunsuz bir ?ekilde yakaland?ktan sonra evlenmeye zorlan?yorlar. Asl?nda ikisi de birbirine kar?? bir ?eyler hissediyor ama zamanla bunu daha iyi anlamaya ba?l?yorlar. Darragh da küçük han?ma bir ders vermek istiyor ve unvan?ndan bahsetmeyerek onu küçük bir kulübeye getiriyor, hizmetçisiz ve a?ç?s?z bir ?ekilde ya?amaya zorluyor. Tam k?zdan ilan-? a?k etti?ini duyacakken i?ler sarpa sar?yor ve tabi ki Jeannette böyle kand?r?ld???ndan dolayı çok sinirleniyor.

Kontun as?l evi olan kaleye geldiklerinde aralar? çok so?uk bir halde. Bir de k?zın eski sevgilisi gelince hepten ipler kopuyor. Her ne kadar Darragh k?za onu sevdi?ini söyletmi? olsa da kar??l?k vermeyi aklına getiremedi?inden -tipik bir hödüklük- k?z onu sevmedi?ini dü?ünüyor ve ?sarla ?ngiltere'ye geri dönmek istiyor.

Ayr?l?kla geçen uzun bir süre sonra ikisinin de akl? ba??na geliyor. Jeannette as?l istedi?inin o oldu?unu kabul ediyor, Darragh ise ?rlanda'dan kalk?p onun yanına büyük bir uzla?mayla ve a?kla geliyor. ??ler tatlıya ba?lan?yor.

?lk kitabı bundan daha çok sevdi?im için 3 yıldız verdim. Asl?nda bunun kurgusu da fena de?ildi, sadece bazen i?leri çok abartt?kların? dü?ündüm. Ayr?ca Violet'in ikizlerinin olmas? da garip bir rastlantı olmu?, orası ho?uma gitti. As?l merak etti?im üçüncü kitap. Kit ve sessiz k?z ilgimi bir hayli çekiyor. S?rf onu okuyabilmek için üçü okudum diyebiliriz. E?er Türkçesi yolda de?ilse, üçüncüyü de yak?nlarda okuyup kald?rmaya kararl?yım.

Christine says

After I read the first book in this series, the Husband Trap, I skipped this book because I quite simply wasn't interested in the story of the selfish twin sister who instigated the deception in the first book. (Not that the other sister was guiltless, but this one was worse.) I read the third book, which is the best in the series, and then moved onto other things. Months and months later, I remembered that I hadn't finished the series, and in the midst of a dry spell, I gave this one a try. I'm afraid my sense of the character from the first book was spot on. She's a horrible, shallow selfish snob. There's nothing at all redeeming about her. I didn't get a sense for Derek one way or the other, except that for some reason he actually wanted this girl, which doesn't speak well for him.

The deception in this book was easier to swallow because she deserved it. She doesn't realize he's an earl because she makes snobby assumptions. He makes at least three attempts to tell her and she cuts him off, so he messes with her a bit.

But ultimately, I didn't want this woman to have a story, let alone a happily ever after.

My advice: Skip this book. Go on to The Wedding Trap. Eliza makes a much better heroine.

Sarah says

I was hoping for good things from this book as I love a regency romance. Sadly the main feeling I had during this book was annoyance as I found the romance to be unbelievable. Darragh comes across as a lovely chap and I have no problems with Jeannette falling for him but she is completely spoiled and unlikeable, I have no idea what he would see in her beyond her beauty. The plot is that due to a scandal involving her exchanging places with her twin sister (book one in the series, The Husband Trap) she has been banished to Ireland. She is a lady and expects to be treated as one at all times no matter how this may affect those around her. When she meets Darragh she thinks he is just a commoner and so not deserving of any courtesy. She is staying with her elderly cousins, a couple who are nothing but nice to her. However, her behaviour is appalling and barely improves until right at the very end of the book. Equally Darragh's behaviour seems to deteriorate through the book as he deceives her and treats her badly, although she is not very nice I don't think it justifies his behaviour to her. All in all this book does not make me want to rush out and buy another book by this author.

Donna says

I loved the first book in this series, the Husband Trap. And I was intrigued that the second book would give me the opportunity to see 'the other side' of Jeanette, who was the selfish, snobbish, self-involved catalyst for all the action in the first book. Well, as it happens, Jeanette's other side is pretty much the same as the first side.

There were times when I really wondered what our hero, Darragh, saw in this woman. Which is ironic, because Darragh's primary concern is that Jeanette falls in love with the man rather than his title. All the while, it seems like Darragh has fallen for Jeanette primarily for her legendary good looks, rather than any hint of humanity underneath.

This book is rated significantly lower than its bookends in the series, and I think this is why. Even though it's very engagingly written and fun to read, it would have been much more enjoyable if there was a kernel of likeability in the heroine.

Onward and upward! I'm looking forward to the focus in Book 3 to move to the duke's younger brother and Violet's bluestocking friend...two much more likeable characters.

Missy says

2.75

Canan ^^ says

En merak etti'im konu serinin ilk kitab'nda tabiri caizse yazar'n adeta nefret ettirdi'i Jeannette'yi nas'l sevece'imdi..-sevmek zorunda de'ilim tabi oras? ayr?-Bilen bilir k'z tam anlam'yla bip,bip bipti.(bip=kötü kelime)Gelin görün ki san'r'm sonunda cezas'n? çekti.Akl? ba??na geçte olsa geldi :D

Jeanette ikizi Violet ile yer de'i?tirdi?inde ortaya ç?kan skandal yüzünde ?ngiltereden uzakla?t'r'l'r..Denizi a??p, yollar? geçip kuzenin evine varmas'na saatler kala arabas? çamura saplan'yor..Durumu gören yak???kl? kontumuz Darragh yard'm elini uzatmadan edemiyor.Böylece J. kontumuzu alt tabakadan sansada, kahramanlar'm'z ilginç bir ?ekilde tan???yor.

Derken çiftimiz ayn? bölgede bulunduklar'n? farkediyorlar.Me'er bizim yak???kl? kontumuz J.'nin kuzenin evinin yanan bir k'sm'n? yenilemekle me'gulmü?...Mimard'rda kendisi :DAyn? ortam? payla?t'klar'n? ke'fetmeleriyle e'lence ba'l'yor ve çiftimizin komik çeki'meleri bizi e'lendiriyor..

D. bir kont oldu'u halde J. b'ndan habersiz.Bu yüzden onu a'a???lasada hor görsede ondan etkilenmedende yapam'yordur.Öyleki tamda affedildi'i zaman ba??na ikinci bir dert aç'yor bu etkile'im.(sonu güzel biten dert cinsinden)

D. ünvan'n paran'n her?ey demek olmad???n?, J.'ye gösterip, kalbini fethetmeye çal???yor.Bunun içinde neler yap'yor neler :D J. ise ayr? bi alem..Ya'ad??? hayattan uzakla'maya, al???kanl'klar'ndan vazgeçmeye haz'r de'ildir.

Kitap yer yer komik diologlar'n yer ald??? tatmin edici olaylar'n ve sonuçlar'n yer ald??? güzel bir hikayeydi.Ak'c'l'???ndan m?, meraktan m? yoksa hasta halimle can s'k'nt's'ndan m? bilmem bi günde bitti :D

Ben sevdim..öneririm..

Ahh Eliza ve Kit'in hikayesinide merakla bekliyorum bu arada :D

Liv says

This is a riveting, wonderful book. I could not stop reading until I was done. The background, psychological aspects, schemas and values of the characters are so well-developed. I love a story with redemptive themes and that is exactly what this book is about. In this case, a spoiled yet beautiful young woman finds her inner beauty with the help of a patient passionate man who is fully invested in seeing her develop into more than what she is; a superficial & overindulged lady of society.

The heroine, Jeanette was introduced to readers in the first book which lays down the foundation for the journey of hardship and tough lessons that inevitably await her due to her spoiled character and nature. Darragh, the hero, is the epitome of masculinity interwoven with his traits of kindness, patience and passion.

He is a breath of fresh air and exactly what Jeanette needs to help her improve her life and value system.

Jeanette is a beautiful woman, with peaks of redeeming qualities that have readers hoping that she will eventually learn to find true value in life that is substantive and not superficially grounded as in her current state.

Jeanette is the result of natural beauty, spoiled by a permissive parenting style in which she was never held accountable for her actions. This spoiled nature was further affirmed by society. Such shallow constitutions in one's character has a way of making the individual truly miserable at heart. This is why Darragh is just the medicine she needs to help her wake up to the beauty that surrounds her and find a deeper meaning in life.

I completely agreed with his "intervention," if you will, in teaching her lessons of life by taking her to the cottage he claimed to be his home and having her develop independent skills. I know he paid a price for that, but I think the fall out was just part of the process on this road to recovery that Jeanette embarked upon.

Ultimately, she has touched by true love which melted away the emptiness of living solely for society, parties and selfish pursuits.

Overall, I loved this book! I could not put it down. Many times, I laughed out loud at the banter and teasing pranks that kept Jeanette & Darragh's chemistry real, powerful and tangible.

Maryam Hanani Safian says

This story is about Lady Jeannette Brantford who was sent to Ireland because of the scandal that she had done n then along the way she met Darragh O'Brien, an architect and that was when their love story began. Jeannette was a spoiled, haughty, yet witty lady who knows her future and duty and that's y she doesn't give a commoner a second glance but after meeting Darragh, everything changed. They argued but flirting at the same time and this caused them to be attracted to each other but Jeannette knew that she couldn't love him because he didn't have a title, but little did she know that Darragh in fact, is an earl. He kept it a secret because he wants her to accept and love him for the person he is, not just because he has a title. For me, this story is really amusing because of their funny arguments but also sweet at the same time. I like the changes that happened to Jeannette because she end up becoming more matured than before. I think this story deserves 4.5/5

Madu says

I can't really believe the transformation suffered by Jeanette. She really was a different person at the end of the book.

I loved Darragh and he did what he was supposed to do in order to change Jeanette

HÜLYA says

Gül ve Diken - Tracy Anne Warren

Tracy Anne Warren'e büyüklü kalemine tekrar hayran oldum.

Serinin ilk macerasında nefret ettiğim Jeannette'nin dilinden anlayan birinin cikip ona ders vermesi çok manidar geldi bana.

Kitabın basında Darragh O'Brien ile karsılastıklar sahnedeki kötü ikizimizin düştüğü çamurlu durum tam da layığı buldu dedirtecek seydi bence..

Her ne kadar bu karşılaşma Jeannette için çok kötü sonuçlara sebepde olsa ikili arasındaki çekimin çatırdılarını hissedebiliyorsunuz.

Düştüğü her durumda insanları kullanma daki becerisini kullanan Jeannette çok gecmeden kayaya çarptığını anlaması ama savastan vazgeçmemesi bunun için elindeki en büyük koz güzellik ve disiplininde kullanmaktan çekinmemesi beklenen bir ataktı bizler için.

Hesaba katmadı? Neyi ise Darragh'ın inatçılığını karizması,yakınlığını hesaba katmamı? Jeannette ceza için gönderildiği rlanda 'da Darragh olan çekilmesi bağıta onu bu tenha ve sessiz yerde oyalıyorsa da aralarındaki cinsel çekim ve cazibe iğren rengini deşitiriyordu..

Romanın ilerleyen yapraklarında Darragh'ın tam da ona göre bir erkek olduğunun dersini verdiğini ama bunlar olurken Darragh Jeannette'ya sarsıklamaları olmasa fakat aşk olsa da kızın za taviz vermemesi yaptı? her ataya hakettiği şekilde karıvermesi atımlar,kavgalar,sevimleri tipik Scarlett ve Rhett atımları da aratmıyordu doğrusu..Bazı satırlarında düğünürken bazı satırlarında kahkahaları tutamadımm.

İlk kitaptaki kahramanlarımız aşıklarımız Violette ve Adriane'da romanın en can alıcı yerlerinde vardı doğrusu..Ve ikiz bebek bekliyorlardı..Adriane sevgili karısının üstüne titriyordu..Jeannette'nin dersini alması için Darragh ile işbirliği yapması manidardı ..

Romanın en beğendiğim yerlerinden herkese hükmeden ve kendi çıkarları için kullanan Jeannette'nin aşkıllık dersleri idi..Orası tam anlamıyla komedi ama çok seven erkeğin sevdiğinin elinden zehir de olsa yemesi çok çok duygusaldı..Okuyun..bu güzel romanı kaçırmayın..

Shawna says

1 star - Historical Romance

Possibly one of the worst heroines, ever! Why would I care about or want a HEA for such a spoiled rotten, selfish, shallow, snobby heroine? Seriously, I hated her!
