



The Ring: The Last Knight Templar's Inheritance

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***The Ring* follows a young New York lawyer who receives two rings -- one from her fiancé and one that will lead her on an unforgettable adventure.**

On her twenty-seventh birthday, New York lawyer Cristina Wilson receives a diamond engagement ring from her fiancé, Mike, a wealthy stockbroker. Later that day, a messenger from Barcelona delivers a beautiful antique jewel, a ruby set in bone, from a mysterious sender. Cristina wears them both, unaware that they are incompatible. The ruby soon works its mysterious effects, giving her strange and unsettling dreams.

Cristina is swept away to Spain to attend the reading of her godfather's will, where she reunites with her first love, Oriol, and soon the powerful attraction that once overwhelmed them in their adolescent years is rekindled. Together Cristina and Oriol embark on an odyssey in search of a Templar treasure that has remained hidden for centuries in a place that only they can uncover. From New York lawyer to intrepid adventurer, Cristina experiences a profound journey of love, life, and death as she learns an unforgettable lesson that could redirect the course of her destiny.

The Ring: The Last Knight Templar's Inheritance Details

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Author : Jorge Molist

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Leslie says

The story held promise of adventure. While it didn't fall completely flat because there were times of intrigue; I found the search to drag on. By the time it ended the whole thing was a bore. The fact that one character's sexual preference was questioned multiple times was overkill. Just ask and get it over with! Many of the characters could have been more deeply developed and some could've been left out all together. Some reviews considered this as chick lit but while I can see that point of view I still felt it was more than that in other ways. Overall still a good read and interesting historical aspects if you know a little or a lot about the Templars.

Ashley says

I think a fourteen year old might have written this book better than the author. The only reason I know there were mysterious event was because the author kept telling me there were. Awful character development, ridiculous dialogue. Skipped around without well planned connections. This is a definite "don't waste your time" book. Could barely get through the first 40 pages...I should have paid attention to all those reviews but the premise sounded so engaging!

Petra says

De ring zou een spannend en meeslepend verhaal moeten zijn over de erfenis van de laatste tempelier. Dit verhaal gaat over advocate Christina die terugkeert naar het Barcelona van haar jeugd en samen met jeugdvrienden Luis en Oriol om op zoek te gaan naar de schat die de Tempeliers hebben nagelaten.

Maar helaas, spannend? Nee niet echt. Meeslepend? Nee, eerder voorspelbaar op sommige punten. De Ring lijkt meer een Chicklit over de driehoeksrelatie tussen Christina, Oriol en haar verloofde die ze in New York heeft achtergelaten. Wel zit het boek vol met intriges, van de eerder genoemde relatie tot de geschiedenis van de Tempeliers. Dus als je daar van houdt, voor mij was het teveel informatie tegelijkertijd en soms te ver gezocht, dan is dit boek een aanrader. Doe mij maar een andere thriller.

Erin says

Decent read for only paying \$0.30!

Rafael Coelho says

Interesting story, but the plots could be more developed, and the the adventure wasn't as thrilling as the book

proposes.

Carina says

I'd like to title this review 'Dry History and Male Fantasy', because the actual plot can be condensed into about thirty pages, if even that. I think they find the treasure, but there's so much exposition that I might have missed that part in between her agonizing over a kiss when she was thirteen and her current fiancé. I ended up skipping about 150 pages because I was so sick of the really shoddy sexual tension and 'the Templars are important!' (No! Really?! In a book that's centered entirely around a relic from the Templars? Who'da thunk!). The clues were transparent, the protagonist's friend seemed to know all the answers already, and 'National Treasure' (both of them) had more realistic and interesting treasure hunt plots. And more realistic characters.

Concerning the Dry History: History is one of my favourite subjects, but Molist's recounting of the Knights Templar ended up being more of a hybrid nightmare from a one night stand between a textbook and Hollywood glamour than historical fiction. A dash of the occult falls flat, and the reincarnation/body of a 700-year-old Templar (nicknamed Barbablanca) was a pointless character who only appeared when lives were in danger. He didn't ride in on a white horse and save the day with the sun streaming behind him. A pity, because that might have improved the story.

As for the Male Fantasy: Um, sorry, but a 27-year-old female lawyer in Manhattan who has the liberties of taking unexpected vacation, knows she'll be able to get a job easily if she has to leave her current job, and manipulates the police by wearing short skirts and low-cut tops? This is all while being perfectly happy with her fiancé (with whom she kicked off the relationship by making passionate love to while watching the news on 9/11), yet she must agonize over a kiss she had with her childhood sweetheart fourteen years earlier. Oh, and the crush's mom makes a move on our protagonist, and the constant agonizing over people's sexuality-- that would explain why there was no room left for the plot.

María José Hurtado says

La ficción histórica siempre ha sido algo que me ha apasionado. Quizá lo que más me gustó de este libro fueron frases puntuales con las que me sentí identificada.

Daina Valeine says

Oi, ja man k?dreiz atkal sagrib?sies palas?t piln?gas mu???bas, tad var?šu p?rlas?t šo ?
Tom?r, par sp?ti visam, gr?matai piem?t k?ds ?patn?js Barselonas šarms un dz?v?gums!

Stephanie says

Oh, where to start. I read the entire book because I was on vacation and had read my others. I thought this was perhaps magic realism or modern gothic. Instead it was a poorly written chick lit book. Do men write

chick lit? Apparently they do.

The premise is interesting -- a mysterious ring linked to an ancient sect is anonymously sent to a young woman who embarks on a quest to find out why it was given to her. Ok. All sounds ok. That's where the good end -- at the idea. The author wants this to be mystery. In fact, he keeps telling us how mysterious this all is and the last line of each chapter is FULL OF PORTENT. (spooky music here) That, with the flimsy characters, undermined any potential the original idea may have had.

This was barely more than an excuse to write about beautiful rich people who do or don't follow through on their attraction to one another. Oy. Honestly, this woman is so lovely that none of the men can resist her. She's also smart -- working at the most important law firm in the world in NYC even though she's only 27. And she must have money because takes a leave from her job and traipses off to Barcelona without a thought about money. She flirts with handsome men and insults or dismisses ugly ones. We're meant to believe that she's a strong independent woman (who maybe takes risks) but at the same time turns down advances by saying "I couldn't possibly have dinner alone with a man who is not my fiance." Really. Oh, and that she is nursing a love for a boy she kissed once when she was thirteen and hasn't heard from since. She's so sophisticated and sheltered that she goes to a holiday beach party in \$200 shoes, is shocked by a girl with rings in her nose, but then strips off her clothes and goes skinny dipping with the group, and later sleeps with her childhood crush even though she's engaged and she believes the crush to be gay. Good grief.

I don't usually give away story details in these reviews but I did here in hopes of offering public service. Save yourself.

Ana Dias says

Tenho de admitir q tive de fazer um esforço para o acabar. Não passa de um romance barato c algumas referências históricas lá pelo meio que acabam por ser secundárias. Não gostei porque não me cativou e porque não consegui aprender nada de interessante, algo que imponho quando leio um livro supostamente deste género.

Heather says

While I could see that the intention of the author was maybe to integrate adventure with history with romance, and to convey a deeper meaning regarding life being about the journey not the destination, this story was uneven and shallow. It was translated into English so perhaps something was lost in the translation, as it reads like something a teenage girl would write. Had I not been so stubborn about not quitting a book halfway through, I probably would not have finished this novel.

Alicia says

What a terrible book. I barely know where to start with this book. The main character was completely devoid of morals, convictions, or many constructive thoughts or actions. A complete waste of space. Don't read this book.

Sonia Cristina says

Porcaria de livro!!!! Fiquei super triste ontem e zangada por ter passado horas com o livro que acaba por não ter quase jeito nenhum! Esqueçam, meninas(os).

Iria Cardoso says

Um livro ao estilo de Dan Brown, que achei bastante interessante com apenas um toque de romântico. Uma viagem que a protagonista irá empreender para descobrir o que a leva até há cidade natal, bem como o descobrir-se a si própria.

Agoaye Leblog says

Un mélange de roman Harlequin et d'un remake de pirates des Caraïbes...

Voilà longtemps que je n'avais pas lu quelque chose d'aussi Mauvais !

L'écriture est pauvre, l'histoire est affligeante, l'intrigue est navrante...

Et mention spéciale pour l'apologie du viol et les clichés rétrogrades et malsains sur l'homosexualité.

Bref, il est probable que je brûle cette horreur
