



The Hunter

Tony Park

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Safari guide and private investigator Hudson Brand hunts people, not animals. He's on the trail of Linley Brown who's been named as the beneficiary of a life insurance policy. Linley's friend, Kate, supposedly died in a fiery car accident in Zimbabwe, but Kate's sister wants to believe it is an elaborate fraud.

South African detective Sannie van Rensburg is also looking for Linley, as well as a serial killer who has been murdering prostitutes on Sannie's watch. Top of her list of suspects is Hudson Brand. Sannie and Hudson cross paths and swords as they track the elusive Linley from South Africa and Zimbabwe to the wilds of Kenya's Masai Mara game reserve.

Tony Park's trademark storytelling prowess turns this hunt into a thrilling - and deadly - escapade through some of the most dangerous, yet beautiful, places on earth.

The Hunter Details

Date : Published November 1st 2014 by Pan Macmillan Australia (first published October 2nd 2014)

ISBN : 9781743518342

Author : Tony Park

Format : Paperback 448 pages

Genre : Fiction, Mystery, Crime, Cultural, Africa

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Krystal says

Underwhelming, considering the score of high reviews. Decent writing but the plot was a little thin to me and there seemed to be a lot of unconvincing interactions. Brand was not a particularly likable character, and his sexual exploits to me seemed unrealistic; same with the instant attraction between Bryce and Linley. There is so much sexual tension in this book that for me it overcrowded the story. I did love the African aspect, and loved the parts involving the wildlife, but the story itself dragged on a bit, with an unsatisfying ending. The stuff with Sannie and Tom bored me to tears and I felt it easily could have been left out, but it seems like it was included as a bit of a nod to a previous novel, which would obviously appeal more to someone who has read said previous novel. Not a particularly thrilling mystery on the whole.

Greg Barron says

Well written and intriguing with larger than life characters and a twisting, turning plot. A grand adventure story that kept me guessing until the last page.

Angela says

Overall, it was a good story, but he (or his editor) could really use a few lessons in punctuation (particularly the use of commas in compound sentences) and grammar.

Anthony Dalton says

An enjoyable tale, well told through the use of different narration for individual characters. An interesting perspective was presented. The plot was well structured and set against the background of urban and rural Zimbabwe, the reader is drawn into a nicely paced tale filled with intrigue and some fairly interesting characters. Will definitely have another go at this author.

Paul Street says

Wanted to like it but too long and drawn out and inhabited by some really unpleasant characters. Didn't care who did it, by the end. The novelty of having one character narrate in the first person wore off quickly. Too many characters regularly nodding, like some repetitive nervous twitch - 95 times by my count. Needs an editor who will add genuine tension to his stories, eliminate pointless body movements and shorten overall story length.

Beatté says

Was only going to read a chapter per day but as usual with Tony's books could not put it down until finished 5/5 yet again.

Caity says

Park vs Smith???
Definitely Smith.

Not a fan of this book. Character development was flat and the plot line not plausible.

Please don't compare immature authors to Wilbur Smith. Just saying.

Martin Robinson says

Slow start, steady build, crazy finish. 1st time I have read this author, but not the last, enjoyed more and more as I read through this novel.

Peter Jochinger says

very enjoyable

Lisa says

Why has it taken me so long to read Tony Park the setting is Zimbabwe Kruger National Park he is on the hunt for Linley Brown who has been named as the sole beneficiary of a life insurance policy Linley's friend Kate supposedly died in a fiery car crash but Linley thinks its a fraud.
i absolutely loved the setting as it incorporated the wildlife into the dialogue as well as the story well written
i thought i was there taking me to different places in Africa

Tony Nielsen says

Tony Park is an Australian thriller writer who has written eleven novels based in Southern Africa. In the Hunter the main character is Hudson Brand, whose day job is as a safari guide, showing well heeled clients the wonders of African wildlife. As well he has developed another skill as a successful private investigator. When the safari business falters he eventually takes on an investigative job aimed at finding out about the death of a young woman in a car crash. Her sister Anne Munns and rich British surgeon Tom, want to find out whether Kate died by accident or as part of an insurance scam. From here the plot becomes quite

complicated but Park's writing is very clever and it remains quite easy to keep a grip on where the story is heading. Brand, by the way, is a bit of a lad with the opposite sex, but never a cad. The culmination of the story is a real twist in the tale, moving *The Hunter* from good read to excellent.

Jane Halstead says

I love Tony's books and *The Hunter* gets 5 stars . Each page just couldn't be turned soon enough. Looking forward to the next one.

Rachel Amphlett says

The Hunter is the first of Tony Park's books I've read and I'll be reading more based on this one.

Park does a magnificent job of balancing a twisting plot amongst lavish descriptions of the African bush, a feat obviously accomplished by a 'boots on the ground' approach to his writing through his own experience as a safari guide.

Told from multiple viewpoints, the story is both fast-paced and meticulously detailed, with a surprising conclusion that kept me guessing to the very end.

Recommended.

Karen says

Way back when AustCrimeFiction first lurched into life, it felt like keeping up with the local crime and thriller book output would be achievable. That's been one of the wider and deeper and more delusional pipe dreams of many. Which needless to say makes *THE HUNTER* the first Tony Park novel I've picked up. Bit of a mistake that.

As sweeping, action packed thrillers go, *THE HUNTER* ticks a lot of boxes. Set in Africa you'd be forgiven for expecting a story arc that matches aspects of the landscape, big, broad, sweeping with more than a bit of danger lurking under the surface, and you do get a lot of those aspects in spades. You also get a central character who's part hero, part sympathetic character, part bit of a "lad". Hudson Brand negotiates his way through these multiple sexual encounters, lost loves, a bit of longing, and a lonely, essentially unconnected personal life whilst working as a safari guide, and a private investigator. Both of those worlds collide quite conveniently when he's investigating the possible insurance fraud behind a road death, and ferrying the dead woman's sister and husband around on a safari / search for answers.

There's a lot of complications to the plot in *THE HUNTER*, what with the search for the truth about the car accident death of Kate; the possibility that her friend Linley's up to no good with the insurance claim; poaching; safari's gone pear-shaped because of other idiot safari guides; the involvement of sister and brother-in-law; a robbery scam going on between two women; the occasional foray into the bush to gaze at the wildlife; and the search for a serial killer. Not all these elements are always held up in the air as firmly as they could be needless to say.

Whilst in the main this is still a real page turner, and the complications are delivered in a manner that makes them readable and enjoyable, there are a few elements that got a bit wobbly. The serial killer search aspect does seem to spend an inordinate amount of time wallowing around in the lead investigator's marital situation, and, with the benefit of hindsight in particular, the whole insurance scam / sister / grumpy brother-in-law thing was a bit drawn out, when the resolution had declared itself about half way through the book. On the upside much of the action is really good, and some of it particularly funny, so here I plead a certain sneaking liking for the two women thieves who had quite a lot of style, as well as hefty doses of front.

Now I just need to make sure that THE HUNTER's not the last of Tony Park's books that wind their way up Mt TBR.

<http://www.austcrimefiction.org/revie...>

Sandy says

I thoroughly enjoyed this book. I liked that the characters were slightly flawed and human. A really good read.
