



Sunrise at Butterfly Cove

Sarah Bennett

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An uplifting and heartwarming read, perfect for fans of Trisha Ashley, Rachel Lucas and Hilary Boyd.

A year of taking chances...

After a nightmare year, Mia Sutherland is hoping for a fresh start! She's putting the past behind her and pouring all her savings into renovating a crumbling guesthouse in peaceful Butterfly Cove. *Nothing* will distract her from achieving her dreams!

That is, until her very first guest, Daniel Fitzwilliam arrives – quite possibly, the most gorgeous man she's ever seen. He's only here for a week, but already Daniel has turned her world upside-down. And as the tide turns, it's clear that Butterfly Cove has more than one surprise in store for Mia...

Look out for *Wedding Bells at Butterfly Cove*, the second book in the enchanting Butterfly Cove trilogy.

Sunrise at Butterfly Cove Details

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Author : Sarah Bennett

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From Reader Review Sunrise at Butterfly Cove for online ebook

Liina says

Mia moves to Butterfly cove to renovate the old guesthouse. She needs a fresh start after tragic events that happened in the past. The house needs a lot of work, but she is determined to make it work no matter what. Daniel is a photographer whose recent decisions in his life leave him feeling uncomfortable and he decides to hop on a train and just go away for a while. Without any destination in mind he gets off at the end of the line. When he gets off he realizes he doesn't have a place to stay, but luckily the same older woman he briefly met on the train comes to his rescue. The older woman Madeline is friends with Mia and despite the fact that the guesthouse is not ready, she drops Daniel off right there. Mia is not really liking the thought of Daniel staying, but eventually agrees to let him stay for a week. Daniel helps Mia with renovations and together they help each other to heal the wounds from the past. Can the two of them find happiness in all the chaos that surrounds them?

It was a good start to the series. There's more to the story than two broken people finding love in each other. I very much like Mia and Daniel as well as Madeline and her husband, they are all very kind and of course they live in such a lovely place that has a wonderful name and a backstory to it. I am looking forward to return to the Butterfly Cove in the next book.

Vickie Richens says

Read it in one setting and loved it, have just downloaded the second book

Claire Robinson says

4.5 - "What a pair of fuck-ups we are!" Stars!

The first book in Sarah Bennett's *Butterfly Cove* series gives us the story of two broken souls looking to try and rebuild their lives.

Mia and Daniel are both very different characters, one dealing with grief and the other dealing with a life in the public eye that has somehow spun out of their control. Neither of them are really looking for a relationship, but a train journey without a final destination in mind, followed by a lift from a Good Samaritan, places Daniel on Mia's doorstep.

Life went on whether she was ready for it or not...

I devoured *Sunrise at Butterfly Cove* it's a book that lived up to, and then went onto exceed my expectations. There is a large scope for angst in the story between the H/h and somehow the author managed to deal with each and every issue and situation they both find themselves in, in an emotional and heart-felt way without bringing the story down to depressing levels.

"The dark should be for whispering about our hopes and dreams for the future. Let's save the tough stuff for the day time..."

I think a large part of the reason the story didn't seem overly angsty is due to the fact the author factored in some pretty stellar secondary characters, things were lightened up at pertinent points with their involvement and interaction within the storyline, and I loved watching two broken-souls repair themselves and each other while performing the task of rebuilding a worn out house that is situated in a beautifully described location.

"Hold our dreams fast for me... Hold them tight and keep working towards them and that will give me the strength that I need."

Three sisters, all with their own stories to be told. Mia certainly gets her happily ever after in *Sunrise at Butterfly Cove*, let's hope Kiki manages to get hers next in *Wedding Bells at Butterfly Cove*, released in late June.

Rachel Gilbey says

Butterfly Cove is a stunning setting that clearly has restorative qualities, as Mia and Daniel both find themselves thoroughly at home there despite difficulties in their recent past. The cove and area really is as pretty as the cover makes it seem, and I believe in summer the sky and sea will be as vibrant a blue, and the grass will be a very bright green.

However most of the story in this first book in the Butterfly Cove trilogy takes place in the winter and spring, and it really is a charming story, of friendship between a man and woman, who both really could do without added complications as they grow closer.

Mia moves to Butterfly Cove to set up a guesthouse, after her husband dies suddenly, she needs a fresh start and has started to renovate her new property in order to open her guest house. She has two sisters one with rather large problems, and her childhood wasn't particularly happy, and we get to see all about those two circumstances as the book progresses.

Daniel was a famous photographer, who is now burnt out, he jumped on a train away from London and ended up on a local train from Exeter where he meets Madeline, who gives him a lift to Mia's guesthouse despite it not being ready yet.

They work out a mutually acceptable arrangement and from this moment on Daniel became one of my favourite characters and was bordering on book boyfriend territory. He is wonderful and seems to really understand Mia, and the need for anything that may develop between them to move incredibly slowly.

It is a sweet story of friendship, and not just Mia and Daniel's but also of family. Not the most conventional families but of family feel of friends, and how they would do anything for one another. Daniel's two best friends are lovely boys and Madeline, with her husband become like surrogate parents for any of the various waifs she seems to be collecting at Butterfly Cove.

There is a lovely warm and cosy feel to this book, and it does contain a very sweet slow building romance, as well as some wonderful plans for the guest house. It is an enjoyable debut novel, and I am already looking

forward to my next trip to Butterfly Cove in the summer.

Thank you to Netgalley and HQ Digital for this copy of the book which I have reviewed honestly and voluntarily.

Nicola says

I love a romance framed by the beauty of our little island and, set on the English coast, Sarah Bennett hits the spot with *Sunrise at Butterfly Cove*.

"Whatever had brought him to her doorstep—serendipity, fate, or just a well-meaning meddling friend—this half-broken man needed a safe place to stay."

This is a lovely story of two people brought together unexpectedly, but who soon realise that they share common ground in that both are dealing with personal pain. After Mia agrees that Daniel can be the first guest in her non-functioning, barely liveable B&B in exchange for helping with some renovations, the trust between them builds, with them slowly beginning to let their guards down, opening up and supporting one another.

This story does come with a good dose of angst and family drama, however whilst it's pretty central to the story it's not too heavy and as the blurb describes, it is a heartwarming and uplifting read albeit a little speedy in parts.

"I'm glad you're here."

Sarah Bennett has created an endearing group of people who your heart will go out to and, with secondary characters who each play a valuable role, the foundations have been laid for *Wedding Bells at Butterfly Cove*. Better get my hat out.

Copy received courtesy of HQDigital via NetGalley for an honest and unbiased opinion.

Rachel Burton says

This book is so much more than the cover or the blurb would have you believe. Yes it's a gorgeous story, in a gorgeous location but it is also filled with complex, multilayered characters with dark backstories and huge hurdles to overcome.

Beautifully written and so full of hope, it couldn't be released at a better time. If ever the world needed books like this!

Nicola Clough says

This is worth far more than five stars had me gripped from the very beginning. Very heartwarming and romantic and has you guessing what might happen. Really didn't want it to end as so good. Mia moved to get a fresh start and losing her husband so she decides to renovate a house in butterfly cove. Daniel decides he needs to change his live and gets on a train and by changes lands on Mia's doorstep before she is ready to open. He soon settles in and helps renovating the house so it can open as a bed and breakfast. It's a year they both want to move forward and can they do that but do they find romance or not well worth reading. I can't wait to read the follow on now.

Jessica says

Sunrise at Butterfly Cove is a beautiful romantic tale.

Mia has had a terrible time recently losing the love of her life so tragically. Thinking she is going to spend the rest of her life alone she throws herself into restoring a lovely big house in Butterfly Cove. Unexpectedly she finds love again when she lets a handsome stranger stay.

Both Mia and Daniel face a few difficulties in the book but we see this bring them closer together and see a happier stronger side of Mia.

The descriptions and characters that the author has used throughout this book are perfect and so easy to imagine.

I really enjoyed this book, I thought it was really well written, and so cheerful.

This is a wonderful start to the series and I cant wait for the next book to see whats next for them all.

Emma Crowley says

Really, really enjoyed this book although did think it ended very abruptly considering I thought there was another 6% to go. Will definitely be back for part two.

Claire mcmanus says

Really enjoyed

Noriko says

Some might argue that rating a book by an impression from an audiobook might not do a book justice, and I happen to feel the same way especially when the book doesn't wow me, so let me tell you this rating is only

temporary, a provisional one. I'd encourage my dear readers to take my words with a grain a salt and not judge this book solely upon what I'm going to say in this post.

If you – or I – physically read this book, we might have a totally different opinion towards this book.

First of all, let me get this straight; I think my relatively low rating could stem from the mismatch between the narrator's voice and the characters' age settings. It is fine when she performed the roles of the older couple, Maddy and Richard, but the discordance was especially apparent when the narrator performed the main two characters, Daniel and Mia, they sounded a tad older than they are supposed to be.

I dare say that bothered me a bit and actually took the enjoyment out of it to some extent. I was constantly somewhat distracted, so I don't think it's fair for me to rate/judge this book until I pick up the physical book and see if I feel any different.

On top of all that, while I admit the prose is lyrical and beautiful in particular, the bucolic atmosphere is well-executed throughout, I must also admit the prose might be a bit too embellished for an audiobook listen. The narration style added to the confusion too. What I mean is, neither the reasons – what made Daniel flee from London nor what upset Mia so much wasn't very explicit in my opinion. I knew something disturbed both of them so much, but I couldn't get exactly what it was. Of course, those reasons and the raw scars they suffered get unraveled as the story proceeds, but combined with what I think is too flowery prose, I must say it took me a while to figure out what was going on especially in the beginning. I had to go back to the same sentence more than once especially when I was doing something else.

Story wise, this book is well-written and is beautifully woven. There are strong, emotional and beautiful moments that tugged at my heartstrings and made me a bit welled up, the author created a nice and beautiful story on grief and pain and the embarkation to future – and most importantly – love and a second chance. The serendipitous element certainly shines through this book, this certainly is a heart-warming, kind of therapeutic read with a calm, tranquil ambiance.

That said though, I had some issues with the disproportion in the plot, especially in the proportion between the romance element and the family drama elements.

The situation surrounding Mia's family is fraught with problems, and it's a common plot in books, but what bothered me was the way those problems were laid out in the story. The focus on the first half of the book is the main two characters, such family issues were hardly mentioned as far as I can remember, but all of a sudden, I think it was somewhere in the middle to the latter part – the author goes on and on and on about Mia's family issues, literally one after another. I almost thought the romance element was all but forgotten. I might have liked this book better if those two elements had been more evenly distributed in the book.

In addition to that, I wasn't particularly invested either in the characters or the story, either.

As I said, the story is fine, the writing is beautiful, it's got almost everything that is to create a delightful read, but there was not much that particularly drew me in. I am not sure if it came from my slight dislike of the narrator, but I was kind of along for the ride the entire time. Everything felt flat for me so to speak. But then again, and I know I keep coming back to the same point over and over again, it could have been due to the audiobook. Other than the ending wasn't well-developed and felt a bit rushed for my liking (I thought there were a few more chapters!), I think this is a nice read. The writing is absolutely beautiful. Long story short, I'm in two minds about this book. I'm on the fence.

So let me settle for 3.5 stars at this time, at least until I pick up the physical book.

Of course, the odds are that you will enjoy this audiobook much better than I did, so if you are interested, go for it.

Alison says

Mia Sutherland's husband dies tragically young and she has tried to make a new life by renovating a crumbling guesthouse in peaceful Butterfly Cove. Unfortunately the job is bigger than she anticipated and she is almost prostrated by her grief. She has made two firm friends in the older couple Madeline and Richard who have helped her with the little restoration that she has achieved.

Daniel 'Fitz' Fitzwilliam is a photographer, feted by the London arts scene he has become a monster in his own eyes: drinking too much, dabbling in drugs and believing his own hype. Disgusted by himself and realising that his girlfriend was part of the problem he gets on a random train out of London. Disembarking from the train at the end of the line Daniel realises he has no plans, no hotel room and no taxi, until a kindly older woman takes him under her wing and decides he can stay with Mia.

Despite initial misgivings, Mia eventually agrees that Daniel can stay for one week, in return for helping her with the house.

Together the two of them heal each other's wounds as they restore the house, aided and abetted by Madeline and Richard. But as they both emerge from the detritus of their pasts, real life intrudes once more and Mia has to deal with her parents and her younger sisters while Daniel needs to face up to what he left behind in London.

I really liked this, partly of course for the envy that a young woman could afford such a sumptuous sounding property, even if it does need a lot of decorating and repair, but also because it unfurled gently, like a butterfly's wings. Nothing too angsty, nothing too alpha male, just real life family dramas.

I received a free copy of this book from the publisher via NetGalley in return for an honest review.

Belinda Missen says

This is a 4.5star read for me. Deliciously written, wonderfully layered story, believable characters.

Karen Whittard says

Thank you to Netgalley, Harper Collins Uk and Sarah Bennett for the opportunity to read this book for an honest review.

I voluntarily reviewed an Advance reader copy of this book.

You can find my review on both Goodreads and Amazon. On Goodreads from today under Karen Whittard and on Amazon under k.e.whittard from publication date.

After he nightmare year Mia has had where all her dreams and hopes for the future deminished when her husband was killed in a road accident. Mia has spent all her money on renovating Butterfly Cove. Trying to hide away from the world and grieve in peace.

That is until a very dishvelled Daniel Fitzwilliams arrives on her doorstep. Mia doesn't want him there in her home and invading her private space. But with nowhere else for him to go because all of the other guests houses are closed for the season and realising that he too is just as lost and at the edge of a breakdown too. Mia can tell he is a soul in pain and so agrees for him to stay. Just as long as he doesn't invade her personal space and he helps to shape up the guesthouse. He has one week and then he has to leave.

But Daniels arrival has already turned Mia's world upside down. Will his being their be the thing that the both need to fix themselves. Can they learn to love again? And is Butterfly Cove the healing anecdote that they both need?

This is a very sweet read. Yes it is a little bit predictable. But it is a story of love, loss, friendship, healing, finding yourself and learning to love again.

A perfect feel good read for this cold ad snowy February days.

Happy reading everyone

Kim says

This really was a treasure of a read. It is set by the sea, has a guest house undergoing renovation, a troubled photographer looking to regain his creativity and a blossoming friendship that is trying to overcome the past.

Mia bought a guesthouse after losing her husband and has lovely neighbours who have taken her under their wing. I loved all the characters- you really warm to them and feel like you've known them forever. Madeleine interfeeres when she meets Daniel on the train from London. She drops him off at Mia's even though the guesthouse is months from completion.

They both recognise the hurt behind the eyes of the other and when she agrees to let him stay for a week we are treated to a wonderful friendship developing and trying to guess whether they can finally give their past a chance to recover and give new love a chance.

I loved the guesthouse emerging and the wonderful pieces of furniture they are unearthing in the barn ready to create themed rooms.

I can't wait for the next book in the series and think I have found a new author to watch out for.
