



# Sleeping with the Entity

*Cat Devon*

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**She has a sweet tooth and a dream.**

Meet Daniella Delaney. She's all ready to open her shop, Heavenly Cupcakes, in one of Chicago's sleepier districts. But she's having a hard time convincing the local business association—namely Nick St. George—that she's a good addition to the neighborhood. Daniella hopes that her famous red velvet cupcakes will be enough to melt any man's heart. But Nick is no ordinary man. *He's got fangs.*

**He has a constant craving...**

As leader of the Vamptown clan, Nick has no intention of letting Daniella breathe new life into his old haunts. But something about her leaves Nick hungry...for more. He can't control her mind like other humans, a trait that makes Daniella irresistible. Could it be that, for the first time in centuries, Nick has met his match? Love is always a force to be reckoned with. But can this vampire have his cake and eat it too?

## Sleeping with the Entity Details

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Author : Cat Devon

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# From Reader Review *Sleeping with the Entity* for online ebook

## \*kawehi.reviews says

*I received the ARC via NetGallery for an honest opinion.*

Daniella Delaney is an aspiring cupcake maker who dreams of opening her own bakery, Heavenly Cupcakes. She hits a snag when the location of her bakery is met with opposition by business mogul *and vampire*, Nick St. George.

Nick is puzzled and flabbergasted by Daniella since she isn't like any human he's ever met. He tries to keep a distance from her and prevent her from entering his world **BUT OF COURSE** that does not happen!!

Little does Nick and Daniella know that she already has a part in the supernatural world *\*cough cough she's a druid\** and with both of their lives colliding together and with supernatural entities in the midst how will things pan out for these lovers?

### SO...

I'm happy to say that I enjoyed "Sleeping With the Entity" and found it captivating, refreshing, and a totally new spin on vampire romances.

Daniella wasn't your typical heroine and **NO BELLA SWAN**. Daniella is fiery, feisty, and also has a backbone which I appreciated about her personality a lot.

Nick, on the other hand, was a charming and interesting type of character. I could see his dilemma as to why he was reluctant towards pursuing a relationship with Daniella but I guess when the chemistry is right between two people you can't stop fate from happening.

I don't normally dig vampire romances but I decided to take a chance upon and I'm so glad I did.

**Over all, very nice and refreshing twist on vampire romance.**

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## Cheryl says

I was first introduced to this series when I picked up book two and read it. What really drew me to this series is the witty humor and sex appeal between the male and female leads. I have since then read a Christmas story and when I was looking for something to read, I came across this book in my to be read pile. It was like I had not been gone a long time from this series when I picked up this book. The witty humor was still there as was the sex appeal but in this book the sex appeal was hot but with a comedic twist. "Funny is sexy".

Daniella is a strong, bullheaded, sweet as sugar woman. It was her charm and the fact that she could not be controlled or scared off by Nick that instantly had me making an human connection with her. It was like everyone that she met could not resist her cheerful attitude. Under all of Nick's tough exterior, he was nothing more than as sweet as one of Daniella's cupcakes.

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## Christine says

DNF

I picked up the book because it was recommended and I loved the premise, but I had to DNF. The description of the hero, I could not get out of my head. NO matter how much I tried.

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## Dianne says

Need a little light-hearted humor, cleverly goofy and cheesy repartee that will make you laugh? **Sleeping with the Entity** by Cat Devon the first in the new Entity Series, might be the paranormal beach read you're looking for! When a new Cupcake Bakery owner and an old vampire clash, the parks ignite in more ways than one! Yep, cupcake entrepreneur, who just happens to love the color pink, I kid you not! Daniella Delaney is a little different than your ordinary human, too, she is immune to mind control, which is like waving a red cape in front of Nick St. George's raging control-freak vampire bull! Along comes an evil vampire banker who wishes to do harm to Daniella and Nick is compelled to keep her safe, in spite of the fact that he claims she drives him nuts!

From page one to the end, from character to character, this group of paranormals is breaking all of the molds! Cat Devon has got to have a snarky sense of humor, torturing Nick and Daniella this way! Ah, but does it become a sweet torture that both begin to crave? Heck, the cover is worth the read! Why are vampires always so hot?

This ARC copy of **Sleeping with the Entity** was given to me by St. Martin's Press in exchange for my honest review. Publication Date: June 4, 2013. 3.5 stars!

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## Tanja ~ T's Book ~ KT Book Reviews says

OK, I am shelving this one for awhile. I am getting a headache from all the eye rolling. Will try to finish at a later date.

Book provided by the NetGalley and St. Martin's in exchange for an honest review.

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## Mara says

Sometimes you just need a light funny read. Sometimes you don't. I have to be in one of my moments of doom... Because I clearly could not stand peppy, overbright and silly. Which is the way this book was headed. (Ok, strike that. This is what the first 7 chapters were to me.)

I didn't find the humour funny. A vamp with a vamp cave didn't make me smile. Nor I laughed at the other

"puns" nor at Shirley, the pink Vespa with the pink helmet (and the pink fridge and ..you get the idea). I might have resisted a bit longer, if not for the pretty big infodump on every chat the vamps had and the didactic tone of writing. Almost pedantic, I did this, so this happened, and boring. (But then the first 7 chapters deal with basically nothing...Danielle going around to introduce herself.)

Unfortunately for the readers, fantasy world are not built through choppy dialogues in which one vamp tells his friend how lucky they are that they can (spoiler), thanks to (spoiler). And the same conversation get replayed with a different "topic" every few pages.

I can safely say that your friends would dump you if you explained to them that "roses are red and violet are blue"...every half an hour. < grin >

I tried to go back to the story a couple of times at least. I think that an author deserves I try. But I could never manage to read more than a few pages. And the stop and go did nothing to improve my mood and the experience.

Sleeping with the Entity is the right book for those enjoying light and humorous stories. If you look for something more solid than fluff, this might not be the book for you. :)

Arc courtesy of NetGalley and the publisher.

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### **Amber at Fall Into Books says**

Sleeping with the Entity is a cute, light, and quick read. However, it has many flaws. The characters aren't fully developed, many conversations and situations don't seem realistic, the writing is a bit amateurish in spots, and the world-building was practically non-existent. Still, I somehow managed to enjoy the book, if nothing else, for the simplicity of it all. The idea itself is a bit original, and I always love a story set in my hometown of Chicago.

Daniella was a bit of an obnoxious character. She rambled way too much, and there were times when I wanted to tell her to shut up. Also, many of her actions didn't make sense. However, she was a decent person, or so it seemed. It was hard to tell because there was zero character development. I also didn't feel like I got to know Nick at all. I mean sure I knew some facts about him by the end, but I never got a feel for him. He seemed okay, too, though he was a bit jerky at times. I didn't know enough about him to forgive him for it. The secondary characters may as well have not existed because it was glaringly obvious that they were there as filler characters only.

The plot was a bit nonexistent, and things didn't always make sense. Characters believed and agreed to things randomly with no rhyme or reason other than it fit neatly into the box that the author created. The plot felt extremely forced and planned, and nothing seemed very realistic. Also, nothing overly bad happened. Somehow, though, and I'm not sure how it happened, the book hooked me. I couldn't put it down and read it all in one sitting. It's a quick, light read, but how conveniently things worked out really got on my nerves.

Overall, I'd say check this one out at the library before buying. It was okay, but nothing special.

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## Claire Robinson says

2.5 Stars.

I really, really wanted to like this book, and as such regret that I have to give it such a low rating. The synopsis piqued my interest, and as such I requested a copy of it from Netgalley. As such I am providing an honest constructive review as a thanks for that privilege.

The storyline is solid and could have been really good, I don't read a lot of adult paranormal romance, however I liked the look of this so I thought I'd give it a go. Unfortunately, I struggled with several aspects of the writing.

Firstly the author needs to decide whether she is writing, YA, adult romance or erotica as to be quite frank it jumped around all of those genre's. At some points is was actually quite childish, Daniella comes across as someone in her teens with her reactions and responses to certain things in the book.

Due to this I struggled to like her, as a grown woman would you honestly say that your go to at times of stress was bottled water and skittles, not me in your late twenties its more likely to be wine and chocolate!!! Again it felt to me like straying into a totally different genre.

It also made me cringe when I came across phrases like "Oral lovemaking" and "pelvic rim". The story is based about a group of Vampires, and again I cringed a little at the overuse of the word "Vamp", and the cheesy nicknames "Miles the Moustache" being one of them.....

I also found the title a tad misleading, you get several non-starters in the sex department, when one minute they are going at it and looking likely to do the deed, and then it all stops, I know this was integral to the story, and as I write spoiler free reviews I will not say why, but if you are looking for a book with lots of vampire loving in it this isn't for you, the book gets to 86% before they go the whole way.

As I said I really want to like this book more, but I found it frustrating in parts, I did also chuckle at points too, it's a shame as it could be so much better.

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## The BookChick says

**My Rating:** ♥♥♥♥½

GOOD: The characteristics of a 3 heart book include: interesting characters, a decent storyline, and unique story elements; there was something about the story that I didn't completely connect with; the book is a solid read.

### **My Thoughts:**

*This book was provided by the NetGalley and St. Martin's Paperbacks for an honest review.*

I received an abbreviated (aka demo) copy of this book and will base my review on the chapters that were

provided for review.

### **About the story...**

Sleeping with the Entity was a fun and cute read about a cupcake maker, Danielle, and leader of the Vamptown clan, Nick. Nick and Danielle have combustible chemistry from the first moment they meet. Oh sure, they're attracted to each other but the combustion I am speaking of isn't all sexual. Nope, I am speaking more about their combustible battle of wills. He doesn't want her to move into the Vamptown community and she does...and will stop at nothing to do so. Nick doesn't have time to engage the perky and chatty human so he tries to compel her to dissuade her from her mission of moving into the Vamptown community. But...try as he might...his vamp woo-woo just doesn't work on Danielle. At. All. And he tried. A couple of times too, only to end up frustrated because of his inability to compel her. Danielle doesn't know it but her life irrevocably changed in that instant because the vampires perceived little Ms. Cupcake as a threat because her resistance to compulsion. Ok...so what's a vampire to do? If you can't beat them, join them...or seduce them into compliance. So Nick sets out to subtly compel Danielle through seduction only his plan backfires on him. The more he is around Danielle, the more he wants her. Danielle and Nick battle their desires for each other. He advances...she retreats. She advances...he retreats. And so on and so forth. Until a time when they both yield to their passions. But, all is not sparkly in Vamptown. A villainous force wants to come between Nick and Danielle...stripping them both of everything they have come to love.

### **What I liked...**

Sleeping with the Entity was an uncomplicated read. An enjoyable way to spend a couple of hours. The characters were quirky and funny but also straight and to the point. There were all of these different personality types in the story with hilarious job duties - Doctor Boomer, the dentist; Pat, the tattoo artist; Bruce, the former circus clown; and Tanya, the owner of the tanning salon. Oh...did I forget to mention that all of the aforementioned characters are all vampires? :) Then you have Nick who is this very staid and stand up kind of guy, former soldier in his human life, who falls in love with the cupcake queen. Absolutely hilarious! Ms. Devon did a wonderful job meshing all of these personalities together in a story that was funny and engaging.

### **What could have been better...**

Although I found this story to be very lively, it just failed to pack a punch in the *"Oh my god...I must read this again"* category. It was ok for what it was but will I be able to remember it in a week? Probably not. I think it missed the mark for me because it lacked the intensity that is present in the vampire stories that I enjoy. The book almost bordered on fluff because it was too easy-going. Now, that could be because I only received an abbreviated copy of this book. However, I doubt that was the case because there was only one chapter missing in the story climax. One chapter has Lois, Tanya, and Danielle fleeing Miles...**missing chapter**...and then Miles is a pile of dust in the next chapter. I doubt there could have been too much intensity packed into that one missing chapter.

And the "Vamp Cave" reference had me shaking my head. Vamp Cave? Just this "-" much over the top.

### **In a few words...**

Sleeping with the Entity was an enjoyable story overall for those looking for light and humorous vampire read.

**Visit [The BookChick Blog](#)**

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## **Liz F says**

www.HarlequinJunkie.com

Review copy courtesy of the publisher via NetGalley

DID NOT FINISH.

I don't know... I really hated this book a lot. I tried very, very hard to get past the first few chapters but I just couldn't do it.

The beginning was pretty clever, with the heroine, Daniella, making an offhanded comment about vampires while she's unknowingly in the presence of a vampire. But immediately, I was confused. I didn't know if she was joking around or if this is the kind of world where people know about vampires (like in the Sookie Stackhouse novels). From there, it just gets worse and worse and worse.

Daniella wants to open up a cupcake shop in this certain part of town and she's getting pushback from the local community leader, Nick. Nick happens to be a vampire and he doesn't want humans coming around so he doesn't want Daniella to open up her shop. So far, so good, right? But it isn't.

This is where the cheesy segues begin. Nick is having an internal monologue and thinks something about how Daniella is playing with fire and the problem with that is that vampires can be burned by fire. My eyes almost fell out of my head from the force of my eye rolling.

If the cheesy segues weren't enough to scare me off, we then get the info dump. I thought for SURE that this was book 2 in a series. We're given so much world building information in this one chapter. It was obvious and awful. It was so poorly disguised that I was thinking, "Holy heck, I could write this in a less obvious way and half the time, I have a hard time writing my reviews!"

I think the final "nail in the coffin" for me was when Nick said to his voice activated GPS, "To the Vamp Cave." I don't know what kind of tone the author was going for, but whatever it was, I didn't get it. I didn't think it was very funny, I never really connected with Daniella and I didn't think Nick sounded attractive or interesting. I'm ashamed to admit this but this was one I just simply could not finish.

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## **Kathie (katmom) says**

**This one is available today. Need to laugh? Like Vampires? Cupcakes? This one is for you!**

This is corny, this is cheesy, this was a lot of FUN! Let me give you the thing that pulled this down a rating first, so that I can get to the fun stuff. There are huge info dumps in the first couple chapters. The information could have been integrated in a much more natural manner. I kept thinking that the characters wouldn't be repeating this stuff to each other. They KNOW this stuff already.



Now that that is out of the way, this was fun. It was campy. They mention TWILIGHT! And, no, Nick doesn't sparkle.

Daniella just wants to make a success of her cupcake bakery. Nick doesn't want humans meandering around this little slice of home, naturally called Vamptown. Cupcakes will draw the humans in. He uses his mind to compel the little human in her sweater set to just leave. Didn't work. None of his vamp friends can compel her to do anything either. It's intriguing. It's irritating. Word gets out and other vamps want her. And not for her cupcakes.

The dialog was snappy, the UST was off the charts. The cupcakes...I needed some ASAP. Well, maybe not the bacon maple ones. The cast of secondary characters were a hoot. I particularly liked Neville in the Vamp Cave (yes, the VAMP CAVE). Yes, that was fun.

This was a romp. That's all. And that's enough. Sometimes you just need to make some popcorn and sit back and laugh. That's this book. The little thread of mystery added a bit of meat and the dialog will make you chuckle. This has some heated scenes...and you might just enjoy those, too!

I'll be watching for the next book in the series, *The Entity Within*, when it comes out in July.

This is a FOUR BOOKMARK from me.  
I needed the chuckles! Oklahoma is sad right now...

\*Thank you, NetGalley and St. Martin's, for the ARC of *Sleeping with the Entity*.

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### **Artemiz says**

I rated *Sleeping with the Entity* by Cat Devon with just two stars, since as a paranormal romance novel it was ok but not good, but if it really is meant to be as a parody to all ever written vampire books and movies and TV shows, as it seemed to me, then I would have rated it with four stars :).

So it was an hairsplittingly politically correct, with constantly apologizing for every ambiguity while constantly making intended puns, paranormal romance novel, where the protagonists are vampires and human/druid. She has been living in this neighborhood all her life, she can not be compelled by vampires, but still she does not know who her neighbors are. He has moved to the neighborhood while she was away in college and started her career and now when she is back and wants to open a cupcake shop in "Vamptown" (a.k.a Chicago), he must stop her, since her business would bring too many people to their block ... well and so on this absurd story goes, with right news popping up at just the right moment and right persons being in right place in just the right moment and everything is just too good to be interesting.

If it had been a parody, it would have been a good story, really funny story, but ...Not a good read.

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### **preppea says**

Cat Devon combines cupcakes, vampires, heat and an extra dash of humor for her first paranormal romance, *SLEEPING WITH THE ENTITY*.

"All the good men are taken," Daniella Delaney said. "The rest are vampires."

Cupcake entrepreneur Daniella didn't know how true her words were when she moved into Vamptown – an area humans simply knew as a quiet district in Chicago. Nick St. George, the head of the local business association, may look alluring with his dangerous good looks, but he is the opposite of receptive when Daniella refuses to reconsider opening her shop in his neighborhood.

Unbeknownst to Daniella, Nick is actually in charge of the Vamptown clan and the last thing he wants is more humans entering his district and possibly learning his secret. But Daniella is immune to mind compulsion and refuses to leave. Word quickly travels to the other vampire clans about the human who cannot be manipulated and Nick finds himself acting as protector for Daniella until he can discover what makes her so different.

My favorite part about Cat Devon's approach to Daniella and Nick's story was the humor. She would say the funniest things in what I imagined to be this dry, honest tone that just made it hilarious.

Radiating toughness and sex appeal, he had Mick Jagger-like chiseled cheekbones and fierce yet almost poetic lips.

She'd never been a Rolling Stones fan, however. She preferred her men polished and polite. Dangerous bad boys weren't her cup of tea.

"I know this is a wimpy question but I have to ask. Will it hurt?"

"Are you a virgin?"

"No."

"Then it shouldn't hurt. It's not like I have fangs on my privates."

Another great attribute of the book is the cover. I am a kindle reader through and through, but take one look at this cover and you'll know why you may want to consider getting your own paperback copy! I found myself staring at it when I was supposed to be reading and taking it everywhere I went, just so I could stare at Nick St. George. YUM – thank you, Cat Devon!

I did have a few issues with the story. The beginning started out in a way that was the perfect combination of humor, smoldering lead male, and witty interaction that I thought would be exactly my kind of vampire read. But in order to inform the reader of how this particular group of vampires existed and what their limitations were, the author has one vampire explain it to another vampire. This felt contrived since both clearly understood the mechanics of how they were able to walk in the sun and where they got their blood supply. I would have rather heard Nick's internal thoughts of how this all worked, thereby explaining it to the reader without making it obvious that's what he was doing. This sort of explanation happened several times

throughout the book and it felt fake and took me out of the story's spell.

A second problem was the chemistry. While I really thought Daniella and Nick's first meeting showed all the potential of a passionate relationship forming, I just never felt it. And the sex – it wasn't hot or sexy. It just happened – it was described, and it was done. And there was enough description that I expected to feel...something.

Third and final issue – and this is kind of specific: Near the end with the bad guy, Miles says there's a delayed feed to the surveillance cameras so that he's already somewhere else. This doesn't make sense because they see him on the camera verbally responding to their questions in real time, which means he couldn't be somewhere else. I wish they'd just said he moved really fast or Miles had said that by the time you track me down here, I'll be somewhere else, but the explanation that was used just took me out of the story again.

I think the series has potential if these issues can be resolved before the second book, *The Entity Within*, and I for one would love to see this humorous take on paranormal romance find its groove.

\*\*Copy provided by the author/publisher for an honest review.

\*\*Reviewed by prepea on I ♥ Bookie Nookie Reviews and The Romance Reviews.

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## Beth says

Danielle Delaney is opening up a brand new cup cake shop in a building her father owns. But the local business association is unhappy a new business is moving in, the leader to this charge is Nick St. George. Hoping that she can woo the neighbors with her baked goods, Daniella can't understand when her cup cakes to slake their appetites...you see all her new neighbors are on a liquid diet with fangs involved.

Nick St. George is the business association leader and head vamp in this normally quiet Chicago district. Not wanting a new business in their neighborhood was the least of Nick's troubles when he meets the only human he can't compel, Daniella Delaney.

*Sleeping with the Entity* was a cute and quirky take on a vampire story. Nick wants to take a bite out of something and it's definitely not a cup cake. Nick is forced into a guardian position over Daniella, boy was it fun to watch them suffer through their love/disgruntled relationship. *Sleeping with the Entity* was a quick, enjoyable, fun read with eccentric group of characters both living and undead. 3 1/2 Stars.

This ARC copy of *Sleeping with the Entity* was given to me by St. Martin's Press in exchange for a honest review. This book is set for publication June 4, 2013.

For more reviews check out Tome Tender's Book Blog or find us on Facebook.

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## **Sofia Lazaridou says**

Review is also posted here: <http://sofia-loves-books.blogspot.gr/...>

Many reasons contributed to the 4 star rating. One of them is the taste Daniella has. She has watched True Blood and Twilight and listened to Muse while she was baking. I love Muse, True Blood and Twilight so I was a little more warmed into the book after that. It had one or two Twilight jokes (not against the movie, just to tease a character). I could see the similarities between the book and the vampire stories above but it had originality too. The author used her imagination. though I think she has seen many vampire movies/ TV series. In this world exist vampires, druids, witches, zombies and werewolves.

I liked Daniella's reaction when she found out what Nick really is. It is not normal to learn that someone is a vampire and say "Ok, why didn't you said anything sooner? Are still on for tonight?". I wanted to see someone freak out even a little and Daniella did that. I read some reviews for this one and some were complaining about Dani and pink. It's her favorite colour and she has a pink vespa and a pink fridge but not all her world is pink. Everyone has some stuff that have their favorite colour, some more than others but if you hated orange would you want to paint a room in your house orange? I don't think so.

While you might not get a 6-pack from laughing you will not get blues either. It's not overly funny but it's not funeral appropriate. There is a tiny of humour and it worked well. It had a plot and it was almost like a plain romance book. (by plain I mean non paranormal). Nick and Daniella had a conflict of interest first. She wanted to open her cupcake store and he wanted to keep the vampire existence a secret from the human world. Pat and Bruce were great secondary characters and I would love to see more of their story. I still have my doubts for Xava (or is it Xandra, you will have to forgive me I cannot recall the name exactly). I think there is story behind her that is untold.

It might not be a book that you will read again but you should give it a try.

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