



# Job Hunt

*Jackie Keswick*

Download now

Read Online →

# Job Hunt

*Jackie Keswick*

## **Job Hunt** Jackie Keswick

You don't greet your new boss dressed like an underage rent boy. But when Jack Horwood—ace hacker and ex-MI6 operative—opens the door to Gareth Flynn, he's too busy to worry over details like that. And anyway, his potential new boss is his former Commanding Officer – the same guy Jack has had a crush on since he was seventeen. So he should understand, right?

When he applied for the job in Nancarrow Mining's corporate security division, Jack had hoped for peaceful days repelling cyber attacks. Maybe a bit of corporate espionage on the side. His plans didn't include rescuing abused children, hunting pimps, or dealing with his overly protective and hot-as-hell boss, Gareth Flynn.

Walking away is not an option. Jack never takes the easy way out. More than that, meeting Gareth raises old ghosts that Jack needs to put to rest. Rescuing kids. Taking risks. Saving the day. Jack can do all that – but deciding what to do about his attraction to Gareth isn't the sort of cloak-and-dagger game Jack plays well. Yet Gareth, strong and smart and always on hand when needed, might be Jack's salvation.

## **Job Hunt Details**

Date : Published May 13th 2015 by Dreamspinner Press

ISBN : 9781632169037

Author : Jackie Keswick

Format : Paperback 306 pages

Genre : Romance, M M Romance, Contemporary, Mystery

 [Download Job Hunt ...pdf](#)

 [Read Online Job Hunt ...pdf](#)

**Download and Read Free Online Job Hunt Jackie Keswick**

---

# From Reader Review Job Hunt for online ebook

## Serena Yates says

'Job Hunt' is a remarkable novel on many levels, and I am having a very hard time organizing my thoughts into something that comes close to doing it justice. From the spine-tingling tension around more than one subplot to the emotionally superintense romance between Jack and Gareth, this story is realistic, held me in its clutches from beginning to end, and still left me wanting more. There are a few aspects that stood out for me. The setting is London, so a lot of the locations, behaviors, and language were very familiar to me; Jackie Keswick did an excellent job dusting everything with a slightly British flavor. The characters, from Jack and Gareth to the supporting cast, were complicated, multi-layered, and well motivated. Each of the three primary levels of the plot alone would be enough to fill a novel each: there is corporate espionage, a criminal investigation into child trafficking, and cloak-and-dagger spy stuff that I do not believe this first installment has even come close to uncovering. But above all this is Jack's story. His journey from a past too awful to contemplate to who he is today and how he deals with his anger, need to help others, and debilitating flashbacks is as inspiring as it is heartbreaking to watch him deal with everything life has thrown (and still throws) at him.

Jack's past is more volatile and leads to more consequences than most people's. The full extent of it emerges slowly as this story develops, but most people in his situation would have given up long ago. Not Jack. He is a survivor, and a fighter, and he came out of it fists swinging. He has a knack for computers that make him one of the best hackers around. His stint in the Army has left him with the ability to defend himself and a link to Gareth he never thought could become more. All he wants after briefly working for MI6 is a job, and after careful research he applies to a company that ticks all his boxes – except for the shock of running into his former commanding officer, and the man he left the Army for. But as much as he tries to stay away, Gareth is still deep under his skin and the situation has changed.

Gareth is in charge of the Security Division at Nancarrow Mining, and running into Jack again rocks his world. He knows they work well together and he is still interested in Jack even seven years after the man saved his life and walked out the next day. Gareth also needs Jack's help to trace the financial leak that is giving competitors insights into far too much of Nancarrow's business. But getting Jack to accept the job offer is far harder than Gareth expected – not that he lets that stop him. And when he discovers all the other activities Jack is involved in he is not just impressed and worried for Jack's safety – he is determined to protect the man as much as he can. Added to the incendiary heat the two of them generate now that they are no longer soldiers, it makes a very compelling case of "get as close as you can" in Gareth's mind.

I loved all of the secondary characters as well, especially the boys Jack works so hard to save from being held by a cruel pimp. The courage all three of them show after what they have been through is amazing, and their feelings, fears and thoughts were very realistic. The people at Nancarrow Mining, from the CEO to the psychologist, the lawyer to Jack's IT coworker, were extraordinary, quirky, and plain fun to watch as they did their jobs. Then there is the detective Jack does undercover for and with, and the woman at Scotland Yard warrants a mention. And there are so many more – all I can do is to recommend you buy and read this book for yourself.

If you like thrillers with as many layers as an onion, if you want to find out how two former soldiers deal with the sudden opportunity to explore a relationship they never expected, and if you're looking for a read that is suspenseful, has a complicated plot with twists and turns that will make you want to take notes to keep track, then you will probably like this novel as much as I did. I think it is no less than brilliant and can't wait

to read more in this series!

NOTE: This book was provided by Dreamspinner Press for the purpose of a review on Rainbow Book Reviews.

---

## **Joyfully Jay says**

*A Joyfully Jay review.*

### **4.5 stars**

I thoroughly enjoyed Job Hunt from start to finish. Jack and Gareth are wonderful creations and the multi-layered plot kept me hooked. Job Hunt has everything from political intrigue and financial corruption, to a desperate, intense chase to save the young victims of a prostitution ring. And while the varying narrative threads occasionally get a bit tangled, the author's strong voice and the well developed characters make almost every facet of this book work in the end. There were only a few times when the pacing was a bit slow and this usually seemed to occur when the action strayed away from the main characters. Job Hunt never lagged for long though and as a whole the novel really flew by and definitely left me wanting more. Occasionally it gets a little heavy on the tech jargon but the author does a decent job of breaking everything down for the reader without actually dumbing it down, something I really appreciated.

Jack and Gareth are really the beating heart of this novel and Jack especially. He is a systems security whiz (read hacker) and has been used by just about everyone for his skills. This, in addition to his ongoing, off the book, work for the police, has left him weary, cynical, and desperate for something he cannot quite bring himself to want. And then Gareth walks back into his life. Gareth who never used him and always provided the quiet, commanding support he craved. They fit together naturally and while their course is hardly smooth, the author does an excellent job of demonstrating how well they complement one another. They simply fit and while years have separated them and despite how quickly they are thrown back together, their relationship never feels forced.

**Read Sue's review in its entirety here.**

---

## **Claudia says**

wow this book was great. I am so happy I started it ... although it took me awhile to even put it on my TBR. don't know why and now I am really sorry that I waited that long.

there are so many great characters in it, I don't know where to start ... the MCs were really interesting and I loved their dynamics. I would have loved to see more of Gareth because there is a lot of open questions ... but maybe there will be more background information in the next book.

also there are a lot of secondary characters I want to read books on ... Raf and Skylar the most important. another think, I absolutely adored is that it is situated in London. I love London and to read a book again, which plays in Europe is just great.

Loved it! can't wait to read the next book

---

## **Lisa The Novel Approach says**

Jack Horwood has some unique job searching skills, and he uses his expertise to land an interview at Nancarrow Mining with Donald Frazer. Jack is a system security specialist, first and foremost, but he has other talents too. He joined the army at the young age of seventeen, became an MI6 agent after leaving the army, and now has his own personal crusade. As a young child he faced the worst type of desertion by his mother, and faced sexual abuse.

Gareth Flynn was once a CO for the military. He's now working for Nancarrow Mining. Jack is totally shocked when Gareth walks in on his interview. It's been eight years since he served under Gareth, and it brings back a lot of memories and mixed emotions seeing Gareth again. Little does Jack know Gareth has been searching for him.

Besides Jack using his hacking expertise to try and find the person stealing data from Nancarrow Mining, he's on an undercover mission for the Met to try and find the pimp who is selling young boys. Jack has to face the loss of a young teen, Ricky, but Gareth has his back and helps save two more young boys, Nico and Daniel. Nico and Daniel survive their rescue, but it doesn't give Jack the peace that he needs.

In Job Hunt, Jackie Keswick brings us a well written, double suspense thriller, with child trafficking and corporate security leaks to be solved. It's very heavy in the technology area, but it has some fast, action packed moments too. Most of the story is about Jack and Gareth's growing familiarity, and second chances. We find many unanswered questions between Jack and Gareth, and little by little the answers get revealed. Jack is a multifaceted character, and we get to see him make his own family with the understanding of Nico's and Daniel's needs. He helps Nico and Daniel realize that they are not worthless and that they can stand up for themselves. I related this to Gareth too, as he strives to show Jack that he needs someone to take care of him and not do it all himself.

There's an abundance of characters that aren't skimmed over. They each add to the story with their own personal lives. As I found myself getting deeper into the mystery and Jack's undercover assignments, I wasn't sure who to trust. One of my favorite side characters is Aidan Conrad, legal counsel for Nancarrow Mining. He seems to always be there to dispense relationship tidbits to Jack and Gareth in one way or another.

Fox Ballard did a really nice job bringing different emotions to this reading. I liked his British and Scottish accents, and I liked the light, smooth tone to Jack's voice, which really makes him sound younger than he is. The deep gravel tone to Gareth's voice fits that ex-military persona. And again, there's Aidan Conrad and just an interesting tone to his voice, almost mischievous.

This was a first read/audio listen for me from Jackie Keswick and Fox Ballard, and I was not disappointed at all. I highly recommend Job Hunt if you want an excellent double thriller with a budding romance entwined.

Reviewed by Maryann for The Novel Approach Reviews

<http://www.thenovelapproachreviews.co...>

---

## **liz says**

This book was much more than I expected. It's the author's first novel, and I sincerely hope it's not the last. While the blurb describes Jack's former jobs and current plans gone awry, I wasn't prepared for the depth to his character.

The blurb feels like Jack the Superhero. And that's true. He's an amazing guy who uses all of his wicked computer skills to take on the underworld of pimps, but he's also a man needing taking care of. Enter Gareth Flynn. Or better yet, re-enter. Gareth is the man Jack fell for at the age of 17 when Gareth was his commanding officer in the military. That was many years ago, though that's a bit unclear. This is one of my quibbles with the book: timelines. It took me some math to figure out how old Jack is, and that occurred around halfway through the book. I still don't know how old Gareth is. This isn't critical information, but it would be nice to know. Beyond that, there's some confusion about how long ago Jack left the military, how long Gareth has been out, and why for both of them.

Second quibble: WHY did they each leave the military? We find out the bare bones for Jack's departure, and we know a little about the motivation for it. For as long as this book is, there's a lot of missing information about this as well as Gareth's history.

Most of the book is in third person from either Jack or Gareth's POV, and that's a good thing. It would be hard to judge either of them through just the other's eyes. Jack struggles with his past and his ability to share any part of himself with another. He spends so much time wrapped in his mind that it would be difficult to understand him or empathize without his POV. His feelings for Gareth are a constant struggle.

Gareth would seem way too much the caretaker and overbearing bossy guy without the in-his-head times. While he clearly respects Jack's professional skills, he spends a lot of brain power worrying about Jack and making sure he eats and sleeps. For Jack, who has been independent since the age of 11, it feels less cared for and more smothered. Watching these two figure out how to be with the other is fun. Even better, there's no angst. These are adult men who communicate (to the best of their abilities) with each other. Jack isn't a talker, but he's involved with a guy determined to give them a chance.

I also enjoyed the alternate POVs in this book. It was nice to see how Jack and Gareth are perceived by others, and it made me want the stories for some of the secondary characters. I'd like a whole series set in this world.

One thing the book didn't address was the sexuality of the characters. I found this a relief, to be honest. Jack has a lot of struggles with his past and flashbacks, but he doesn't sit around wondering about being attracted to men. Gareth is attracted to men and women. There's no deep discussion of this, and the author doesn't explicitly tell the reader. Instead, we find out through reference to previous relationships and fantasy attractions. There wasn't manufactured angst or conflict over sexuality. While that is an important part of some LGBTQ stories, it doesn't need to be in every book. I appreciate the author leaving it out of this book, because the book already has a lot of moving parts.

My quibbles over timeline and missing information make sense for a multi-book story arc, but it's a little frustrating for a free-standing novel. The author responded to a question on Goodreads saying there will be more books planned for these two characters. I'm looking forward to seeing the continuing story of Jack and Gareth, because this is much more of a Happy for Now kind of ending as far as the romance goes. There's also quite a bit left hanging with the secondary characters. There's no information currently available about

sequels, but I'll be checking back for sure.

*This review was first posted on Romance Novel News.*

UPDATE: Since I wrote this review, I learned the next book about Jack and Gareth will be coming out in January. Can. Not. Wait.

UPDATE 2/10/16: I reread in anticipation of GHOSTS, and it's EVEN BETTER. I read GHOSTS and now begins the countdown to HOUSE HUNT in March. Wheeeee.

---

## **Teresa says**

\*\*\*\*Reviewed for Prism Book Alliance@\*\*\*\*

4.25 Stars - Story Review:

Job Hunt was an action packed, suspense filled ride with great characters and a worthy cause. It played out like a great movie, but without the inevitable plot holes.

We had a sexy yet troubled main character in Jack who was highly skilled both in the field and behind a computer. We had Gareth who kept a close watch on Jack's back and made sure he had what he needed both in the field and in bed, plus a huge cast of supporting characters each with their own stories, that rounded out the story.

Jack is the center of the story, but we get to see things from many different perspectives which added another layer of dimension to the tale. Seeing Jack from other's points of view really helped paint a picture of the complicated man as was seeing him vulnerable in Gareth's arms.

We get lots of intrigue and mystery searching out the bad guys. We get lots of action taking them down. There is some violence and blood and mentions of abuse, but the abuse is not in great detail. However the way it is cleverly put out there leaves so much to the imagination that it is almost worse. I found myself aching for the abused boys and for Jack.

I found the ending a bit abrupt and the romance a little lacking, but I don't think romance was the focus of this book, Jack and the story was. The epilogue definitely leads into the next book of the series of which I want to read!

Fans of action should definitely read this book.

Narration Review:

I wasn't sure I would like the narration at first, but as I got into it I really enjoyed Fox Ballard's voice and his ability to do the accents. Every character had an appropriate voice and it really added to the experience. I could picture ages and well as nationalities and gender for all the players. I will definitely seek out this narrator again.

---

## **Avid Reader says**

Job Hunt – Jackie Keswick

4.5 stars

M/M Mystery, Romance, Power-Control

I was given this book for an honest review by Inked Rainbow Reads.

Jack and Flynn... where do I start? I really enjoyed this book. It made me feel so deeply at times. I really enjoyed the technology aspect and the back story of Jack. I thought that everything that was included was both necessary and integral to the story. I was glad, because often times, there is fluff, but this story did not really have that.

The mystery in this story was well planned, intriguing, not easily guessed and I can't wait for the story to continue.

In the end, even though Jack is crazy, he is controlled and I know that makes him all that much more dangerous.

This was a story where I never knew what was going to happen and I really enjoyed that. I am someone who loves to tease out the mystery in a story and this one kept me guessing.

Readers should be warned that while this does not end in a true cliff hanger, it does lead the reader to know that more of the story is to come. So, I will wait patiently for the next installment.

---

## **Natalie says**

1st read 9/1/15 **Awesome**

This was so incredibly detailed yet so subtle in adding pieces to each character. Loved Jack. Incredibly complex, genius, troubled man, using his past to forge his present. Gareth was everything he needed. Complex and empathetic, loving Jack as the man he knew before and learning who he really is now. And they meshed so well together. They never spoke of love but you could see it building and influencing them in the best ways. Excellent secondary characters. Gripping and suspenseful plot that drew me in with the tension. Can't wait for more.

2nd read 3/5/16 still loved this. It's a very complex read and you really have to pay attention to every detail, thread and character right through the epilogue. The seemingly disparate parts of the plot line make more sense, the more you read. I also loved the way Gareth's bisexuality, or at least being involved with someone of both sexes, was handled. It's just something you learn over the course of the book. It not discussed or made into a focal point. It also isn't used to create some conflict or issue between the MC's. It just IS. In fact, you can't actually determine Jack's sexuality either. You just know that the bond they forged in the Army and the attraction they never pursued, becomes two men who mesh well, both in and out of the bedroom. It is



evident that neither is a stranger to sex with men. I knew when I read this the first time, that there would be a sequel.

---

## **Cadiva says**

### **Perfectly paced romantic suspense**

This is the first full length story which features Jack Horwood and his merry band of spies, police officers, ex-military bods and hackers and it's a doozy.

Jack's after a pimp who's offering up underage boys and he's skirting a fine line in dealing with the fall out of his own youthful experiences.

Him and Gareth are muddling along and trying to find a way of being together without all the baggage that comes along with it and Jack's having to learn how to deal with having people he might just be able to trust and rely on.

I love these books, the setting perfectly captures London in all her seedy underbelly, the Met provides a backdrop along with Jack's new place of employment and there's dodgy doings going on all over the place.

The intrigue and mystery elements are perfectly handled and the romance between Jack and Gareth sits comfortably on top. More please!

---

## **Kade Boehme says**

The DNF isn't necessarily a bad thing. I think I wasn't in the headspace so mystery novels with their wordy explanations feel tedious right now. I think I liked this. I definitely like Jack. I don't get Gareth. Tho I feel like it's a GFY but it's not clarified... Like, at all. We spend apt of time getting to know Jack but at 60% I know only that Gareth's favorite sex fantasy is Scarlett Johanssen as Black Widow, he served s Jack, and he's bossy.

Will come back to this one day.

---

## **Adrienne -kocham czyta?- says**

Golden. Deep, involved, fast-paced, dark, and disturbing. Brilliant.

Very highly recommended. Distinct, wonderfully developed characters--whom I loved, a very strong story, and harsh subject matter.

The only down part was that I thought it was going to be a lot more slow-burn on the romance (because of the blurb), so that was a bit disappointing at first, but then I understood why, and it all worked well.

An extremely good read overall. Will probably haunt my thoughts for a while to come.

P.S. What was that epilogue about? Is there going to be a sequel? o.o

---

## **Feliz says**

Short version:

**Explosions! Flash! Bang! (and bang-bang ;- ) Superheroes!**

Great action-thriller. Read it. Period.

Longer version:

If Sherlock Holmes and Lethal Weapon's Riggs ever had a child together, he might be something like Jack Horwood. Insane computer skills, a brilliant mind, photographic memory, chameleon-like versatility, single-minded determination, damn near clairvoyant savvy, relentless perseverance, incomparable fighting prowess, stunning beauty—Jack Horwood is a superhuman in skintight leathers, a tattooed demigod, a capeless superhero. The entire plot, the whole story of this book revolves solely around its main character, Jack, with anybody else mere props for his awesomeness. Yes, even Gareth, Jack's supposed co-star, love interest and boss cuts a rather lackadaisical figure next to Jack.

If there weren't anything more to this book, it would be a rather flat, trivial ode to one so-perfect-he's-boring man.

Fortunately, there is. For one, Jack has depths and flaws; he can be ruthless, cruel and brutal to the point of bestiality once he decides a particular end justifies any means, and he's a deeply tortured hero, a driven man, always hunted and haunted by the horrors of his past.

For another, there's a powerful, gorgeous and steaming hot love story running parallel to and balancing the star cult around Jack. Gareth and Jack together are a thing of beauty; for these few instances, Jack isn't the divine warrior, but a vulnerable, almost real almost human being, and I loved Gareth for making this possible.

Despite any misgivings with regard to its over-the-top-perfect main character, Job Hunt is a very well-written, fast-paced, action-packed, thrilling piece of entertainment that kept me glued to the pages.

Highly recommended to action-movie fans as well as thriller aficionados who don't mind some blood and gore onpage.

---

## **Yoshi says**

It's more like a 2.5\*

I don't know what to say about this story. It's an okay read, some parts were great but... I have the feeling that I got lost somewhere. There were two story lines happening at the same time.

I don't feel the chemistry between the MCs, not much development of their relationship, maybe they were too busy going to work and save the world.

And the ending, what was that? Not sure if I will read book 2.

---

## Aviva says

I suppose I should start by saying I was one of the beta-readers for this book and the author is a friend, but if you have read some of my reviews, you know I'm honest about my books so the fact that I read and reread parts of this book and enjoyed it every time should be a proof of quality ;)

Other people have probably already given the main points of the story so I won't go there. I'm just going to write about what I love about this story, because for a mystery intertwined with a love story, it touches so many topics and it is done with elegance and respect.

First, I love Jack. I love him like I love a few precious characters, this love that lasts years, that makes me smile stupidly and get all the warm and excited feels when I read about him. He is competent but he fucks up sometimes, he has a lot of skills but isn't one of these perfect bland characters who can do no wrong, and he never refuses to face the consequences of his acts.

Then I love Gareth, not in the same way I love Jack but as a character who grows on me, who is patient and strong (not in the physical sense of course-though he is that too- but in the way you know he will be there no matter the maelstrom you have to face), a figure of calm competence (yes competence is one of my major criteria), who has Jack's back without trying to take charge (as he could have been tempted to as his old CO but that's not who Gareth is) and how Gareth has as much respect for Jack than Jack has for him.

Oh and it's a detail in all the things that would need to be said about these characters but for once we have a real bisexual character that doesn't go from straight to gay but keeps his identity and no one is making a fuss about it.

And I love the dynamics of their relationship : how the chemistry is there and you can feel it through the pages but what is really interesting is the fact it is not the usual (and often disappointing, at least for me) formula of they met, they fell in love after overcoming obstacles thrown their way and then bye bye, you want to know more? Well too bad, the story is over. No, they have history, they knew each other in the past and neither of them made a move and now they are trying to have something but like for all relationships, things don't work all the time, they have issues but they take time to talk about it, to listen to what the other doesn't appreciate and look for solutions and that's what is interesting.

This dynamic is also reflected in the way Jack's past is handled, with a writing that shows you the horror without needing too many details and the way Gareth understands him, never shows pity but gives him space when he needs it, always asking him if things are alright and never taking anything as a yes until there has been an actual yes. They set up boundaries, without needing to spend lengthy chapters talking about it either but with a few essential conversations, because Jack trusts him and doesn't expect him to guess everything. The focus is not simply about how they fall in love but how they want to have an actual relationship and build something lasting in time and this takes efforts and time to be realistic.

But this story is not primarily a romance; it's a story with suspense, with investigations and action. It's a tale of knives that have the power to help children feel safe in the dark and a little boy who became an adult determined to help innocents. But it's also a story about how, sometimes, you have to sacrifice a part of yourself to help for something bigger and more important than you and not lose yourself in the process, and how to find people believing in a cause and learning to trust them to let them help you.

And talking about "people", it's not a story only about two characters, there is a lot of characters breathing and living here, each with their skills and perfectly fleshed out and who don't "exist" only when Jack and Gareth are around them. And that's something great because not only it keeps the story always interesting and dynamic but you'll want to know more about each of these characters.

Ultimately I think, it's a book showing you that you don't have to be powerless, that you'll meet people ready to help you and they will show you how to help yourself. Even if you have been repeated many many times that you're worthless, that's not true because not only you are not but you have the power to stand for yourself.

I think that's the strength of the characters and the strength of the book, it teaches you to learn to trust (with discernment of course) the help offered to you but in the end, you're strong enough to save yourself, your worth doesn't depend on anyone and I'm thinking about Jack of course and how Rio helped him when he was a kid – and you should seriously read this story in the Kickass anthology, it's called the Power of Zero (and you have another Jack's story there if you're in need of more Jack's awesomeness. Plus this anthology is for a good cause ) - but also about Nico and Daniel who learnt this from Jack and didn't wait helplessly for saviors who couldn't help or didn't know the danger was here when they were about to be kidnapped in the hospital. They acted because Jack taught them one of the most important things in life: you're the only one able to help yourself in the end, you just need people sometimes to help you getting there.

---

## **Love Bytes Reviews says**

### 3.5 Heart Review by Amber

Jackie Keswick is a new author to me and I'm actually really glad I picked up this book. She is without a doubt and without question an amazing writer, talented and I look forward to more stories.

One thing that needs to be mentioned is this is a crime, suspense-thriller investigative story first, the romance comes way second. Obviously, I would have loved Gareth and Jack's attraction to be the forefront because the potential there was unbelievably explosive. They had several heated moments, where they are in bed, kissing, rubbing ready to take it to the next level we all want and then there's an interruption and they stop. I get this tact, I really do, but with these specific men, and their history and attraction going back as far as it did the start/stop was frustrating, like punishment and I didn't feel it completely necessary.

Jack Horwood is a man on a mission. He lives his life serving and saving others. Having come from a rocky past he knows he has the ability to help and help he does. Having entered in the British Army at a young age he discovered his talents very early on. Not only can he use his body effectively as a weapon his mind is an even greater one as he discovers hacking comes easy to him. While in the service he harbors a passionate secret crush on his CO, Gareth Flynn. Knowing the superior officer/underling thing and the age difference deters him from ever mentioning his feelings to Gareth. Circumstances arise that compel Jack to leave the service and start a new life.

Silver fox Gareth has secrets of his own. He's also harbored an insane attraction to his subordinate Jack. He's been attracted to him for years but when Jack up and leaves the Army all Gareth's left with is questions. Years later Gareth finds out Jack is a genius hacker and Gareth knows he could use him in the civilian company he works for, so he's recruited.

The reunion between these two was pretty nice. The attraction is steaming under the surface and like I said earlier when they realize its mutual you want them to lose control. You want them to rip clothes off, forget sleep, forget rest, and lose themselves in each other but that doesn't happen. And it doesn't happen for awhile into the book and that really annoyed me. I needed that "I NEED YOU NOW! I DON'T CARE IF WE HAVEN'T EATEN IN DAYS! I DON'T CARE IF WE HAVEN'T SLEPT IN DAYS! I NEED TO LOSE MYSELF IN YOU AND THAT IS ALL THERE IS!!!" This passion never happened and I was disappointed. The sexual relationship was almost an afterthought and while they were hot together and the chemistry was there, it was lacking something for me.

Like I mentioned earlier this is more an investigative thriller book. There are man hunts, secrets, corruption, child abuse, prostitution, and death. I enjoyed where this book took me. I really was hooked and wanted to see what was going to happen next.

Overall, I enjoyed this story and anyone who really likes super suspenseful storylines will enjoy this one as well.

A copy of this book was provided in exchange for an honest review. Please visit [www.lovebytesreviews.com](http://www.lovebytesreviews.com) to see this and many more reviews, author interviews, guestposts and giveaways!

---