



## Gideon Falls #1

*Jeff Lemire , Andrea Sorrentino (Illustrator) , Jock (Illustrator)*

Download now

Read Online →

# Gideon Falls #1

*Jeff Lemire , Andrea Sorrentino (Illustrator) , Jock (Illustrator)*

**Gideon Falls #1** Jeff Lemire , Andrea Sorrentino (Illustrator) , Jock (Illustrator)

A brand-new ongoing series from the acclaimed bestselling creative team of Old Man Logan and Green Arrow! The lives of a reclusive young man obsessed with a conspiracy in the city's trash, and a washed-up Catholic priest arriving in a small town full of dark secrets, become intertwined around the mysterious legend of The Black Barn, an otherworldly building that is alleged to have appeared in both the city and the small town, throughout history, bringing death and madness in its wake. Rural mystery and urban horror collide in this character-driven meditation on obsession, mental illness, and faith.

## Gideon Falls #1 Details

Date : Published March 7th 2018 by Image

ISBN :

Author : Jeff Lemire , Andrea Sorrentino (Illustrator) , Jock (Illustrator)

Format : Kindle Edition 39 pages

Genre : Sequential Art, Comics, Graphic Novels, Horror, Graphic Novels Comics, Comic Book

 [Download Gideon Falls #1 ...pdf](#)

 [Read Online Gideon Falls #1 ...pdf](#)

**Download and Read Free Online Gideon Falls #1 Jeff Lemire , Andrea Sorrentino (Illustrator) , Jock (Illustrator)**

---

# From Reader Review Gideon Falls #1 for online ebook

## Stacy says

This is a quiet, creeping horror. Lemire, at the end, writes that when he teamed up with Sorrentino, the two clicked. That is 100% proven in what this team has created.

The art is precise. The panels and pacing are perfect for doling out the story like a visually stunning sieve. There are elements of Dark Tower and Lovecraft folded into here, but if this truly was bred over decades, I believe we'll see something wholly original spawn from what's seeded. I've a lot of trust in this comic to disturb me.

(43.25/50)

---

## Chris Thompson says

Great story. Lemire provides enough detail for this to not be maddeningly elusive, but there's plenty of mystery to intrigue. The excellent, stylistic art adds immensely to the story. Upside down images suggest a parallel story, and there are other creative and meaningful images such as Norton rotating in his chair to show a descent into inner despair. I'm excited for this one.

---

## Jedi JC Daquis says

A man in his late twenties/early thirties, a reverend, and a town. I may have very high hopes for Jeff Lemire's Gideon Falls (he's Jeff Lemire after all), but this pilot issue felt really like Kirkman's Outcast. I hope that such a comparison becomes trivial in the long run because Gideon Falls #1 is a really, really strong start for a horror series.

It is very interesting to read Lemire horror story. Having read a couple of his books such as Trillium, After Death, Animal Man, and his New52 Green Arrow run, I can already say that I am a huge fan, he's up there in my list of favorite "present day" writers together with Scott Snyder, Geoff Johns and Rick Remender (which is different from an all-time best list which includes Moore and Gaiman). AFAIK, this is his first take on a horror story. I am quite excited to see his trademark elements of sadness from loss and the yearning to belong to a family used in this genre.

Gideon Falls #1 have planted all the horror seeds correctly. It does not reveal. It does not jumpscare its readers (actually I've been meaning to see an effective jumpscare in comics). The evil creeps in, slowly and methodically, but at the same time it only tells you that there is a lurking evil. The psychological paranoia and claustrophobia are also there. Thanks to Sorrentino's magnificent use of black and whites and amazing panel constructions, the issue reeks with unseen darkness and demonic presence.

This is an amazing start ladies and gentlemen. I just hope the creative team follows through with such level of quality horror literature.

---

## Christoph says

„Do you believe in evil?

... I don't mean as an abstract. I mean Literal Evil. Evil incarnate.

I used to think it was like an energy or something. I could feel it floating there. Hanging just over the city, a weird pressure ... a Darkness waiting to descend. (..)“

-Norton Sinclair, Gideon Falls #1

Es wird immer deutlicher - Jeff Lemire scheint wirklich nicht schlafen, ein neues Projekt hat die Regale mancher Buch- und Comic-Shops am Mittwoch erreicht und die erzählerische Vielfalt des Autors wird nochmal erweitert.

Willkommen zu Gideon Falls, wo wir den Pfarrer Fred Wilfred treffen. Er trifft gerade in diesem kleinen Dorf ein, welches kürzlich den langjährigen Pfarrer Tom verloren hat. Die Umstände seines Ablebens bleiben dem Neuankömmling in der ersten Ausgabe verborgen, weder der ihn persönlich dorthin versetzende Bischoff noch die frühere Haushälterin geben ihm ausreichende Informationen. Sie alle hüllen sich in Schweigen. All dies erreicht seinen ersten erzählerischen Höhepunkt, als er in der ersten Nacht von Pfarrer Tom geweckt wird, er bittet ihm zu folgen. Völlig erstaunt darüber folgt er dem todegeglaubten Kollegen. Dabei geht er über die Felder und macht eine erschreckende Entdeckung.

Parallel dazu begleiten wir Norton Sinclair, der auf den ersten Seiten im Müll wühlt um etwas Bestimmtes zu finden. Halbwegs glücklich nimmt er etwas nagelförmiges auf, gibt es in ein Glas und gibt dieses in ein Regal in seiner spartanisch eingerichteten Wohnung. Im Gespräch mit seiner Psychotherapeutin (?) erfahren wir, dass dies eine Ausprägung seiner Wahnvorstellungen ist und er solange Freigang unter Menschen hat, solange er diese unter Kontrolle halten kann. Ein kurzer Einblick in seine Vergangenheit wird geboten, der überwiegende Teil bleibt der Leserschaft bis auf weiteres verborgen. Gegen Ende der ersten Ausgabe werden wir hier mit einer seiner Erkenntnisse konfrontiert, welche uns einen Zusammenhang mit den Geheimnissen in Gideon Falls verbinden.

Jeff Lemire und Andrea Sorrentino haben in der Vergangenheit schon an früheren Projekten zusammengearbeitet. Im Nachwort erläutert uns Jeff wie vor gut zwei Jahren die beiden auf die Idee zu diesem Projekt aufgenommen haben. Noch mehr, viele der Teile oder ursprünglichen Ideen erscheinen sogar noch älter, aus den frühen Jahren von Jeff zu stammen. Wie er selbst schreibt, aus einer dunklen Zeit. So wirkt auch die Erzählung, dunkel und düster.

In all seinen Werken geht Jeff immer wieder gerne neue Wege, sei es erzählerisch umfangreiche und dichte Geschichten zu erzählen, sehr persönlich genre-übergreifend oder grafisch neue Wege, entweder selbst oder in Zusammenarbeit. Hier ist die Zusammenarbeit auf fruchtbaren Boden gefallen, die Szenerie wechselt zwischen Pfarrer Fred und Norton zu Beginn ruhiger und gegen Ende hin fast schon panelweise. Die grafisch deutlich erkennbaren Unterschiede sind zwischen den Handlungssträngen genial aufbereitet. Grau und fablos trifft auf intensiv, dabei immer wieder wechselnd um die Leserschaft auch zu fordern. Das ganze gewürzt mit feinen Ideen um den Raum bzw das Durchbrechen der Dimension zur Leserschaft manchmal zu durchbrechen. Auf diesen wenigen Seiten der ersten Ausgabe hat mich die Spannung nie losgelassen, Erzählstil und grafische Aufbereitung finden sich in einem perfekten Einklang und sind um den Hauch andels, als all die Serien, welche sich auf den Regalen findet. Für Jeff Lemire wenig überraschend, der Rest verblasst hier jedoch. Die Vorfreude auf die nächste Ausgabe im April ist hoch ... und die Empfehlung im

Nachwort ...

„(..) if you ever see a dark old barn appear in the middle of the night:  
Don't go inside.  
Or at least don't go in alone.(..)

... wirkt nach der Lektüre der ersten Ausgabe mehr wie eine ernstgemeinte Warnung.

---

### **James says**

FANTASTIC first issue. Can't wait to read more! I'm 2/2 on new horror comics lately (after loving INFIDEL #1) . . . .

---

### **Sophie says**

“What do a trash-hoarding man and a Catholic priest have in common? It sounds like the start of a terrible joke, but Lemire keeps the dots far apart in this first issue of his new ongoing series. Norton is a man obsessed with the city's trash, determined that it holds some secret he is yet to fathom. Meanwhile, Father Fred arrives in the titular small town parish in the wake of his predecessor's death. The two events are connected, but therein lies the intrigue.” (from Newsarama, 6 March 2018)

Gideon Falls: The Speed of Pain is a strong debut issue that piques interest and generates serious curiosity through intricate and suspenseful storytelling and jaw-dropping artwork. Highly recommend!

---

### **Alistair Baptista says**

The Dark Delights of Gideon Falls

You probably didn't think that one of the best books you'd read this year would be about a mysterious small-town, supernatural impossibilities and obscurity surrounding organised religion. Yeah, I'll tell you right now that we're not talking about something conjured up by the almighty Stephen King, but rather a book that's put together by two comic book luminaries at Image Comics.

Gideon Falls has several of King's tried and tested tropes like the ones I've just mentioned, but the list of reasons you should read this book doesn't end there. Even the chapter title 'The Speed of Pain,' mirrors that of a Marilyn Manson song from 1998, which makes you wonder what other creepy parallels await readers in the coming issues. What else can you say about a comic that's first panel shows the protagonist upside down? Metaphors much? This is the mark of elevated comic book writing, which is no surprise when you consider mighty Jeff Lemire buddied up with the phenomenal Andrea Sorrentino to put this book together.

Having done this comic blog for a while now, I've got enough experience to say that one of the best ways to gauge an artist's prowess is to choose a featured image to go alongside text, and with this issue I was pretty

spoiled for choice. Andrea Sorrentino is just a tour de force of talent and makes you really want to slow down and look at each panel, admire their arrangements and think about the placement of lines and curves that he opted for. Dave Stewart's colours are used to optimal effect, adding sombre and engaging tone to an already eerie and unsettling story.

Lemire and Sorrentino's time together producing the Old Man Logan series has given these guys a sense of familiarity with each other's work style, to the benefit of themselves and readers alike. Like any great musician, Lemire gives his colleague lots of room to showcase his talents, in a way that allows the unit to produce something truly beautiful. All those uncaptioned panels and lack of dialogue seem the ideal choice when you stop and look at that artwork, and maybe other comic producers would better themselves by emulating these kinds of choices if their stories permit them to do so.

Meanwhile, Lemire's love letter at the end of the issue throws a lot of light onto the genesis of the series, which could also bring a sense of appeal to readers. I think it'd be a safe bet to say that I wasn't the only one who dived right into that post-comic section to hunt down more clues about the murky, cryptic story that is Gideon Falls.

---

### **nettan - the road so far... says**

I really don't know what to think of this first issue of Gideon Falls, because I have no idea what's going on. Or well, to be fair I do know, that I like it...a lot!

This story is strange to say the least, but in a good way. We're following two different stories, for now there is no indication of timeline, on one hand there is this man, clearly not all too well, obsessing over and collecting city trash, and then there is a catholic priest, with possibly a shady history...and then there is The Black Barn (what the hell that is)...

I love a good horror story, and although so far there really isn't any horror, you can just feel it, it's there under the surface...

love it!

Gideon Falls is everything I like about comic when the creators take full advantage of the medium; one picture over two pages, lots of small pictures, different shapes and so on, that give the story some extra push. No page is the same! The color is quite dark, lots of gray/black-ish, mixed with red and then blinding white, all depending on what's going on.

All and all, a great start that leaves you wanting more!

---

### **Oren Karayoff says**

#### **Reminds me of preacher**

Dark and cool, reminds me of preacher. I have just started this run and am definitely going to continue reading the next few issues in the set as it did peak my interest but as of now I give it four stars for the artwork, setting and interesting storyline. I might get into it more as the story develops!

---

## **Becky says**

This is such a strange story...I'm intrigued to find out more but I'm not loving the art style...it kinda adds to the atmosphere but I found some panels harder to sieve through what was happening. I might continue the series...will have to see. ?

---

## **Yan Neves says**

história envolvente e misteriosa desde o começo. Lemire e Sorrentino encaixando melhor do que nunca

---

## **Anthony says**

So this was okay! I didn't hook me quite enough to want to read it monthly. I might go digital or trade wait on this one, because it probably will get really good when it gets going given the creators working on it.

---

## **Josh says**

I was incredibly excited to hear that Lemire and Sorrentino were reuniting for work on a completely original series--and my wait was not in vain. Indeed, this is the first series ever I have gone out of my way to read in single issues, and having read #1, I feel I made the right choice.

In "Gideon Falls" Lemire introduces us to the story of two men, both weary and searching for something more, both struggling with the realities of their lives--and somehow, both connected to a dark threat that hangs just out of sight.

Opening with the inverted image of a man rifling through a pile of garbage, Lemire and Sorrentino immediately set the tone of the story--proving yet again their mastery of the medium. Employing art, text, and silence, each page conveys a quiet menace that both unsettles and draws the reader deeper in.

The narrative unfolds in uncertain threads of quiet disrupted by occasional moments of horror, carried by the desperation of the two men at the center of the events. Lemire brings the reader alongside these characters to feel their struggles and see the world as they do. Sorrentino's art is the perfect accompaniment, simultaneously conveying the gritty, detailed world and the wild uncertainty surrounding and even invading these characters' lives. Completing the effect, Stewart's reserved colors, and the input of the rest of the creative team work in perfect unity to create the comic's final effect.

Faith and illness, certainty and doubt, the natural and the supernatural, truth and fantasy--"Gideon Falls" blurs the lines in creation of a gripping horror-mystery that displays some of the greatest creators in comics at the top of their form. Issue 1 is a bold start to a new series, and I await the next chapter with great expectation.

---

## Michael says

Hin und wieder kommt es vor, dass ich eine neue Comic-Serie beginne und das Gefühl habe, bei der Entstehung von etwas Großem dabei zu sein. Später, wenn die Paperbacks herauskommen, ist zumindest ein Teil der Geschichte schon abgeschlossen und man hat eine Vorstellung davon, worauf man sich einlässt. Anders zu Beginn einer neuen Reihe, wie hier bei Heft #1 von Gideon Falls. Wohin die Reise geht, ist noch völlig unklar, aber dass hier eine ganz besondere Geschichte ihren Anfang nimmt, diesen Eindruck habe ich unbedingt.

Da ist ein Mann, der offenbar unter der (Wahn?)Vorstellung leidet, er könne im Müll der Stadt Spuren eines geheimen Plans finden, ob göttlicher oder teuflischer Natur, wer weiß.

Ein zweiter Mann, ein Pastor, wird gegen seinen Wunsch in das Kaff Gideon Falls entsandt, wo der vorherige Pastor (Vater Tom) verstorben ist. Oder etwa nicht?

Zwischen diesen beiden Männern scheint es eine Beziehung zu geben, die sich zunächst nur in einigen gespiegelten Panels andeutet:

Ab dem ersten Panel gelingt es Jeff Lemire und Andrea Sorrentino, eine ganz eigene Stimmung zu schaffen, die uns in eine Welt versetzt, in der die Dinge möglicherweise etwas ganz anderes sind, als sie scheinen. Ich liebe Mystery, wenn sie gut gemacht ist. Gideon Falls beginnt hervorragend!

Zwei Männer, die eine Bestimmung im mythischen Sinne des Wortes haben könnten. Man darf sehr gespannt sein, was sie zusammenführen wird und ob sie Protagonisten oder Antagonisten werden.

Das Kreativ-Team Jeff Lemire und Andrea Sorrentino kennt sich schon lange. Die beiden haben für DC einen der beliebtesten Green Arrow-Runs gemacht, danach für Marvel den Logan-Run.

Im Nachwort beschreibt Lemire, wie er schon während der Bindung an die großen Kompanien den Wunsch hatte, zusammen mit Sorrentino etwas eigenes zu machen. Dabei hatte Lemire bereits den Müllsammler und den Pastor als Protagonisten im Kopf. Diese beiden Figuren, so schildert er, begleiten ihn bereits seit seinen frühen Jahren, als er begann, Film zu studieren. Nun wird endlich ihre Geschichte erzählt, in Gideon Falls. Eine neue Reihe, die ich unbedingt weiter verfolgen werde.

---

## Valéria. says

Brilliant first issue. I liked it as much as Infidel, it's creepy, thrilling and that art, oh. Perfection. Lemire always knows how to make me fuck on everything else and just read and read and read..

---