



Fairy Tales and Ever Afters, Volume One

Danielle Monsch

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Compilation of the first three novellas in the Fairy Tales & Ever Afters series!

Loving a Fairy Godmother:

It ain't easy being the only Fairy Godfather in existence, especially when the Fairy Godmother of your dreams wants you kicked out of the program.

Tiernan is given his hardest assignment yet – get a girl by the name of Cinderella her HEA or lose his status as a Fairy Godfather. His supervisor for this job is none other than Reina, the one woman he's interested in and the one woman who wants nothing to do with him. Well, Reina better watch out, because Tiernan has decided Fairy Godmothers deserve to have Happily Ever Afters too.

Loving an Ugly Beast:

When a Beast gets a chance to become a Beauty, he takes it.

Benton never cared what anyone thought of him until Nissa entered his life, but to win her love he would do anything, including make a wish to a Fairy Godmother to change himself. Now he is everything he wasn't before – handsome, charming, and desirable. But does Nissa really prefer beauty, or will she fight to get her beast back?

Loving a Prince Charming:

If you're engaged to a Cursed Princess, don't expect life to be easy.

Seth's intended is the princess of the neighboring kingdom, a poor soul nicknamed 'Sleeping Beauty' because of the curse placed on her. While he's never met her, he won't let an innocent suffer and is determined to rescue her before the curse takes effect. But to get to her, he needs the help of Kira, his personal guard and best friend. Unfortunately, only love can break the curse, and while he has no feelings for the princess, his feelings for Kira grow stronger by the day...

Fairy Tales and Ever Afters, Volume One Details

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From Reader Review Fairy Tales and Ever Afters, Volume One for online ebook

Vykki says

Fairy tales with a twist and I loved it. I won this book on Goodreads. Thank you

MissM says

I have a hard time rating this book. First off, it's three loosely connected stories based on classic fairy tales but with a remixed twist rather than one, full book-length tale.

Secondly, the stories are full of anachronisms in dialog and references which make them feel as if they're taking place in a modern era as opposed to a vague medieval one.

But the worst aspect for me was the out-of-left-field vulgarity and crassness of the sex scenes. It went from light and fluffy fairy tales to raunchy very quickly with things like (view spoiler) It was off-putting to me and I actually skimmed past the scenes by the second tale. I don't mind romance but this was just so out of place and awkward.

Kyra Dunst says

I picked up this book as part of a bundle promotion in the Magic After Dark Boxed Set. While part of the set itself, this is also a collection of three stories. The stories for Cinderella, Beauty and the Beast, and Sleeping Beauty have been remixed beautifully. Monsch is truly a wonderful writer, and I cannot wait to see what else she has out there. I would definitely recommend this author to others.

***Emma-Louise Violet says**

Part of -- Magic After Dark: Boxed Set (6 BOOK BUNDLE)

Sacrificed in Shadow

Crimson Night

Influential Magic

Maggie for Hire

Sterling

Janet says

I'm fine with fairytales being re-imagined, but there was no need for the sex scenes that amounted to porn in book form! This was a waste of my time to read.

Donna Moore says

May have rated it higher with exception of a few really rough choices of words by characters you were supposed to believe were evolved above the vulgarity. There are only a few words that I truly find vulgar and they had to use them toward the end...I think it would have kept you seeing them in a different light had the author chosen not to include one word especially. Too bad...most women especially dislike the choice she used....sorry just how I feel.

Michelle says

I read this as part of the Magic After Dark collection (which I got for a steal at \$.99). I had never read this author, nor had I previously heard of her.

I was very pleasantly surprised! This was definitely a gem - I enjoyed the three stories- and I'd really like to have my own Fairy Godfather! Please and thank you.

This is definitely a lighthearted collection - I wouldn't suggest reading it if you're into dark and broody. But if you like light-hearted and some fairly comedic statements, then I definitely suggest you give this a try.

You might not think of the old boring fairytales you've read/watched in the past. :)

Barbara says

I absolutely adored this First Reads book. I was actually surprised that I enjoyed this as much as I did. I can't wait to find some more. Though had I just read the first story in the book by itself and not some of the others I probably would not have read anymore of this author. To many Fairy godmother this and fairy Godmother that when a simple name would have been sufficient after the first few. Other than that the book was a great read and I would suggest this to anyone who wants a quick read and to look at the classic fairy tales with a definite twist. Absolute must read. Thank you for this first read!!!!

Margaret Sholders says

I love this series. Danielle has such a good feel about switching Fairy Tales to a more contemporary story. This is a double story. I didn't have this story before but did review Loving An Ugly Beast. The first book here is the Cinderella switch up. Reina is a Fairy Godmother. Tiernan was a knight who battled to the point of death. Reina gave him a last wish. He wished to be a Godmother too. Soon they got a job to help

Cinderella. There are some small spoilers. Read this story for the sad, happy romance. You'll chuckle in spots and frown in others. Get this book and enjoy reading the stories. You will become hooked on Danielle too! I have this book for an honest review for NetGalley.

Pat aka Tygyr says

Once upon a time a not so effective Fairy Godmother (FG) was assigned to a handsome man named Tiernan. Tiernan is dying, his FG asks him to ask for healing and she can grant him his one wish and he will live. He asks instead to be just like her. There are meetings and more meetings. It's just never been done! A Fairy Godfather? But his wish is granted. He is mentored and works his way up to having his own assignments. The Fairy Godmothers all love him, follow him around, save one - Reina, who mentored him.

The FG's are under the rule of the Elf King who has decided to rid his kingdom of Tiernan and decrees that there will never be another Fairy Godfather. Tiernan has worked hard and done his job well for 30 years, but he never works for a Happily Ever After (HEA). Deciding that love and marriage is enough for any couple, Tiernan believes perfection is not necessary. The Elf King decrees that Tiernan must have an HEA or he is gone. He and his mentor Reina are called before the council and told of the Elf King's decree. Reina cannot help him achieve his HEA but she is to accompany him and prevent the Elf King's interference. So together they go to a small village as husband and wife seeking employment. They are hired by the Stepmother of Cinderella. She is in love with the King's Messenger - Henry. But her stepmother and sisters have told her terrible tales of what the physical act of marriage is like. Reina decides, if Tiernan will agree, they can be a good example of what true married love is like. Cinderella finds them kissing in the barn. Then each encounter that Cinderella sees, Reina and Tiernan are more and more physical. Cinderella asks Reina if being married is pleasant. Reina tells Cinderella that the first time there is some pain and soreness for a woman, but after, with a loving man there is pleasure and joy.

Does Tiernan get his HEA for Cinderella and Henry? Can he convince Reina that he truly loves her and wants her for his very own personal HEA? Can there be married Fairy Godparents? Does the Elf King interfere? Can the Council save Tiernan from the Elf King?

This was such a fun twist on the Cinderella story. There is a ball. There is a lost slipper. To find out how it all works out, or doesn't, read the story! The End (of my Review)

Leslie says

One of the best things about fairy tales are the many different takes/twists one can put to a fairy tale. And when they're done well, it can be an amazing thing (i.e. Cinder and the rest of the Lunar Chronicles and the show Once Upon A Time, one of my favorite shows). It's always interesting for me to read an author's take on the fairy tales we are familiar with. In Fairy Tales and Ever Afters, Monsch does a wonderful job putting her own spin on these tales. They're unique and surprising, even finding myself raising my eyebrow at the little twists that I didn't see coming. You mix in some humor, a little bit of naughtiness, romance, and charming characters and you get a book that's a fun read.

The book is filled with 3 individual short stories, which are written very well and managed to tell a full, whole story without feeling rushed. One of the things I liked about the book are the characters in each story. I feel there are certain traits in each that someone will find likeable, such as Tiernan's charms, Fairy Godmother Sara's gentleness and sass, or Kira's strength. My personal favorite was Tiernan in "Loving a Fairy Godmother". He was charming, funny, witty, and passionate.

As for the stories themselves, I was very impressed with the quirky twists that Monsch put on the familiar tales we know. You get enough of the familiarity of the classic (Cinderella, Beauty and the Beast, and Sleeping Beauty), but the takes she puts are ones that I have never read before. There are actually times where you get an extra little twist just when you thought you knew what was going on.

Overall, this was a fun book for me to read. It was a nice way to spend my weekend. I really appreciated the spin Monsch had on these familiar tales. I thought they creative and unique. These stories had humor and in fairy tale style, the romance was very touching. I would enjoy reading more fairy tale spin offs from Monsch anytime.

*I received this book from Goodreads First Read Giveaway

Becky says

I liked the retellings of my favorite fairy tales Cinderella, beauty and the beast and sleeping beauty. The characters are great and it's fun to read.

Charles says

First Reads Review - Fairy Tales and Ever Afters Vol One by Danielle Monsch

So I wasn't sure of this one when I learned I won it, but I did enjoy this volume, and thought that the author did a good job of thematically linking all the novellas with the fairy tale aspects and the Fairy Godmother aspects in particular. Along those lines, I thought that the structure was effective and liked the order of the stories as well as the content. The second story for me was the weakest but then fit best in the middle, as the first story was strong enough to get me reading and the last story was enough to reignite my interest and leave me feeling good about the product as a whole.

The characters were mainly good and likable, with the first story introducing the reader to the idea of Fairy Godparents and the HEA (Happily Ever Afters) and while this might not have been the most unique thing I have read, it was well done and actually carried through the three stories. These are all retellings of more classic stories, the first being of Cinderella, the second one Beauty and the Beast, and the third Sleeping Beauty. I liked that there were twists in each, and think that the author did a good job showing that she had a more unique vision of these stories, or at least a newer twist than some I have read.

The story lines are not incredibly complicated but are complex enough for what they are, and they offer up some good romantic tension. These are very much romance stories, and mostly standard fare, but the descriptions were good and the sex was steamy. I will say that the author does not deny the sex in these stories and I did find myself liked that about them. The characters did have a small tendency to run together to some degree, with everyone being paragons of virtue, but there's really not much wrong with that to me in a story about fairy tales.

Again, I liked the last story the best, probably because it reversed the normal gender roles in the story and had the most interesting plot in my opinion. It was the strongest showing. The second was the worst in my eyes, mainly because it relied on a lot of rather old fashioned gender stereotypes. I really did not like that the

woman's beauty was what drove men to rape her. Really not right, and I only let it slide here because I got the feeling that this was written with the setting in mind. I still don't like it, and would have preferred the author make a different decision about including that in the story, but so it goes.

All in all it was a fine set of stories, linked in a way that I found compelling and with characters and plots that I liked. This was purely a pleasure read, without much in the way of message or themes outside of love conquers and you have to hope and be honest with yourself and things like that, but that was okay for me because I really wasn't expecting more. And with all that said, I would give this three and a half stars out of five, but as I can't do that, I guess it rounds up to a four.

Maria Dimitrova says

Light and funny. Interesting look on the classic fairy tales. If only the author had skipped the contemporary terms.

Gbolahan says

Read this within a collection of fantasy stories titled MAGIC AFTER DARK BOXED SET and I've reviewed each individual story on the separate goodreads pages...

It wasn't bad. Had some irritating parts though (eg, 2 men's response to rape...)
