



Everlife

Gena Showalter

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STAND TOGETHER OR FALL ALONE.

THE FATE OF THE EVERLIFE HANGS IN THE BALANCE.

At seventeen years old, Tenley “Ten” Lockwood had to make the ultimate choice—where to live after she died. Loyalty to her selected realm has not wavered...until now. She is out of time. Sacrifices must be made, and a terrible price must be paid. But is she too late?

As the Everlife descends into darkness, a single truth becomes clear: Troika and Myriad must unite—or perish. In order to bring sworn enemies together, Ten must enter forbidden territory...and destroy the powerful Prince of Ravens. But there’s only one way inside—bonding with Killian Flynn, a deadly rival who sets her blood aflame.

When nothing goes as planned and betrayal leads to the edge of utter defeat, Ten and Killian will have to rebuild trust from the ashes of their hearts. Victory seems impossible, the odds stacked against them. In the end, how far will they be willing to go for the sake of their realms and the Everlife?

Everlife Details

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Author : Gena Showalter

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From Reader Review Everlife for online ebook

Shelley says

Source Edelweiss

Genre Young Adult Fiction / Fantasy

Rating 3.5-4

Thoughts

"When a storm comes, the lie will crumble and fall, and only the truth will remain."

Everlife is the third installment in author Gena Showalter's Everlife trilogy. As the story opens, things haven't exactly gone well for Tenley (Ten) Lockwood. Upon her Firstlife ending, Ten chose Troika over Myriad which wasn't necessarily a bad thing. But, this wasn't the after life she was hoping for. This after life features the realms of Myriad and Troika at war and nobody is willing to give an inch. Not even when a major virus could bring down Troika and give Myriad control over both realms.

Full Review @ Gizmos Reviews

<http://gizmosreviews.blogspot.com/201...>

Lisa Mandina says

Can I give more than 5 stars? I loved this one soooooo much!

This was the perfect conclusion to an epic trilogy. Each book has totally blown me away, and this one was no different! I got started a little late, due to some issues I had with downloading the e-galley, but once I did, I was hooked. It started off with some of the familiar memos between people that we've seen throughout the other books. And then we were pretty much where book 2 left off, Ten and Killian choosing to pledge their lives to each other, to form a bond that would hopefully be the first step towards peace between Myriad and Troika.

If you've followed my reviews of the two books so far, especially the 2nd one, you'll know that I adored Killian, and the beginning with him and Ten had me right back in love. Until they bond and everything changes. Killian and Ten are affected immediately. Ten now has to deal with the shadows that come through their bond, the shadows that threaten her light and her Troikian way of thinking and doing. But really Killian is the one who gets the short end of the deal. He doesn't remember anything about their relationship. In fact, the first thing he wants to do right after is kill her. His memories are gone, at least all that pertain to falling in love with Ten and their plan to save both of their worlds.

So, while they must fight now against their own sides who are either not happy with the bond, or want to use it to destroy the other realm, what I loved best about the story is that we get to see Killian fall in love with Ten all over again. Seeing him work through his hatred for all things Troikian, as well as overcoming the

many, many betrayals he's suffered throughout his First and Second Lives. Finding that love overcomes all, that's something Killian must discover and accept, and something that Ten must fight to continue to believe, even over all of the shadows that overtake her, and the bad things that happen to her.

I want so badly to write a beautiful review for this beautiful book. But alas, I didn't finish reading until about 3 am this morning, and my review needed to be posted before noon today. Without getting too spoilery, I will say that the way things worked out, the solution to it all, reminded me quite a bit of *The Lion*, *The Witch*, and *the Wardrobe*, which was a book I loved and read over and over when I was a kid.

Oh, not only did I love Killian, as expected, but Biscuit! And Beast! You'll have to read to find out who they are. And then, we get back a beloved character from before that we thought was gone, and that was so wonderful as well. I enjoyed all of Ten's numbers and her poems as usual. One other fun fact, is that Ten mentions a quote from one of my other favorite series, *The Arcana Chronicles* by Kresley Cole. I really just fangirl myself when it seems an author is giving shout outs to other authors and their awesome books. Also, we get a tour of Myriad in this book, making me realize we didn't ever know exactly what it was like, and wow, it was so bizarre!

I guess to wrap this all up, if you haven't started this series, go get it now! If you are ready for this book, get your hands on it as soon as you can, to find out how things will go down, and immerse yourself in the beautiful worlds Showalter has created.

Ronda says

I have to say it was a struggle to reconnect to this world which surprised me because I loved the first two books. However, around 20% and I was there, enjoying the characters and the storyline.

The ending wasn't superb, it was a little all over the place and I wasn't sure I even liked what I read. Overall though, a cute trilogy but definitely not what I'd expect from this author.

◆◆ Naomi says

One smile—and I fall deeper in love with him. One moment of time—and I can't imagine a single day without him. One sentence—and I'm happier than I've ever been.

Everlife is such a powerful book, this entire series will make you believe in love and know that there's always hope even in the darkest of times. I loved every word of it, from beginning to end. I laughed and cried, my heart was close to bursting a time or two and I felt like I couldn't breathe more than once. Everlife will take you for the ride of a lifetime, through joy and sadness, through love and hate, through hope and despair, through life and death. It's a book not to be missed, it should be savored and appreciated, I took my time to read it, to appreciate every word and subtleties, Gena poured her heart into this book and it shows.

The characters grew so much throughout the series, Ten went from being an insecure and skeptical girl to a

strong, capable and loyal young woman willing to sacrifice herself for the well being of others. Killian went from being heartless and deceitful to being compassionate, honest and loving. I loved the way Gena decided to go in this book for Killian and Ten's relationship, it made everything *ten times* better, it made me love their connection even more.

I am fire, he is ice, yet we fit. After all, the warmth of a fire is best enjoyed on a frigid winter's day.

The story is all about Ten trying to unite Troika and Myriad and saving as many people as possible while doing so. Ten has to make a lot of tough choices as well as Killian. We get to learn a lot more about him as well, his past, the decisions he had to make in order to survive. It was so interesting being in Killian's head and finally get to read how he truly feels.

The earth cannot touch the sun without being engulfed by flames. The problem is, I long to be engulfed. I'm as desperate as a man dying of thirst.

The secondary characters were an important part of the story as well. Some will surprise and delight you, some will infuriate you but in the end they all have a purpose.

We are warhorses, each of us, ready for battle, refusing to give up, even when the odds are stacked against us.

I don't know what it is with this series but I feel like Gena's writing style is different, not better per say, just different and I love it. The poems are one of my favorite thing in this series, I always read them several times as if I could soak up all the words and never forget them.

Everlife was utterly riveting and incredibly well written, every word carefully chosen, every page will leave your heart pounding and wanting more. Gena wrote a breathtaking and perfect conclusion to this fascinating and unique series.

There is no power stronger than love, and the greatest sign of love is giving.

Beth says

Thank you so much to the publisher and Edelweiss for providing me a copy of this book!!!

Great ending to a great trilogy! Gena Showalter really knows how to write multiple characters very well. Her stories are complex, but easy to read. She has provided me with MANY book boyfriends. This story even has the best messages throughout it. Messages that we all need to be reminded of daily. I only have two things keeping me from giving it 5 stars. First, I question the YA...it's seems more New Adult. Not complaining, just letting you know that it's super sexy. It's probably more high school. (Once again, not complaining! LOL!) Secondly, it might be a little too long for some teens. Kids who are not super readers might be scared off by the size. All of that being said, it has a little bit of everything from humor to action to love. I am sad to see that my time with these characters has ended. I want to say so much more, but I don't want to spoil anyone else's enjoyment.

What's next, Gena???

Miranda Reads says

I'm still going to be punished by my haters, aren't I?

Well, honestly...a bit...but hey **trees died for this book** and truly, what is the greater evil?

In short, I've been in the trenches, I have traversed through the **bowels of YA Lit** to bring this review to you, dear audience.

If I seem ranty, have pity - *you will never fully appreciate how bad YA can get.*

In an effort to bring some coherency to my review, I will limit myself to the **World Building**, the **Inconsistencies**, the **Lack of Originality** and the **Cringe Factor** - but be warned, even then my review will be a doozy.

The World Building - aka *what in the world?*

When you die in the human realm, you go to your Secondlife depending on which realm (Troika or Myriad aka heaven/hell) you signed with (or you go to Many Ends, purgatory).

You then **participate in a war** (*because "reasons"*) for the rest of your Everlife or at least until you reach your second-death and **go to another afterlife** (the Rest).

One thing that's been **absolutely hammered** into the audience is that:

Firstlife was a dress rehearsal. Now the curtain is up....There are no second chances to right our wrongs. No do-overs.

Except, apparently when the author wants to bring back one of the characters she regrets killing off.

Tenley Lockwood is tasked with selecting which of our fallen soldiers will leave the Rest.

BUT that is the only exception...

...**Except, apparently** when the author decides to kill off multiple characters and then wants to bring them back.

She killed me, which in turn killed Killian. We're in Many Ends, and we're going to save the damned.

Honestly, world building a la Showalter is like a **pit of headless snakes**. Does not make sense, and is horrific if looked at too long.

For example:

If Myriadians aren't stopped, they'll come at us again, and again. Our children will be hurt.

but (and I do not know how I can emphasize this enough) **they are dead - they cannot have children.**

Ummm, actually, says the author, According to the lore, if children or even unborn infants die, they end up going to one of the realms...

And to that I say - ***Are. You. Sh*tting. Me.***

So, that means every fertilized egg is **sent to the afterlife?**

Keep in mind, 70% of fertilized eggs do not implant in the uterus (according to google) - so that's a hella lot of unborn babies floating around this world. Ergo, the afterlife must be absolutely littered with unborn **cell masses slowly growing** into humans.

Aside - at least now I know why the rivers run red.

Aside to the Aside: Did I mention that all animals can suddenly talk in Second life and are as smart as humans - imagine all of the unborn mice and rats in this world!

And...the author **created fourteen cities** for the afterlife.

Fourteen cities to host the entire population of humans and animals that have ever lived on our planet.
FOURTEEN

And that, my friends, is the only logical reason Troika and Myriad are at war - **population control.**

The Inconsistencies - aka *who fired the editor?*

There is a whole host (and I mean an absolute ton) of inconsistencies.

Most of them are **little things that make you pause**, like this:

What if, despite this, I'm unable to enter Myriad? Zero! The doubt devil surfaces, and swarms of others follow.

If the whole premise is that there is no heaven or hell (only Troika/Myriad) then how do the characters know what a devil is?

But there are a lot of **really annoying ones** - such as Killian's accent. Now, for those who are not as familiar with our resident Sexay-Bad-Boy-With-A-Heart-Of-Gold, he has an accent that **only shows up when he's supposed to be sexy.** Aka - every romantic scene has this:

"Yer paler by the second, lass. There's still time tae back out." His accent—a mix of Irish, Scottish, and I have no idea what else—is thicker than usual, his voice low and husky, and irresistibly sexy. "I doona want you feelin' pressured."

I cannot begin to explain how **nails-on-a-chalkboard** it was to read the inconsistent phonetic spelling of the author's made-up accent. (i.e. in the previous quote, he says "Yer" (for you), but later **in that same quote** he says you (instead of ye)).

AND TO TOP IT ALL - Killian was stillborn and was raised in the Secondlife orphanage and **he's the only one** in the fourteen cities to have a phonetic accent.

But...there are some **inconsistencies are just so obvious (and quite frankly unforgivable)** that you wonder what went wrong in the editing room. From book 3, regarding Killian Flynn's mother:

Another uncertainty? Killian's mother, Caroline, and my friend...

and yet, book two says:

*I tremble as I ask, "What name did you discover?"
"In her Firstlife, her name was Honor Flynn."*

Hmmm...methinks an editor is in order, no?

Blatant Unoriginal Writing - aka seriously, who let her get away with this??

There's playing homage and there's **ripping off** other people's work. It's just - are you kidding me? How did the editor let this through? There's this:

The One Who Shall Not Be Named must have...

and this:

...lions, tigers and bears, oh, my.

and there's also a whole host of phrases where I couldn't quite place, but they are familiar enough that I know **they aren't original**, like this:

you take the boy out of Myriad but not take Myriad out of the boy?

and this:

I never make threats. I make promises

and this:

Your actions speak louder than your words.

and this:

Time ceases to matter. There is only here and now.

Honestly, I didn't care, she didn't care, the editors didn't care. So, I guess technically, **we are all on the same page.**

The Cringe Factor aka holysh*that'salotofcrinnnnnng

Tenley was **literally painful to read** - just everything she does is absolute *crinnnnnnnnnnnnnnng*.

For example, her fave hobby is creating long-winded, palindromic poetry on the spot with lines like this:

*...But listen well, you adorable piece of poo.
If you die again, I'll forever haunt you."*

To which all of the other characters lean back in awe and applaud. **Seriously? Seriously??**.

In addition, now that Tenley's married, we have a whole new cringe angle: SEX:

When he finishes, I return the favor, lingering on his pecs and maybe kinda sorta the bulge between his legs. Not my fault. It's a big bulge. Like, really big.

And I'm not even going to touch the rando **everyone-has-a-spirit-animal**, the weird shower scene where they **kept their underwear on** or Tenley's annoying **number obsession**. There's too much already in this review.

Suffice to say, every time Tenley came on the page, **I wanted to scream**.

[Tenley]'s too stubborn. Torture won't break her

But, like, how do you know? More importantly, has anyone actually tested this? Let's give it the old college try.

But why though? aka GOODLORD, why did you read book 3 if you hated books 1 and 2???

Angela's Booked and I have a reading challenge every year and this year, we had a prompt called "A book your friend doesn't recommend.

And she didn't recommend book 1 to me.

So, I read book 2 (solely out of spite) so I could not recommend it to her.

And, then we were like...well, we read books 1 and 2...might as well go for the gold.

Blog | Instagram

I would rather eat glass.

Cal (Constant Raving Reviews) says

I want this book **noooooow!!!**

kelly {BookCrushin} says

"There is no power stronger than love, and the greatest sign of love is giving."

Everlife is an explosion of action and an epic conclusion to this unique trilogy. This is a spoiler-free review, since this is the final book in the trilogy, my review will be more thought based and less plot based. I hope you decide to take the Everlife journey and experience this series for yourself!

When I read Firstlife, I wasn't sure what was happening, what I was reading, because I had never read anything like it before. It was so different, but at the same time, dealt with the concepts of love, family, and life values. What do you want to live for, and what are you willing to risk for peace. This story will fill your heart with light, right after it breaks it into a thousands pieces, all set within a world like you've never read before.

The war between realms has intensified and Ten is coming into her power as the conduit. Ten wants peace, she wants the realms to stop fighting, and she must sacrifice so much to prove herself. She needs to bring Troika and Myriad together in order to save them all. Ten has so much love for Killian, for her family, for her friends, for the innocent people who should never have to make these choices. Ten has so much character growth, but she also experiences so much more sorrow. This poor girl really gets put through her paces.

We finally learn so much more about Killian, which has been my only complaint throughout the series, he was such a mystery and I never knew what his endgame was going to be. I was scared and I knew that Ten needed him, even though they were from different realms and technically mortal enemies. Ten and Killian must be the bridge to bringing the worlds together and well they themselves must get together for that to happen *snicker* - so yes there is some mature content, but hell there was serious torture and loads of violence throughout all the books, so this shouldn't be a surprise.

I was a little disappointed in some of the flip-flopping and back and forths within the book, and at times once again, it was hard to determine where the loyalties lie. It dragged it on a little too much, but I was still completely engrossed in the story and just had to know what and how it would end. These books are very unique and I am sure they aren't for everyone. But I love the numbers obsessed Ten, the bad boy Killian, the poem loving Archer, and all in all the overall theme of right and wrong and that love is powerful.

There is so much action, the pages turn fast, and the most difficult choices must be made. Ten has seen so much, has experienced epic loss, torture, and betrayal. This book is a journey and the series ending is worth every bit of pain and joy it took to get there. It is definitely one of those series you just have to experience for yourself, pick up the Everlife series and find yourself immersed in a wholly unique, engaging, and fascinating world. I hope that now that the trilogy is finished more people will read this series, because it is truly worth reading!

Nightheart says

I swear to GOD Tenley Lockwood, if you don't bring back Archer, I'm gonna rip off your arms and beat you to second-death with them.

I can't believe I posted that last June. God, that feels like a long time ago. June 25th, in fact. Hate to ruin such a short, sweet pre-book review, especially one with so many likes, but I have a few things to say.

This will contain MAJOR spoilers.

First of all being when did Everlife become so HIPPIE? Every other page took the opportunity to nail in the same message: love your enemy, light and love are the answer, forgive people, blah blah blah, blah blah blah blah blah.

This whole book was so unbelievably goody-goody that it was painful, honestly. We get it, you're amazing, love is the answer, you're so good and pure inside, woo-fricking-hoo.

However, I did really like this book. Like...a lot. Asides from the insufferable goodness, it did very well. It made me actually like Ten again. It made me actually like Killian, who, let's be honest here; was a HUGE asshole. And, not to mention the return of my favourite character ever, Archer Prince...So, Ten can keep her arms.

It's cool, Ten.

I mean, I think we saw it coming, but it's cool. I missed his character so much. He's pure in a way that's not insufferable—good in a way that isn't super annoying. I missed Archer so much in the second book—I'm so glad he's the character who came back.

Though, I have to say, everyone coming out of the Rest at the end was a HUGE COP-OUT. Apparently, sacrifices mean nothing in this book.

It was nice to see Ten and Killian's relationship develop a second time. It was nice to see KILLIAN develop a second time.

So, while this book had its flaws, I really did enjoy it. I've been following this book right from the start and I'm happy with how it ended.

And yknow...Archer Prince. That makes any book better right away.

melissasbookworld says

It's hard to write a review on a final installment of a series because I have to be even more careful about spoilers now haha. It's hard to write a review on a final installment of a FAVORITE series because I don't want to say goodbye, yet here I am; just finishing the series and saying goodbye, for now, to these characters and this amazing world.

I have so many contradicting feelings about writing this review; sad that the series is over, thankful that Gena wrote it because it's AWESOME and has definitely become one of my all-time favorites. Heartbroken about sad things happening throughout the series but also experiencing major I-LOVE-THIS-SCENE-SO-MUCH-MY-HEARTS-GOING-TO-COMBUST moments as well.

What a joy it was to read this series. I fell in love in book 1 right away; the characters, the settings, the story-line itself, the romance.. Gena knows how to balance it all out really well. And, whether she's writing adult books or young adult books; she reels me in every single time. My love for the trilogy kept growing throughout book 1 and then book 2 - hsdgbghjsbfghbdfg THAT BOOKKKK - and I was aching to get my hands on book 3. The wait was EXCRUCIATING, I tell you.

And then I received this e-arc a week prior the release date, YAY ME! So I started on the e-arc and finished it through the printed edition I received because I had it in preorder. The downside on reading the book around its release day is; there aren't many people out there yet to share your feelings with yet - since the book has just been released - except through this non-spoiler review. So, WHAT I CAN tell you about this book and trilogy in general now, I will because if you're just as big of a fan of this trilogy as I am, I'm positive you're going to crave this book even more now hehe.

I can imagine it's hard for writers to write final installments; readers have expectations and you need to live up to that and at the same time give everything closure like you, as an author, see fit.

It's hard for readers, at least for me it is, to read final installments because, like I said earlier; you don't want to say goodbye and you're hoping for a good final book in the series, that'll do the series justice. I don't often come across final installments that WOW me away, whether it's really famous authors or not so well known authors. Final installments are tricky.

So, what did I think about EVERLIFE then, the final book in the Everlife trilogy?

I think it's a Great final installment. It didn't WOW me entirely but it was a great read from the beginning until the end because once started, I didn't want to stop reading. I love Gena's writing and she was once again able to lure me into the book right away.

I experienced development issues regarding things towards the end - it felt a bit rushed and sometimes it felt like things/situations changed too fast to my liking. But, I did get my answers to all of my questions so that's satisfying and I need satisfaction when ending a series. I loved how she divided the book into three parts and how I, in that way, got to see a lot of all the worlds/settings again, that I fell in love with the first two books.

We get reacquainted with old friends, we meet new people and we get to see how Tenley and Killian have to fight for the battle of their lives and for their happily ever after. Just when I thought they had it all after reading book 2, these curveballs were thrown their way very early on - PREPARE YOURSELF! I LOVE Tenley's character and she keeps growing still in this last book and I adore the fact that she remains so strong - sure, she has her moments of weakness like we all do - with or without 'someone' at her side. She fights hard for what she believes in, for the ones she loves and she goes above and beyond to achieve her goal and this time she plans on keeping Killian a huge part of it - *but like I said; CURVEBALLS! And they will kick some fangirls ass, so prepare for some major heartbreak and feels, lol.*

There's so much I want to rant about, fangirl and talk about with someone because aside from the sadness, heartbreak there also is a lot of joyful things to talk about. The addition of the animal guardians in the book was awesome and I love how Gena puts her love for animals in her writing.

So, overall;

* It had its moments when I was figuratively 'brought to my knees' with tears pooling in my eyes and a heart ready to break - this happened during sad moments but joyful moments as well.

* It was yet again, beautifully written and I don't think Gena is even able to disappoint me on that front because her writing is just always stellar I think.

* I loooved every second spent with these characters because I came to love them as if they were my closest friends.

* I loved spending time in Troika, Myriad and other places again - the world building is just so awesome I think.

And despite me having issues regarding the story-line development at times, I still think it's a good ending of the trilogy since it answered all my questions. I do think though, if there was a fourth book, the series

would've had the possibility of developing better since the author would've had the chance to expand things in this book and give more attention to some scenes. So I keep hoping, seeing how things ended, there'll be a fourth book in the future.

for now.. This was a Good ending to an AWESOME trilogy that I've enjoyed immensely from the very first page of FIRSTLIFE until the very last page of EVERLIFE and I'm really grateful to Gena for writing these awesome books

Ry says

The main and probably only reason I ended up picking up this book is because once I start something, I have to finish. So I HAD to finish this series or otherwise it would annoy me not knowing the ending. However, I was really disappointed with this book. I loved the first book of this series and the second was okay, but THIS book? *shakes head sadly*

This was a slow read for me mainly because of the writing. In my opinion, the writing is hard to grasp and all over the place.

Usually a book like this would take me a day or two to read, but this time it took me eight days. EIGHT DAYS and I'm SO let down.

Marla says

I really enjoyed this trilogy. It is a great take on our lives. We have the first life which we are living now, then we have second life, which is our souls living with our loved ones, and ancestors, everyone is their most beautiful self, then there is the everlife, where your soul lives forever with all those people. This end to the trilogy there is lots of battles, scary creatures and love and happiness. I listened to the trilogy and the narrators do a fantastic job with the characters who were well rounded and lovable. I loved Biscuit, Ten's dog in this book. It would be nice if there is an everlife for everyone.

Kayla says

I've completed the triology and I feel so complete! This book wasn't as good as the previous novels but it was still so amazing and very emotional.

Teresa says

W.? T.? F.? Really... 2018 !!!! Now I remember why I should only read completed series.

Teresa says

arc provided

The last third of the book got significantly better, though, I'm sure it's because the bar was set impossibly low by the first half of the book. If I were to rate the last bit of the book it would be a 3/5 Stars.

This book feels like it's written for a very, very, very young crowd and then it throws in a sex scene that tries too hard to be sexy. (She dedicates a paragraph to talking about his "very, very, big bulge".) The dialog is a problem on so many levels. It is corny, then disgusting (I'm looking at you "I can touch you now, why don't you get on your knees and drink me down baby."), then corny again.

Killian and Ten go back and forth between their two "good" and "bad" sides every page and it is exhausting. Pick a side, and stick there. I realize that they were trying to choose while still looped in their bond, but we've played the "Killian is the bad boy" story line already. Give it a rest. What was the point of the character growth between Ten and Killian with the last two books if you were just going to hit reset and pretend it never happened?

The "love" story between these two in this book feels like a middle school crush that you swear you'll be with forever. Then you ignore your friends because of it and revolve your life around your "One True Love".

I am incredibly disappointed in this finale because I loved the first 2 books. The tone felt so disconnected between the others in the series.
