



Entfesselt

Kathryn Taylor

Download now

Read Online 

Entfesselt

Kathryn Taylor

Entfesselt Kathryn Taylor

Grace ist jung und behütet, für Männer hat sie sich noch nie so recht interessiert. Erst als sie während eines Praktikums in London den charismatischen Jonathan Huntington trifft, erwacht sie aus ihrem Dornröschenschlaf. Jonathan ist reich, unfassbar attraktiv und noch dazu ein Viscount - aber alles andere als ein Märchenprinz. Immer tiefer entführt er Grace in seine Welt der dunklen Begierden, immer haltloser verliert sie sich im Strudel ihrer Lust. Doch als Jonathan einen schier unmöglichen Liebesbeweis von ihr fordert, muss sie erkennen, wie gefährlich ihre Gefühle für ihn sind.

Entfesselt Details

Date : Published November 16th 2012 by Bastei Lübbe

ISBN : 9783404168644

Author : Kathryn Taylor

Format : Paperback 319 pages

Genre : Adult Fiction, Erotica, Romance, Contemporary Romance, Contemporary, Erotic Romance

 [Download Entfesselt ...pdf](#)

 [Read Online Entfesselt ...pdf](#)

Download and Read Free Online Entfesselt Kathryn Taylor

From Reader Review Entfesselt for online ebook

Mina says

Ich habe in den letzten Wochen keine Zeit gefunden zu lesen. Umso glücklicher bin ich jetzt, dass ich dieses Buch so schnell beenden konnte.

Esther says

3.25

It had potential to be really good but fell short to an average rating.

This sounded like a good story and I found the first few chapters to be interesting. The set up of the story had a good beginning. Our heroine Grace leaves her home in Chicago for an internship in London with Huntington Ventures in finance. She meets our hero, Jonathan who is the CEO of the company at the London airport and believes, surprisingly that he's there to pick her up. Come to find out he's actually there to pick up some business associates, but offers her a ride. And so the instant attraction begins between the two. Grace a sweet, innocent and bright. Jonathan is a brooding, mysterious, handsome CEO. Jonathan does something he's never done before and has Grace work alongside him in his company.

Then begins the development of their so called relationship. Grace finds herself very attracted to Jonathan and he's physically drawn to her and her personality. They quickly develop a physical relationship, because that all Jonathan will allow.

I found the character development lacking and found no pull to really want to know who these two really were. Pacing was a little slow but picked up a third into the book.

Okay book to pass the time.

Jen says

5 Stars!

OMG! I loved this book! After reading the blurb on NetGalley I quickly put in my request. I was so excited when I received my approval and couldn't wait to read it.

Grace is a young 22 year old economics student from Chicago who was awarded an internship at the

Huntington Ventures company located in London. As she's walking through the airport in London she sees Jonathan Huntington waiting. Jonathan is technically her new boss and a co-founder of Huntington Ventures. She mistakenly thinks he's there to pick her up and walks up to him to introduce herself. It was rather funny, yet I cringed and felt her embarrassment when she realized that he wasn't there for her, but for a client.

Jonathan gives Grace a ride to the office along with his business client. Once Grace arrives to the office she meets Annie, whom she will be working with. Later Grace finds out that she's been duped into giving a deposit for an apartment that doesn't exist to a conman and now has nowhere to live. Luckily for her, Annie has a spare room and offers to let her crash. They quickly become friends, but once Annie notices Grace's crush on Jonathan, she quickly warns her to stay away. You see, even though Jonathan is not only her boss, he's considered one of England's most eligible bachelors, and he's also British royalty. But none of that matters because there's just something about him that she's drawn to.

"Jonathan is rich, incredibly attractive, and stems from British royalty-but he is a far cry from Prince Charming."

Later when he offers Grace the opportunity to work directly with him as his assistant she can hardly say no. He's never done this before so of course there is talk in the office among her co-workers. As they spend time together their physical attraction grows from a small spark into a kindling flame that she is very excited to fan. The only problem is that Jonathan is only offering sex, nothing else.

The question is, can Grace follow Jonathan's rule or will she ignore all warnings and fall in love anyway? As their sexual relationship grows, their personal relationship doesn't. There's so much more about Jonathan that Grace would love to know, but he's made it clear that he doesn't do relationships.

"I know I should turn around and go now. Because he isn't good for me. Because I could lose myself in the darkness that surrounds him."

I loved the connection between Jonathan's sister and Alexander. I hope we see more developing between them in the next book. I'm also a huge fan of dual POV books and would have loved it if this book would've been written with both POVs. I'm selfish really and want to get in Jonathan's head.

Gah! That ending!! Yes it was a cliffhanger which leads me to my only complaint. I didn't do my homework on this book before deciding that I wanted to read it because I can't find book 2 in English anywhere!! Kathryn Taylor, please release book 2 in English soon. I NEED to know what happens next.

For all of those who enjoyed the This Man trilogy or the Crossfire Series then you will definitely enjoy this one. Just be forewarned I have no idea when the next book will be released in English. However the German

and French versions are available. If anyone finds out about the English version please let me know.

ARC kindly provided by NetGalley in exchange for an honest review.

Dilushani Jayalath says

** I kindly received an ARC from Netgalley in exchange for an honest review**

I quickly went from this

to this

Like in record time. Looks like I fall on to the minority who definitely didn't enjoy the book as much as they wanted to. From the beginning of the book I lost interest. It was a lot like Fifty Shades without the whole S&M factor and the story line was not original at all. The same old repetitive playboy billionaire falling for a completely hot girl who happened to be a virgin and she manages to change his ways to the good. Really doesn't this plot seem reeeeeaaaaaally similar to one of the world famous erotic novel out there? Although it was similar, I've got to admit that it wasn't bad enough for me to stop reading in the middle. I did completely finish it. Despite everything I wanted to see what happened in the end and also while I'm writing this review I'm reading the second book (unfortunately I was too late and couldn't secure the 3rd book. Funny right? despite disliking the book I want to keep reading it :D)
Now let's see the points that made me dislike this book

1. Grace

Seriously the woman got on my nerves. She knew what she was heading into but she was still so freaking stubborn. She was stupid (I won't use the word naive, she was just stubborn to get what she wanted) and she was like hot one moment and cold the other. Even being a woman I just couldn't keep up with her. Maybe the author wanted to show her as a strong willed female but for me she was plain annoying. Girl make up your mind!!!

2. The story line

I've already explained that point above

3. Character development

It seemed too sudden. They didn't actually manage to impress me. The whole thing just had my head turning. The sudden changes were too much or maybe I just haven't experienced love and I can't keep up with the changes that happen when you are in love.

No the good points.

1. Grace

Yes she is a negative and a positive feature for me. But that does not make her neutral character. It's just although she was annoying she wasn't as annoying as Ana for me.

2. Sarah and Alex

Now these two were cute. I would have loved to read a book written about them. They were like a sliver lining in a dark cloud. I was getting totally depressed but in the end these two cuties made an appearance and it made the book marginally better for me. Seriously Ms. Taylor, write a book about them.

Unfortunately those two were the only good points for me. So the negative points take over for this book. hopefully the second one will be better than this one.

Sher♥ The Fabulous BookLover says

3.75 I'm Intrigued Stars

Grace is a 22 year old from Chicago who has led a very sheltered life until she received an internship in London at the prestigious Huntington Ventures. There she meets Jonathan Huntington himself. The elusive, very good looking, filthy rich bachelor and the future Earl of Lockwood. Upon arriving to her internship Grace is immediately drawn to Jonathan. To her delight, Grace gets promoted to working closely next to her boss and things start to really heat up between them both.

This is a story of an innocent who gets lured into a dark world of lust and passion. Jonathan awakens Grace to a world of sexual desire that she's never known (view spoiler). For Jonathan he demands sex and nothing more and Grace slowly starts to see that he's no prince charming, but it doesn't matter because she is powerless around him and she finds herself being sucked deeper into passion and desire for Jonathan.

Overall, I had some issues with this one and there were some parts that bothered me, but not enough to deter me from reading the rest of the series. There was a lot of inner dialogue, but it wasn't offputting and even though she was naive (view spoiler) I really liked Grace, but I did go back and forth between loving her and wanting to smack some sense into her! I did enjoy the secondary characters. *But beware the cliffy is painful!*

I cannot wait to read the others in this serial, I'm actually looking forward to it.

ARC graciously provided for an honest review

? Poppy ? says

"ARC provided by Bastei Lübbe publishing in exchange for an honest review."

Review to come! When I'll finally know what happens after the first book ends in a cliffhanger!!

I HATE CLIFFHANGERS!!!

Arlena says

Title: Unbound Colours of Love

Author: Kathryn Taylor

Publisher: Bastei Entertainment

Series: Color of Love # 1

Reviewed By: Arlena Dean

Rating: 4

Review:

"Unbound Colours of Love" by Kathryn Taylor

My Thoughts....

This twenty two year old naive Grace Lawson from Chicago was delighted to go her three month internship in London at the 'Huntington Technology Ventures.' However, Grace never knew she would meet up with the owner Jonathan Huntington and to become his 'sex slave.' NO! What impressed Grace so much with this guy to want to do this? I didn't understand after Grace finds out that Jonathan did not do relationships because only wanted wild sex. Why oh why would Grace want this? To me she deserved better than that. I found this story was simply off the chart crazy to me. However, I will say that Grace walked into this with her eyes wide open. Grace knew what she was getting into because she had been told by several people to be careful of Jonathan. It seems like she wasn't happy until she went to the club with Jonathan only to find out she didn't care for this...REALLY?? No, I didn't care of Jonathan at all! Oh, well I see will have to get this next series 'Uncovered....Colours of Love #2' to see what next will come next of Grace as she seem to want to hang on to this Jonathan.

Even though I didn't like many things that went on in the story I did see that this author really tells a story that will keep your attention till the end and will leave you wanting to know what will come next for these two people.

This book was provided as an ARC from NetGalley for an honest review.

Snow says

4 "he isnt good for me" stars

*...my name is **Grace Lawson**, ...I'm twenty-two, majoring in economics at the University of*

Chicago. ... I'm on my way to London because I got an unbelievably, monumental, totally inconceivable lucky break. Because I got the highly coveted internship at Huntington Ventures.

Jonathan Maxwell Henry Viscount Huntington,

a member of the British aristocracy, always busy expanding his various business enterprises, and, according to the local tabloids, one of England's most eligible bachelors.

With his dark hair and striking blue eyes, he really is incredibly good looking.

And there stops every fairtail-ish notion Grace might have had about the man.

He's **alluring**, he's **demanding**, he's **probing and taking what he wants** but he **doesn't get attached**. He's **elusive as one can possibly get without vanishing**. He's emotionally detached, vacant even. And there's a **mystery cloud lingering around him, making him even more attractive...**

and she is an intern in his company.

This is a **forbidden relationship...and so undenaible and palpable...**yet Jonathan fights it until he can't any longer...and Grace welcomes him with open arms, enticing and enlightning carnal desire...for him.

"I never mix business and pleasure, Grace."

"Oh, yes you do. I want you too."

And Grace fell with her face down, without a safe-net to dissolve the falldown...she's totally lost in her naivety, pure hearted lust and passion...she fell in love with him...gave him her gift of carnal deflowering, gave him her heart choosing not to listen to his warnings...

"Be carefuil what you wish for, Grace. It might come true. And it might be very different from what you imagine."

I don't belong to you and I don't expect you to belong to me. We'll just have seks. A lot of seks. For as long as we're both having fun."

I'm no Prince Charming, Grace, and there's no 'happily ever after' with me. If you're expecting something like that, you're going to get hurt – but it won't be my concern.

She thinks she's ready to take another step, to break his „mask of detachment“, she thought that she would be enough...

I breathe in, trembling, and come to the conclusion that it's not enough for me. I want the impossible – I want him to belong to me. Not half or a little, but completely.

so she agrees to indulge his secret urges...his sexual exploration and desires take her into a world where she needs to share him and she needs to BE shared.

Everything I found so arousing before suddenly repulses me: the interchangeability, the lack of trust, the emotional frigidity. Jonathan's emotional frigidity.

And that is just one step „too high“ she couldn't take.

Because for him I'm just one of many – interchangeable, replaceable. Because his interest in me doesn't go any deeper than that, even though I really wanted to believe it did....Because I just don't have a future with him.

Because he isn't good for me.

Book 1 is a story of **unlikely paired characters**, who would have never meet if there weren't the „set up“ circumstances, **two people who couldn't be more different** yet there's an **undeniable pull and physical chemistry** that would likely destroy them both before they admit to more...at least on one side a heartbreak is guaranteed unless...

Passion, chemistry are visible...sometimes few times I found Grace a bit annoying in her naivety but then she pulled through all the obstacles with dignity considering her young age...Jonathan is alluring and attractive in his elusive controlling and detached mask of a bodily shell and yet he struck me as mystery to uncover...or Grace would have the chance to break him free...

Finding answers in book 2 of **Colors of love** series....

*****Copy provided to me by the publisher via NetGalley in exchange for an honest review*****

G.S.Lima G.S.Lima says

Halleluja ! Ich hab das Buch endlich beendet bzw das Hörbuch. Aber leider musste ich mal wieder feststellen, dass Erotik Romane einfach nichts für mich sind, obwohl dieser einer der besten war die ich gelesen habe. Aber ich kann mich einfach null mit den Leuten in solchen Büchern identifizieren, und ich finde die Mädchen immer soooooo naiv dadrin, und die Hörbuch stimme hat sie noch naiver wirken lassen haha :D außerdem find ich die Typen in diesen Büchern auch nicht so super sexy wie sie immer beschrieben werden, weil ihr Verhalten mich einfach so dermaßen abturnt. Trotzdem werde ich diese Reihe zu Ende lesen, weil ich alle 4 Bände hier stehen habe hahaha :D 3 Sterne

Elizabeth says

3.75 loves London stars

Grace

Grace Lawson is a 22 year old economics major from Chicago. She is vibrant and has high expectations for herself. She is driven in her studies and work. She is thrilled to have been given the opportunity to experience a three month internship at Huntington Ventures in London. Little did she know that this internship would change the course of her life forever.

The helm of Huntington Ventures is steered by the alluring Jonathan Huntington.

Jonathan

"Jonathan is rich, incredibly attractive, and stems from British royalty-but he is a far cry from Prince Charming."

Jonathan is well known as London's most eligible bachelors. He is smooth, attractive, polished, and the second Grace meets Jonathan she is completely consumed with his mere presence.

"My heart stops for a moment and then immediately starts thumping again when I see the smile on his lips."

Grace's first meeting with the boss is quite unexpected. As soon as she arrives at the airport, she spots him. He is there to pick up a business partner Yuuto Nagako. Jonathan offers to transport Grace straight to the office. The proximity of Jonathan and Grace in the limo begins to stir the flames of attraction between the two.

Upon arrival to the company, Grace meets the pleasant Annie. When Grace discovers she doesn't have a place to live, Annie brings her home and invites her to live with her. Things seem to be heading in the right direction for Grace. However, Annie doesn't waste a minute warning Grace about "the boss" Jonathan.

"He's no prince, even if he does have a title. so listen to me and don't give him the starring role in your own personal fairy tale. He's too much for you to handle."

After a day of working in the investment department at Huntington, Jonathan gives Grace a huge promotion. He invites her to be his personal intern. She is allowed to attend all of his meetings and be his shadow.

As Grace begins to spend more time with Jonathan her attraction to him grows. It is obvious that he feels something for her as well. It is revealed that Jonathan has a close relationship with his sister Sarah but he despises his father. He has a great deal of pressure placed on him to "carry on the family name" by marrying and producing an heir. Truthfully, Jonathan just wants to continue his drive to professional success and enjoy the wilder side of life by visiting "the club".

Grace is so attracted to Jonathan and the time they are spending together only heightens her desire to be with him. Despite the continuous warnings from her roommate and his questionable visits to the club, Grace cannot help but offer herself to him. Eventually Jonathan gives into his own desire for Grace. They begin a steamy affair. Warning (view spoiler) Although things in the bedroom are smoking hot between the two, Jonathan is cold to Grace.

"It's just sex. Above all, you need to learn that I don't belong to you, Grace. I can teach you how good sex is. But the main rule is: no feelings, just desire."

Grace seems to go along willingly with the plan. Due to his high profile, the paparazzi discovers their relationship and releases a picture of the two together. When their actions are aired out in the public, the consequences are great. Jonathan is reminded that needs to keep an emotional distance from Grace. Grace is concerned about her reputation.

Even with the drama building between the two, Grace remains drawn to Jonathan. The love he has for his sister gives her the faith she needs to continue the relationship. However, there are still so many questions. What happens at the club? Why is Jonathan so secretive with his friend and business partner Yuuto Nagako?

At the conclusion of this book, Grace is left with accepting Jonathan for who he truly is or walking away.

Overall, I felt like Unbound was a good read. I enjoyed the setting of the story and the secondary characters were authentic and extremely likable. However, there were a few things that didn't work well for me. The writing style was a bit narrative for my taste. I struggled with the transformation that Grace made throughout the book. I felt that she went from a confident, driven young woman to a child like girl who would take whatever Jonathan dealt her just so that he would be with her. It saddened me to see her broken in such a way. I didn't quite understand Jonathan's character. Although we know (because we were told) that he is a player and likes to visit the mysterious "club", he didn't display any of that in regards to his actions towards Grace. He only presented himself as a "cold hearted" Brit who likes to have sex. He stated that he didn't normally sleep with his employees and yet he didn't have a hard time (view spoiler) Frankly, it just didn't make any sense at all.

I am sure that I will check out the next book in this series. Despite my reservations, I am dying to know what will happen next. This book ends in a huge cliffy so beware!

"ARC provided by author via NetGalley in exchange for an honest review"

Eva says

Story

Grace ist eine junge Amerikanerin, die gerade ihr Wirtschaftsstudium in ihrem Heimatland abgeschlossen hat – mit jungen 22 Jahren – und nun einen Praktikumsplatz in England bekommen hat, besser gesagt in London, bei einem großen Unternehmen, welches Jonathan Huntington gehört.

Bereits am Flug ist sie relativ nervös, kommt sie doch aus einem wohlbehüteten Haus, hat keinerlei Erfahrungen mit intimen zwischenmenschlichen Beziehungen und ist auch sonst relativ unerfahren, aber gut

in ihrem Beruf. Außerdem sie weder groß, noch ist sie besonders schlank, ihr Haar ist rot und sie wirkt durch und durch britisch.

In London gelandet, macht sie sich mit ihrem großen Koffer, auf den Weg in die Ankunftshalle und entdeckt dort einen Mann – Jonathan Huntington. Würde er sie, eine einfache Praktikantin, abholen? Sie geht auf ihn zu und lernt kurze Zeit später, dass er nicht sie, sondern einen japanischen Geschäftsfreund abholen wollte. Doch dann kommt sie ihm bereits nicht mehr aus, weil er ihr anbietet, sie mitzunehmen.

In der Firma beäugt man dies bereits in den ersten Minuten, doch fühlt sich die unerfahrene Grace sofort zu dem gutaussehenden, mysteriös wirkenden Mann hingezogen.

Am selben Tag noch muss sie zur Kenntnis nehmen, dass sie auf einen Wohnungsbetrüger reingefallen war – sie hatte über das Internet eine Wohnung angemietet, doch diese existierte in Wahrheit gar nicht. So kommt sie bei einer ihrer Kolleginnen – Annie – unter, in einem WG-Zimmer. Jonathan bietet ihr umgehend das Firmen-Penthouse an, doch das lehnt sie ab.

Zwischen den beiden beginnt es zu brodeln. Jeder Moment wird intensiver. Dann wünscht Jonathan, dass sie nicht in der Finanzabteilung arbeite, sondern – zum ersten Mal seit Firmengründung – lässt er sie als seine Assistentin in die oberste Etage kommen.

...

Fazit

Handlung

Die Handlung ist ähnlich der von FSoG, doch lässt sich aus meiner Perspektive eines sagen – sie ist intensiver geschildert, weniger plump und besser vorstellbar ... und sie wirkt sogar etwas realistischer. So spielt Sex zwar eine Rolle, eine große sogar, da Jonathan keine richtige Beziehung führen kann, Frauen lediglich für den Sex benutzt, doch merkt man, dass er ihren Fängen nicht so leicht entkommen kann, wie er es gerne würde, da sie sich ihm nicht so beugt, wie Frauen zuvor.

Annie warnt Grace einige Male vor Jonathan und seinen eigenartigen Beziehungen. Alle Frauen in seiner Firma dürften von ihm schwärmen, doch nur ihr werden Privilegien zu teil.

Die Handlung ist gut durchdacht und die Geschichte entwickelt sich langsam (im richtigen Tempo) bis es zu den ersten sexuellen Handlungen kommt – Taylor baut, so zu sagen, eine gewisse Spannung auf, die sich dann unglaublich entlädt. Sogar etwas unerwartet.

Auch Graces Zweifel an vielen Sachen erwecken ein realistisches Maß. Sie wirkt menschlich, ohne abgehoben zu sein.

Sprache

Gerade bei erotischen Romanen spielt Sprache für mich eine große Rolle. Nichts finde ich störender, als wenn ein Liebesroman ordinär und vulgär ist, besonders wenn man die Charaktere als gebildete Leute schildert. Wären sie aus der sozialen Unterschicht, wäre natürlich somit auch die Wortwahl eine andere. Taylor bzw. die Übersetzer des Romans haben sich große Mühe gegeben. Kein einziges Mal hatte ich das Bedürfnis das Buch zur Seite zu legen oder hatte den Gedanken im Kopf, dass ich mich beim Verlag über die schlechte Übersetzung (siehe Crossfire-Bericht) beschweren müsste.

Charaktere

Grace ist jung und unerfahren, das kommt mehrmals vor. Sie vertraut Menschen rasch, ihre engste Vertraute ist ihre Schwester, was ich für sehr realistisch empfinde. Erst als es offensichtlich ist, vertraut sie sich ihrer neuen Freundin Annie an, doch auch ihr erzählt sie nicht alles und nicht gleich. Beruflich weiß sie, was sie will, doch ist sie manchmal schüchtern und unbeholfen, wenn es um ihre Kollegen und Vorgesetzten geht.

Jonathan ist das Gegenteil. Er ist Viscount, also ein adeliger, mit all dem, was man sich bei solch einem Menschen erwartet. Geld spielt keine Rolle, er ist zudem ein Self-Made-Millionär, hat eine schlechte Beziehung zu seinem Vater und liebt seine Schwester über alles.

Anfänglich scheinen sie zwei komplett konträre Personen zu sein, die dann doch immer mehr in eine gegenseitige Abhängigkeit geraten. Doch Grace weiß Nein zu sagen, wenn sie etwas nicht will, das ist Jonathan von einer Frau nicht gewohnt – doch genau das, macht den Reiz aus.

Bewertung

Bei „Colours of Love: Entfesselt“ handelt es sich nicht um einen BDSM oder SM Romane im Vergleich zu FSoG, sondern es wird eine andere Art von Beziehung dargestellt – Jonathan dominiert Grace, doch durch ihre Unerfahrenheit wirkt es anders. Sie sagt nein, an einem Punkt, vertraut ihm nicht blind.

Die erotischen Szenen sind wahrhaftig erotisch, mit Gefühl und einer unglaublichen Intensität beschrieben, sprachlich sehr, sehr gelungen.

Ich habe das Buch in zwei Tagen, besser gesagt an zwei Abenden, fertiggelesen, konnte es einfach nicht mehr aus der Hand legen (was bei FSoG sehr wohl möglich war).

Fazit: 5 Sterne

Luzie says

This review may contain SPOILERS!

Okay, I'm trying to be constructive here and not give a mean review were I just bad-mouth the book, but this was not the book for me. Let's start with the storyline, I could not keep track with it, my interest with this book was lessened for every second page or so that I read, and I could not concentrate on the story whatsoever. Also, it reminded me a great deal of FSoG with him being superior to her and the sex club at the end. I did not like the heroine, who was portrayed as naive, had no backbone and was generally just a representation of every cliched female lead in a romance novel. Jonathan wasn't any better, the author tried to make him mysterious and unreachable for the common people, but in the end he just seemed like a snobby, passive-aggressive douche and I was not rooting for them to get together. Finally this was not my kind of book, but those who liked FSoG, could check it out. I will not be continuing this series!

2/5 stars

Marjorie W. says

This isn't a review, not really at least. I wasn't supposed to read in November, I know, but I LIED TO YOU ALL! I couldn't resist. I lasted about two weeks without reading and then requested this book on Netgalley and before I even knew what was happening; I was 60% done with this book. I have no idea how that

happened. It just did. Anyway, this wasn't the best book I've ever read, to be honest. At first, I was really enjoying it, and I feel like that might be because I was book-deprived, once I got over my book-crave, I started seeing all the flaws this book had.

The main thing that bothered me was the story line. I feel like it was kind of unoriginal. I felt like I had seen it before, you know, the boring girl starts working for a big company, the rich-as-fuck Owner of the company is a sex god with major commitment issues, but oh-so-surprisingly, he takes an interest in the new awkward girl that works for him. I mean, we've all seen that one before. So, yeah, the story in itself wasn't very original. I WILL say though that the Japanese man, I'm sorry I don't remember his name, added a touch of mystery to the story. I wanted to know what the deal with that guy was. That helped the book a bit. Another thing I really liked was the fact that THERE WERE NO OFFICIAL SIDE-BITCH in this book. THAT, people, made me really happy. All throughout the book I was waiting for the side-bitch-whatsyourname-is-mine-and-we're-made-for-each-other, and when I realized I was 90% done with the book and there still wasn't an actual side-bitch, I wanted to literally scream in victory. Finally, an Erotic Romance that doesn't need any sort of side-bitch to be kind of enjoyable. If it didn't have at least these two things, I'd probably have rated it lower. To me, the originality of the premise is quite important, and unfortunately, aside from these two things it wasn't really original or different.

One thing I'm quite confused about is the main female protagonist, Grace. I'm confused on whether I liked her or not. Here's the deal: She's extremely naive, awkward, clumsy, and very inexperienced with men, blah blah blah. You know the drift. HOWEVER, what I liked about her was the fact that she KNEW all of that. She wasn't the heroine who's all of that but pretend to be someone else. She was all of these things and was very upfront about it. She knows she's naive. She knows she's awkward and clumsy. Somehow, she didn't piss me off as much as she should have BECAUSE she wasn't putting her head in the sand and pretending to be someone she's not. It just made it easier for me to deal with the fact that she's the most naive character I've ever read about.

As for Jonathan... I don't have much to say about him actually. He's like the other men. Nothing quite different about him. I don't really care for him. Which surprises me, because I usually like that kind of man, whether they're different or not, but somehow, Jonathan didn't do it for me.

This book was REALLY insta-love-ish. At least on the girl's part. I don't enjoy insta-love. She was basically obsessed with the guy from day one, and I didn't understand why. To me, Jonathan had nothing interesting about him, so I had a hard time dealing with her insta-love because I didn't understand it.

In all honesty, I DNF this book at 93%. You're probably thinking that's stupid as fuck because I only had 7% to go and I'd be done. However, at precisely 93% something happens and I kinda lost all interest in this story. I felt like Grace made a decision based on a stupid (sorry but those are my true feelings) guy, and that she didn't respect herself. I don't mind weak heroines. But I DO mind heroines that don't respect themselves. In other words, they do stuff they usually wouldn't do because the guy would want them to do it and not because THEY want to do it. That's what I personally call a heroine that doesn't respect herself.

Anyway, those were my thoughts on this book. I won't be continuing the book nor will I continue on with the series. The writing style felt very Fifty-Shades-of-Grey-ish to me, it was easy to read and a quick read, but for me, that's all it was. I'd consider this an "ok" or a "meh" read.

Karen says

Unbound (Colours of Love, #1) by Kathryn Taylor

This novel was translated by Iona Italia. Grace Lawson is a very young and a very naive twenty-two year old Economics major from Chicago. Grace has worked very hard to win a three month internship in London at a company called Huntington Ventures. As Grace is leaving Heathrow airport she spots the owner and CEO of Huntington Ventures, Jonathan Huntington. Grace thinks that he is looking at her and smiling, but he is really looking at the Japanese man standing behind her. She goes up to Jonathan Huntington her future boss and shakes his hand introducing herself. Jonathan exclaims "This is Grace Lawson our new intern." He gives her a ride in his limousine to the company, although he was really at Heathrow airport to pick up Yuuto Nagako a dark and creepy character.

Already on the limo ride Grace and Jonathan keep bumping into one another and sparks are beginning to fly between the two of them. Grace is the one doing most of the narrating throughout this book. Grace is thinking to herself how much better looking Jonathan is in person. She has seen photographs of him before. Grace is instantly attracted and infatuated with Jonathan. When they all arrive at Huntington Ventures Grace is greeted by Annie who takes Grace home with her and gives her a spare bedroom to rent. Annie warns Grace right away to stay away from Jonathan.

The next day Annie shows Grace where she will be working in the Investments department. After working there one day Grace is offered to be Jonathan's Personal Assistant. Never before has Jonathan taken an intern and made them his Personal Assistant. Jonathan tells Grace that she can go with him to all his meetings and shadow him. Grace is becoming more and more attracted to Jonathan. Jonathan tells Grace that he never mixes business with pleasure and by her being his Personal Assistant he is conducting an experiment. To me, Jonathan is very dark and aloof. He seems to have commitment issues. Jonathan has always been single and wants to remain that way. I could not see what the big attraction was for Grace which as we listen to her inner dialogue as she is the narrator. Her attraction to Jonathan just keeps growing and getting stronger.

Jonathan and Grace have a long romantic kiss on the elevator. A strong passionate kiss. Jonathan tells Grace that the kiss was an exception but a couple of nights later he takes her along to a business dinner. Grace gets really intoxicated and wakes up the next morning in an unfamiliar bed with just her underpants and Jonathan's pajama top. She doesn't remember how she got there or how she was undressed. As Jonathan had to practically carry her to the limo a photographer takes a snapshot of Grace leaning up against Jonathan. This will have consequences for them both. In the meantime Grace wanders into the kitchen where Jonathan is cooking them breakfast. The two of them have a hot, steamy sexual encounter. The author is very descriptive and it reminded me of book one in "Fifty Shades of Grey", without the S & M. I almost dnf book one and was not interested in book 2 or book 3. After their sexual encounter Jonathan has his driver bring Grace home.

When the picture of the two of them end up on the cover of a tabloid they are both pursued by the media. Grace is worried about her reputation and Jonathan, England's most eligible bachelor hide out in Jonathan's townhouse in a rare show of affection for Grace, but she decides she is going to go back to her apartment. She has gotten the cold shoulder from most of the women at work. Jonathan has told Grace repeatedly not to read anything into their steamy sexual encounters. He tells her repeatedly that they are not making love it is just sex.

Grace is so attracted to Jonathan the more time they spend together Grace thinks that Jonathan will change his

mind and have a relationship. Jonathan clearly reminds Grace they are just having sex not making love. They usually have their encounters and he sends her right home. There is never any cuddling afterwards because Jonathan wants to remain single and go to his mysterious club. Jonathan keeps telling Grace it is just sex, you need to learn that I don't belong to you. Grace seems willing to go along with Jonathan's terms. She sees how loving he is with his sister and perhaps that gives her hope that he has it in him.

I felt that Grace gave herself willingly to Jonathan. Jonathan had all of the superficial qualities but lacked depth. He seemed very guarded and cold and dark. I didn't relate to either Grace's character or Jonathan's. The secondary characters seemed likeable and I would have liked to see them developed more. This book ends with a huge cliffhanger.

g

Ari says

I didn't quite enjoy the story to be honest. It was too much mystery and the big revelation wasn't worth it. The characters, I felt were underdeveloped and weak. And the writing was average.

Free copy provided via netgalley
