



Edge of Venomverse

Matthew Rosenberg , Francesco Mattina (Illustrator)

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Collecting Edge Of Venomverse #1-5, Venomverse: War Stories #1.

Symbiotes are stirring all across the Web of Life and Destiny. Are they just hungry to find worthy hosts or has something more sinister got them riled?

Edge of Venomverse Details


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Author : Matthew Rosenberg , Francesco Mattina (Illustrator)

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From Reader Review Edge of Venomverse for online ebook

James DeSantis says

So this was...something.

I haven't read much of venom outside of Agent Venom by Rick (Which btw is fucking amazing) and I'm always looking for new stories to check out (If have any drop 'em below!) but I decided to try this little mini-event out before the major event just because I like some of the creative teams here a lot. We have 5 different stories, all focuses on different characters from Laura, to Deadpool, to old man logan. Is it good? Well...

Good: I really enjoyed Laura's story. Matthew was able to capture the feeling and hatred she has in her as a young girl from all the horrible things they did on her, and even with Venom on her, she still remains somewhat good. I also enjoyed the Gwenpoole one because it remains fun just like the main series and Gwenpool's venom design is rocking.

Bad: The Deadpool and old man logan story were pretty bad. But nothing as bad as the Ghost Rider story which slams the breaks on the pacing of this event and makes it dreadful to get through. All the art is by different people, and while some artist I enjoyed here, it made it very hard to flow through (especially Ghost Rider issue) also the overarching Venom Captain America coming in at the end to recruit felt soooo much like Metal Event going on in DC right now.

Overall this is a big old meh pile. I mean, Laura's story and Gwenpool were fun What-ifs, and I guess I'll check out the main event, but don't expect this to turn you into a venom fan!

Alex says

The over arching story is too loose for me to say it's it works as a setup but there's the pieces for an enjoyable anthology.

End of the day this was no edge of spider-verse

Mitchell says

Venom is generally awful and stories with Venom are also awful. And yet this collection of almost connected Venom stories are really pretty good. Okay, except for Deadpool but I never expect much from Deadpool or Venom so together they are not improved. Gwenpool was a standout but I'd expect nothing less. X-23 Venom was a bonus.

E.Y.E.-D says

Pretty good story but awesome art work throughout.

Lukas Holmes says

I have no idea what is happening.

Dan says

review - https://youtu.be/Wu8-n-Yo_FY

Paul E. Morph says

This volume serves as a prelude to the main 'Venomverse' book and introduces a member of the cast in each chapter. Said characters are alternate universe versions of Wolverine, Gwenpool, Ghost Rider, Old Man Logan and Deadpool, each of whom has bonded with their universe's version of the Venom symbiote.

Each issue collected here is by a different creative team so the quality is variable. The best story, for my money, was the Deadpool issue. The worst was the Old Man Logan story, although it did have good artwork.

Overall, we've yet to see how relevant these stories will be to the main Venomverse book, but these vignettes might appeal to lovers of 'What If-?' type tales.

Nelson says

This was a really good surprise. Don't go in expecting anything enriching, you won't find it here. What you will find are some fun "What if?" one-shots leading up to the main Venomverse event where these characters will feature. Each one-shot does its best impression of the main series the character is from in both writing and art, all with a dark humor edge to it. Just a lot of fun: silly, corny, over-the-top, and bordering on satirical.

Issue #1 - X-23:

Writing 4/5

Art 5/5

Issue #2 - Gwenpool:

Writing 5/5

Art: 4/5

Issue #3 - Ghost Rider:

Writing 3/5

Art 5/5

Issue #4 - Old Man Logan:

Writing 2/5

Art 2/5

Issue #5 - Deadpool:

Writing: 3/5

Art 5/5

War Stories Minis:

1: Writing 4/5, Art 3/5

2: Writing 3/5, Art 5/5

3: Writing 5/5, Art 5/5

4: Writing 3/5, Art 4/5

5: Writing 5/5, Art 5/5

Shadowdenizen says

A somewhat underwhelming start to the Venomverse saga, despite all the hype.

Maciej says

PL

Ta kuriozalna miniseria obfitująca w przedziwne team-upy oraz zaskakujące zwroty akcji to bardzo przyjemna lektura która rozbawi do łez i porwie czytelnika w wir walki kosmicznych bytów, które na gospodarzy wybrały dobrze nam znanych herosów. Wizja autorów jest szalona ale w tych kilkudziesięciu stronach spisuje się świetnie. Podobało mi się bardzo!

EN

This bizarre miniseria abounding in bizarre team-ups and surprising twists is a very pleasant reading that will entertain tears and grab the reader into a vortex of cosmic beings that the well-known heroes chose for us. The vision of the authors is crazy but in these dozens of pages it works great. Liked very much!

Adam Spanos says

This seems a little forced. Some stories are good, while others are mediocre. Interesting concept but perhaps I'm just the wrong audience. Didn't like it. Didn't see the need for it. just no...

Adam Fisher says

I got this Volume because I knew there was an event known as 'Venomverse' coming up and figured this would be a type of prequel. It was, but the way the stories were linked wasn't obvious from the beginning. Basically, each story is an adventure of a hero we know (though from a different timeline) and at the end of each issue, they get pulled to another dimension to meet up with a Venomized version of Captain America, needing their help for a fight coming up (see Venomverse). In this "Edge of" Volume, we meet: VenoX-23,

Gwenompool, Robbie Reyes: the Host Rider, Wolvenom, Deadpoolenom, Punishevenom, Rocket Venomcoon, and Doctor Doom-venom. Also a Venomized Doctor Strange!
How will these characters interact in the main story? Guess I'll see.
Good story and a fun ride. Recommend.

Chris Lemmerman says

[Read as single issues]

Edge Of Venomverse is an anthology series, where each issue focuses on a different character bonding with a Venom symbiote and then being drafted into Venomverse proper. To the writers' credit, all of them do show up in the main story, with varying levels of importance (from a little to barely any at all, but still), and as with any anthology, it's full of ups and downs.

The opening issue focuses on X-23, which is a heartfelt little story about saving your friends, with some very decent art from Roland Boschi (who I'd kind of written off as too scratchy but he has surprised me recently), before Gwenpool takes over issue two. This one's the only one that's written and drawn by the character's usual creative team of Chris Hastings and Irene Strychalski, and it's pretty damn funny actually. Ghost Rider is probably my favourite, not just because it's by Simon Spurrier who always gives something special to his series, but because it's a clever twist on the idea of a symbiote taking over a host - how do you deal with the fact that there's already someone in there?

The Old Man Logan issue is probably the weakest one, because it takes three quarters of the issue to get the symbiote into play, and even then it's a bit contrived. André Araujo's art doesn't really fit the setting either, feeling too clean and bright for the apocalyptic future of the Wastelands. Deadpool brings it to a close (because of course Deadpool gets in on the act), and this one's gross as hell, mostly because artist James Stokoe goes to two on alien parasites and poop jokes. It's pure Deadpool, and aimed at a very specific type of Deadpool fan.

Venomverse itself didn't really need this lead-ins, in retrospect, but they're good for a laugh, I guess.

Michael Mills says

Sigh

In my review of The Unworthy Thor, I said the great thing about it was how the story used the wider continuity of the Marvel Universe to create dramatic irony, to give actions consequences, and to put its characters in new and interesting situations.

Edge of Venomverse doesn't do that. *Edge of Venomverse* is an exercise in merchandising, throwing the fan-pleasing Venom symbiote at a handful of currently hot properties so the hardcore (of whom Marvel appears to have a very low opinion on the evidence of this) can get their rocks off and buy the limited edition Funko Pop a few months down the line.

Each story spends its first half attaching Venom to its latest character. Each story spends its second half having Venom/Property Ech slaughter a bunch o' folk. Each story ends on the same cliffhanger.

One of the featured characters was already a parody of one of the other featured characters. Another featured character is the daughter of a fourth featured character. The only other featured character is Ghost Rider. Yay.

I know it's only meant to be a set-up for the main *Venomverse* event but does it to have be so small? So formulaic? So shameless?

I'm not disappointed, I'm just angry.

(+1 star for the nice art)

Hunter Lambright says

Complete lack of imagination in the alternate realities. "What if so-and-so got the Venom symbiote but literally nothing else changed?" This is not compelling storytelling.
