



Daughter of Glass

Vicki Keire

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Sasha Alexander has a powerful ability.

Either that, or she's dangerously mad. She isn't always sure which.

Her father shrouds her in isolation, convinced he's protecting her from the same madness that took her mother. But the seven impossible guardians that only she can see insist she's gifted. Her companions since her mother's suicide a decade ago, they protect her from hurt, pain and fear.

They also keep her from feeling love.

Sasha doesn't know how to react when Noah explodes through her defenses. This strange young man with the scarred hands suddenly makes her feel again. And she wants more. More of Noah, of his wakening touch. But the guardians don't want to lose their decade-long hold, while her father despises Noah on sight.

Sasha risks exposing Noah to a world that would cheerfully see him dead.

But unless she can learn to control her own emotions, the biggest danger to them all may be Sasha herself.

Daughter of Glass Details

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Author : Vicki Keire

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From Reader Review Daughter of Glass for online ebook

Isa Lavinia says

Thank you so much to Curiosity Quills for providing us with this book in exchange for an honest review!

TW: CUTTING, SELF-HARM

I was so, so excited about this book!
Just read the summary! Doesn't it sound amazing?

Sadly, it didn't work for me...

The book is quite short, at about 199 pages, but it still doesn't feel like there is enough plot for it.

For starters it's overly-descriptive. Every little thing, as irrelevant to the plot as it may be, is told to us: car rides, extensive physical descriptions, every little thing that goes through Sasha's (the main character) thoughts is told to us in detail.

And on the subject of being told... this book is all "tell", no "show".

Readers can infer things, they don't need to be told, often through repetition (and repetition, and repetition...) what is going on. As a reader, I felt like I was being talked down to...

And when the author wasn't telling the reader every minutiae, we got awkward, stilted dialogue instead.

Then there is Sasha (who is a very hard to relate to main character), and Noah's... "relationship".

"For about the millionth time, I tried to name this feeling between us and failed."

It's insta-love, girl.

To summarise, this book is basically a good plot idea failed in the execution, ending up as a collection of YA tropes, from the insta-love, to the absent parents, complete with tragically dead mother, too much drama... I could go on.

It just wasn't for me, but maybe others will like it.

Bri says

I received this book for reviewing purposes from Netgalley. I would like to thank them and Curiosity Quills Press for the opportunity to read this book.

Sasha is a girl who can feel no emotions. Her guardians make sure of that like they did for her mother before

she died. She feels nothing until she meets Noah and everything changes. When she finds out how her mother really died, her whole life changes. Can she save herself from the same emotions that played a part in her mother's death? Can she save Noah from heartbreak if she can't? Read it to find out!

Although I loved the ideas behind this story and how original it sounded, the book did not live up to my expectations. The plot fell flat and it seemed way too short. It seemed like there wasn't enough things happening for it to be made into a full length novel. I feel that it would do better as a kind of short story to go along with a longer series that better explores this world.

The writing was good, but I felt there were way too many mistakes. They repeated things too much and some of the stuff included seemed way too obvious to me, like they could have left that part out and most readers would still know what was happening. I feel like this made my overall experience with the book less than it might have been otherwise.

I liked getting into the mind of Desire at the end of the book, and started to better realize how the different "emotions" were actually sort of real people, and just how hard it was for them to let go of Sasha.

The worst thing about this book was the insti-love. If I read one more book with that in it, I swear that I'm going to scream. It drives me crazy how they portray love in YA books, and teens should not be thinking that those are healthy relationships. At least it didn't have a love triangle...

Other people who don't read a lot of YA like me would really like this book, but I've seen the same things happen so many times in these books that I have no patience for them anymore.

C.P. Cabaniss says

I received this novel through Netgalley in exchange for an honest review.

The concept of this novel is very interesting. Basically, Sasha is guided and protected by guardians who represent the seven deadly sins (or a version of them). Each of these guardians prevents Sasha from feeling the emotions they represent. Sasha is gifted and can manipulate emotions, so the guardians keep her in check to protect her from herself.

I find the use of these "aspects" of her personality and their damping of her emotions to be extremely fascinating. It reminds me of a couple of novellas that I read not too long ago and the concept has fascinated me ever since. I was very intrigued to see this idea again. I loved the interaction between Sasha and these

guardians. The way she described them and how she was the only one who could interact with them is really well depicted.

The main thing that I found lacking in this novel was depth. The concept could have been expanded and developed to make a more compelling read. As it is, I really enjoyed it. I just didn't think it was great. I also felt that things were too rushed with Sasha and Noah. I appreciated that this was mentioned in the novel, but again, a little more development here would have been nice.

One thing this novel has going for it is that cover. It's really intriguing. That was one of the first things that drew me to the novel in the first place. And the title is equally intriguing.

Overall this was a fun, fast read. I would recommend it to those interested in YA novels with paranormal aspects.

You can read this and other reviews on my blog: www.courtneysreads.blogspot.com

Sage Collins says

I won this book through a Goodreads First Reads giveaway!

Very interesting concept. Sasha's emotions are siphoned off by her seven "guardians," each which personifies and takes a different emotion: Anger, Desire, Guilt, Oblivion, Joy, Fear, and Sadness. (I feel like Oblivion is a little out of place and was possibly added for plot purposes). Without them, Sasha's emotions can influence other people and might be so strong that they'll kill her. And then she meets the guy who's immune to her powers and who makes her immune to her guardians.

The first half (or maybe even 2/3) of the novel is presented almost exactly as a chapter per guardian, each during an episode with Noah, the love interest. How does Fear feel about him? How does Guilt feel about him? How does Joy feel about him? Some of these were matched up perfectly. For example, Guilt arrived when Sasha was/would be feeling guilty about sneaking out of her house. Some seemed to be there to take their turn. For example, Joy, who should have been there a lot while Noah was around, seemed to just be along for the ride. Sasha's relationship with the guardians seemed uneven. Some seemed to inspire the feeling, when they were reportedly supposed to be taking it. And despite them taking it, Sasha seemed to have the underlying emotions anyway. This felt particularly true with Guilt and Fear.

If there's one word that I would use to describe what this book needs, it's "depth." I wish the plot had more depth, instead of just giving each guardian his or her turn with Noah before something resembling a plot shows up and is resolved pretty quickly. I wish we had gotten more depth from her relationship with her guardians that wasn't all dependent on her emotions around Noah. This is one time when the inciting incident coming in so soon was a detriment to the story. We can't appreciate Noah's affect on her guardians' power without really seeing how her guardians affect her normally. I wish we had more depth in how her life is affected by this lack of emotions. Overall, we were too dependent on what Sasha was telling us was happening (or had happened), rather than experiencing it with it.

The supernatural elements felt disjointed at times. For the first 2/3 of the book, the only supernatural element around was related to Sasha's powers and possibly some funky tea. Suddenly at the end we have vamps and werewolves and even more that we don't go into detail about.

Finally, I'm not so sure this is YA. The only time I ever perceived Sasha as a teen was that once she mentioned her school (but we never went there with her). Even when she was sneaking out of her father's house, I imagined her in her 20's stuck in an overprotective family, rather than a teen sneaking out. Not sure what exactly kept me from seeing her as a teen, but I had a hard time.

Art & cover: The art within was nice, especially the pictures of each guardian. I do wish the paintings mentioned within the book were shown to us, since there was art at all. The picture on the cover was also lovely, however, the font on the front was awful. I'm not sure that I didn't have an ARC (although I couldn't find a note saying it was an ARC), but the font was difficult to read against the background and made the cover look more like it was self-published instead of trade published.

Recommended for fans of: emotion drainers; short books; simple stories; colored art in a novel; YA that doesn't feel YA; vampires and werewolves; art showing the supernatural

Lindsay says

Sasha Alexander is unlike other people. Like her mother, she has the gift of not feeling. But unlike her mother, she is still alive. Instead of being able to feel any type of emotion, she has seven Guardians who show up whenever she should be feeling something: Oblivion, Desire, Fear, Anger, Sadness, Joy, and Guilt. Sasha is the only person who can see and hear her Guardians so it is difficult for her to interact with them when they show up, because they mostly do it in public. Sasha doesn't understand why she has been robbed of her feelings and longs to feel some type of emotion. It isn't until she bumps into Noah that she feels something for the first time in a long time: a spark.

Realizing that touching Noah invokes feelings swirling inside of her, she vows to get to know him better to experience the one thing she hasn't felt in so long. Of course, she has to sneak out of her house to meet up with him because her father basically has her on lock down for her own protection. Her chauffeur/bodyguard must accompany her anytime she leaves the house, therefore she must sneak out to be alone. Her Guardians warn her to stay away from Noah, because he has the ability to unlock Sasha's feelings, but Sasha ignores their warnings.

It isn't until she knows that Noah senses auras of different colors around her that she realizes that he can somewhat see her Guardians. Things complicate further when her father introduces her to a man whom she immediately doesn't like and feels threatened by. After learning about his intentions regarding her position in the town council, her Guardians decide it is time for Sasha to learn the truth regarding the night that her mother died.

The ability to feel nothing was what drew me to this book. The author created an unusual story line that flowed together and told a beautiful tale about a girl who couldn't and yearned to feel. I liked the addition of the seven Guardians and also appreciated the pictures at the front of each chapter. They helped me visualize what the Guardians, Sasha, and Noah looked like. Besides a few formatting and grammatical errors, this book kept me captivated and wanting to find out what happened next. The novel is quite short, but regardless, the story was not rushed. I believe this novel is a standalone, but I would love to know what happens next involving Sasha, Noah, and her Guardians.

I received an ARC from NetGalley in exchange for a review.

Brittney says

***Thank you Netgalley for allowing me to review this book**

Personally, I gave this book 3.5 stars but decided to round it up to four.

*What was this book about?

Well, it was about a girl named Sasha who has seven guardians that prevent her from feeling. They have told her that they are doing it for her protection and that she could hurt herself and others if they were not there. However, Sasha meets Noah, a boy who allows her to feel past the barricade the guardians have put on her for protection. Add in some romance between Sasha and Noah and an evil villain named Bain who knows about Sasha's powers and everything starts to go down.

*What I liked:

I fell in love with the idea of reading this book because of that amazing summary. I mean it sounds like a book I would love to read so I picked it up as a possibility.

I love the originality of the book. I have heard of empaths but this places a whole new spin on the story with the addition of guardians.

Not really a love triangle. I do appreciate a book where the girl is not stuck between guys for the majority of the book. (Okay, I do like love triangles but only if the author successfully pulls it off!)

Sasha is a very interesting main character for me and I enjoy the fact that she is not extremely annoying like some main characters are.

This book was also a quick read which I do enjoy on occasion.

*What I did not like:

The reason I did not give this book a higher rating is because I feel like some sections of it were a little rushed. For example, Sasha and Noah's relationship just kind of happened. I feel like I blinked and they were together. I do enjoy it when a book slowly builds up into a relationship. Also, the beginning was extremely detailed but towards the climax the last few chapters kind of rushed through all of the drama that the reader was building towards. I also just wish the author went more in depth about Sasha and Dez because I feel like I missed out on really feeling for their relationship.

I hope my review helped!

Alyce Hunt says

First off I need to say a massive thank you to Curiosity Quills Press, for sending me an e-copy of this book in exchange for a fair and honest review, and for allowing me to be a part in the 'Daughter of Glass' Blog Tour!

This is one of those books that has an utterly intriguing, completely brand new concept, or at least it's not one that I've ever heard of.

To start with, I felt quite confused about the direction that this book was going in. Sasha is at an art gallery opening, celebrating the artwork that her mother created before she committed suicide. Sasha cannot feel any emotion, and she hasn't been able to since she was eight, on the day that her mother died. This is because her seven guardians: Anger, Desire, Guilt, Oblivion, Fear, Sadness and Joy, siphon her emotions away from her to allow her to keep them in check, meaning that she's only able to feel things for mere seconds at a time before they take them away from her. As you can tell by reading the synopsis above, this all changes when she meets Noah, an art fan who is also attending the gallery opening. Sasha can tell that there's something different about Noah, because for the first time in nearly a decade she is able to feel things.

The only real negative about this novel is the insta-love that Sasha and Noah experience. I can understand why - if you met someone and were able to feel things for the first time ever around them, I'm sure you'd fall in love with them instantly - but it just kind of annoyed me that Noah returned the feelings straight away. However, everything else about this book was utterly genius.

Read the rest of my review here!

Kristin Ravelle says

Anger, Fear, Desire, Guilt, Sadness, Oblivion, and Joy are seven Guardians Sasha is gifted with upon her mother's apparent suicide when she's a little girl. Seven Guardians only she can see, and that she grows up with.

Sasha is the mayor's daughter (town of Whitfield), and her mother was a painter. The opening scene is at the newest Andreas Academy (art) fundraiser and we are introduced to some of the mysterious Guardians that invisibly surround her much of the time and their unusual role of controlling Sasha's emotions. As her emotions are terrifying powerful and for the protection of herself and others, the Guardians siphon these away from her, unfortunately leaving her in a complete emotional vacuum.

At first, this premise seemed pretty creepy to me. I felt like these so called "Guardians" aren't guarding her at all but are using her in some way. By the end of the book, my understanding of this changed.

Enter Noah, also a painter, who Sasha immediately has a powerful attraction to because he actually makes her feel something the guardians can't siphon away, and he's been hurt too. This makes for strong bonding pretty fast, though I thought this was understandable under the circumstances. But for Sasha to be with him, she has to escape the tight control her father, and her bodyguard, have over her life. Still, budding love will find a way...

Their story is well written, with a nice, emotional flavour. I did find that the nearly always present Guardians and Sasha's continuous internal dialogue with them overwhelmed the story. Noah serves to break some of this up, and move the story forward with respect to opening up what the strange little southern town of Whitfield is actually about. I really wanted to learn more about the hidden things about Whitfield and some of the other residents as these are kept in the background somewhat.

There is a very interesting emotions-attack showdown between Sasha and the evil Mr. Bain (and his guards) from the city council who has ties to her past. It's a curious idea that our emotions can be used as weapons that influence and overwhelm others when uncontrolled, as if they have some physical force. I liked this unique take, and it was well hashed out.

This book has some illustrations, usually at the end of chapters. I'm not sure if I enjoyed these or not, perhaps found them distracting? The end also has some excerpts from *Angel's Edge*, *Gifts of the Blood*, also by Vicki Keire.

I did find the rendered book cover to be off-putting and thought about whether I would buy the book even though I was interested in the story line. For me, this would have been a no. Though I own up to being a terrible cover snob and being very influenced by covers. So, a huge thank you to Curiosity Quills Press/NetGalley/Vicki Keire for providing me a reading copy for the purposes of a review.

Vidya-BooksAreMagic says

When I saw this book cover, I was so enthralled by it that I felt like I have to read this book. Then I read the description and I just thought maybe it will not be as good as I expect. By then, I accepted to review this and so, it's on my TBR list.

When I started reading, the magic that happens with all great books happened. The real world disappeared completely and I started feeling bad to leave the book, even to eat and sleep. And I am not even exaggerating on this.

The story begins with Nelay, a priestess, plotting to escape the King Zatal, who wants to marry her to save his land. But, Nelay never wanted to be the Queen of Idara. She wants to save her family and become High Priestess once she is back. She pays the tribesman, Rycus, to get her from Idara to her family, without getting caught. Rycus, along with his men, travels with Nelay in the hot desert lands, where anyone could be lost and dead. What begins as a simple plan turns into much much more than that and even Gods and fairies are at play here. Stuck in the tangled mess of the fight she cannot win, Nelay has to choose at every turn of her life, even when it comes to losing her love, ambition and life.

I didn't know that this was the second book in the series until I completed this one. So, I assure you that you wouldn't need to read the first book to enjoy this one.

Nelay is a girl, who is ambitious, strong-willed and high-spirited. Although at first she is just brought out a strong protagonist, her heart and spirit is known little by little as the story proceeds. The best thing about this book is the character development. All the characters have depth enough for the readers to really understand their mental state. Rycus and his men are great company to the readers during the adventure..especially the stories of Rycus. There is nothing I can predict in this book. Whatever I thought will happen, never happened. Why I didn't read anything from this author before this is still a mystery to me. :)

Extremely well written and fast paced, this novel is one hell of a great book, that you wouldn't want to miss for anything.

5 STARS!

Sonja says

This book started out kind of boring to me and I was getting frustrated that nothing was being explained. The whole guardian thing of Sasha's emotions seemed weird without any explanation...I mean, why do they have to take all of her emotions leaving her completely unfeeling? Where did they come from? Somewhere along the line though, I ended up enjoying the story and even the guardians. Especially Desire. It was easy to see why he was her favorite one.

Sasha lost her mother when she was young and has always believed it was a suicide. Since then she has had seven constant companions, the guardians to her emotions. They're around to pretty much take away any feeling Sasha might have because, for some reason she doesn't yet know, it's too dangerous for her to have

them. Her father is the mayor and her mansion is basically a gilded cage. Her father is over protective and outside of school, Sasha really has no life and no friends. But everything changes when she's at an opening of a new gallery for her mother's paintings and she encounters Noah. When he touches her, she *feels* again. She wants more and is willing to do what it takes to get it. Their relationship progress super fast because Noah also feels a connection to her. But when Sasha learns something about Noah, she runs away to protect them both. Unfortunately there's a demon around who will do anything it takes to make Sasha do as he wants and that means going after Noah. The ending seemed a bit too fast but I guess it worked well enough.

We do eventually learn the truth of what Sasha is (which was a little anti climatic to me) and what really happened to her mother. But we never really find out what exactly her guardians are or even where they come from. Which I was really curious about. Her town is basically a supernatural hotbed but we barely scratch the surface of that too.

Copy provided by publisher via Netgalley.

Mandy K says

I tried, I got to 50% and just couldn't do it any more. The concept is really intriguing, but between the insta love and the repetitiveness I just couldn't force myself to see it to the end. It's a very short book, around 170 pages, and yet it's still fluffed up with the same conversations and situations again and again. It makes me wonder how short it would be if all the repetition was removed. There was a point where, I kid you not, the main character and the love interest repeat the same thing 6 times in one conversation.

Danielle says

Disclaimer: I received a free copy of this book on NetGalley in exchange for an honest review. *

The concept of this book was an interesting and unique one that I really enjoyed. The book grabbed me from the first chapter and held on tightly the entire ride. I started this book this morning at work and finished it before I went home. This was one of those wonderful one sitting reads that I so deeply love.

All in all, the book is rather short. Maybe two hundred pages if I had to guess. Still, I don't feel cheated. If anything, I can't wait for the next book to come out. The author was very descriptive, visually, and while it bothered some, I enjoyed the amount of detail. The emotions expressed were limited and in many cases, the emotion was described rather than stated. This comes from the fact that our main character doesn't actually get to feel many emotions at all. When she does, she is unable to accurately name them. These descriptions were some of my favorite parts of the book. I enjoyed trying to puzzle out what exact emotion she was feeling at the time.

The character development is interesting, though some could have used more. Noah wasn't given as much

life as I think he could have been. Sasha is given a lot of levels and I love how each guardian is fleshed out but Noah came across a little two dimensional. Still, I can imagine that when you are juggling so many characters that it could be hard to give them all the attention they deserve.

There were a number of things that were touched on that I am eager to learn more about and really would have enjoyed if the author had spent more time on them. I think if she had allowed herself a longer book, perhaps she could have developed a few things a little more and the book wouldn't have suffered. I look forward to seeing where the series is going to go.

Kerr says

Thank you to NetGalley and the publishers for a chance to read this book in exchange for an honest review.

Full review can also be found on: Paein and Ms4Tune's Book Blog

I really liked how the guardians were portrayed and how they were each individual, even if the drawings did startle me. That's right, this e-book came with pictures!!! But it wasn't loosely based on Snow White like I'd previously thought, what with the mentions of a motherless girl guarded by 7 beings...

I've never seen what she is presented and described like that, I always thought they took as much, if not more than they gave so I found that fascinating too. However I felt that the story was missing something. A lot was focused on the guardians because we needed to be introduced to them all, but at the same time, I felt like they were cropping up in weird places just to fit them in. But my favourite has to be sadness, she has two coloured dresses, pink and blue! can you guess why?

I'd have liked to know more about the town and what happened there as well as more about everyone else in the story. But I've just checked out the author and I think that at least a few of her other books are set in this town, so I'll have to read a few of those to see if they answer my questions, when I've worked through some of my other books.

This was quite a short story I felt and it set things up nicely, enticing the reader in.

Camly Nguyen says

DNF 50% Nope. This book is just so boring. I can't.

The worst part about this book is that the idea was actually pretty good. I just don't like the rest which would be the world building, the character development, the romance/huge instalove right at the first chapter... I

ended at 50% and nothing important was going on. It was slow, extremely slow and just failed to grab my interest and since I'm not masochist, I'll just put this down and never touch it again. :D

Rhiannon Overby says

When I first read the synopsis for Daughter of Glass, I thought that it was an interesting concept for a story and I was excited to begin reading it. Unfortunately, the story missed the mark.

While I thought that the concept was unique and exciting, the execution wasn't there.

1. This is a pretty short book (roughly 175 pages), and contained way too much fluff and not enough actual events to keep you locked into the story.
2. I just couldn't seem to connect with the story line or the characters until about the last 25% of the story. By that time it was a little too late. Many times throughout the book I just wanted to add it to the DNF pile, the only thing that kept me going was that the book was so short. Still it took me three times longer to finish that it usually would have because I just couldn't connect to the story.
3. This book contains insta-love that just feels forced. I'm not a huge fan of insta-loves in general because they usually are written well, which was the case with this one.
4. The main character is 18y/o and still in high school. Ok, no big deal... until she sleeps with her insta-love after only seeing him twice. I get the whole sleeping with stranger things, but she's still in high school and it just seemed wrong to me.
5. The amount of repetition within this short book is annoying. I got the details the first time, I don't need them beaten into me.

Overall, I was not a fan of the book and only finished it because it was so short and I HATE walking away from books. While the idea behind this book was unique and interesting, it was poorly executed.

I received a copy of this e-book in exchange for my honest opinions
