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Vasyl Shkliar

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Dmytro says

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Sasha Ambroz says

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Michael Burianyk says

The Civil War that raged in the aftermath of the Bolshevik Revolution had many players and perhaps even more agendas. “Raven’s Way” is a historical novel about one set of these players, anti-Bolshevik, nationalist guerrillas operating in south-central Ukraine. There is little written about this resistance to Russian and Bolshevik power, which apparently went on until the mid 1920s, years after the failure of Simon Petliura’s Ukrainian National Republic and still some years after the formation of the Soviet Ukrainian State.

“Raven’s Way” might be described as a simple historical adventure story. However, it also evokes spy thrillers, mysteries and even fantasy, as it follows the lives of a guerrilla band led by the eponymous Raven. Calling themselves Cossacks, they wage a pitiless and violent struggle against the Soviets, here synonymous with “Katsapy” or “Muscovites”. In turn they are unrelentantly harried and hunted by the “Cheka” secret police. All sides indulge in casual brutality against their enemies and those who betray their ideals. The novel is about bravery and camaraderie and friendship; devotion and treachery; the morality of fighting a lost cause perhaps. Ultimately, given the historical reality, it is a tragedy.

“Raven’s Way” is written mainly from the viewpoint of Ataman Raven. However, Shkliar also uses several other points of view. The story shifts back and forth in time, as well as from first to third person, a stylistic device common in Eastern European literature. Characterization is done simply, with impressionistic brush

strokes, albeit effectively. One feels for the characters, the decisions they make and their resulting fates. The novel is filled with vivid violence mixed with elements of magical realism.

Perhaps the most interesting aspect of “Raven’s Way” is the “World-building”. World-building is a term used very often in Science Fiction and Fantasy to describe the process of creating, in the reader’s mind, a believable and complete new world. Ukraine of the early 20th century might as well be a fantasy world for most English-speaking readers, not to mention even for contemporary Ukrainians. Shkliar does an impressive job of building that world. It is a world of the transition from the immemorial past to modern times, of villages and farms, rural train stations and ancient monasteries, enchanted forests, sinister ravines, treacherous marshes and mysterious underground hideaways - all against the backdrop of one of the largest sociopolitical experiments in history. An important part of the world-building is the people. The men and women populating the book have their particular viewpoints, organically rooted in the culture and landscape of their land and times.

Steve Komarnyckyj’s translation is fluent, fluid and unobtrusive. It flows like an English-language original with nary a snag or misstep. Yet, the flavor of the Ukrainian voice remains. It is as if, to borrow again from the Science Fictional world, Vasyl Shkliar was telepathically transmitting his story through the medium of Komarnyckyj.

This book is timely for a Western readership considering the current war in Ukraine’s southeast. While the details on either side of the century that separates these events differ, there are many contemporary resonances. While Ukrainian national consciousness may have flowered during the recent revolution, its seeds were planted long ago. For anyone wishing to know more about Ukraine - not necessarily facts, but spirit and consciousness - “Raven’s Way” is an excellent start.

Olga says

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אנחנו מציינים את יום הולדתו של משה דיין — נשיא מדינת ישראל הראשון, אישיות מרכזית במאבק על קמת המדינה ופיתוחה, וזכור לטובה. יום הולדתו של משה דיין הוא יום הולדתו של המשפט הישראלי, המשפט שהיה אמור להיות המשפט הישראלי.

היה זה המשפט הראשון שנושא את שמו, המשפט שניסח את עקרונות המשפט הישראלי, המשפט שזכה לכינוי 'משפט דיין'. המשפט הזה היה המשפט הישראלי הראשון, המשפט שהיה אמור להיות המשפט הישראלי.

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Mariana Gevak says

אנחנו מציינים את יום הולדתו של משה דיין — נשיא מדינת ישראל הראשון, אישיות מרכזית במאבק על קמת המדינה ופיתוחה, וזכור לטובה. יום הולדתו של משה דיין הוא יום הולדתו של המשפט הישראלי, המשפט שהיה אמור להיות המשפט הישראלי.