



## Uber: Invasion #12

*Kieron Gillen , Daniel Gete (Illustrator) , Juan Rodriguez (Illustrator)*

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**Uber: Invasion #12** Kieron Gillen , Daniel Gete (Illustrator) , Juan Rodriguez (Illustrator)

Sieglinde embarks on a treacherous gambit that may yet save Germany. While Russia must call up on their most unbalanced of Battleships to protect their flank.

## Uber: Invasion #12 Details

Date : Published March 7th 2018 by Avatar

ISBN :

Author : Kieron Gillen , Daniel Gete (Illustrator) , Juan Rodriguez (Illustrator)

Format : Kindle Edition 26 pages

Genre :

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## **From Reader Review Uber: Invasion #12 for online ebook**

**Seanán Mac says**

### **Über returns to Germany**

With the invasion plot wrapped this issue returns to Germany, here we have a Germany that has beaten Britain and France (though not Russia), but is ruined, barely standing, starving and deeply disillusioned. It reminds me of 'what if' scenarios about world war two that point to Germany's limited production capacity compared to the allies meaning defeat would have come eventually, although these scenarios presume America join the war and Germany invades Russia. Some nice touches and reveals, art as ever is excellent, crisp lines yet rich in detail. As the issue is a refresher on various plot points, it's something of a lull with lots of exposition, thus four stars, though the series as a whole is a five star affair, perhaps even on par with Gillen's best work in Journey Into Mystery and Phonogram.

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