



## To Terra..., Vol. 2

*Keiko Takemiya , Dawn T. Laabs (Translator)*

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Jomy Marcus Shin has led the telepathic Mu race into hiding on Naska, a planet abandoned long before by human colonists. Naska provides a temporary home, but it is no substitute for Terra. The first Mu children in hundreds of years to be conceived naturally are born there, giving the Mu the promise of a bright future. Their fragile peace, however, may soon be shattered...

## To Terra..., Vol. 2 Details

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## **From Reader Review To Terra..., Vol. 2 for online ebook**

### **Anna says**

This left me very excited for the final volume.

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### **Jason says**

An excerpt of my review for the full series:

Its vintage and historical significance alone make To Terra... worth a look, but there's much more to it than that. This book is a space opera in the grandest sense of the word, but by filtering this manliest of genres through Takemiya's shojo sensibilities, the result is a fascinating hybrid. Takemiya's heroes are so wispy that it looks like a strong wind might blow them away, but their slender limbs and softened features do little to deaden how fiercely she communicates their resolve as she serves up every tense scene with an extra dollop of melodrama. To Terra... certainly isn't hurting for action-packed aerial dogfights, and when it comes time, Takemiya can draw technically flawless spaceships with the best of 'em. She's just as likely, though, to let the space scenery linger, with gorgeously rendered double-page spreads or long vertical panels that slash the page into pieces to help set the scene. In the art of To Terra..., atmosphere is key.

For the full review, visit <http://www.playbackstl.com/comic-book...>

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### **Monique says**

As much as To Terra is full angst and drama, I still can't help but enjoy it's cheesy, retro scifi aesthetic.

Volume 2 features many an explosion, many a death and many a cry of anguish. It's all very maudlin.

It's also very pretty.

The technology is well drawn, the characters are each unique, and the story is pretty engaging. I'm kind of rooting for both sides at this point, as both story lines are equally compelling.

Volume 2 introduces Tony, one of 9 Mu born of natural births (instead of test tube babies). He has uncanny intelligence and frightening powers. Seems to me he will play a big role in the third and final volume.

I'm still very much invested in the story, despite its over-the-top aspects. It's hard to recommend but I feels it's worth checking out, at the very least.

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### **Michael says**

Sci-fi trilogy about a future when Man has mostly left Earth because we've polluted it so badly, and now

humanity allows a computer designed to keep them docile and in-line. Many humans develop telepathic powers, and are called Mu rather than human, and were killed for many generations, until a few escaped and began to rescue all the future Mu. This leads to a war, a ultrapowerful Mu who wants to reunite with humanity, and the Mu trying to get back to Earth. The leader of the humans was genetically engineered by the computer to resist telepathy.

It's kinda vague at times, one of my complaints with some fantasy/sci-fi manga, and the characters don't have any really strong character arcs other than their role as plot-movers. Some of the characters' relationships are confused and difficult to follow. Still, it's got some pretty entertaining sequences, including a few characters trying to learn secrets about their pasts, and the conflict is pretty well realized. The art is solid. Overall... dunno... it was all right, not a favorite, but not anything I regret reading.

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### **Mely says**

I love Physis. A plot twist that actually surprised me!

The art is lovely, but I don't feel much emotional connection to the story -- there are a few differentiated characters and a cast of thousands, and everything moves really fast. It's not that it doesn't have those notable manga moments of dwelling upon emotional intensity, but it is that they feel rare and have less impact than they usually do.

The text crowds the speech bubbles and is hard to read.

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### **K T says**

I was a little disappointed.

This volume has more action than the first, but the way it's drawn I could barely tell what was going on. Or who was talking. Those darn telepaths, they never have attribution triangles on their thought bubbles!

It didn't seem as stylish as the first volume, for some reason. Perhaps it's just not excitingly new anymore, since it's a sequel.

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